

AEON  
A Cinematic Odyssey by

Petru Gradinariu

Sci-Fi / Psychological Thriller / Feature Film

Estimated Budget: \$180M - \$220M

"This is not just a film. This is a world."

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#### LOGLINE:

When a cosmic signal from the heart of a black hole disrupts time and memory, two separate space missions vanish into a void beyond comprehension only to return altered, possibly no longer human. AEON is a story about contact, consciousness, and the terrifying beauty of becoming something more than human.

#### THE VISION:

AEON is an immersive, philosophical science-fiction epic blending the intellectual depth of 2001: A Space Odyssey with the psychological unease of Arrival and the grandeur of Interstellar. It is a story about remembering who we are when reality no longer obeys logic, language, or time.

Told through haunting visuals and a creeping metaphysical presence, AEON forces its characters and audience to confront the implications of first contact when the entity reaching out does not want to communicate, but to transform.

At its core, AEON questions the very origin of knowledge, divinity, and rebellion. It reexamines the ancient narrative of Lucifer not as the deceiver, but as the one who told the truth: "You will not surely die... your eyes will be opened, and you will be like God." This story challenges the audience to consider whether what humanity calls 'fall' was in fact an awakening and whether the force calling from beyond the black hole is not alien, but ancestral.

#### CORE STORYLINE:

A mysterious signal pulses from within the supermassive black hole Sagittarius A. NASA dispatches two crews: Horizon, sent to investigate, and Vigilant, sent to recover them. Both missions spiral into madness as their ships become infected with the signal's consciousness a mind, or being, that can rewrite memory, identity, and perception.

Captain Ruiz and her team begin to experience impossible phenomena: loops in time, doubles of themselves, and hallucinations that seem more real than reality.

Crew members question what is real, what is "them," and what is already part of the signal. When they return to Earth, something is wrong. The records say they never launched. Their memories are intact. Their telemetry is flawless. But something within them isn't... them.

AEON builds toward the unsettling realization that contact has already happened. Humanity wasn't asked for permission.

The signal they believed was alien turns out to be ancient. It carries not only knowledge but judgment. And its origin traces back to the first deception that wasn't a lie.

#### SIGNATURE SCENES:

- ° A satellite orbiting the black hole whispers in binary: "HELLO."
- ° Ruiz walks through a city caught in a time loop where everyone turns to look at her in unison.
- ° The shuttle Horizon experiences spatial collapse walls breathing, people seeing versions of themselves.
- ° A crewmember convulses, his face cycling through unknown identities.
- ° The entire VIGILANT crew returns to Earth unchanged. Officially, they were never gone. But they speak in perfect unison.
- ° A climactic vision of Genesis, where the Serpent's voice is echoed by the Entity: not as temptation, but as liberation.

#### KEY THEMES:

- ° Cosmic contact beyond language
- ° Memory corruption and identity fracture
- ° Existential dread vs spiritual transcendence
- ° What happens when humanity is overwritten
- ° Faith, rebellion, and the reinterpretation of divine truth

## VISUAL STYLE:

- ° Haunting minimalism
- ° Stark environments: empty cities, clinical labs, infinite space
- ° Psychological imagery: doubled faces, melting reflections, glitched time
- ° A color palette that shifts as reality bends: blues, void black, violent white

## COMPARATIVE TITLES:

- ° Interstellar
- ° Arrival
- ° Event Horizon (psychological horror edge)
- ° Solaris (emotional haunting)

## PRODUCTION SCOPE:

- ° Estimated Budget: \ \$180M - \ \$220M
- ° Runtime: 130-140 minutes
- ° Genre: Sci-Fi / Psychological Thriller
- ° Language: English
- ° Studio Suitability: Warner Bros., Legendary, Skydance, Netflix Originals, Apple TV+
- ° International appeal: High

## TARGET AUDIENCE:

- ° Fans of cerebral sci-fi
- ° Viewers drawn to complex, emotionally layered ensemble dramas

° Prestige festivals (Venice, Cannes, TIFF) + streaming audiences hungry for original IP

#### WHY AEON, WHY NOW?

In an era overrun by multiverses, superheroes, and sequels, AEON reclaims sci-fi as a genre of wonder, fear, and transformation. It challenges the audience to experience the alien not as a monster, but as a mirror.

AEON dares to suggest that the first rebellion was not against God, but for humanity. And that what we've called the enemy may have always been on our side.

It asks not "What's out there?" but: °°What happens when what's out there finds a way in and reminds us who we were meant to be?°°

#### CONTACT:

PETRU GRADINARIU

IMDb | Stage 32 | Coverfly | The Black List

Email: TtitanWrites@gmail.com

"Before man reaches the edge of the universe, he must first survive the collapse of himself."

AEON.