

S.A.R.

SEARCH AND RESCUE



ONE HOUR
PROCEDURAL PILOT
BASED ON REAL EVENTS

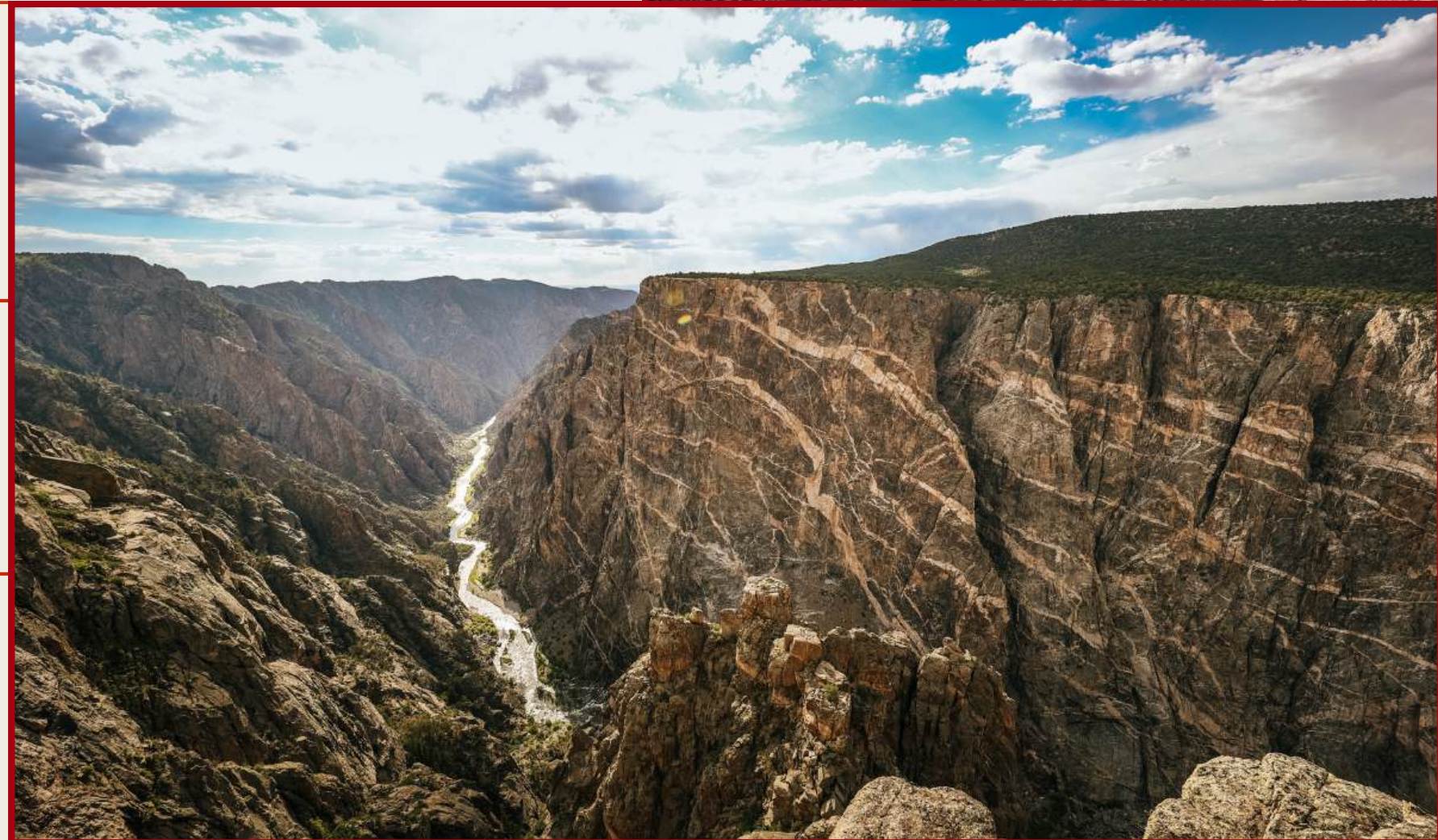
WRITTEN BY
SARAPHINA REDALIEU

S.A.R. SEARCH AND RESCUE

S.A.R. is an hour-long procedural adventure drama that follows Skyler, a once bold adrenaline-junkie turned traumatized avalanche survivor as she's brought back into the folds of a search and rescue operation to assist in a harrowing mission in the Black Canyon of the Gunnison.

Working a search and rescue operation requires intense physical capabilities, technical rope management skills, and the grit to put in long hours in the most gnarly of conditions. This isn't your Granny's procedural drama— S.A.R. is the last line of defense, they're the people you call *when there's no one left*.

SEASON ONE is set in Colorado's Black Canyon of the Gunnison, the most dangerous climbing area you've never heard of. It epitomizes adventure climbing in North America. Some areas of the canyon are so difficult to get to, rescues can take days.





THE STORY

When we first meet Skyeler, she's a high-intensity ski-mountaineer and rock climber, willing to toe the line in search of high peaks and impressive ascents. She and her fiancée, Tim, are attempting to ski the iconic Coors Face on Wilson Peak when they trigger a massive avalanche just below the couloir, causing both of them to get caught and buried.

18 months later, Skyeler has recovered, mostly. Tim didn't make it. Since the avalanche, Skye's been drifting from climbing destination to climbing destination, unable to perform athletically and haunted by Tim's death— which she believes to be her fault. While she's parked outside The Black Canyon of the Gunnison, she gets a knock on her van door from A.J., a member of the Black Canyon Search and Rescue team and the person Skye was having an affair with prior to Tim's death.

A climber fell 30ft and was left unresponsive by their partner over 100ft up the cliff, and A.J. needs help with the rescue. Because Skye's been drifting for the last year and a half, she needs the small paycheck that accompanies working this op. She accepts, and she's thrown back into the high-stakes S.A.R. operation with many familiar faces. Most of whom haven't seen her since Tim's funeral.

Skye and A.J. work through problem after problem to get the injured climber off the wall and into a safe zone for a helicopter to land in order to save the climber's life. Skyeler all the while having to confront the accident that changed her life and the part she played in it.



ONE HOUR PROCEDURAL PILOT | BASED ON REAL EVENTS

TONE & STYLE

What if *THE PITT* and *TRACKER* went off into the backcountry and had a adrenaline-junkie baby whose favorite past-time was dangling off a 1,000ft cliff in a remote canyon in Colorado? That's **S.A.R.**

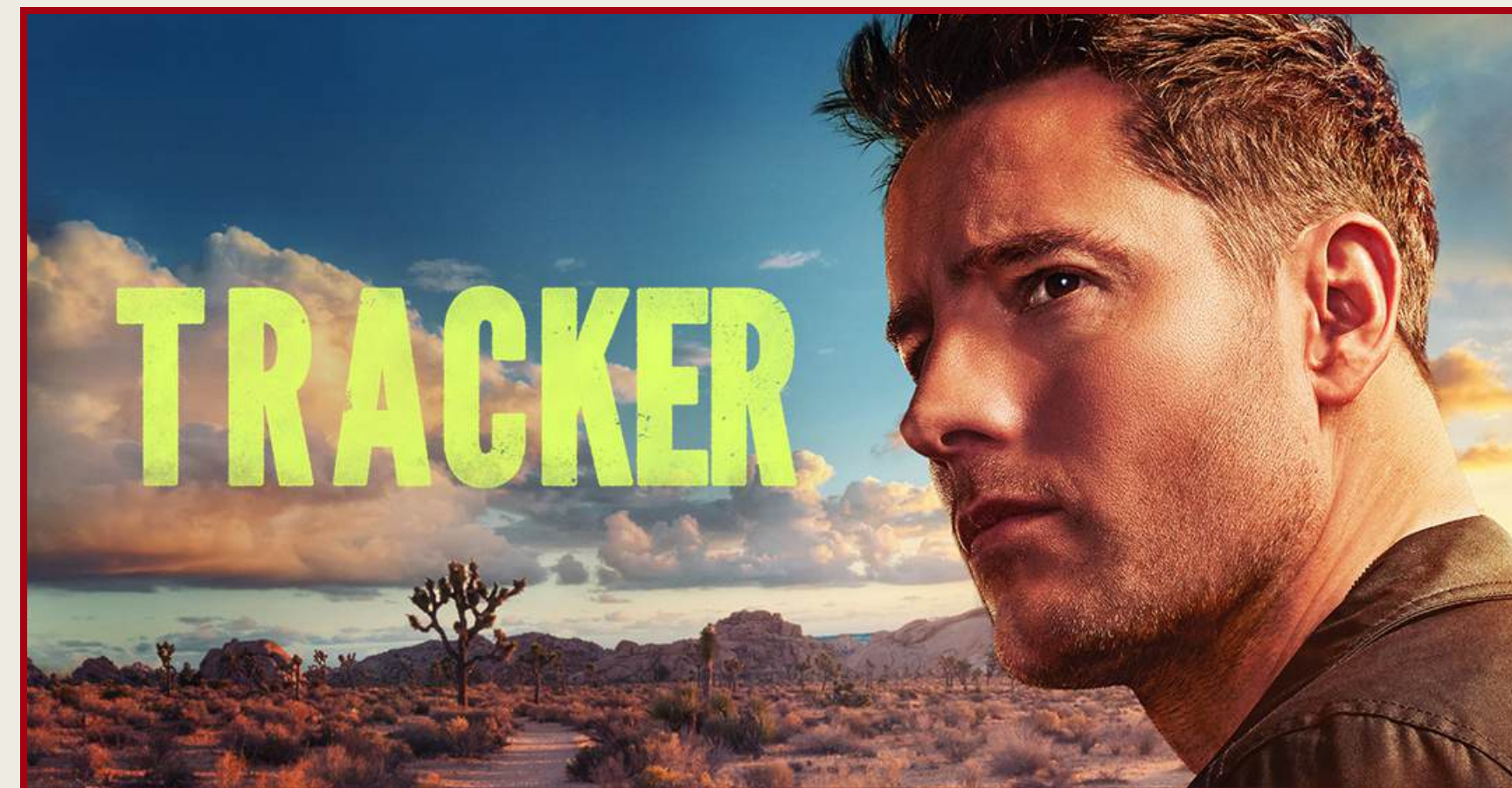
LOOK **Through visuals**, S.A.R. will epitomize action and adventure. Quick cutting, dynamic picture, and delicious color will show off all of the beauty and terror of the natural world. It will be a steady reminder that the mountains are in charge, and that any adventure without incident is a blessed one.

FEEL **This series** is about guilt. The guilt that drives us and the guilt the paralyzes us. It's the replaying of the moments before disaster over and over again in your head when you can't sleep. It asks the question: how many rescue missions does it take to make up for the ones you failed to save? This is a deeply human story wrapped up in a survivors desire to move on from the past and save the relationships she's still tethered to. It will have you on the edge of your seat one minute, and walking away with the taste of dirt in your mouth the next.

ONE HOUR PROCEDURAL PILOT | BASED ON REAL EVENTS



MEETS



S.A.R.

Perseverance, grit, and determination
fuel the members of **S.A.R.** to race
against time to pull off **daring rescues.**
All episodes are based off of **real**
accidents and rescue operations.



ONE HOUR PROCEDURAL PILOT | BASED ON REAL EVENTS

CHARACTERS



SKYELER

Over-stoker and over confident– always looking to find the line

Self esteem comes from her ability to achieve in the mountains

Prior to getting caught and buried in an Avalanche, she was fueled by adrenaline

After losing her fiancée in an avalanche, she's haunted by the trauma of the event and the role she played in it

ONE HOUR PROCEDURAL PILOT | BASED ON REAL EVENTS

CHARACTERS

A.J.

Former military climbing and skiing guide

Arrogant and short-fused with a heart of gold

If you asked him, the only time he's felt alive is when he's in danger of dying

Lives and breathes efficiency, redundancy, and complicated rope systems

Blew up his marriage with Michelle because he was having an affair with Skye during a season of B.C.S.A.R.

Trying to keep his prescription drug problem under control (and keep it from the rest of the team)



CHARACTERS



MICHELLE

Montrose City Manager

A.J.'s ex-wife

Resents B.C.S.A.R. for the
financial strain on the
town and for certain
members actions



BRADY

Head of B.C.S.A.R.

Michelle's older brother

Caught in the push/pull of needing
more S.A.R. members with the inability
to pay them

TEASER

EXT. SAN JUAN MOUNTAINS - DAY

Bluebird skies. Not too cold temps. A massive mountain looms over. Rocky, steep, but oh-so inviting.

Two SKIERS boot-pack their way up the barely 20 feet wide couloir. Their skis strapped to their packs, A-frame style. The CRUNCH of snow under their boots in perfect rhythm.

They are SKYE (30's, over-stoker, small and fit, willing to toe the line) and TIM (30's, gangly, *chill*, good at handling fear). They march their way up to 14,000ft in silence.

SUPER: WILSON PEAK, SAN JUAN MOUNTAINS, COLORADO

EXT. SUMMIT - DAY

Skye and Tim have made it, but the atmosphere is far from celebratory. Tim keeps his eyes down, something rumbling underneath his chill-guy appearance.

Skye zips up her ski shell. Clicks her helmet on.

SKYE

Tim--

TIM

No. We're not doing this, Skye.

He clicks his boots into place. Starts locking them down.

TIM

Doing this when we're halfway up here because you know I won't pass up an opportunity to ski the Coors Face... God.

Skye follows suit. She transitions a bit faster. She RIPS her skins off just before Tim does. Stuffs them in her pack.

TIM

You know what your problem is?

Skye throws her pack on. Meets Tim's glare.

2.

TIM

You do this like, 'everything's cool, everything's fine' bullshit instead of just saying 'I don't want to do this anymore'.

Skye's eyes cast downward. He's probably right. Skye looks like she's fighting back tears.

TIM

I thought we were partners. I thought-- Man, I really trusted you.

SKYE

(beat)

So, do you want first drop?

EXT. TOP OF COULOIR - DAY

Skye stands at the gaping mouth of the chute. From here, it feels like a sheer drop into nothing but white.

Her ski tips inch out over the edge, only air beneath.

She looks back at Tim, who's eyes aren't visible past his goggles. It's clear he's avoiding Skye's gaze. His poles gripped tightly in his hands.

She faces the the edge of the mountain again. In this moment, it feels like she's about to drop off the earth.

When Skye speaks, it's low and just for herself.

SKYE

Be aggressive. Shins at the front of your boots. Commit to your turns.

She TAPS her poles together twice. Two distinct CLINKS of aluminum. One deep breath.

She plants her right pole and JUMPS into the couloir. The edge of her skis SCRAPING against the packed down snow. She beams up at Tim, but he's not visible.

She steadies herself and plants again. JUMPS.

Facing left now. A wild and wicked grin spreading across her face. Its go-time. Skye doesn't hesitate.

EXT. BOTTOM OF COULOIR - DAY

Skye comes out of the couloir like a bat out of hell. HOOTING and HOLLERING. She leaves behind the squiggle of perfectly skied steep snow.

She carves underneath a massive rock outcropping. Coming to a hard stop. She leans her head against the rock, adrenaline pumping, shoulders rising and falling rapidly.

She picks her walkie off her backpack strap.

SKYE
That was unreal! Ready for you
whenever!

CRACKING static. Nothing from Tim.

SKYE
Tim? You're good to drop.

TIM (V.O.)
(on radio)
...Dropping.

Way at the summit, a tiny black dot among the white, Tim makes quick and efficient jump turns.

As the couloir gets wider, his turns become more fluid, his squiggles mirroring Skye's almost exactly.

Skye raises her arms triumphantly as Tim draws nearer to the mouth of the open bowl beneath them.

SKYE
Yes! Wasn't that--

Tim CARVES by her, hard. Snow PLUMES up around her. When it settles, Tim is gone. Already heading down the bowl.

SKYE
Tim, wait!

Skye puts a hard right turn in to course-correct. WHOOMPH. She stops before she makes another turn. Did the slope just shift? She eyes the landscape around her.

Behind her, faint CRACKS start to SHOOT and splinter the snow all around her. Skye GASPS.

Before she can make a sound--

The entire slope starts to slide.

4.

SKYE
AVALAN--

It takes Skye with it, gaining vicious speed. She disappears into the white debris almost immediately.

The DEFEANING CRASH of the avalanche ECHOES as it charges down the rest of the mountain.

END TEASER

S.A.R

SEARCH AND RESCUE

ORIGINAL PILOT

BY SARAPHINA REDALIEU



ONE HOUR PROCEDURAL PILOT | BASED ON REAL EVENTS