

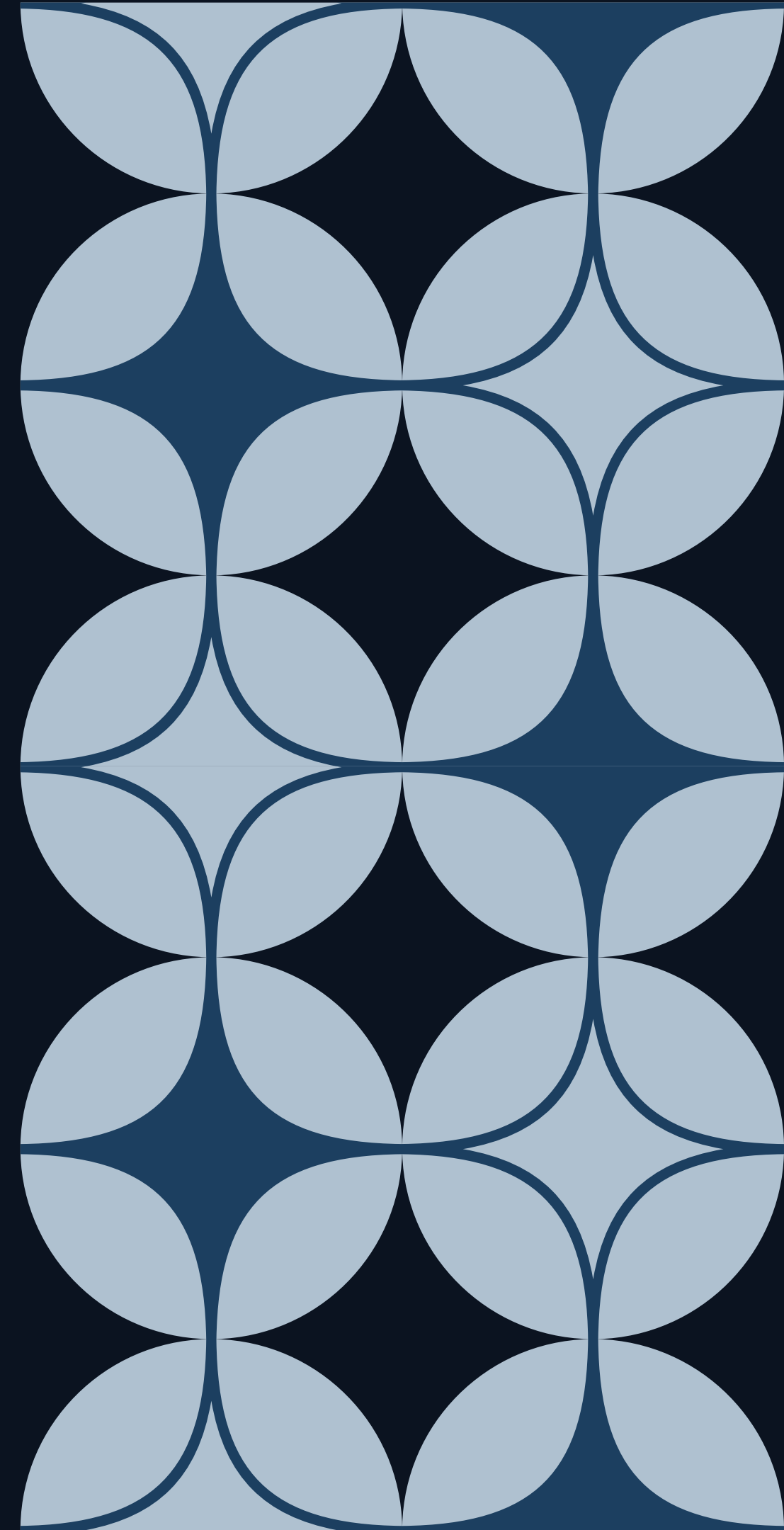
CAPPUCCINO LOVE

**A bittersweet story about love,
vulnerability, and the cost of innocence.**

**Prepared By
Gregory Lewis**

LOGLINE

A sweet but socially awkward young man with intellectual disabilities falls for a mysterious new neighbor, unaware she may be using him while the one person who truly loves him watches from the sidelines, heart quietly breaking.



A close-up photograph showing a person's hand pouring a golden-brown liquid from a green glass bottle into a black ceramic cup. The person is wearing a white long-sleeved shirt. The background is slightly blurred, showing what appears to be a window with blinds. The image is framed with rounded corners and is set against a dark blue background with a light blue floral pattern on the left side.

SYNOPSIS

Wilford, a gentle soul with a developmental disability, yearns for real love. When Sophia a beautiful and mysterious woman moves in next door, he falls hard. She indulges his affection, but her intentions are murky. As Wilford showers her with gifts and hope, his mother Isadora watches in fear, while Amber, a quiet girl from his community workshop, longs for him to see her. When trust shatters and heartbreak crashes in, Wilford must face what love truly means and whether he's worthy of it.

SYNOPSIS

Wilford Henderson is a 20-year-old with a big heart and limited social skills. He works at a local disabilities workshop, dreams of romance, and lives under the watchful eye of his mother, Isadora. Everything changes when Sophia alluring, damaged, and broke moves in next door. She smiles at Wilford. He falls instantly. Sophia begins to exploit his kindness, accepting his gifts and affection. But guilt creeps in, as she sees Wilford's innocence — something she's never known.

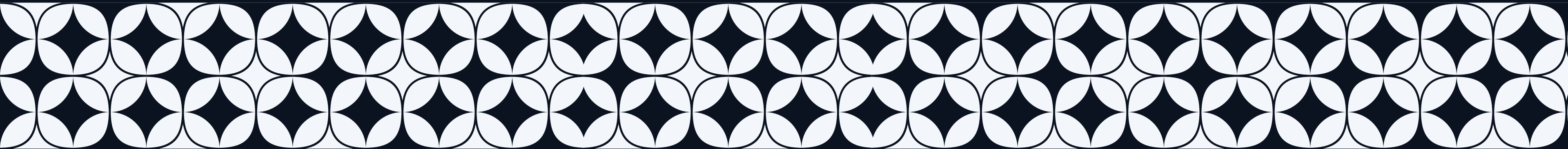
Meanwhile, Amber, Wilford's workshop friend, silently watches as her own love for him goes unnoticed. As Wilford edges toward proposing, he discovers Sophia's lies. A car accident becomes the emotional turning point. What follows is a tender, painful unraveling — of relationships, assumptions, and the illusions we chase in the name of love.



MAIN CHARACTERS

WILFORD HENDERSON

20s. Kind, developmentally delayed, honest to a fault. Wants to be seen and loved. His innocence is both his strength and his vulnerability.



SOPHIA

Late 20s. Striking, guarded, and street-smart. Torn between survival instincts and a longing to be seen as more than a user. Tragic and layered.

AMBER

Sweet, soft-spoken, and patient. Sees Wilford for who he is and loves him deeply. A symbol of unspoken love.

ISADORA

50s. Wilford's mother. Tough, deeply protective, and hardened by loss. Fears the world will break her son.

CYRUS

Wilford's best friend and fellow worker. Offers comic relief and grounded wisdom.

BLAIR / PAUL / TANNER

Supporting characters. Each represents paths Sophia might take — manipulative vs. stable vs. redemptive.



tone & visual style

- **Tone:** Bittersweet, warm, and emotionally raw.
- **Visual Style:** Naturalistic lighting, soft pastel palette, with emotional close-ups. Intimate spaces: coffee shops, workshops, small apartments.
- **Think:** The Perks of Being a Wallflower × Precious × Lady Bird



THEMES

- The blurred line between love and manipulation
- Coming of age with a disability
- Yearning for connection
- What real love looks like — and who gets to have it
- The pain of being overlooked

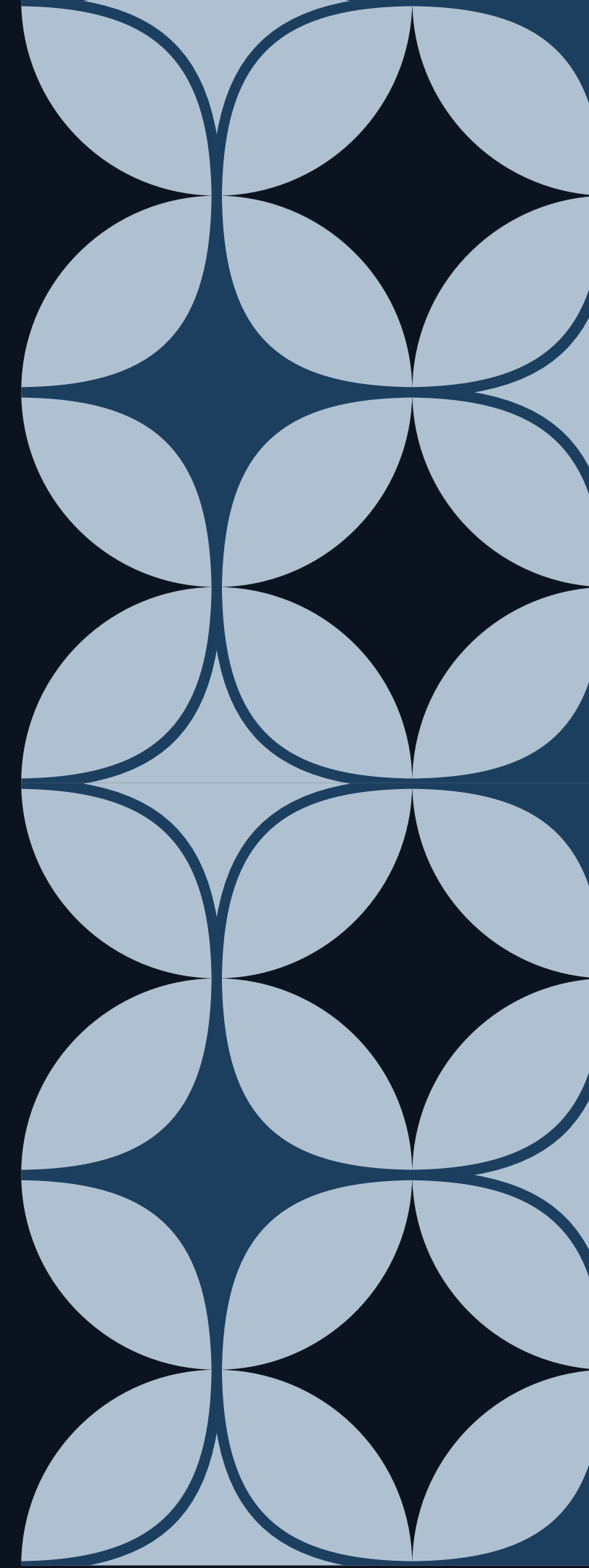
COMPARABLE PROJECTS

Title

The Shape of Water
The Florida Project
Lars and the Real Girl
CODA
Room

Similarity

Love between vulnerable outsiders
Gritty realism with heart
Unusual love and emotional growth
Navigating family, disability, and independence
Emotional depth of parental protection





TARGET AUDIENCE

- Audience: Fans of prestige indie dramas, disability narratives, and heartfelt romantic tragedies.

FORMAT

- Format: Feature Film (Approx. 100–110 pages)
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WRITER'S STATEMENT

“Cappuccino Love is about the kind of love we don’t see enough in film — the love of someone who is often dismissed, overlooked, or underestimated. It’s a story that matters because it asks: Who do we consider worthy of love — and why?”



**THANK
YOU**

Representing Gregory Lewis