

THE SERVICE

WRITTEN BY EDWARD KLAU



"There are four kinds of homicide: felonious, excusable, justifiable and praiseworthy." – Ambrose Bierce

LOG LINE



Do you need someone dead? Call The Service,
an organization that assigns a stranger to
commit the perfect murder for you.

The price?



You must return the favor by committing
the perfect murder for that same stranger.

TONE



An elegant dance through the morally gray with characters making choices we all pray we'll never face ourselves. The Service is a rollercoaster through an exhilarating nightmare.

CHARACTER



Married to the Mayor of San Francisco, Yvonne Seberg is an exemplary politician's wife, using that capital for her essential cause: sheltering the homeless. Her husband betrays Yvonne when he closes the shelter for political gain while escalating his physical abuse. There's only one way Yvonne can save the homeless and her own life: hire The Service.

CHARACTER



YVONNE

Danny deserves to die because he's killing
innocent people and won't be stopped by
anything as trivial as a conscience.
He's going to kill me any minute now. So,
all considered, I choose me over him.

CHARACTER



Danny Seberg is a political movie star. His liberalism made him Mayor of San Francisco but his fiscal promiscuity aligns him with big business. Like all great movie stars, he's natural who knows exactly how to use the camera. It's away from the public eye that Danny's need for total control over his wife Yvonne turns ugly and increasingly violent.

CHARACTER



DANNY

Put on your lipstick, keep your ass
tight and smile because I don't have to
run on my record...I'll run on your grave.

CHARACTER



Miami art agent Royce Rutland never met a corner he couldn't cut, a person he wouldn't bullshit or a disaster he couldn't spin. He meets his match in his sole client, Arlo Finnegan, an artist who threatens to destroy his reputation. Arlo's brutal murder would raise the value of his art and protect Royce's reputation so the choice is simple: hire The Service.

CHARACTER



ROYCE

It's my turn. Everyone I know has succeeded.
Everyone has gotten theirs but the gate always
closes on me. It's my turn even if I have to cut
the line because I've been in it long enough.

CHARACTER



What makes Aggie Rutland a great defense attorney is her unique outlook that can render the reprehensible into the defensible. From her diet to her clothes to the members of a jury, there's nothing out of Aggie's control. Her total dominion extends to her husband Royce, who she will mold into a success even if it means murder.

CHARACTER



AGGIE

Morality is a bill of goods sold by the real
villains who fuck this world in half. Besides, no
man who shares my bed ever has to worry how he'll
sleep at night.

CHARACTER



Decades ago, Arlo Finnegan was a shocking and vital presence in the Miami art scene but the cruel one-two punch of time plus apathy made him obsolete. Desperate for a comeback, his only representation is Royce Rutland, the vacant hustler Arlo despises to the core of his being.

CHARACTER



ARLO

You're a poser, Royce. You don't know what you think unless other people tell you. If you had bad taste, you'd actually be interesting.

CHARACTER



The Service transferred Soloni Laghari from London to recruit new clients. As a handler, Soloni sells The Service to people in situations so desperate, murder is their only solution. She's compassionate yet seductive as she entraps people into the worst mistake of their lives.

CHARACTER



SOLONI

A professional killer's odds of getting caught increase with every kill. They get too numb. Sloppy. You're going to do this once so you'll be perfect. This is why amateur porn is better than professional: passion.



The corruption and deceit around every corner
is the real reason the streets in San Francisco
never run in a straight line.



Beneath the lush atmosphere of America's most beautiful city lies a cruel apathy, a place where the greedy feast on the hungry.



Art is subjective but it requires a compelling personality to succeed. In Miami, designing and performing the right identity is an art unto itself.

THE WORLD



You go to Los Angeles when you want to be someone.
You go to New York when you are someone. Miami is
where you go when you want to be someone else.

THEME



Killing someone is never a finite act. You can't take a life without taking part of your own. Murder is the ultimate unfinished sentence.



“Nobody’s ever been arrested for a murder...they have only ever been arrested for not planning it properly.” — Terry Hayes



DANNY ROSE MEDIA