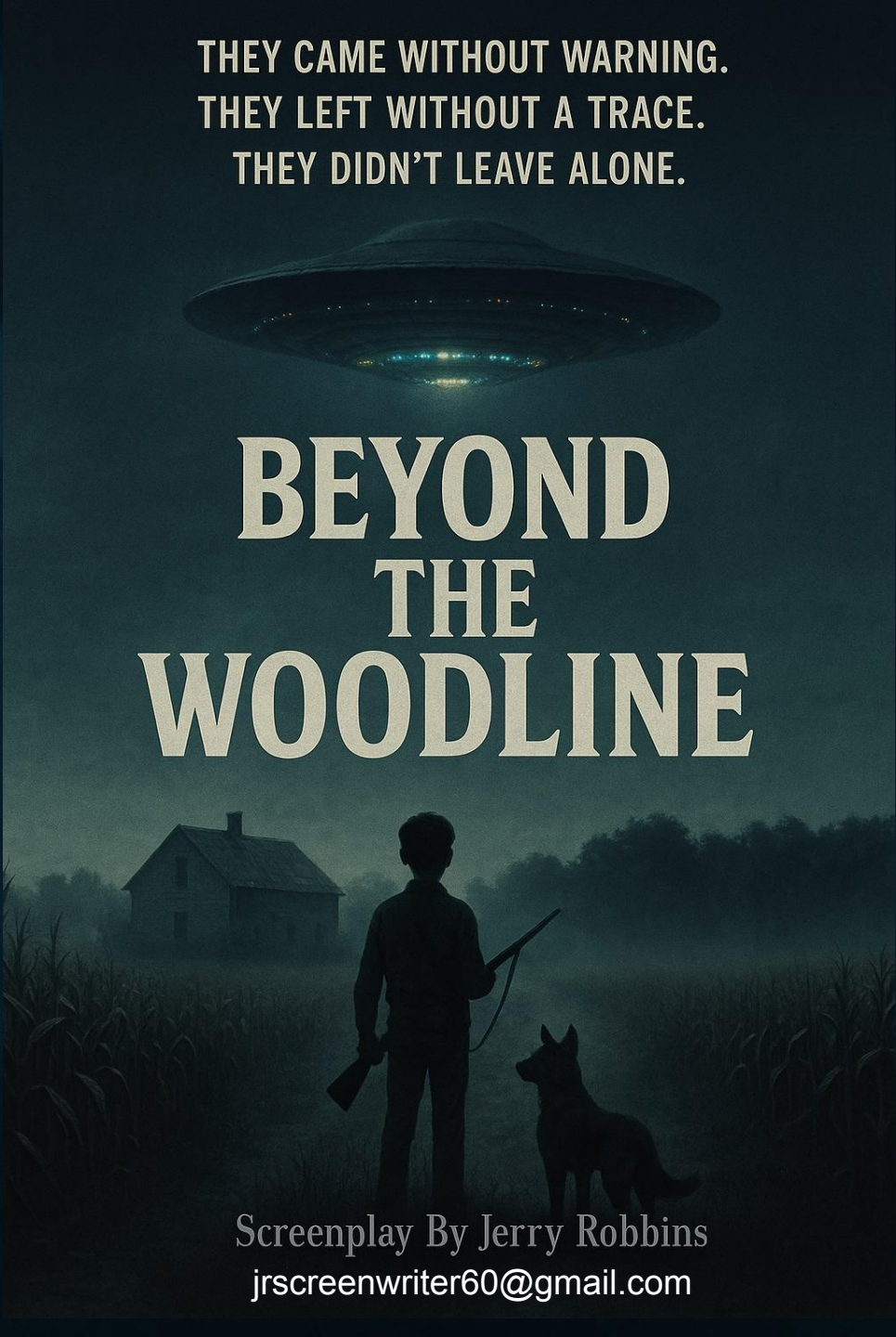


THEY CAME WITHOUT WARNING.  
THEY LEFT WITHOUT A TRACE.  
THEY DIDN'T LEAVE ALONE.



# BEYOND THE WOODLINE

Historical Sci-Fi Thriller /  
Survival Horror

Inspired by  
actual events

Screenplay By Jerry Robbins  
[jrscreenwriter60@gmail.com](mailto:jrscreenwriter60@gmail.com)



## LOGLINE

In 1950s rural Kentucky, a family fights to survive the night when mysterious, otherworldly visitors descend on their remote farmhouse — leading to a shocking encounter that challenges everything they thought they knew about life beyond Earth.



# SYNOPSIS

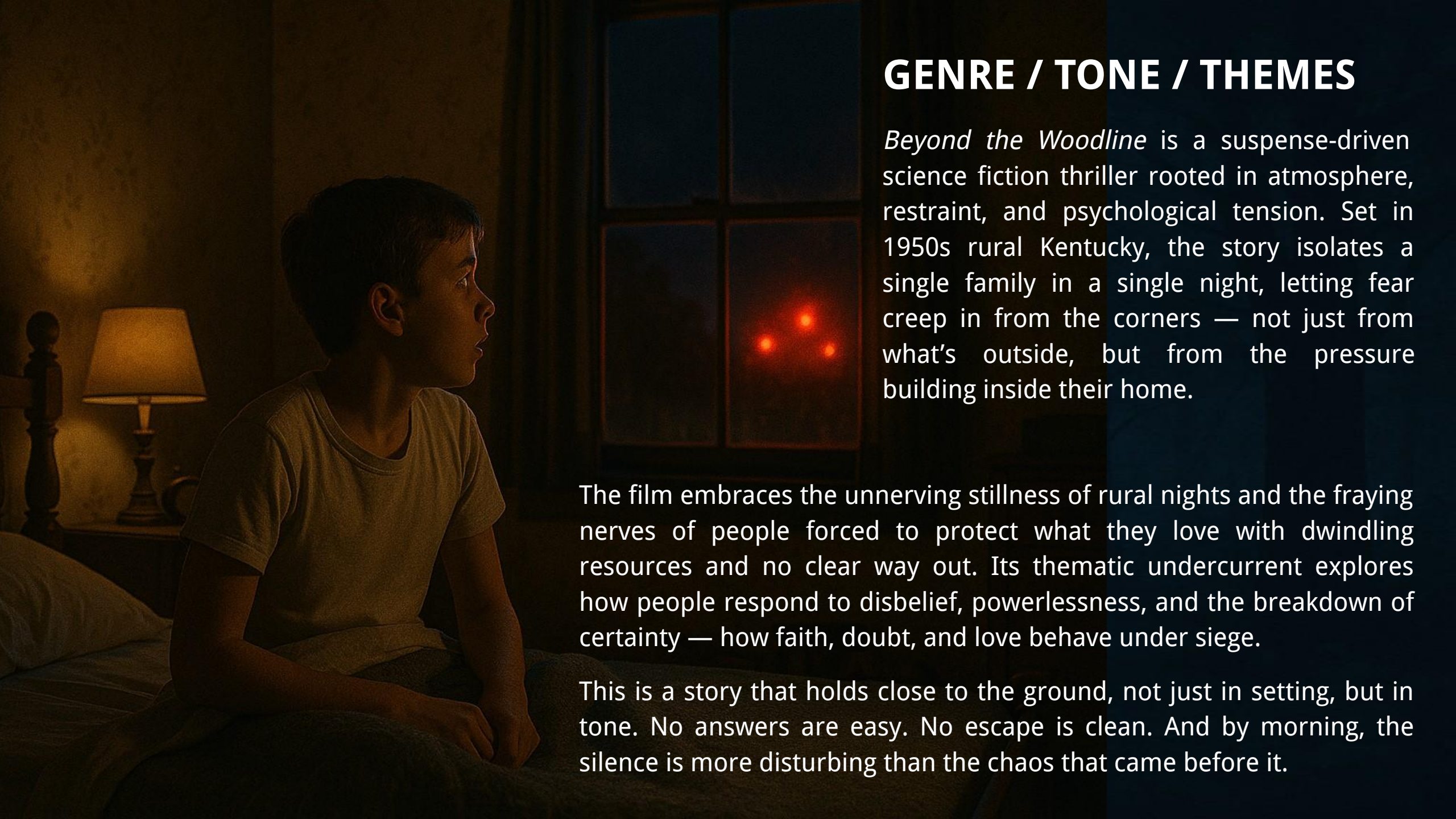
On a quiet Kentucky farm in 1955, the Clements family prepares for a typical rural evening — unaware that something otherworldly has landed in the woods beyond their property. When strange lights pulse from the trees and creatures begin to encircle the house, the family finds themselves under siege by forces they can't explain, and no one will believe.

As the night wears on, the Clements fight to protect their home and one another, barricading themselves inside as wave after wave of attacks escalate. With the local police dismissing their calls and the outside world unaware, survival falls entirely on their own courage and resourcefulness.

But as their defenses break down and one of their own is taken, the threat becomes terrifyingly personal — and the true nature of what's hiding beyond the woodline begins to reveal itself.

*Beyond the Woodline* is a suspenseful, character-driven sci-fi thriller about a family pushed to the edge of belief and endurance. Inspired by actual events, it reimagines the infamous 1955 Hopkinsville encounter as a grounded, emotional survival story — one where the fight for truth is just as fierce as the fight to stay alive.





## GENRE / TONE / THEMES

*Beyond the Woodline* is a suspense-driven science fiction thriller rooted in atmosphere, restraint, and psychological tension. Set in 1950s rural Kentucky, the story isolates a single family in a single night, letting fear creep in from the corners — not just from what's outside, but from the pressure building inside their home.

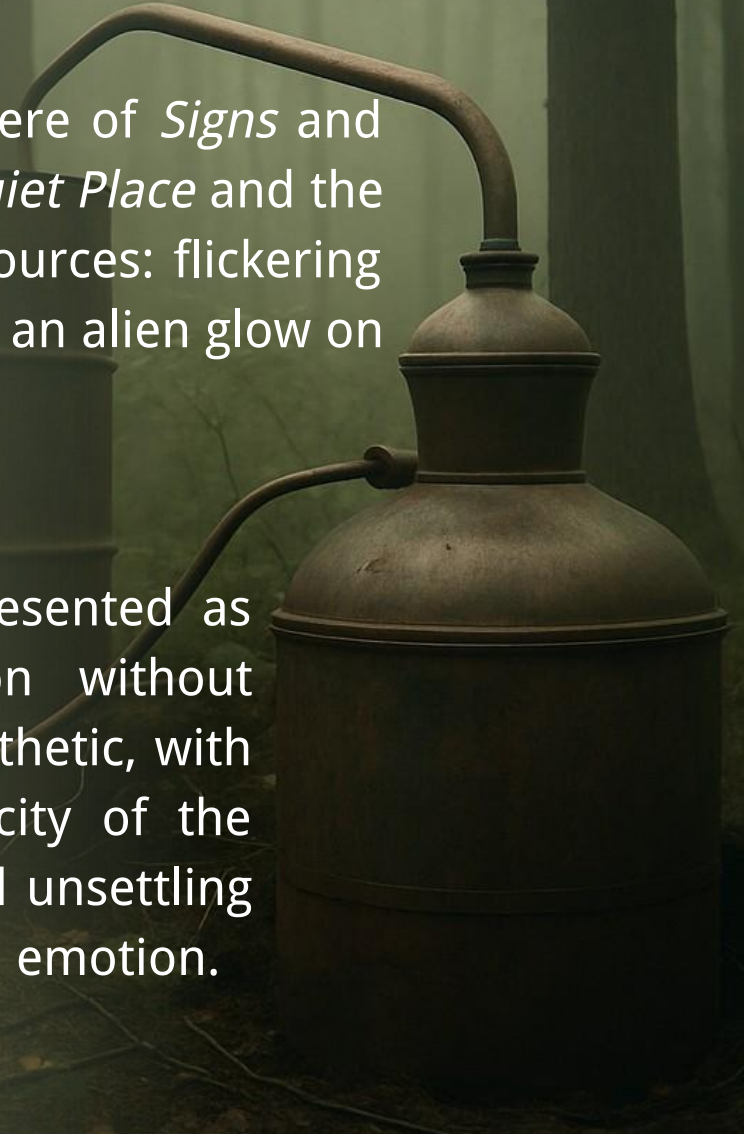
The film embraces the unnerving stillness of rural nights and the fraying nerves of people forced to protect what they love with dwindling resources and no clear way out. Its thematic undercurrent explores how people respond to disbelief, powerlessness, and the breakdown of certainty — how faith, doubt, and love behave under siege.

This is a story that holds close to the ground, not just in setting, but in tone. No answers are easy. No escape is clean. And by morning, the silence is more disturbing than the chaos that came before it.

# VISUAL TONES AND COMPARISONS

The film's visual tone evokes the eerie stillness and rural atmosphere of *Signs* and *The Vast of Night*, combined with the emotional authenticity of *A Quiet Place* and the nostalgic lens of *Super 8*. The cinematography leans into natural sources: flickering lanterns, moonlight cutting through windows, and the cold pulses of an alien glow on hardwood floors.

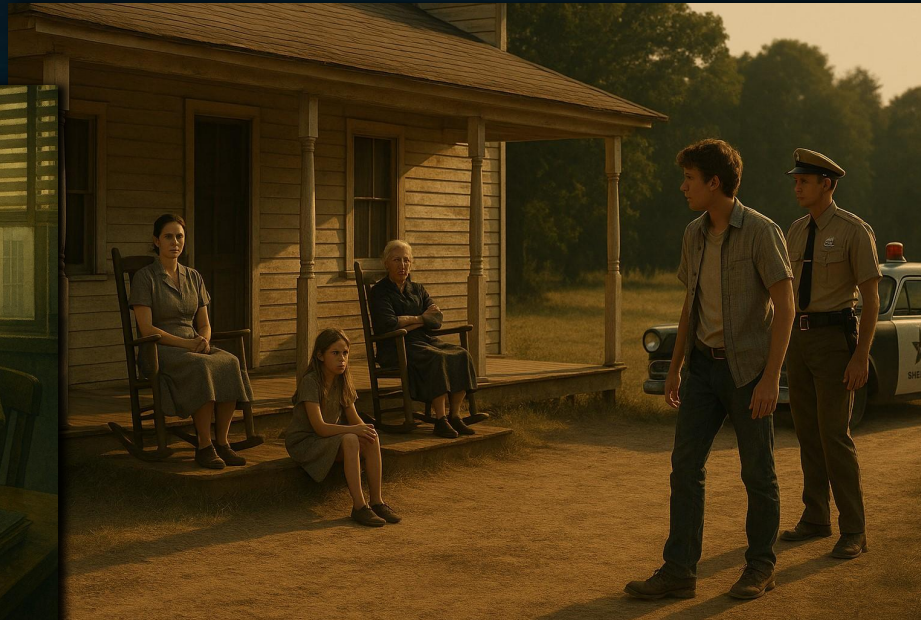
The horror is restrained and suspense-driven, with creatures presented as shadowy silhouettes or fleeting glimpses, heightening tension without overexposure. There's a distinctly 1950s Americana palette and aesthetic, with vintage clothing, furniture, and vehicles enhancing the authenticity of the period setting. The result is a film that feels intimate, timeless, and unsettling — a visual and tonal homage to classic sci-fi grounded in real human emotion.





# TARGET AUDIENCE

*Beyond the Woodline* is designed for audiences who connect with emotionally grounded suspense stories that prioritize human experience over spectacle. This includes viewers who appreciate slow-building tension, rich characterization, and a psychological lens on genre material. The film's historical setting and emotional core make it widely accessible, while its focus on survival and mystery will appeal to fans of smart, mature science-fiction and horror.





# CHARACTERS

## HANK CLEMENTS

Late 40s. World War II veteran. Rugged, practical, a natural protector. Tries to stay rational even as the world outside defies reason.



## AUDREY CLEMENTS

Early 40s. Fiercely maternal, sharp-witted, and composed under pressure. The emotional heart of the family — and deadly with a rifle when pushed.

## BOBBY CLEMENTS

Brave, curious, and impulsive. A boy straddling childhood and manhood who ultimately becomes the emotional core of the story's final twist.







## EMMA CLEMENTS

Wide-eyed, funny, and fearless. Her innocence offers levity and truth in moments of fear.

## TRAVIS CLEMENTS

Older brother. Level-headed. His perspective brings in the outside world beyond the family farmhouse.



## OLIVE

Audrey's mother. Tough as nails, with old-school grit and deep instincts.



# SETTING / WORLD

1955 rural Kentucky — isolated farmland near the edge of a dense woodline. The world is quiet, analog, and unprepared for what's coming. The isolation enhances the claustrophobia as the family is besieged by impossible intruders — long-limbed, silent, spindly creatures with black eyes and alien intelligence.

The time period is crucial — post-WWII optimism clashes with Cold War paranoia and sci-fi fascination. Radios crackle. Shotguns jam. Phones are dead. The world doesn't believe them — and won't come to help.





# WHY NOW?

In a time where truth is often twisted, erased, or ignored, *Beyond The Woodline* tells a deeply human story about a family no one believed — even when they were telling the truth.

The project explores belief, trauma, and memory — while delivering edge-of-your-seat tension and a chilling, unforgettable twist.

With renewed global interest in UFO phenomena and government disclosures, the story taps into current public fascination while staying grounded in emotional storytelling and historical detail.







## JERRY ROBBINS

I'm a non-WGA screenwriter with four produced features including *The Legend of Lake Hollow* and *Billy the Kid: Blood and Legend*. I've written 28 screenplays across genres, with *Jimmy and the Star Angel* (as *Climb*) placing as a Nicholl Fellowship Quarterfinalist. My work often explores legacy, truth, and the extraordinary inside the ordinary — always rooted in character and audience connection.



A wide-angle shot of a two-lane asphalt road stretching into the distance. The road is flanked on both sides by tall, golden-brown cornfields. The sky is a hazy, warm orange, suggesting either dawn or dusk. In the far distance, some dark silhouettes of trees or hills are visible through the mist. The overall mood is mysterious and atmospheric.

## **HISTORICAL INSPIRATION**

Beyond the Woodline is inspired by the widely reported 1955 Hopkinsville UFO encounter — an event that has fascinated researchers, skeptics, and storytellers for decades. While the script draws from the atmosphere and mystery of that night, the characters, events, and resolution have been fictionalized for dramatic and emotional effect. This is not a literal retelling, but a speculative reimagining designed for cinematic storytelling.