



ULTRATERRESTRIAL

A Grounded Sci-Fi Thriller by Mike Blesch

Surveillance. Secrecy. A buried intelligence that never left.



Logline

When a novelist and his partner trace decades of UFO reports to a disturbing secret, they become targets - and uncover evidence that Earth itself may be under quarantine.

Synopsis

When a reclusive novelist and his partner uncover strange patterns in decades of UFO sightings, their research points not to outer space - but to a hidden intelligence operating here on Earth. As their investigation deepens, they draw attention from powerful forces, both human and non-human. What begins as a data project soon escalates into a deadly game of surveillance, disinformation, and missing time. At the heart of it all: an unthinkable revelation - that we may be prisoners on this planet.

Ultraterrestrial is a grounded sci-fi thriller exploring the boundaries of secrecy, the danger of belief, and the technologies humanity may never be allowed to control.

Ready for feedback, development, or rewrite notes.

Key Characters & Emotional Anchors



Reid Harper

A successful novelist, Reid is intelligent, skeptical, and emotionally guarded. As his obsession with UFOs / UAPs grows, he finds himself navigating hidden threats while trying to protect the life he's built with Kate and her daughter.



Kate Bennett

A sharp, grounded fraud analyst with a dry wit and fierce instincts. Kate is both emotionally intuitive and strategically brilliant. She becomes an equal partner in Reid's investigation while remaining a devoted mother to Ella.



Ella Bennett

Kate's imaginative and observant daughter. Ella is funny, emotionally resilient, and quite perceptive. The phenomenon begins to intrude directly into her life - and her bravery becomes essential to the story's core.

Atmosphere & Tone



Atmospheric

Eerie, haunting, and evocative, creating a sense of unease and the unknown.

Unsettling

A pervasive sense of unease and the feeling that something is not quite right.

Setting & Emotional Texture



Grounded

Rooted in everyday domestic settings and familiar suburban landscapes.

Intimate

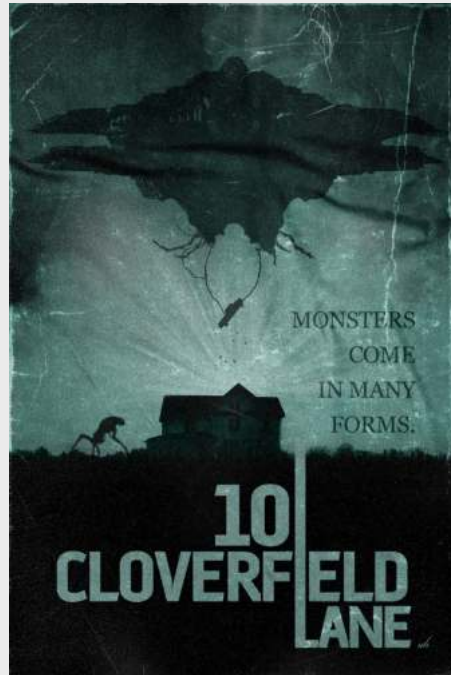
Focuses on the personal relationships and emotional stakes of the characters.

Comparable Projects



Arrival

Shares a similar tone and narrative mystery structure



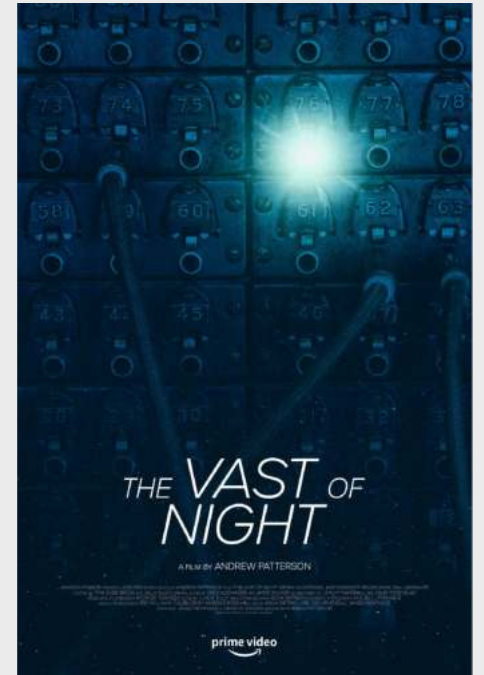
10 Cloverfield Lane

Explores domestic paranoia and intimate character dynamics



The X-Files

Delves into government secrecy and myth-building around the unknown



The Vast of Night

Slow-burn investigation into strange signals and buried truths



Aaron Stanford

Casting Vision

Reid & Kate

Grounded, emotionally
resonant pairing.



Emma Appleton

Why Now?

Interest in UAPs has never been higher - with government hearings, whistleblower revelations, and mainstream media coverage reaching levels once thought impossible. But beneath the spectacle lies a deeper question: what if the greatest secrets aren't about what's out there, but about what's already here?

Ultraterrestrial cuts through the noise with a grounded, character-driven thriller that speaks to a cultural moment defined by surveillance, secrecy, and distrust in authority. It offers a smart, cinematic take on a subject audiences are finally ready to take seriously.



Mike Blesch

Mike Blesch is a writer originally from Southern California, now based in Colorado. He writes character-driven stories that explore memory, time, and the paranormal, blending grounded realism with subtle surrealism. Mike draws inspiration from filmmakers like Terry Gilliam, Richard Linklater and Guy Ritchie, films like 12 Monkeys, Snatch, The Ninth Gate, and Coherence, and believes some moments are too profound not to put down on paper.

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