



UNHOLY TOLEDO

Created by
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INTRODUCTION

Prohibition, the city of **Unholy Toledo**, wide open and lawless. Not your run-of-the-mill gangster film. To call it one would be selling it short. A tale of adventure, friendship, ambition and greed. A character-rich tapestry of the American Dream...

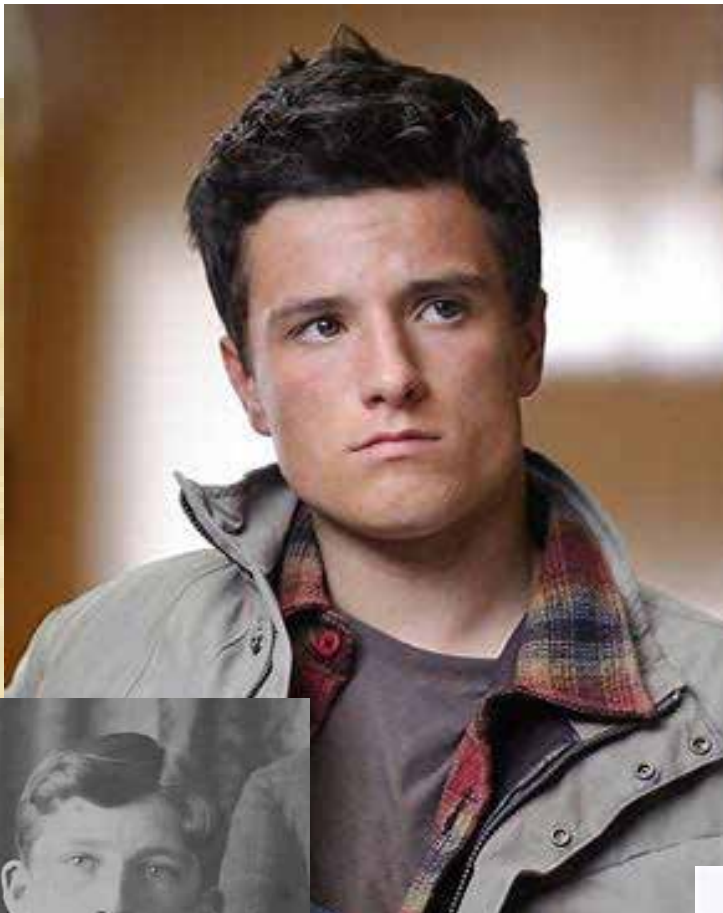
THE PROTAGONISTS (DREAM CAST):

LOUIS HOUSE

(Josh Hutcherson)

Small, wiry and quick with his dukes. Tough as the dirt farm he was born on. Ambitious self-starter.

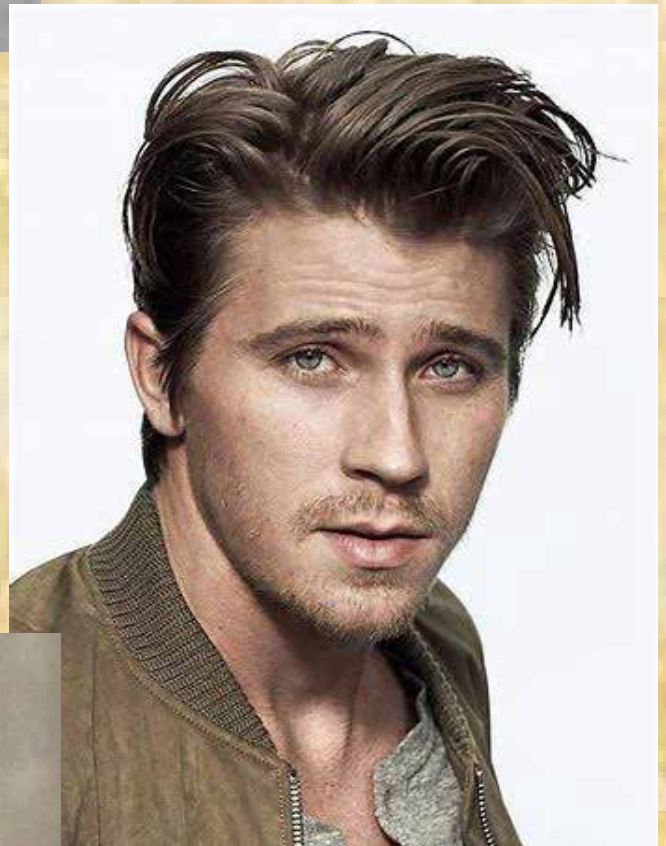
**Black & white photos are of the real-life characters.*



TUFFY LEMARR

(Garrett Hedlund)

A gentle giant, loyal to a fault. A good-natured foil to Louie's serious demeanor.



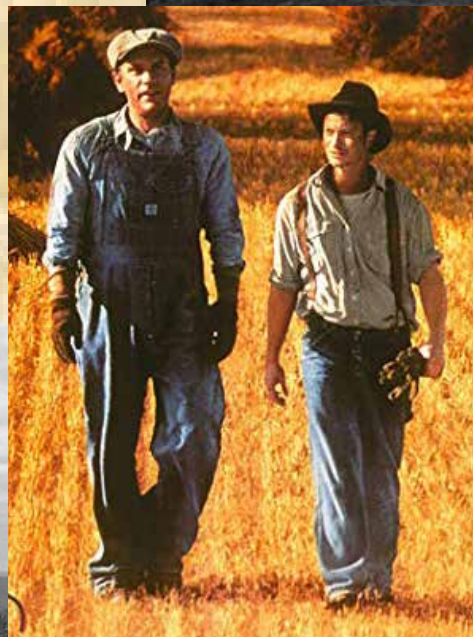
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LOGLINE

When a couple of runaway farm boys start running slots in Prohibition-era Toledo the ruthless Purple Gang moves in, kidnapping one of their wives, setting up a high stakes game of life and death.

THE STORY

Short on stature, but big on heart, young **Louis House** has taken his last beating. Seeing no future in a dirt farm and an abusive drunk for a father, he sets out on his own. Waiting to hop a train he meets **Tuffy Lemarr**—nearly a head taller, a happy-go-lucky sort. Fast friends, they hit the road together...



*Excitement... Anticipation... Fear...
Suspense... Life on the road...*



Huck and Tom. Andy and Red. Butch and Sundance... and now... Lou and Tuffy wander into a hobo camp where they get into a scrap with a pair of thugs ready to knife them for their boots. Narrowly escaping, they hop a train bound for Toledo, joining a movement of over 250,000 "boxcar kids" crossing the country.





Unholy Toledo...Anything goes...

A town full of action... corrupt as hell. Historical figures come to life, like Jackie Kennedy, king of the speakeasies... native Toledoan Jacob Firetop Saulkin, a real Judas... and notorious Detroit mob boss Yonnie Licavoli, determined to take over Toledo.





The American Dream...

Finding work in the railway yards, the boys' days are long and the money's short... turns out the real action's at night... bare knuckle prize fights...

Lou knocks out heavyweight Split Lip Schultz at five-to-one odds—now they have a *real* grubstake. The boys are in business. Lou invests in a string of slot machines.



Tuffy opens a cigar shop, highstakes poker in the backroom. Lou meets and falls in love with Mary, a farm girl, working to make her own way in the big city.

Life is sweet...



Hard to make...harder to keep.



...Until Firetop Saulkin rolls out the red carpet for Yonnie Licavoli and the Purple Gang.

Extortion is the name of the game and nobody's better at it than Yonnie. The mobster sets his sights on Lou's slots and turns up the heat. Tuffy wants to cut and run, but Lou won't budge. Licavoli kidnaps Lou's wife, Mary—one way or the other, Licavoli's gonna get his...



When the chips are down...

With the clock ticking and no time to spare Lou and Tuffy play their last card: they call on their old friend, Jackie Kennedy... their ace in the hole.

Meanwhile, Mary has to fend off Licavoli's henchman, the lecherous Joe Wop...

The story ends with a bang: a car chase and shootout where Lou,

Jackie and Tuffy rescue Mary and triumph over Licavoli and his gang, settling the score once and for all.



SUPPORTING CHARACTERS/ DREAM CAST

MARY KINN

(Emma Stone)

The sassy redhead who could kill you with just a look, but will give you the shirt off her back if she likes you—a real pistol.



JACKIE KENNEDY

(Joel Edgerton)

Charming Irish bruiser and beloved son of Toledo. King of the speakeasies, prominent bootlegger.

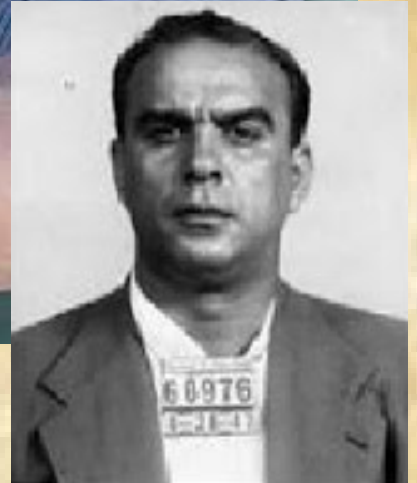
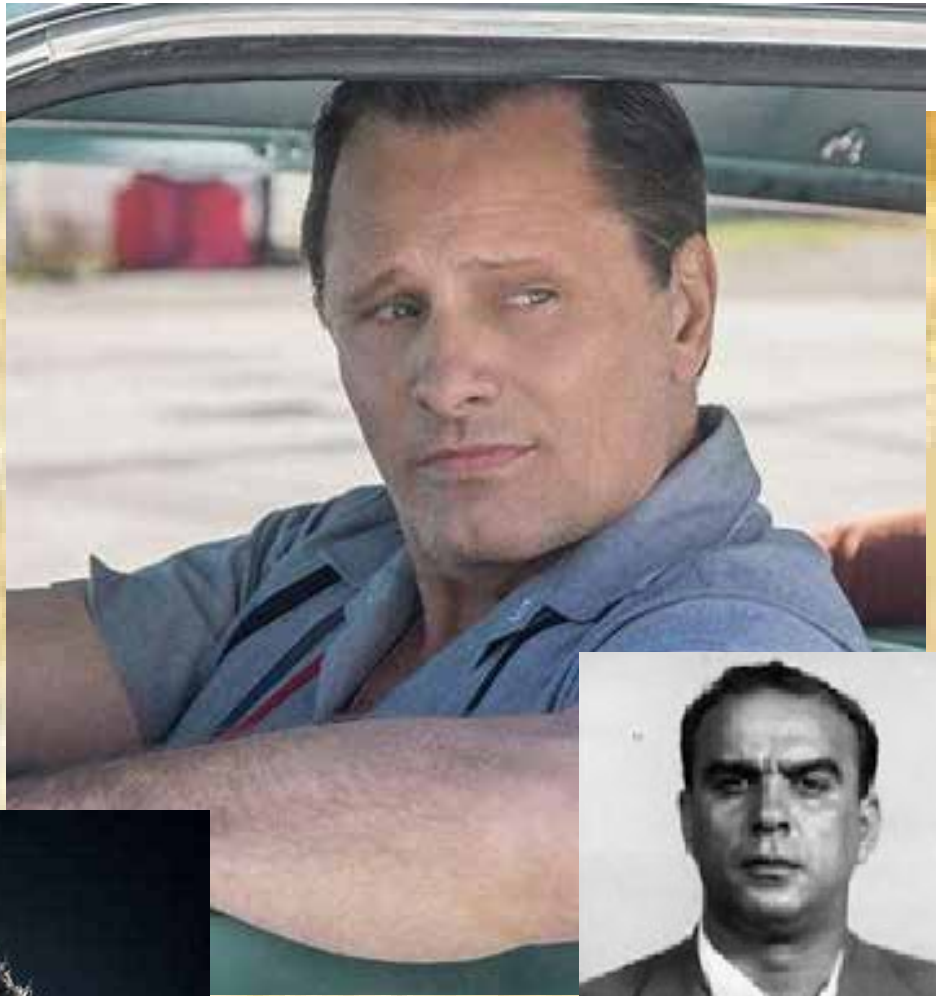


THE VILLAINS:

YONNIE LICAVOLI

(Viggo Mortensen)

Infamous Detroit mob boss
who will stop at nothing
to take over Toledo.



FIRETOP SAULKIN

(Jonah Hill)

Ruthless ambitious political
fixer. In league with Licavoli.



JOE WOP

(Bobby Cannavale)

Yonnie's brutal right hand.
Cold-blooded and heartless.



CHALKY RED

(Michael Pitt)

Muscle sidekick to Joe Wop.
Not the sharpest tool in the shed.





TONE & STYLE

We envision a film complete with the pace of *The Sting*, the historical appeal of *The Untouchables* and the cinematic style of *Cinderella Man* (Ron Howard, are you listening?).