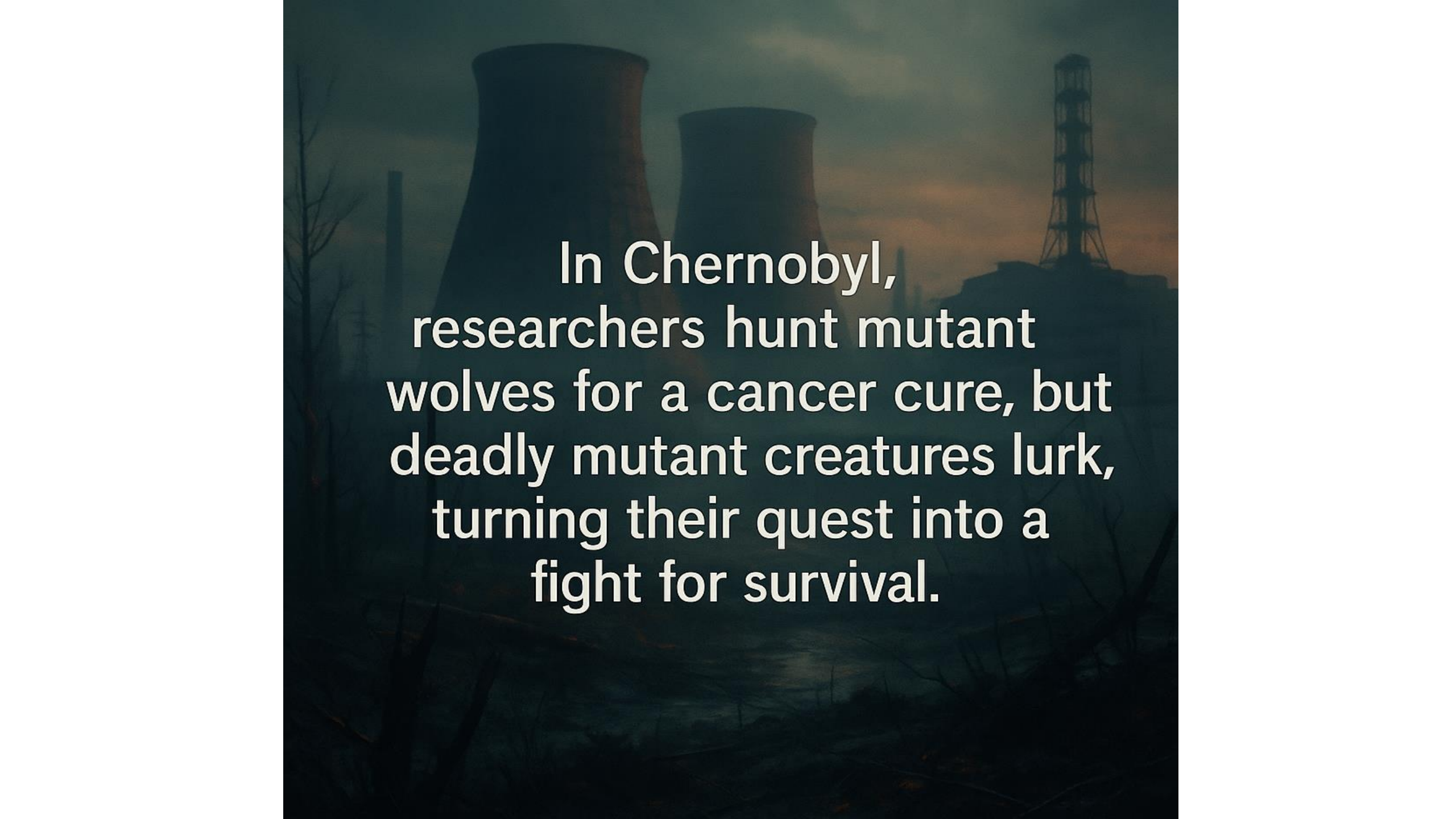


THE
WOLVES
OF
CHERNOBYL



WRITTEN BY
GARY J. ROSE



In Chernobyl,
researchers hunt mutant
wolves for a cancer cure, but
deadly mutant creatures lurk,
turning their quest into a
fight for survival.





SYNOPSIS

In the aftermath of Chernobyl disaster, rumors of mutant wolves thriving in the Exclusion Zone draw a team of young researchers led by Dr. Heath Sterling into the abandoned city of Pripyat.

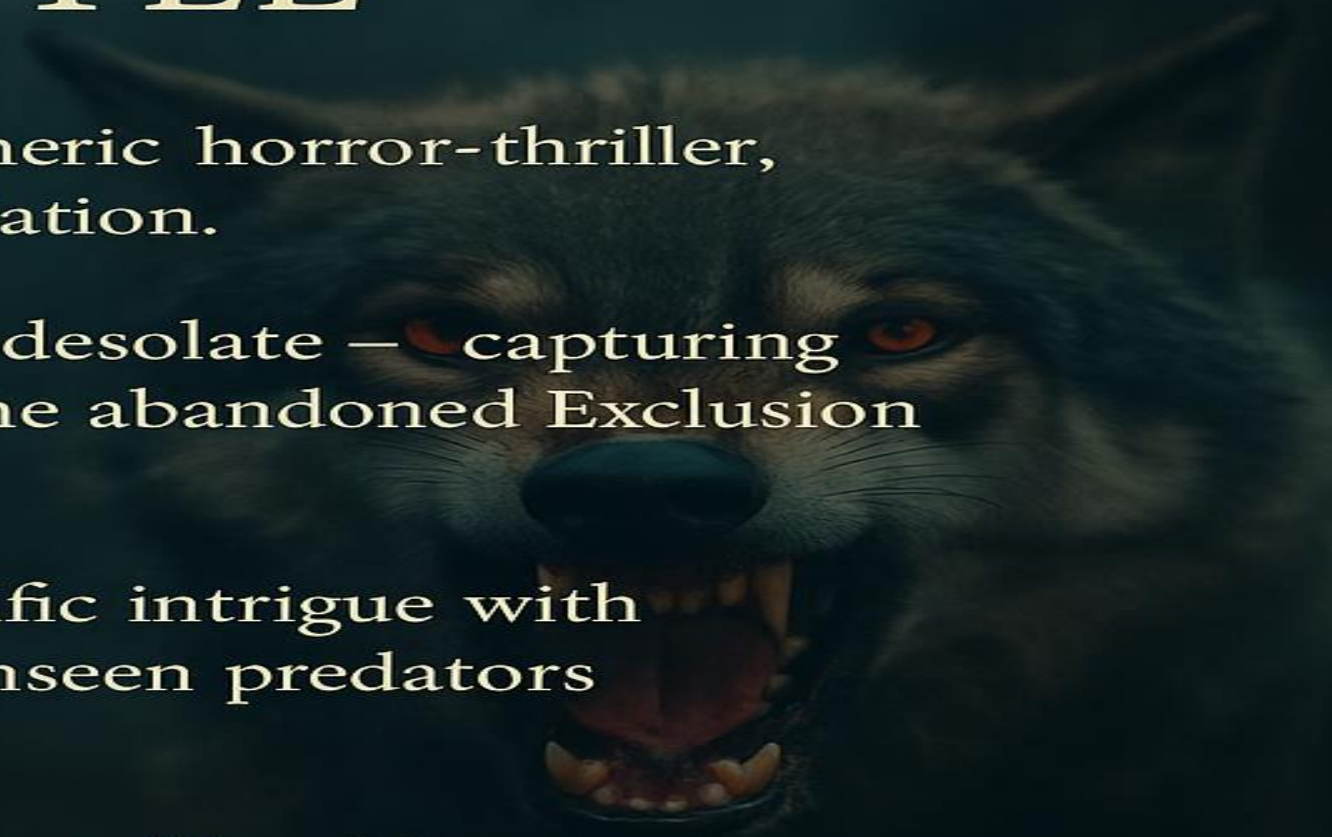
Their goal: collect blood samples that could hold the key to curing cancer. But when they discover the shredded remains of a rival team, it becomes clear something is hunting them.

As night falls, the hunters become the hunted.



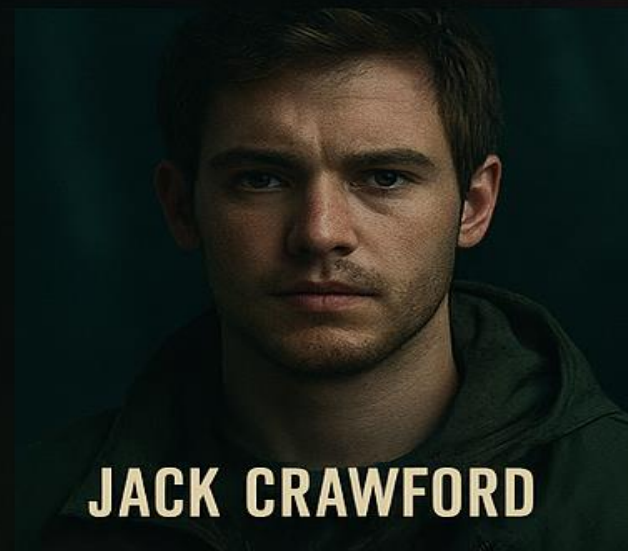
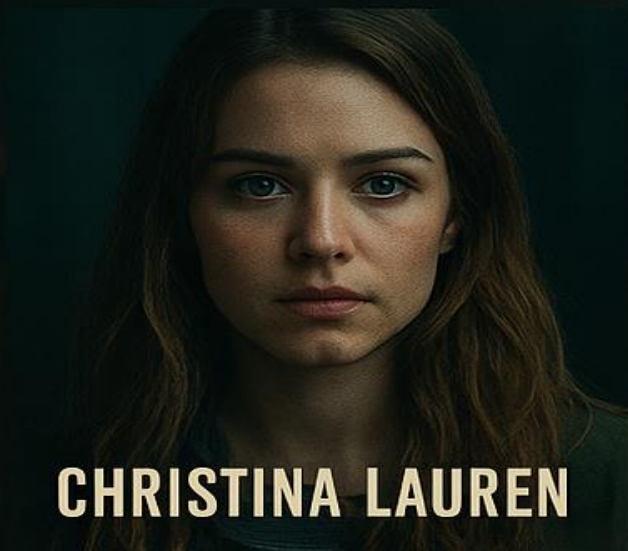
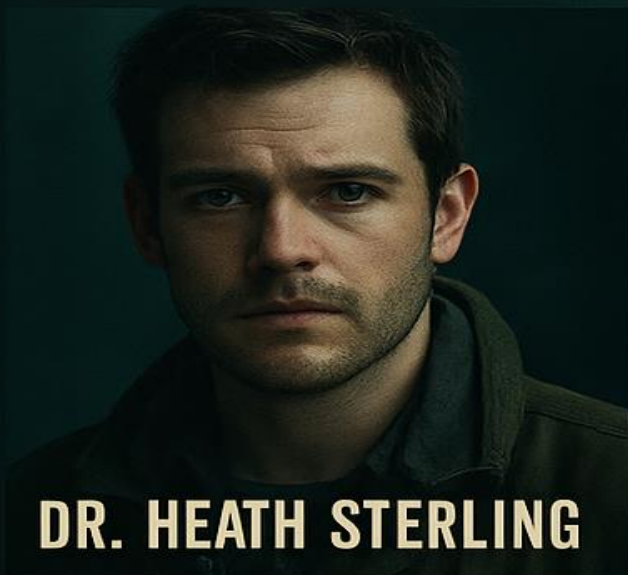
tone & style

- A brooding and atmospheric horror-thriller, steeped in dread and isolation.
- Visually cold, bleak, and desolate – capturing the haunting silence of the abandoned Exclusion Zone
- The tone balances scientific intrigue with mounting paranoia, as unseen predators stalk the shadows
- As the sun sets over Pripyat, bloodthirsty mutations emerge – turning a mission of hope into a nightmare of survival.

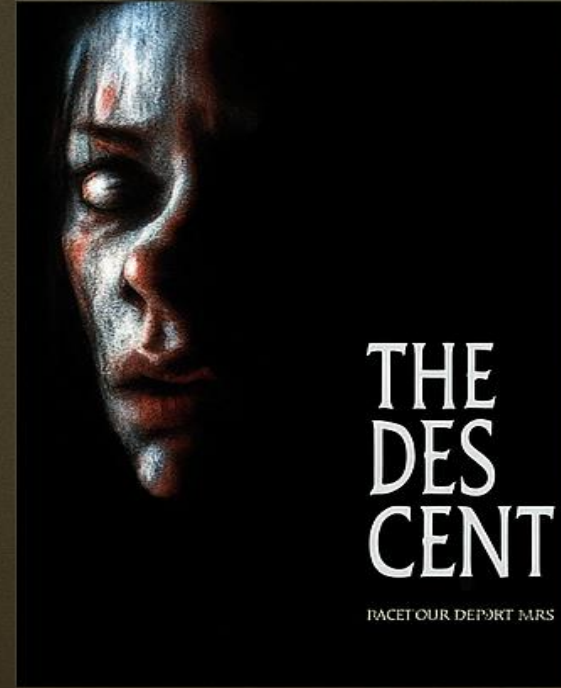
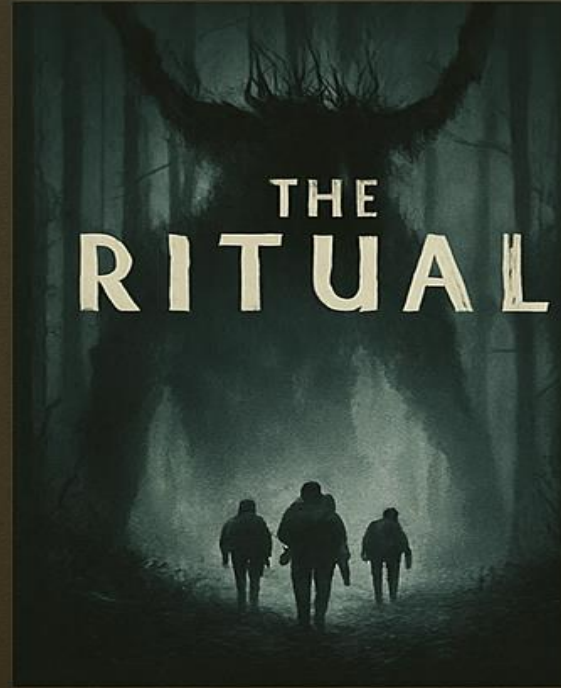
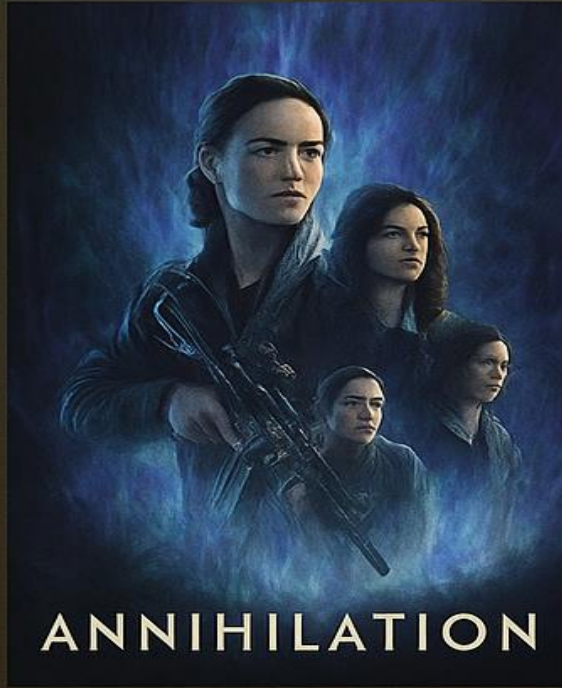




MAIN CHARACTERS



COMPARABLE FILMS



Horror and sci-fi combine in these films featuring nightmarish creatures, nerve-racking terror, and the drive for scientific discovery.

BOX OFFICE PERFORMANCE & \$

COMPARABLE HORROR/SCI-FI FILMS

Film	Budget	Worldwide Gross	ROI
<i>Annihilation</i> (2018)	\$40 M	\$40 M	1.07x
<i>The Descent</i> (2005)	\$3.5 M	Acquired by Netflix for \$4.75 M	
<i>The Ritual</i> (2017)	\$1.3,5 M	~3.65x	
<i>The Thing</i> (2011)	\$35.5 M	31.5%	
<i>Species</i> (1995)	\$355 M		

WHY THIS FILM HAS STRONG ROI POTENTIAL:

- High-concept hook (mutant wolves, post-apocalyptic horror, real-world setting).
- Low-to mid-budget creature horror continues to perform well globally and on streaming platforms.
- Leverages interest in real locations (Chernobyl, Pripyat) with viral and documentary appeal.



ABOUT THE WRITER

GARY J. ROSE

Novelist & Award-Winning Screenwriter

Top 10% — 2025 PAGE International
Screenwriting Competition

Multiple accolades across thriller,
drama, and horror genres



CONTACT

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