

THE SCUMBAGS OF ALGERIA

Exiled from Algeria. Hunted in England. Ruled by blood.

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LOGLINE

Exiled from Algeria to England, five ruthless brothers vow to leave their violent past behind - but when their youngest is struck down, the "Black Serpent" must awaken to unleash a brutal reckoning on a city ruled by gangs, corruption... and ghosts from his own past.

SERIES SYNOPSIS

After being exiled from Algeria, five notorious brothers — led by the feared and silent Mohamed, known only in the underworld as The Black Serpent — arrive in a quiet English town with hopes of starting over. Each carries a past drenched in blood, madness, and secrets.

But peace doesn't last long. When the youngest, Fouad, is struck down in a mysterious hit-and-run, their fragile calm shatters. Old instincts awaken.

As Mohamed investigates, he uncovers a deeper conspiracy tied to his bloody history in Marseille — and a familiar darkness rises. With only 48 hours to find the truth, the brothers must decide: return to the chaos they once ruled... or watch their family fall apart forever.

"The Scumbags of Algeria" is a gritty, violent, and darkly comedic crime drama blending family, loyalty, and redemption — with bullets.

MAIN CHARACTERS

Mohamed – The Black Serpent

Silent. Strategic. Fatherly. A legendary assassin who speaks only when necessary. He treats his brothers like his children — with love and brutal discipline.

Redha – The Seducer

Charming. Psychopathic. Addicted to rich women, their secrets... and sometimes their blood. A perfect liar with a smile that hides darkness.

Tahar & Khalil – The Cursed Twins

Short, chaotic, and unpredictable. Masters of Kung Fu and torture. They finish each other's threats and love violence like a hobby.

Fouad – The Wild One

Only 18. Hyperactive, unstable, emotionally broken. Mohamed is his father figure — the only thing anchoring him to reality.

TONE & STYLE

Genre:

Crime / Action / Dark Comedy / Drama

Tone:

- Brutal, fast-paced, raw
- Mix of Peaky Blinders, John Wick, Snatch, and Breaking Bad

Themes:

- Family & Brotherhood
- Redemption vs. Instinct
- Trauma & Violence
- Loyalty under Fire

Target Audience:

- Ages 18+
- Fans of crime sagas, gritty anti-heroes, and dark humour
- Platforms: Netflix, Amazon Prime, HBO Max, Apple TV+

WHY THIS SHOW MATTERS

This isn't just another gangster story.

It's about exiled souls, wounded men, and the fragile hope of redemption... destroyed by a single moment.

It's about how brotherhood can be stronger than blood, and how a man like Mohamed — once a killer — can still fight for peace... until peace demands blood.

ESTIMATED BUDGET & PRODUCTION SCALE

The Scumbags of Algeria is designed as a premium crime/action TV series with high cinematic value, stylized violence, and deep dramatic arcs. With its mix of dark humour and underworld family dynamics, it requires an immersive, gritty visual world — similar in tone to Peaky Blinders or John Wick.

Production Level: Mid-to-High Range Television Series

- Target Budget per Episode: \$700,000 – \$1,000,000
- Total Season Budget (10 Episodes): \$7 – \$10 million USD

This allows for:

- High-quality cinematography and action choreography
- Professional-grade set design (UK city + Algerian prologue/flashbacks)
- Practical effects and visual effects for stylized violence
- Strong music and sound production
- International casting flexibility

Ideal Production Partners:

Netflix (UK/Global), Amazon Prime, Sky Atlantic, BBC, HBO Max (Europe)