



Logline:

Forced to flee Granada following the Jewish deportation decree during the Reconquista, a young Jewish man rises from exile to become Barbarossa's trusted naval advisor, seeking justice and revenge for his people.

Synopsis:

In 16th-century Spain, Sinan, a young Jewish man from Granada, is forced to flee with his family after the Jewish deportation decree marks the end of the Reconquista. Uprooted from their homeland, they journey to North Africa, where Sinan reunites with his childhood friend Othman, a Muslim who shares the pain of exile. Together, they are drawn to the Ottoman fleet, seeking justice and survival in a harsh world.

Sinan's tactical brilliance and unyielding thirst for justice catch the attention of the legendary pirate and naval commander Barbarossa. As Sinan rises through the ranks, Othman becomes both his ally and confidant, their friendship enduring amidst fierce naval battles and complex alliances. Yet, Sinan's path is fraught with personal sacrifices, including an arranged marriage to Barbarossa's sister—a union meant to secure his loyalty but which deepens his inner conflict.

While Sinan becomes Barbarossa's most trusted advisor, he is torn between the plight of his people, his sense of duty, and the bonds of friendship. Othman, grappling with his own loyalties, serves as a mirror to Sinan's struggles, forcing him to confront the cost of revenge and the meaning of justice. In a world shaped by war and displacement, Sinan must decide where his true allegiance lies.

Themes:

Religious Conflict: Examines the tragic misuse of faith as a tool of division.

Friendship and Identity: Explores how bonds can transcend cultural and religious barriers.

Survival and Morality: Challenges notions of honor and survival in desperate times.

Key Characters:

Sinan: A Jewish navigator whose brilliance earns him the moniker "The Great Jew."



OSCAR ISAAC



GAD EL MALEH (A Moroccan Jew, his ancestors were deported from Spain after the Reconquista.)

Othman: A loyal and steadfast Muslim sailor, struggling with the loss of his homeland.



SAÏD TAGHMAOUI (Moroccan, Muslim)



AMR WAKED (Egyptian, Muslim)

Tone and Style:

The tone of « *In the Name of God* » strikes a poignant balance between emotional depth and epic scale, reminiscent of Ridley Scott's « *Gladiator* » and « *Kingdom of Heaven* ». Like « *Gladiator* », the film delves into the personal struggles of a protagonist caught in a maelstrom of historical forces, exploring themes of loss, loyalty, and the search for justice. Sinan's journey mirrors Maximus's, as both characters navigate personal grief while rising to positions of leadership and influence.

Similarly, the visual and thematic elements of « *In the Name of God* » echo Ridley Scott's « *Kingdom of Heaven* ». The film shares its exploration of interfaith tensions and the human cost of religious and political conflicts. The detailed depiction of medieval Andalusia and the Mediterranean recalls the rich, historically grounded world-building of Scott's Crusades epic, immersing viewers in an era defined by cultural and religious crossroads.

However, « *In the Name of God* » brings a unique narrative voice, focusing on the often-overlooked stories of Jewish and Muslim communities during the Reconquista and Ottoman expansion. Through its tone and style, the film humanizes historical events, offering audiences both the grandeur of sweeping naval battles and the intimacy of personal relationships. The lush cinematography, evocative score, and morally complex characters make « *In the Name of God* » a story that resonates long after the final frame.

Locations :

- Granada, Spain
- Toledo, Spain
- Madrid, Spain
- Salé, Morocco
- Algiers, Algeria
- Prévesa, Greece