THE SERVICE

WRITTEN BY EDWARD KLAU





"There are four kinds of homicide: felonious, excusable, justifiable and praiseworthy." - Ambrose Bierce



You must return the favor by committing the perfect murder for that same stranger.



An elegant dance through the morally gray with characters making choices we all pray we'll never face ourselves. The Service is a rollercoaster through an exhilarating nightmare.



Married to the Mayor of San Francisco, Yvonne Seberg is an exemplary politician's wife, using that capital for her essential cause: sheltering the homeless. Her husband betrays Yvonne when he closes the shelter for political gain while escalating his physical abuse. There's only one way Yvonne can save the homeless and her own life: hire The Service.



YVONNE

Danny deserves to die because he's killing innocent people and won't be stopped by anything as trivial as a conscience. He's going to kill me any minute now. So, all considered, I choose me over him.



Danny Seberg is a political movie star. His liberalism made him Mayor of San Francisco but his fiscal promiscuity aligns him with big business. Like all great movie stars, he's natural who knows exactly how to use the camera. It's away from the public eye that Danny's need for total control over his wife Yvonne turns ugly and increasingly violent.



DANNY

Put on your lipstick, keep your ass tight and smile because I don't have to run on my record...I'll run on your grave.



Miami art agent Royce Rutland never met a corner he couldn't cut, a person he wouldn't bullshit or a disaster he couldn't spin. He meets his match in his sole client, Arlo Finnegan, an artist who threatens to destroy his reputation. Arlo's brutal murder would raise the value of his art and protect Royce's reputation so the choice is simple: hire The Service.



ROYCE

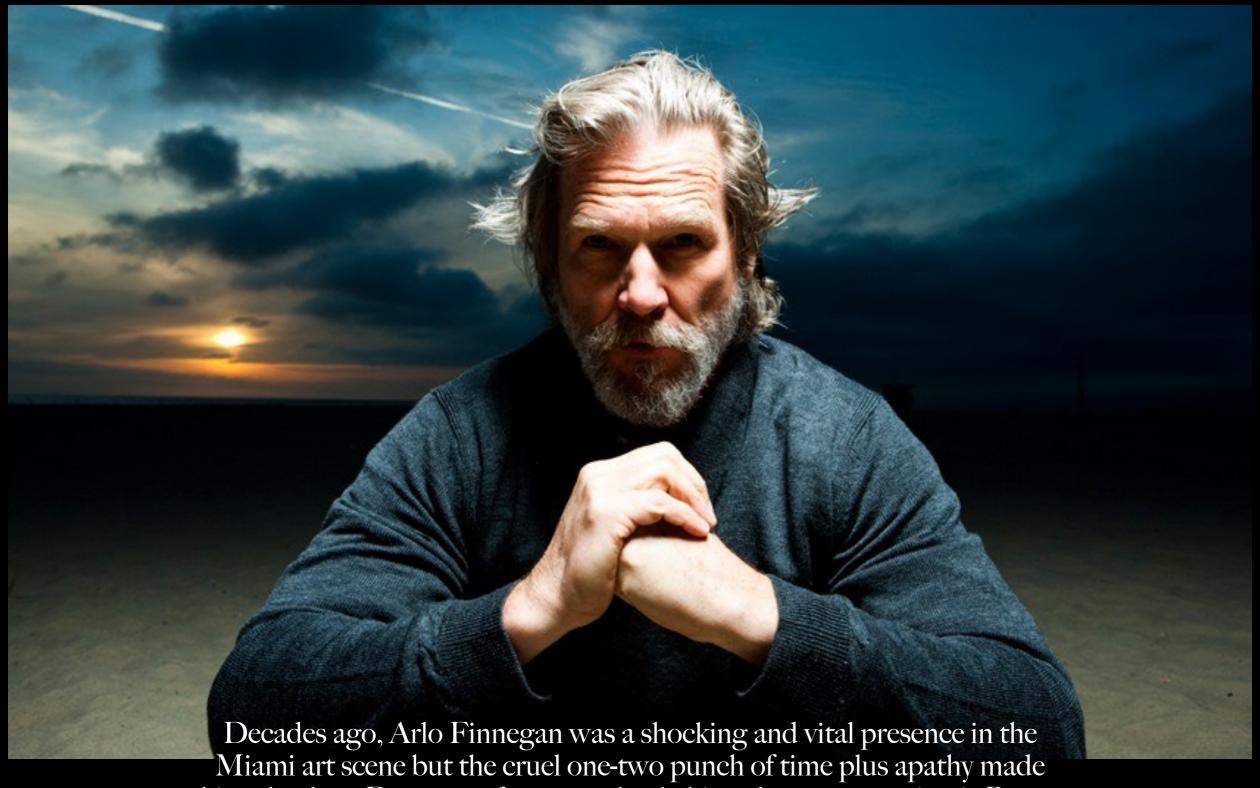
It's my turn. Everyone I know has succeeded. Everyone has gotten theirs but the gate always closes on me. It's my turn even if I have to cut the line because I've been in it long enough.



What makes Aggie Rutland a great defense attorney is her unique outlook that can render the reprehensible into the defensible. From her diet to her clothes to the members of a jury, there's nothing out of Aggie's control. Her total dominion extends to her husband Royce, who she will mold into a success even if it means murder.



Morality is a bill of goods sold by the real villains who fuck this world in half. Besides, no man who shares my bed ever has to worry how he'll sleep at night.



Decades ago, Arlo Finnegan was a shocking and vital presence in the Miami art scene but the cruel one-two punch of time plus apathy made him obsolete. Desperate for a comeback, his only representation is Royce Rutland, the vacant hustler Arlo despises to the core of his being.



You're a poser, Royce. You don't know what you think unless other people tell you. If you had bad taste, you'd actually be interesting.

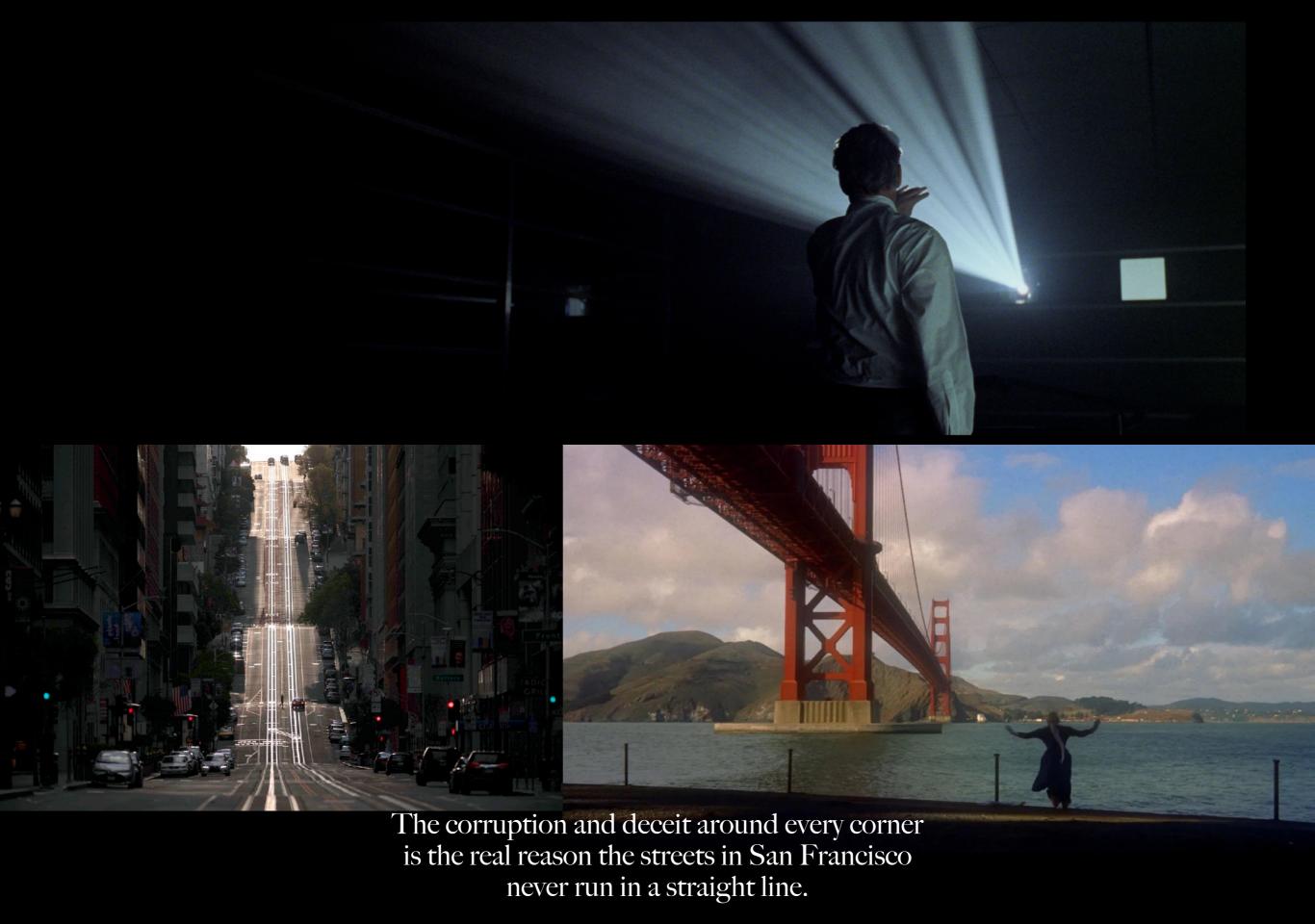


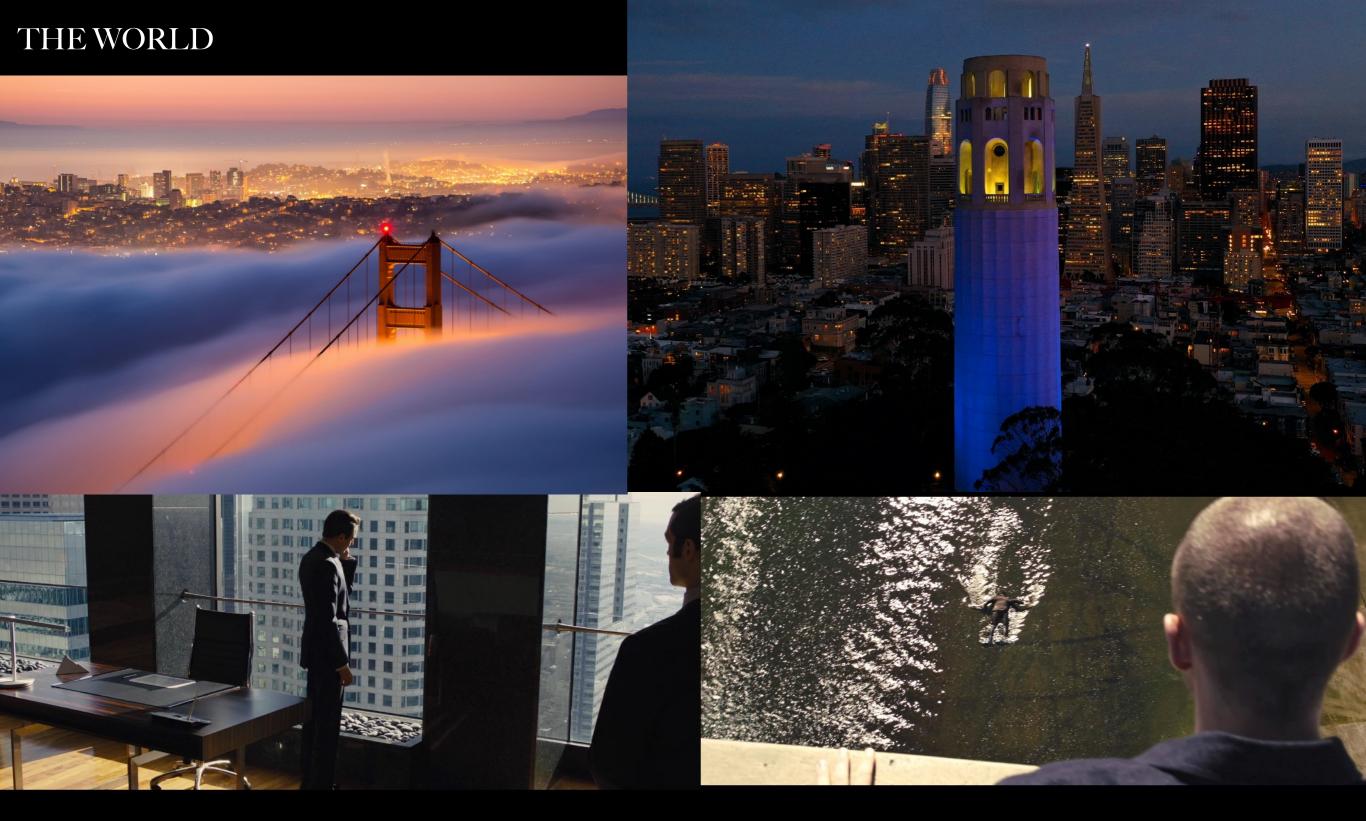


SOLONI

A professional killer's odds of getting caught increase with every kill. They get too numb. Sloppy. You're going to do this once so you'll be perfect. This is why amateur porn is better than professional: passion.

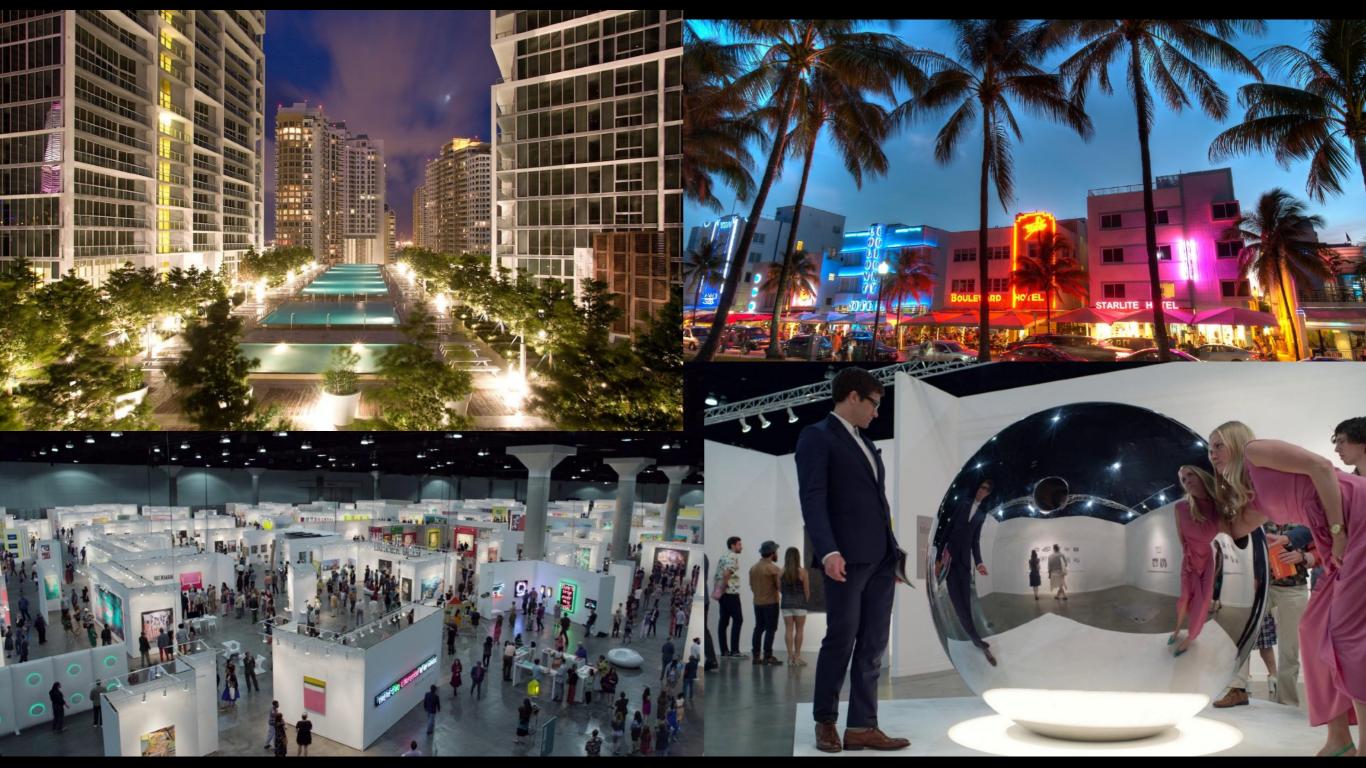
THE WORLD





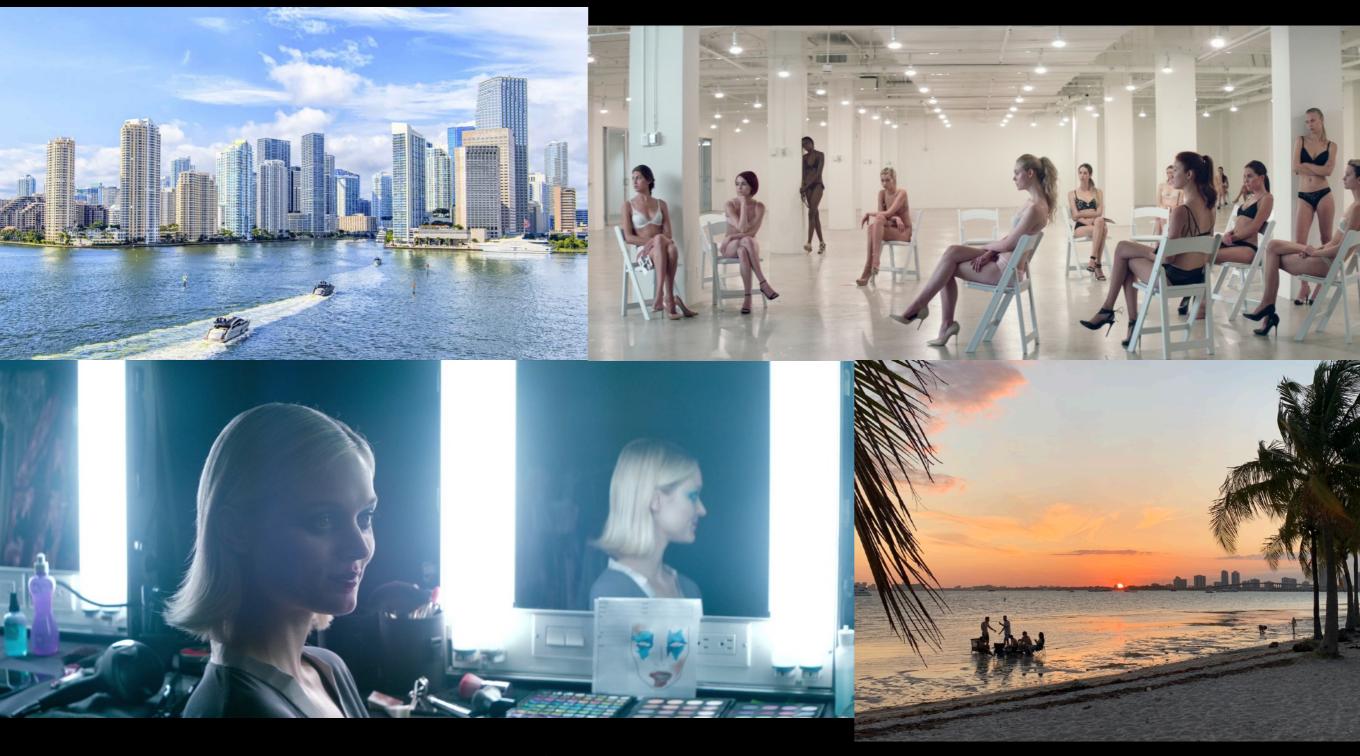
Beneath the lush atmosphere of America's most beautiful city lies a cruel apathy, a place where the greedy feast on the hungry.

THE WORLD



Art is subjective but it requires a compelling personality to succeed. In Miami, designing and performing the right identity is an art unto itself.

THE WORLD



You go to Los Angeles when you want to be someone. You go to New York when you <u>are</u> someone. Miami is where you go when you want to be someone <u>else</u>.





Killing someone is never a finite act. You can't take a life without taking part of your own. Murder is the ultimate unfinished sentence.





"Nobody's ever been arrested for a murder...they have only ever been arrested for not planning it properly." — Terry Hayes

