Merry Freaking Christmas
an original screenplay by
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FADE IN:

INT. TV STUDIO - DAY

On a sound stage, a TV commercial is being filmed. A mother and her eight-year-old daughter are having a touching moment in the kitchen. The director and crew are just off stage.

MOM

I'm so proud of you, sweetheart.

DAUGHTER

I love you so much, mommy.

The mom goes to the freezer and pulls out an ice cream bar.

MOM

I think you've earned a Gordon's ice cream bar.

The mom hands the excited girl the ice cream bar. The girl takes a bite of it.

DAUGHTER

Yummy! You're the best, mom!

MOM

No, Gordon's is!

The daughter takes another bite.

DAUGHTER

You're a close second though.

The mom and the girl laugh and then hug.

DIRECTOR

Cut!

The mid thirties actress, LISA WRIGHT, storms over to the director. The young actress is right on her tail.

LISA

I can't work with this ki-

YOUNG ACTRESS

-I can't work with this lady!

LISA

What the fuck?

The director gets between the two.

YOUNG ACTRESS

Bad word! Bad word!

I know a lot more of them, you little brat.

DIRECTOR

Everybody relax.

YOUNG ACTRESS

See what I'm saying! She's dead behind the eyes!

Lisa takes a cigarette out of her pocket and lights it.

DIRECTOR

There's no smoking on the set, Lisa.

YOUNG ACTRESS

My asthma is getting bad.

The girl starts wheezing.

LISA

She's faking.

YOUNG ACTRESS

No, I'm acting. Maybe you should try it some time?

Lisa gives the little girl the finger.

YOUNG ACTRESS (CONT'D)

Obscene gesture! Obscene gesture!

DIRECTOR

Everybody relax.

LISA

Let me tell you something little lady. Twenty years from now you're gonna be a washed up kid actor with a drug problem.

YOUNG ACTRESS

And you're going to be dead from old age.

LISA

I'm not that old.

YOUNG ACTRESS

Why all the Botox then?

LISA

I don't use Botox.

YOUNG ACTRESS

Why can't you smile then?

Lisa puts out her cigarette on the floor.

LISA

Because I'm never happy!

YOUNG ACTRESS

You need a shrink.

LISA

I hate kid actors.

YOUNG ACTRESS

That's good because we hate you.

Lisa turns to the director.

LISA

I should be making movies not commercials with two bit directors and asthmatic five-year-olds.

DIRECTOR

Okay, then, you're fired!

The crew claps.

YOUNG ACTRESS

Ding dong the witch is dead.

DIRECTOR

Nice Wizard of Oz reference.

The director high fives the girl.

LISA

Here's one from Die Hard. Yippie kayey mother fuckers!

YOUNG ACTRESS

That makes no sense.

Lisa storms off the set.

The director gets another ice cream bar and hands it to the girl.

DIRECTOR

Here, you earned it.

The girl hands it back to the director.

YOUNG ACTRESS

I hate these fucking things!

INT. LISA'S AGENT'S OFFICE - DAY

Lisa sits down as her agent, JIMMY DYKES, combs his slicked back hair.

LISA

You look like a weasel.

JIMMY

You look like an aging unemployed actress.

LISA

That's because my agent sucks.

JIMMY

None of my other clients are complaining.

LISA

That's because they can't read or write.

Jimmy puts his comb in his desk and looks in a hand mirror.

JIMMY

Pat Riley, eat your heart out.

LISA

He would, if it were 1986.

Jimmy puts his feet up on his desk.

JIMMY

I have good news.

LISA

Are you dying?

JIMMY

That wouldn't be good news.

LISA

Depends who you are.

Lisa flashes a wicked grin.

JIMMY

I may have gotten you an audition for the lead in a blockbuster Christmas movie!

Awesome! I'm perfect for a heartwarming Christmas movie. What's it called?

JIMMY

I hate Christmas.

LISA

Wow, I really am perfect for the role.

JIMMY

You're perfect for the first twothirds of the movie. The last part, not so much.

LISA

Great, let me guess, there's a kid and a happy ending?

JIMMY

Yes.

LISA

Who the hell wants to see a Christmas movie with a kid and a happy ending?

JIMMY

Everybody.

Lisa leans back in her chair and tries to put her legs up on Jimmy's desk, too. She falls off her chair.

LISA

Shit!

JIMMY

Graceful as ever, I see.

Lisa sits back down.

LISA

So when do I audition?

JIMMY

Not so fast, Grace Kelly.

LISA

What?

JIMMY

The director is scared of your reputation.

I'm America's sweetheart.

JIMMY

You don't work well with kids.

LISA

So not true.

JIMMY

You once told a five-year-old actor that there was no Santa Claus.

LISA

No, I didn't. I told the little bastard that Santa wasn't going to bring him any presents this year.

JIMMY

Oh, that's much better.

LISA

He stole my credit cards and bought ten thousand dollars worth of Legos on Amazon.

JIMMY

There are some demands the Director has.

Lisa gets up and starts to leave.

LISA

Nice seeing you.

JIMMY

The role pays twenty million!

Lisa sits back down.

LISA

I just turned over an accommodating new leaf.

JIMMY

The audition is in a month.

LISA

What do I have to do?

JIMMY

There's a new program my nephew runs where you can adopt a foster kid for a month.

Lisa gets up again and starts to leave.

LISA

Never!

JIMMY

There's going to be a sequel every other year.

Lisa sits back down.

LISA

When do I meet my kid?

JIMMY

My nephew's a real sweet kid. He doesn't have a dishonest bone in his body.

LISA

The black sheep of your family.

JIMMY

Exactly. He would never let you temporarily adopt a kid if he knew you were just doing it to get a movie role.

LISA

Luckily, I'm a brilliant actress.

JIMMY

It'll be perfect. If you get the kid, you'll have him or her for the Christmas holiday.

LISA

Oh, joy to the freaking world.

JIMMY

I'll set up an appointment for you with my nephew.

EXT. KIDS PLACE ENTERTAINMENT - DAY

Lisa smokes a cigarette outside. Hundreds of kids are screaming and having fun inside.

LISA

I've already got a splitting headache.

Jimmy comes along.

JIMMY

What the hell are you doing?

I'm playing tennis.

Jimmy grabs the cigarette out of Lisa's mouth, throws it on the ground, and steps on it.

JIMMY

My nephew's inside there with your kid. If he sees you smoking, you're finished. You said you could quit. You smell like a chimney.

Lisa picks up the smashed cigarette and tries to smoke it.

LISA

I can quit whenever I want. I'm just nervous. Why the hell did we have to meet at this place?

JIMMY

It's a place where kid-loving people bring their kids to have fun.

Some little kids and their parents walk past Lisa and Jimmy on their way in. A little boy with snot running down his face looks at Lisa.

LISA

The place is a germ factory.

JIMMY

Relax, it's not that bad.

Lisa and Jimmy walk into the packed building. A little girl walks over to Lisa.

LITTLE GIRL

Hi, lady.

LISA

Don't you know you're not supposed to talk to strangers. Go away.

LITTLE GIRL

Ok.

The little girl smiles at Lisa and throws up on her shoes.

LISA

What the hell's wrong with you? These are Louie Vuitton's.

The little girl runs away crying.

JIMMY

This is going well.

LISA

They're five hundred dollar shoes.

JIMMY

Look on the bright side. Now, you smell like puke instead of cigarette smoke.

LISA

I'll never be able to sell them on Let Go now.

JIMMY

Relax.

Jimmy takes out his handkerchief and wipes off Lisa's shoes.

LISA

At least we finally found something you're good at.

TTMMY

I think I see my nephew, John, over there.

Jimmy throws his handkerchief out. He and Lisa walk over to Jimmy's nephew, JOHN, a strait-laced guy who's sitting at a table with a cute little girl named LILY, a whip smart, sarcastic quick witted piece of work.

JOHN

Uncle Jimmy, how great to see you!

JIMMY

Nice to see you again, Bobby.

JOHN

You mean John.

JIMMY

Of course, I do. This is Lisa.

John shakes Lisa's hand.

JOHN

And, Lisa, this adorable little girl is Lily.

Lily stands up.

LILY

You smell like puke.

You look like puke.

JOHN

What?

JIMMY

Just a little joke. Lisa loves to kid with kids.

Screaming kids go running by.

LISA

Does anybody else smell burnt toast?

JOHN

Why don't we all sit down?

Lily jumps on Lisa's lap and hugs her. Lisa raises her hands in the air like a cop just told her to put her hands up.

LILY

What are those lines on your face? How old are you?

LISA

How 'bout you sit in your own chair.

Lisa picks up Lily and plops her down on a chair.

JOHN

As you can see, Lily isn't shy.

LILY

Are you an actress?

LISA

Yes!

LILY

How come I've never heard of you?

LISA

Because I'm not in Barney.

LILY

Are you serious? I'm seven-years-old. I don't watch Barney anymore.

JIMMY

I could have got her in that.

LISA

See, it's his fault you never heard of me. I'm sure John has though.

JOHN

Can't say that I have. I don't really follow show business. It's so seedy and shallow, no offense.

LISA

Oh, boy, you're one of those.

JIMMY

I can't get enough of the sleaze!

JOHN

I'm sorry I shouldn't have said that.

LISA

Damn, right, you shouldn't have.

JOHN

Don't worry. I don't have to like you personally to give you a kid.

LISA

Finally, some good news.

A lady walks by dragging her two screaming kids.

LILY

Can we get back to me, people?

JOHN

Good idea.

LILY

I want to go play in the ball pit.

LISA

What are you telling me for?

LILY

You have to come over and watch me.

LISA

Why?

LILY

So I don't get kidnapped. Is this one for real?

JOHN

Just so you know, Lily has a vivid imagination.

LISA

Great.

LILY

Haven't you people ever seen America's Most Wanted?

JIMMY

Many of my clients have played murder victims on that show.

Lily grabs Lisa and pulls her off her chair.

LILY

To the ball pits!

LISA

It's a dream come true.

Lily and Lisa walk away.

JOHN

Uncle Jimmy are you sure Lisa wants to be a foster parent for a month? She doesn't seem to like kids.

JIMMY

Oh, that's just her gruff exterior. She loves kids, especially orphans. She was one herself so it',s a cause near and dear to her heart.

JOHN

Oh that's so nice. How come she didn't tell me?

JIMMY

She doesn't like to talk about it. She'll even deny it if you asked. It''s a repressed memory.

JOHN

Ok, I wont say anything.

JIMMY

You'll see, she's gonna be a great foster parent.

JOHN

I'd love for Lily to have a great Christmas for once before she gets older.

JIMMY

That seals the deal. Lisa is a Christmas freak! She loves it more than anybody I've ever met.

JOHN

I would have never guessed that.

JIMMY

It's another one of the things she doesn't like to talk about.

JOHN

Gotcha! I'm starting to like her more.

JIMMY

She's a lot more likeable when she's not around.

INT. KIDS PLACE ENTERTAINMENT BALL PIT. - CONTINUOUS

Lily and Lisa walk up to the ball pit, which is filled with screaming kids.

LILY

Don't you just love it here?

LISA

I think this is what Vietnam must have been like.

A little girl runs into Lisa.

LISA (CONT'D)

Watch where you're going!

The girl wipes snot away from her nose with her right hand and extends it to Lisa.

LITTLE GIRL

I'm sorry, lady.

LISA

Yeah, I'm not touching you Typhoid Mary.

LITTLE GIRL

I like you. You look like my grandma.

TITSA

Get the fuck out of here!

The girl runs off.

LILY

That seemed a little harsh.

LISA

I'm thirty-five.

LILY

Wow, I didn't know it was that bad.

LISA

Go jump in the God damn balls.

LILY

You're a piece of work.

LISA

So are you.

Lily jumps into the ball pit. A little boy comes up to Lisa.

LITTLE BOY

I don't feel good.

LISA

I don't care.

The boy throws up on Lisa's shoes.

LISA (CONT'D)

I'm burning these things when I get home.

INT. KIDS PLACE ENTERTAINMENT - CONTINUOUS

Lisa comes back from the ball pit with a girl.

JOHN

Who's this?

LISA

The kid.

JIMMY

Boy, how fast kids change these days.

JOHN

That's not Lily.

LISA

I'm pretty sure it is.

Lily comes walking over.

T₁TT₁Y

You might want to invest in some glasses, grandma.

A panicked mother comes over to the table.

MOTHER

What are you doing with my child?

She grabs her kid.

JOHN

Sorry, ma'am. Just a little mix up.

LILY

This is not a kidnapping. She's an actress.

MOTHER

Oh, I understand.

LISA

What the hell does that mean?

The lady walks away with her kid. Lily and Lisa sit down.

JIMMY

You two look like you're getting along just fine.

LILY

She doesn't even know what I look like.

LISA

They all look the same to me.

LILY

That's racist.

LISA

You're white. Now, who doesn't know what she looks like.

JOHN

You two might actually be perfect for each other. What do you think Lily?

LILY

I'm an orphan who doesn't have any toys. What are you going to do about that?

LISA

I'm not an ATM machine.

JIMMY

She'll buy you lots of toys. Just wait till Christmas comes!

LISA

Yes, I will buy you toys.

Lily jumps up onto Lisa's lap and wipes away snot on the back of her hand and hugs lisa.

LILY

I love you, mommy.

LISA

I hope you can get hand sanitizer in bulk.

JOHN

I'll go over your application with my colleagues.

JIMMY

Fantastic!

LISA

When will I know if a get the little angel?

JOHN

In two days come to my office and we'll make our decision.

LISA

Great, are we done here? I need to go for a smoke.

Lisa gets up from the table.

JOHN

You smoke? That's a deal breaker.

JIMMY

She smokes meats not cigarettes. You know ribs, pork, brisket.

LISA

Yes, I'm from Memphis. I won a couple of competitions.

LILY

You're so weird.

INT. JOHNS OFFICE - DAY

Lisa comes with Jimmy to John's office.

JOHN

Have a seat, guys.

JIMMY

Thank you, Bobby.

Lisa and Jimmy sit down.

JOHN

It's John, Uncle Jimmy.

LISA

Don't feel bad; he sometimes calls me "Bobby," too.

JOHN

So, we have made a decision.

JIMMY

Lisa's so excited--right, Lisa

Jimmy elbows Lisa.

LISA

Yes, I haven't been this excited since yesterday.

JOHN

I have a few reservations.

LISA

Bull shit!

JOHN

Swearing in front of Lily would be one.

LISA

Are you fucking kidding me.

JIMMY

She doesn't swear much.

LISA

Hardly fucking ever.

Jimmy wipes sweat from his forehead.

JOHN

Also, and, I mean no offense, you are an actress.

LISA

So?

JIMMY

She's barely an actress. She's not even that good.

LISA

What's wrong with being an actress?

JOHN

Nothing per say. I just don't like you're line of work. It's so sleazy.

LISA

Don't worry I don't hang out with Lindsay Lohan anymore.

JOHN

I didn't mean to offend you.

LISA

I don't mean to offend you but you're kind of an obnoxious goody two shoes.

JOHN

If I give you Lily, I will have to make unannounced visits to your house.

LISA

I'll make sure I don't leave my crack out then.

JIMMY

Can't even count how many times Charlie Sheen said that to me!

JOHN

I deserved that. Here's what I'm thinking. How 'bout we try a one week trial period.

LISA

I like it!

JIMMY

But, she'd prefer three.

LISA

Shut up!

JOHN

Tomorrow's the first of December. You could have Lily for Christmas. I know how big a Christmas fanatic you are.

LISA

What? I kinda like the first half of the Grinch movie.

Jimmy kicks Lisa in the leg.

JIMMY

Don't be ashamed, Lisa. I told him how much you love Christmas.

LISA

Oh, yeah. I love the baby Jesus.

John takes some papers out of his desk drawer.

JOHN

I'm gonna take a gamble on you.

LISA

Great, I love to gamble.

JOHN

Look over these papers, and then if everything is satisfactory, you can sign on the bottom.

Lisa grabs the papers and signs them without looking at them.

JOHN (CONT'D)

You didn't read them.

LISA

I agree to everything. I'm easy, plus I need to get home I've got a pig to smoke.

JOHN

Congratulations! You have Lily for a month.

LISA

Who?

JOHN

Lily, the seven year old girl you just agreed to be a foster parent for.

LISA

Oh, yeah, I forgot all about her.

JIMMY

She's always joking around.

JOHN

I'm going out on a limb for you.

LISA

I won't let you down.

JOHN

Ok.

JIMMY

I love you, Bobby.

INT. JOHN'S OFFICE - DAY

Lisa comes waltzing in. Lily is there with three suitcases.

JOHN

You're two hours late!

LISA

I'm an actress, that's being early for me.

LILY

I'm hungry. My little bones are weak.

LISA

Does she really need three suitcases full of stuff for one month?

LILY

I have an extensive wardrobe.

JOHN

And, like a hundred stuffed animals.

Lily tries to pick up a suitcase but it's too heavy.

LILY

I'm feeling faint. I think I might be having the big one.

JOHN

Her favorite show is Sanford and Son.

LISA

So, can we go?

LILY

To the toy store?

JOHN

Yes, you're all set.

Lisa picks up a suitcase. John gets another.

LISA

You can carry the other little one.

Lily puts out her hand like a claw.

LILY

Not with my arthritis!

LISA

Great, I have a six-year-old Fred G. Sanford moving in with me.

Lisa grabs the other suitcase and struggles to the car. John and Lily follow.

LILY

This car sucks. I thought you were a successful actress.

LISA

Things have been slow lately. That's why I need you.

JOHN

What do you mean?

LISA

Um...I just mean I have tons of free time for Lily because-

LILY

-Your career is in the crapper.

LISA

Exactly.

John and Lisa put Lily's suitcases in the trunk. John buckles Lily into the back seat and gives her a fist bump.

JOHN

Have a great month!

LILY

I already miss you.

John pats Lily on the head.

JOHN

Don't worry I'll be checking in on you guys all the time.

LISA

You really don't have to. We'll be fine.

JOHN

Sorry, that's the rules. Maybe you'll even come to like my visits?

Don't flatter yourself.

LILY

I can't remember what food tastes like.

LISA

I guess we better get going.

Lisa gets in the car.

JOHN

Bye!

Lisa and Lily drive off.

EXT. NOTHING BUT GREEN'S RESTAURANT PARKING LOT - CONTINUOUS Lisa and Lily get out of the car.

LILY

This isn't In And Out Burger.

LISA

It's healthy food. I'm very health conscious.

Lisa lights a cigarette.

LILY

You're not supposed to do that. John wouldn't like that.

LISA

He's not going to find out about it. It's the last one I'll have anyway.

Lily coughs.

LILY

My asthma is starting to flare up.

LISA

Oh, for Christ's sake.

Lisa throw the cigarette on the ground and steps on it.

LISA (CONT'D)

Happy, now?

Lisa drags Lily into the restaurant.

INT. NOTHING BUT GREENS RESTAURANT - CONTINUOUS

Lisa and Lily go up to the counter to order. A worker waits on them.

LISA

Lucky it's not crowded.

LILY

I guess seaweed isn't too popular for lunch.

LISA

Quit complaining. What do you want?

LILY

A bacon cheeseburger.

WORKER

I'd kill for one of those right now.

LISA

We'll have two number sevens.

WORKER

Cheese fries would hit the spot, too.

LILY

I think you're drooling, lady.

WORKER

Top it off with a milk shake.

LISA

You're not helping.

WORKER

I'm sorry. I can't eat another celery stick for lunch.

The lady takes off her apron and heads to the door.

LISA

Where are you going?

WORKER

Five Guys.

LILY

Can I come?

The lady leaves. Lisa and Lily get their order and sit down. Lisa hands Lily her lunch.

You're gonna love this.

LILY

It looks like somebody's lawn.

Lisa starts to eat.

LISA

See, delicious. Try it.

Lily takes a big fork full of her lunch and puts it in her mouth.

LISA (CONT'D)

See, I told you.

Lily chews and chews before she gives up and lets all the chewed up food fall out of her mouth back onto her plate.

LILY

It needs ketchup.

TITSA

That's disgusting.

LILY

That's why I spit it out.

LISA

Stop being a baby.

LILY

I'm seven. I want a Happy Meal.

LISA

Grow up.

LILY

I would if I could get some real food to eat.

EXT. LISA'S APARTMENT - DAY

Lisa unlocks the door, and she and Lily walk inside.

INT. LISA'S APARTMENT - CONTINUOUS

LISA

How do you like it?

LILY

This is the biggest closet I've ever been in.

It's my apartment.

Lily wanders into the bedroom.

LILY

Is this my room?

Lisa points to the couch in the middle of the apartment.

LISA

No, it's mine. You get the couch in the living room.

 T_1TT_1Y

This sucks.

LISA

Life sucks. Get used to it. I gotta have a smoke. I'll be on the balcony.

Lisa slides open the door, goes out on the balcony and starts to smoke. Lily comes over to the door.

LILY

You're not supposed to do that.

LISA

I don't care.

TITTIY

You eat weeds for lunch and then smoke cigarettes after. My skull hasn't completely hardened, yet, and even I know that's stupid.

LISA

Did you ever think they cancel each other out?

LILY

No, I'm not a dummy, like you, dummy.

LISA

I am not gonna be Lamont!

LILY

Yeah, your mustache isn't as thick as his. Plus, I've seen some of your work. You don't have the range to play Lamont. You're an Aunt Esther at best.

Lisa puts her hand over her upper lip.

Just go away and let me be.

LILY

I'm gonna tell on you.

LISA

You want to be a snitch.

LILY

I'm not getting emphysema from your second hand smoke.

LISA

That's why I'm smoking on the deck.

LILY

I can still feel it in my lungs.

Lily fakes coughing.

LISA

If you tell John, he'll take you back.

LILY

That would the best thing to ever happen to me.

Lily closes the sliding door and locks it.

LISA

You open this door right now.

LILY

Why do you even want me?

LISA

I don't want you. I just need you.

LILY

For what?

LISA

So I can get the part of a lifetime.

LILY

What?

Lisa bangs on the glass.

LISA

If I spend a month learning how to deal with you, they'll give me the (MORE)

LISA (CONT'D)

part I've always wanted and I'll be crazy rich. Now, open the door.

LILY

You suck. I'm telling John.

LISA

You can't.

LILY

What's it worth to you?

LISA

Are you trying to bribe me?

LILY

I'm going to go over to the phone.

Lily walks over to the phone and picks it up.

LISA

What do you want?

LILY

The bedroom's mine.

LISA

Fine. Now, let me in.

LILY

I want real food three times a day.

LISA

Okay, now put the phone down.

Lily puts the phone down and walks back to the door.

LILY

I'm still waiting on the new toys, too.

LISA

The bedroom, all the junk food you can shove down your throat, and new toys. I get to smoke on the deck, too.

LILY

Deal!

LISA

Not a word to John about any of this!

Lily unlocks the glass sliding door. Lisa opens it.

LILY

Get your crap out of my room.

Lisa puts out her cigarette and walks back inside.

LISA

You'd make a good nazi.

INT. LISA'S APARTMENT - CONTINUOUS

Lisa takes the last of her stuff out of her room and dumps it by the couch. Lily takes all her stuff out of the suitcases and puts it in Lisa's room.

LISA

Are you happy?

LILY

For now.

LISA

Great, now go to bed.

LILY

It's three PM.

LISA

I can't catch a break.

INT. LISA'S APARTMENT - NIGHT

Bags of toys and groceries are everywhere as Lily and Lisa eat dinner. Lily devours a bacon cheeseburger, fries and a milk shake. Lisa has kale and tofu and a green drink.

LILY

This is so good. How's that rubber thing?

LISA

It's just as good as your dinner.

Lily puts some fries in her mouth. Ketchup runs down her chin.

LILY

These fries are amazing. I think they triple fry them. Want to try them?

Lisa gnaws on some tofu

LISA

Shut up!

Lily takes a big sip of her milk shake.

LILY

Oh, this shake is awesome. What's in that green thing you're drinking?

LISA

Tons of delicious vegetables.

Lisa holds her nose as she takes a sip.

LILY

I think I know why you're always in a bad mood.

LISA

Really, Dr Freud.

LILY

I think you're always hungry.

LISA

No, I'm just a jerk.

LILY

I know that. Everybody knows that, but I think you might be a hungry jerk, too, which is a deadly combination.

Lily takes the last bite of her hamburger.

LILY (CONT'D)

That's what food must taste like in heaven.

Lisa holds her nose and downs the rest of her drink.

LISA

What time does school start for you tomorrow?

LILY

My school's off in December.

LISA

What kind of school is off all December?

LILY

Orphan school.

LISA

You orphans are so lucky.

LILY

That's what everybody says.

LISA

Really?

LILY

No.

LISA

What am I supposed to do with you all day?

LILY

Take care of me, feed me, and entertain me. Sometimes, I have accidents and you have to wipe my butt.

LISA

I better get this part!

LILY

We gotta go see Santa tomorrow at the mall.

LISA

Why?

LILY

So I can tell him all the things I want for Christmas. What planet are you from?

Lisa looks at the bags of new toys around her apartment.

LISA

I just got you everything.

LILY

That's just the cheap stuff. I know you can't afford the good toys because of the career being in the crapper thing.

LISA

I need a cigarette. I'm going on the balcony.

Lisa starts to walk away.

LILY

Enjoy the poison sticks.

I will!

LILY

You better because you're not gonna live that long, dummy.

LISA

Only thirty more days to go.

INT. SHOPPING MALL - DAY

Lisa and Lily are walking around. Lisa wears sunglasses and a baseball cap so nobody will recognize her.

LILY

Aren't you gonna hold my hand?

LISA

No.

LILY

But what if somebody tries to kidnap me?

LISA

Don't flatter yourself. Nobody wants to kidnap you.

LILY

What? You don't think I'm kidnap worthy?

LISA

No, you're a bacteria covered, snot producing machine with an attitude.

LILY

You're crazy! I'm very kidnapable.

LISA

In your dreams.

LILY

I'm a pretty, white girl. The whole country would be riveted by my kidnapping. The only thing that would be better than that would be if I fell down a well.

LISA

What an ego on you.

LILY

Time for Cinnabon.

Lily drags Lisa into Cinnabon.

INT. SHOPPING MALL - CONTINUOUS

Lily and Lisa come out of Cinnabon.

LILY

That hit the spot. How was that celery stick you brought with you?

LISA

I'll let you know when I'm done. Ninety percent of it is still stuck in my teeth.

LILY

Let's go in the toy store.

LISA

No, I bought you a ton of toys yesterday, and we're here for you to tell Santa what you want for Christmas, not buy you more crap.

 T_1TT_1Y

I need to get my friends Christmas gifts.

LISA

I'm sure they have everything already.

LILY

They're orphans.

LISA

See, they have each other. That's the best gift of all.

LILY

I hope I don't slip and tell John about your whole scheme when he comes to visit.

LISA

We had a deal.

LILY

Consider this an addendum.

LISA

I've got the only seven year old orphan in the freaking world who knows what addendum means.

Lisa and Lily go in the Toy Store.

Lisa and Lily come out of the toy store with bags of toys.

LILY

This is a fantastic day. Now, let's go see Santa!

LISA

Great, let's have that fat bastard deal with you for a few minutes. I could use a break.'

Lily and Lisa go over to Santa wearing a purple hat. Santa ignores Lily and slobbers all over Lisa.

SANTA

My, oh my, aren't you a pretty young lady. Would you like to sit on Santa's lap?

LISA

I will kick you in your roasted chestnuts, Kris Kringle!

SANTA

Is that you, Lisa?

LISA

Mark?

SANTA

I always knew you'd come back to me.

LISA

I'm gonna kick your cheating ass!

Lisa puts down her bag and attacks Santa.

LILY

This is the most disappointing visit to Santa ever.

INT. LISA'S APARTMENT - NIGHT

Lisa sits down on the couch which is her bed now.

LISA

Crazy day. I'm exhausted.

LILY

It was nice of the mall policeman to let you off with only a warning.

LISA

Go to bed, it's ten o'clock.

Lily runs to the couch, sits down, and turns on the television before Lisa can lay down.

LILY

Perfect timing.

LISA

Go to bed! Nothing good's on.

LILY

Babadada babadada.

LISA

No, anything but Sanford and Son.

 T_1TT_1Y

Too late dummy.

LISA

What did I do to deserve this, God.

They start to watch.

LILY

This is one of the episodes when Fred is away, and Grady moves in with Lamont.

LISA

Tough break, no Fred. Now, you can go to bed.

LILY

Actually, these episodes are surprisingly good. I love Grady.

LISA

Maybe Grady can come over and take over for me?

LILY

His real name is Whitman Mayo, and he's dead. Way to bring a good time to a screeching halt.

LISA

How do you know this stuff?

LILY

Ever heard of the Internet, Grandma. It's where they have pictures of you kissing Big Foot.

You say one bad thing in TV Guide about the Pacific Northwest.

LILY

Quiet, I'm trying to watch.

Lisa balls up into the fetal position.

INT. LISA'S AGENT'S OFFICE - DAY

Lisa and Lily sit down with Jimmy.

JIMMY

Glad to see the kid is still alive.

LILY

I'm pretty happy about that myself.

Lisa squirms in her chair.

LISA

My back is killing me from that stupid couch.

JIMMY

You have never looked older.

LILY

Oh, you should have seen her yesterday. It was much worse.

JIMMY

Why are you sleeping on the couch?

LISA

She knows. She's an up-and-,coming extortionist

JIMMY

What?

LILY

I know about your scheme, Mr. Magoo.

LISA

I give her my room, ten thousand dollars worth of toys, and all the food she can shove down her gullet, which is an amazing amount by the way, and she doesn't tell your nephew.

LILY

Thank you. Kobiashi is my hero.

JIMMY

Has my beloved nephew, what's his name, come for a visit yet?

LISA

No, that's the only thing that has gone right so far.

LILY

She's still smoking, and she's hitting the Ripple pretty hard, too.

LISA

One glass of wine a day is healthy.

LILY

She beat the crap out of Santa.

JIMMY

I have to say, you're doing better than I thought you would do.

LILY

Are you wacky on the junk?

LISA

Isn't she delightful?

Jimmy pulls out two scripts from his desk.

JIMMY

It'll all be worth it when you get this part.

Jimmy hands Lisa one of the scripts.

LISA

Great, I need to learn my lines before the big audition.

JIMMY

Can she, R-E-A-D?

LILY

Y-ES, she can.

Jimmy hands Lily the other script.

JIMMY

She can read the part of the little girl. You guys can rehearse together.

LILY

What's in it for me?

What do you want now?

LILY

The biggest Christmas tree they have for sale and twenty bucks from Jerry Maguire over there.

LISA

I'm allergic to pine needles.

LILY

Suck it up. I'm allergic to your smoke.

LISA

I smoke outside.

LILY

You smell like a chimney. It makes me want to puke.

LISA

Fine! Pay her.

Jimmy gets his wallet and takes out a bill.

JIMMY

I only have a fifty.

LILY

That'll do just fine.

Jimmy hands Lily the money.

LISA

She's already made more money than me this month.

LILY

I'm bored, let's go Christmas Tree
shopping!

INT. LISA'S APARTMENT BUILDING - DAY

Lisa and Lily and a man from the Christmas tree shop drag a huge tree into Lisa's apartment. It barley fits though the door. Lisa sneezes multiple times.

LISA

Are you happy now? There are two thousand year old Redwoods smaller than this one.

The man helps Lisa and Lily put the enormous tree in a stand and stands it up for them. It smooshes up against the ceiling.

LISA (CONT'D)

Thank you for your help, sir.

TREE MAN

My pleasure.

He holds out his hand.

LISA

Oh, geeze, I don't have any cash on me.

LILY

She's such an embarrassment.

Lily takes her fifty dollar bill out of her pocket and hands it to the man.

LILY (CONT'D)

Merry Christmas, fine sir.

TREE MAN

You are a little angel.

LISA

I need a cigarette.

The tree man walks out of the apartment leaving the door open. Lisa goes out on the porch to smoke and Lily turns on the TV.

LISA (CONT'D)

This day can't go much worse.

Lisa turns around and John is standing right in front of her. Lily is next to him. She throws the cigarette off the porch.

JOHN

What the hell are you doing?

LISA

I just found this old cigarette on the porch and was throwing it out because I don't smoke.

Smoke comes out of her mouth.

JOHN

I should have never trusted you. I'll be taking Lily back now.

But I love it here.

JOHN AND LISA

What?

LILY

You can't take me away. We're going to have the greatest Christmas ever. It was the only cigarette she smoked since I've been here.

LISA

I was just a little stressed about Christmas. If you give me another chance it won't happen again. I promise.

LILY

Look at the tree we got.

Lily grabs John by the hand and takes him over to the tree.

JOHN

It's a beauty.

TITSA

It's a little smaller than I usually get, but it will do.

LILY

Please give her another chance.

JOHN

I'm going to come over every day to see if you're smoking.

LISA

That's great. No problem. Can't wait to see you.

JOHN

Ok, last chance.

LILY

Yea!

LISA

Thank you.

JOHN

By the way, Lily, how's school going?

Lisa and Lily look at each other.

It's going so great.

LISA

It sure is.

JOHN

Great. See you tomorrow.

John walks out of the apartment.

LISA

Orphans don't have school in December!

LILY

I just threw that at the wall and hoped it would stick. I didn't think you would be that stupid.

LISA

Well, I am.

LILY

You sure are. Now, go get me all your cigarettes so we can flush them down the toilet.

LISA

I hate you.

INT. LISA'S APARTMENT - DAY

Lisa is asleep on the couch. Lily comes in and jumps on her.

LISA

Earthquake!

Lisa pushes Lily off the couch.

LILY

What happened to you since yesterday?

LISA

Oh my God, I need a cigarette. I think I'm dying.

LILY

I don't think you can die from quitting smoking.

LISA

Go away and let me die in peace.

Can I have all your stuff then?

LISA

You're the devil, aren't you. I knew I shouldn't have stopped going to church. I'm sorry, God.

LILY

I'm hungry; make me breakfast.

LISA

Don't talk about food. My stomach can't handle it.

LILY

Maybe you should have a glass of that green crap you're always drinking.

LISA

I'm gonna puke.

Lisa runs to the bathroom and throws up.

LILY

Okay, maybe not.

Lisa comes out of the bathroom a few minutes later.

LISA

I can't make it. It's been twelve hours since I had my last cigarette. I didn't even go that long when I had my appendix out.

TITTIY

You're probably too weak minded to quit. Now, how about that breakfast.

Lisa runs back to the bathroom and pukes.

LILY (CONT'D)

I guess I'll have to make breakfast.

Lily goes into the kitchen and takes a piece of left over pizza out of the fridge and starts eating it. Lisa comes out of the bathroom.

LISA

You have to be the only kid in the world who likes anchovies.

LILY

Want a bite?

I'll get my own breakfast.

LILY

I think you're out of kale.

LISA

I'm going to lie down.

LILY

You just got up.

LISA

Can't you go play by the train tracks or something?

Lisa goes to the couch and lays down. Lily follows her.

LILY

So I hear quitting smoking is kinda hard.

LISA

You really want to die today?

LILY

I'm pretty sure if one of us is going to die today it's gonna be you.

LISA

I'm not that lucky.

LILY

I know what will cheer you up.

Lily grabs the TV remote control.

LISA

Don't you put Sanford and Son on.

LILY

Luckily, it's a marathon today.

Lisa pulls the covers over her head.

INT. LISA'S APARTMENT - DAY

Lisa still is on the couch a few hours later when the doorbell rings. Lily is playing with her toys.

LISA

Get the door.

LILY

I'm a guest not a butler.

Lisa pulls herself off the couch and opens the door. John is standing there and comes in. Lily comes over.

JOHN

Wow, you really did quit smoking.

LILY

Doesn't she look terrible!

LISA

See, I told you it was no problem.

LILY

She even stopped crying an hour ago.

JOHN

Have you eaten anything today.

LISA

No, do you have any cigarettes?

JOHN

You're not allowed to smoke anymore.

LISA

I could eat them though, right? You didn't say anything about not eating them.

JOHN

Let's go in the kitchen, crazy, and sit down.

John, Lisa, and Lily go to the kitchen and sit down.

LISA

Maybe I should eat something?

JOHN

Great!

LISA

Go fuck yourself!

LILY

She screams random curse words every twenty minutes or so.

JOHN

You can't swear in front of Lily.

LISA

I'm not allowed to do anything I like anymore.

Lisa sneezes three times.

JOHN

God bless you.

LISA

Go fuck yourself.

LILY

They're coming closer together now.

JOHN

Let me get you some food.

John opens the refrigerator.

LILY

Hers is all the green stuff.

LISA

I don't need to eat that healthy crap anymore now that I welcome the relief of sweet, sweet death.

LILY

At least her outlook is better than this morning.

LISA

Just take all the good stuff out. Start with the leftover pizza.

LILY

That's mine.

LISA

Really?

LILY

But, I will share since you're probably dying and all.

John takes out the food. Lisa starts devouring the pizza.

JOHN

I remember seeing a wolverine eat like that when I was in Michigan once.

LILY

It's like watching a National Geographic special.

LISA

I need something else now.

JOHN

I saw some ice cream in the freezer.

TITSA

Does that have nicotine in it?

JOHN

I don't think so.

LILY

I finished it this morning, anyway.

JOHN

You let her have ice cream for breakfast?

LISA

Sorry, I was busy licking the inside of my purse this morning hoping to get some cigarette residue.

JOHN

Oh, that reminds me. I brought you some nicotine gum.

Lisa leaps up off her chair and gives John a hug.

LILY

This is getting sadder by the minute.

John gives her the gum. Lisa furiously puts wads of it in her mouth. Then, she sits down and tries to chew the massive amount of gum she shoved into her face.

JOHN

I can't say this has been one of my normal welfare visits.

LISA

You can go now.

JOHN

I'll be back tomorrow.

John gets up and goes out the door.

LILY

That went smoothly.

Lisa tries to swear but she can't because of all the gum in her mouth,

LISA

I dront griv a frunck.

INT. LISA'S APARTMENT - DAY

Lisa and Lily are having cheeseburgers for lunch.

LILY

Aren't you happy to be eating human food?

LISA

It's all I got now that I'm a former smoker. Three full days and counting.

LILY

You're welcome by the way.

LISA

Are you serious?

LILY

If it wasn't for me you'd still be sucking on those cancer sticks and eating a horse's diet.

TITSA

Now, I'm miserable and fat because of you.

LILY

You always were miserable. The fat is on me though.

LISA

I'm being ridiculous. I haven't gained any weight, right?

LILY

Have you seen your butt lately? I don't think you could fit into Jennifer Lopez's pants now.

LISA

You're such a delightful human being.

LILY

Takes one to know one.

LISA

Good thing I do yoga to keep calm.

LILY

Sitting Native American style and eating potato chips isn't yoga.

LISA

At least I'm not an orphan.

Low blow fatso.

LISA

You're right, I'm sorry.

LILY

We need to decorate the Christmas tree. It's only three weeks till the big day.

Lily looks up at the sky.

LILY (CONT'D)

God bless you, Santa.

LISA

Suck up.

Lily gets up.

LILY

Where do you keep your Christmas ornaments?

LISA

Right next to my Oscar.

LILY

You don't have Christmas ornaments?

LISA

You couldn't even believe that for a second. I'm pretty good.

LILY

I've seen some of your crap. You're no Redd Foxx.

LISA

You'll just have to find some stuff around here to decorate the tree with.

LILY

Fine!

Lily walks into the bathroom and comes out with two rolls of toilet paper and brings them over to the tree. Lisa comes over.

LISA

What's that for?

To wrap around the tree to look like snow.

Lily hands Lisa the toilet paper.

LISA

This is the softest toilet paper they make. I'm not wasting it.

LILY

I'm an orphan.

LISA

Fine.

Lisa and Lily wrap the tree in toilet paper.

LILY

It looks pretty good.

LISA

Better than I thought it would.

LILY

I'll be right back. I gotta use the bathroom.

Lily runs to the bathroom and closes the door. After a minute she opens the door and sticks her head out.

LILY (CONT'D)

We're out of toilet paper.

LISA

Hold on.

Lisa unwraps some from the Christmas tree and brings it over to Lily.

LILY

Shoulda seen that coming.

The doorbell rings. Lisa goes over and opens it. John comes in.

JOHN

Did somebody break in and vandalize your tree?

Lily comes out of the bathroom.

LISA

Funny boy.

JOHN

This is no good.

LILY

The actress hates Christmas.

LISA

I'm right here.

JOHN

I will be back in an hour. Don't go anywhere.

LISA

Two visits in one day. This really is the most wonderful time of year.

LILY

Nice sarcasm.

John hurries out of the apartment.

INT. LISA'S APARTMENT - DAY

One hour later John rings the doorbell. Lisa is on the couch eating potato chips.

LILY

I'll get the door. I don't want to interrupt your yoga session.

Lily opens the door. John has two big boxes of Christmas ornaments and brings them in. Lily jumps up and down with excitement.

LISA

Where did you get all that crap?

JOHN

I'm a Christmas lover. This is some of my overflow.

LISA

That's weird.

JOHN

Yeah, I'm the weird one? Help me get this toilet paper off the tree so we can do this right.

Lily and John start taking the toilet paper off the tree.

LISA

Be careful with that. It's expensive.

John and Lily start taking the ornaments out of the box and start hanging them on the tree.

JOHN

Aren't you gonna join in?

LISA

It does kinda look like fun.

Lisa joins in.

LILY

This is gonna be the best Christmas ever!

LISA

You need higher standards.

Lisa, John and Lily finish decorating the tree with John's beautiful ornaments.

JOHN

Wow, it looks awesome!

LISA

I can't believe that's the same tree.

LILY

Santa's gonna put so many presents under it.

Lily looks at the sky.

LILY (CONT'D)

I love you big guy.

JOHN

Wow, I can't believe how late it is.

LILY

I'm starving.

LISA

Me, too. Where's the cookie dough?

JOHN

How 'bout we go out for dinner?

LISA

You want to have dinner with me?

JOHN

And Lily.

But you understand I'll be there, too.

JOHN

I think I could stomach it, just this once.

LISA

You're paying, right? This kid is bleeding me dry.

JOHN

I'm paying.

LILY

You can probably write it off as a business expense.

JOHN

How do you even know about that?

LISA

It was an episode of Sanford and Son.

INT. RESTAURANT - NIGHT

Lisa, Lily, and John sit down at their table. Lily looks around.

LILY

Isn't that waiter the mean Santa you beat up?

JOHN

You beat up Santa?

LILY

He had it coming.

LISA

Oh, no! That's him.

JOHN

The Santa?

LISA

And my ex, Mark. Let's get out of here before he sees me.

LILY

Too late, he's coming over here.

Lisa's ex-boyfriend starts walking towards their table.

New plan. You're my fiance and we're adopting Lily.

JOHN

What?

Lisa lungs towards John and kisses him just as her exboyfriend arrives. John freezes.

MARK

Excuse me, Sir, is this woman assaulting you? She has a history of violence.

LILY

Yeah, she kicked your butt.

LISA

This is my fiance, a-hole.

LILY

I know what that means.

MARK

Everybody knows what a fiance is brat.

LILY

I meant a-hole, genius.

LISA

And this is the adorable tyke that we're adopting.

LILY

I love you, mommy and daddy. Can I please have my allowance?

John just stares ahead.

LISA

Quiet, little cherub.

LILY

You promised, mother.

LISA

Shut up.

LILY

Okay, I have so many things to tell mean Santa then.

You're right. Here's your allowance.

Lisa gets a twenty dollar bill out of her purse and gives it to Lily.

LILY

That's only half what I normally get.

Lisa gets another twenty dollars out of her purse and gives it to Lily.

LISA

(to Mark)

This reminds me of our entire relationship.

MARK

Is you're fiance a mute?

John comes to.

JOHN

No, I'm just exhausted from all the sex. Right, dear?

LISA

Not in front of the child, baby.

LILY

They're always smoothing. It's gross.

MARK

This is a joke, right? You hate kids more than anything in the world.

JOHN

You hate kids?

LILY

She loves me and daddy, mean Santa, deal with it.

LISA

I've grown so much as a person since I dumped you. It's like having an untalented, lazy fungus removed.

MARK

You look fat.

LILY

You shouldn't make fun of the obese, mean Santa.

It's okay. I gained a few pounds since I quit smoking.

MARK

You quit smoking?

JOHN

She did it for me and Lily.

LISA

I want to live a long time now that I'm not with you.

MARK

It won't last.

LILY

Cut her some slack, mean Santa.

MARK

Stop calling me, mean Santa. I'm an actor and writer.

LISA

Are you going to take our order or do I have to call the manager over?

MARK

We're all out of tofu.

LILY

She doesn't eat that crap anymore. How do you think she got so fat?

LISA

I only gained a couple pounds.

JOHN

I love her fat.

LISA

Like three pounds.

LILY

We're getting her Jenny Craig for Christmas.

MARK

I wasted three years of my life going to every health food store and restaurant with you.

I'll have the chicken fried steak and fries.

JOHN

I'll have the same.

LILY

Me, too.

MARK

Fine, I hope you all choke on it.

Mark goes to place the order.

LILY

You know he's gonna spit in our food.

LISA

Lets go to KFC.

JOHN

Great. Can we get a divorce now?

LISA

Lets see who's behind the counter at the Colonel's first.

Lisa, John, and Lily leave the restaurant.

INT. OUTSIDE LISA'S APARTMENT DOOR - NIGHT

Lisa, and John carrying a sleeping Lily, go to her apartment.

INT. LISA'S APARTMENT - NIGHT

John carries Lily into Lisa's room. Then, he comes out.

JOHN

That's a nice bedroom you have.

LISA

I miss it.

JOHN

It's really great how you gave it up for Lily.

LISA

What can I say, I'm a giver.

JOHN

You guys seem to be getting along well.

You sound surprised.

JOHN

I am.

LISA

I guess I didn't make a great first impression or third or fourth either.

JOHN

You're sixth impression wasn't that great either.

LISA

Why'd you give me Lily then, funny boy?

JOHN

Desperation.

LISA

Nice.

JOHN

But, now you're proving me wrong.

LISA

Are you starting to actually like me, a foul-mouthed actress?

JOHN

At least, you're not a Kardashian.

LISA

I've been waiting my whole life for a compliment like that.

JOHN

I guess I should be going. It was a lot of fun tonight. Especially when you stuck your tongue down my throat.

LISA

That was acting.

JOHN

I can still taste the residue from your last cigarette.

LILY

Oh, God, I'm sorry.

JOHN

You're really good at it.

Kissing?

JOHN

No, acting.

LISA

When I kiss someone for real, it's awesome, buddy.

JOHN

Prove it.

LISA

No.

JOHN

That's what I thought.

LISA

I guess I can't have my integrity challenged like that.

Lisa kisses John.

JOHN

I stand corrected.

LISA

You can leave now.

JOHN

K.O.

LISA

I think you mean okay.

JOHN

Good night.

LISA

Yes, it was.

John Leaves

INT. LISA'S APARTMENT - NIGHT

Lisa is asleep on the couch. Lily comes over and wakes her up.

LISA

It's three o'clock in the morning.

LILY

I had a bad dream.

I think I'm having one, too.

LILY

Get up and comfort me.

Lisa sits up. Lily sits next to her.

LISA

Monsters aren't real.

 \mathtt{LILY}

I'm seven, not an idiot.

LISA

What's wrong then?

LILY

I miss my mom.

LISA

What are you doing to me? We have a deal. I give you stuff, you pretend to like me. That's it.

LILY

Do you have a mom?

LISA

Unfortunately.

LILY

How come she never comes over?

LISA

Don't say that. She's like a witch, she'll be coming here now.

LILY

Don't you want her to come?

LISA

No, I do not.

LILY

Because she's as mean as you?

LISA

Exactly, now go to bed.

LILY

My mom was really nice, I think. I can't really remember her.

My mom had me acting when I was two.

LILY

Lucky.

LISA

Not lucky. I never got to be a normal kid.

LILY

Is that why you hate us so much?

LISA

What are you, my shrink?

LILY

No, that would be an impossible job.

LISA

By the way, I don't hate you that much.

LILY

That's the sentence every little kid dreams of hearing.

LISA

Good talk. How 'bout you go to bed now.

LILY

I think I want to sleep with you tonight because I'm sad.

LISA

Fine, at least I'll get to sleep in my own bed.

LILY

No, we'll sleep in here on the couch. I don't want you in my room. Privacy's a big thing with me.

Lily lays down on the couch next to Lisa.

LISA

You're crazy.

LILY

Quiet, I'm trying to sleep.

INT. LISA'S APARTMENT - DAY

The doorbell rings. Lisa opens the door and gets a package from the UPS man. She closes the door with her butt but it doesn't close all the way. She doesn't notice it.

 T_1TT_1Y

What's in the box?

LISA

Just a bunch of crap I ordered.

LILY

Is it for me? Christmas is just a week away.

LISA

Anything you get is up to Santa. I'm not getting you squat.

LILY

That's a lovely Christmas sentiment.

Lisa gets her scripts and hands one to Lily.

LISA

Time to rehearse.

LILY

No.

LISA

Santa's watching.

LILY

You get me with that every time.

Lily takes a script from Lisa.

LISA

Let's go to the big scene near the end of the movie on page ninety.

Lily and Lisa start reading their parts.

LISA (CONT'D)

(reading her part)

You know how much I love you, Cindy.

LILY

I'm not feeling that from you.

LISA

Are you giving me acting tips?

You're too wooden. You need to emote.

TITSA

You don't even know what emote means.

LILY

Neither do you apparently.

LISA

Just read your lines.

INT. OUTSIDE LISA'S APARTMENT DOOR - CONTINUOUS

An older woman, DORIS, approaches the slightly open door and hears Lisa and Lily. She doesn't go in, she just listens.

INT. LISA'S APARTMENT - CONTINUOUS

LILY

(reading the script)
I love you so much, mommy.

LISA

(reading her part)

You are the greatest thing that has ever happened to me, baby. I am so happy I adopted you.

The door opens. The older woman comes in.

LISA (CONT'D)

Mom!

LILY

Grandma!

LISA

No!

Lily runs over to Lisa's stunned mom, Doris, and gives her a big hug.

LILY

You were right. Your mom is a witch.

DORIS

You couldn't even tell me you adopted a girl.

LISA

Relax, Mom. We're just rehearsing for a part I'm up for.

DORIS

You're not emoting enough.

LILY

Thank you.

LISA

Nice to see you too, Mom.

LILY

Did you bring me any hard candies, Grandma.

LISA

She's not your grandma.

DORIS

Who is this adorable little girl?

LISA

She's a foster kid I took in for a month because I need to practice at being a...

T.TT.V

...human being.

DORIS

That's great. I always wanted to have a cute little girl.

LISA

You did, Mom.

LILY

What are you getting me for Christmas, Grandma?

LISA

Nothing, she's not your grandma.

DORIS

I am till she goes back. It's the least you could do for a grandchild, son-in-law less, old lady.

LILY

You're so nice, Grandma. I can't believe you're her mom.

LISA

I've died and gone to hell.

LILY

Has she always been so melodramatic?

DORIS

Since the day she was born.

LILY

Did she tell you about her new boyfriend?

LISA

I don't have a new boyfriend.

LILY

She kissed him twice. Once for an act and once for real.

LISA

You little spy.

DORIS

Am I gonna meet him before the wedding?

LISA

There's not going to be any weddings. As soon as Lily goes back after Christmas, I'll probably never see him again.

LILY

She's in denial. She's gonna marry him and adopt me forever.

LISA

Not for all the money in the world.

LILY

I hate you mother. You suck.

Lily runs to her room and slams the door shut.

DORIS

She takes after you.

LISA

Delightful visit as always, Mom.

EXT. CHRISTMAS FESTIVAL - NIGHT

Lisa, John, and Lily walk around the Christmas Festival. There are Santas everywhere. Lily wears a Santa hat.

LILY

This place is so awesome!

I'm usually the biggest Grinch, but even I am enjoying this.

Lisa takes Lily's Santa's hat and puts it on.

JOHN

It's like the end of the Grinch movie.

LILY

She only watches the first half of Christmas movies. The happy endings bring her down.

LISA

Now, that I'm thinking about it, maybe It's a Wonderful Life isn't a Stephen King movie.

JOHN

You have a lot of second half of Christmas movies to catch up on.

LISA

Let's have a second half only Christmas movie marathon tomorrow!

LILY

I think you might have Denge Fever.

JOHN

That's a great idea.

LILY

Can I go on that ride over there?

LISA

Sure.

Lisa hands Lily a ticke, t and Lily goes over to the ride. John and Lisa watch.

JOHN

I did not see this night coming when I gave you Lily.

LISA

You really didn't like me, did you?

JOHN

In my defense, nobody did.

LISA

And now?

JOHN

I'm a pretty big fan now.

John kisses Lisa. Lily goes by on the ride. Lisa and John wave at her.

LISA

Are we still going to see each other after Lily goes back after Christmas?

JOHN

I'm hoping so.

LISA

I can't believe I'm saying this, but I'm really going to miss her.

JOHN

She really likes you. You don't have to give her up, you know

LISA

That's just because I give her everything she wants. That's not sustainable long term. I'm not mom material.

JOHN

Well, I'll bet you learned a few things, at least.

LISA

Are you kidding, my knowledge of Sanford and Son is extensive now.

Lily comes running over.

LILY

Did you see me on the ride?

LISA

Yes, it was awesome.

LILY

No, you didn't, I saw you guys smoothing.

JOHN

Only for a second.

LILY

I could have been kidnapped in that second.

Keep dreaming.

LILY

You'll see one day. My kidnapability is off the charts.

LISA

You're cute, I'll give you that.

Lisa puts the Santa hat back on Lily's head.

LILY

Are we going to that restaurant you told me about last night now?

LISA

Yes.

JOHN

Are you sure none of your exboyfriends are gonna be there?

LISA

Yes, the rest of them are in jail.

INT. RESTAURANT - NIGHT

Lisa, Lily, and John walk into the restaurant and go up to the Maitre D.

LISA

Hi, we have a reservation for seven o'clock under Lisa.

MAITRE D

Yes, the other member of your party is already seated.

The Matre D starts to lead them to their table.

LISA

There is no other member.

LILY

Grandma!

LISA

Oh, crap!

Lily runs over to Lisa's mother who is sitting at their table and jumps in her lap.

Surprise, I invited grandma. I stole you're phone when you were sleeping and invited her. You snore like an asthmatic elephant, by the way.

DORIS

She's done that since she was three.

LISA

Hi, Mom. What a great surprise?

DORIS

Is this my future son-in-law?

LISA

No! Are you freaking crazy?

JOHN

That was harsh. I'm John. So nice to meet you.

LISA

We're just friends.

LILY

They were sucking face while I was riding Dumbo a few minutes ago.

LISA

That sentence has probably never been uttered before.

Lisa, John, and Lily sit down.

LISA (CONT'D)

Mother, you need to use the bathroom?

DORIS

Don't worry, I'm rocking Depends tonight.

LISA

Let's go!

Lisa and her mother go to the bathroom.

DORIS

Oh, I like him! I knew you'd do something right, eventually.

LISA

He doesn't know I took in Lily so I could get ready for my audition.

DORIS

Even when you do something right, you do it wrong.

LISA

Words every daughter dreams of hearing. If he finds out, he'll take Lily back and never speak to me again.

DORIS

You really like Lily, and, John, too.

LISA

I do not!

DORIS

Sorry, you're not that good of an actress.

LISA

Just don't say anything. Just embarrass me like a normal visit.

DORIS

You're slouching and your shoes are atrocious. Didn't you learn anything from me?

TITSA

Thanks, Mom.

DORIS

My pleasure.

Lisa and her Mom rejoin John and Lily at their table.

LILY

Did you have fun in the bathroom?

DORIS

Not since Nicholas Cage stopped talking to me.

LISA

She was too crazy for him.

JOHN

I always wondered what his limit was.

LISA

Now you know, it's my mom.

Grandma, you must come to our second half of Christmas movies marathon, on Christmas Eve.

DORIS

My daughter hates Christmas movies.

LILY

We're changing everything about her, so she'll be likable.

LISA

She can't come. She always spends Christmas Eve at the Indian Casino.

DORIS

Remember the year you threw up on the craps table after sipping my complementary egg nog.

JOHN

Were you like, in high school then?

LISA

No, that would be pre-school.

DORIS

Good times.

LILY

Please come to our Christmas Eve party.

LISA

Not a good idea.

DORIS

Good news! I was banned from the casino for counting cards and making terroristic threats. I can come!

LILY

Hooray!

DORIS

As long as we don't watch Die Hard.

JOHN

Because you don't consider it a Christmas movie?

She had an incident with Bruce Willis when I was a kid, auditioning for one of his movies.

DORIS

All's I told him was that he should man you and lose the toupee.

LISA

And, you did also shoot him with a prop gun at close range.

DORIS

I learned that prop guns can cause flesh wounds that day.

JOHN

This is gonna be so fun.

LILY

You can bring all my Christmas presents over then.

DORTS

How do you feel about Home Depot gift cards?

LILY

I've always wanted a circular saw.

LISA

Toys, Mom, just toys.

DORIS

Anything for my granddaughter.

LISA

She's not your granddaughter.

LILY

God love you, Grandma!

INT. LISA'S APARTMENT - DAY

Lily and Lisa set up the apartment for they're Christmas Eve movie party.

LILY

I can't believe it's Christmas Eve already!

LISA

I have to say this is the most excited I've ever been for Christmas.

I've completely transformed you. You're a decent human being now.

LISA

Relax, Oprah.

Lily sets up all the Christmas dvds.

LILY

Do you think Santa will know where to find me this year?

LISA

He better because I'm not getting you anything.

LILY

Decent might have been a little strong.

LISA

I can't wait till John and my mom get here. Wow, that's a weird sentence.

T.TT.V

You love John.

LISA

Shut up.

LILY

You love him so much.

LISA

I like him somewhat.

LILY

You love me, too.

LISA

What an ego on you.

LILY

Are we gonna move to a big house when you marry him and adopt me? I've always wanted a backyard.

LISA

What do you need a backyard for?

LILY

So I have somewhere to ride my alpaca.

You're so freaking weird.

Lisa throws a Santa hat at Lilly.

LILY

I think you're weird, too.

LISA

I have to get ready for my audition now.

INT. LISA'S AGENT'S OFFICE - CONTINUOUS

John stops by with some presents for his uncle.

JIMMY

What's all this?

JOHN

Christmas presents for you.

John puts the presents on Jimmy's desk and sits down.

JIMMY

But I didn't get you anything.

JOHN

You introduced me to the woman I love.

JIMMY

I never introduced you to Shakira.

JOHN

That's the woman you love.

JIMMY

Oh, right. Who did I introduce you to?

JOHN

Lisa.

JIMMY

Lisa who?

JOHN

Wright.

JIMMY

And you love her?

JOHN

Yes.

JIMMY

This is a Christmas miracle.

JOHN

I can't thank you enough.

JIMMY

And to think that the whole thing was my idea from the start.

JOHN

What idea?

JIMMY

You know, to foster parent a kid for a month so she could do research for her big audition.

JOHN

What are you talking about?

JIMMY

Oh, right, that was a secret.

JOHN

Are you saying the only reason lisa took Lily was because of an audition?

JIMMY

Is that bad?

JOHN

Everything is a big lie.

JIMMY

Do I get to keep the presents?

JOHN

I gotta go.

John gets up and leaves.

INT. LISA'S APARTMENT - DAY

Lisa and Lily are sitting around.

LILY

Are you nervous about your audition?

LISA

I could definitely throw up.

LILY

You know what's good for that, sardines.

Oh, God. I'll be so glad when the audition is over.

LILY

It's a good thing we rehearsed so much.

LISA

You really helped me these past few weeks. You have no idea.

LILY

I'm the best.

LISA

We better get going. Not a good idea to be late.

Someone knocks hard on the front door. Lisa goes to answer it. John comes barging in.

JOHN

Un freaking believable!

LILY

Trouble!

LISA

What's wrong?

JOHN

This whole thing was an act.

LISA

It's not how it looks.

JOHN

You mean the only reason you signed up to take Lily wasn't because you wanted to use her to get the part of a lifetime?

LISA

Okay, it is how it looks.

LILY

Don't blame her, she's an actress! She's morally bankrupt; she can't help it.

LISA

Please give me another chance. I've completely changed from who I was when I first got Lily.

JOHN

What page of the script is that from?

LISA

It's not from the script, exactly.

LILY

Yes, the girl's name in the movie is Lilah. I'm Lily. Huge difference. Let's get ready for our second half of Christmas movies marathon!

John knocks the Christmas dvds off the coffee table.

LISA

I'm so sorry.

JOHN

I don't want to hear it. Pack up your stuff, Lily, you're coming back with me.

LISA

You can't do that. It's Christmas Eve.

LILY

I don't want to go. I love it here.

LISA

And, I love having her.

JOHN

Like you care. You're a professional liar. I can't believe I fell for your crap. What a sucker I am.

LISA

I really like you, that was no act.

LILY

She does. She's always yelling out your name in her sleep.

LISA

Too much information.

LILY

I'm trying my best. I don't have much to work with here.

JOHN

Spare me the act. God only knows what other lies you told me.

LILY

You probably should tell him about school.

JOHN

What about school?

LISA

She hasn't exactly had perfect attendance since I've had her.

JOHN

It just gets better and better. How many days has she missed?

LISA

All of them.

JOHN

I'm gonna get fired because of you.

LILY

Don't blame her about school. I blackmailed her.

JOHN

You even have Lily brainwashed.

LILY

No, she doesn't. She's not anywhere smart enough to pull that off.

LISA

Thank you.

LILY

See, she thought that was a compliment.

JOHN

Was that even your mother or was it a character actress? Nobody's that crazy.

LILY

Don't talk about my grandma that way. She's real. How do you think this one over here got so screwed up?

JOHN

Let's go, Lily, start packing up your stuff.

You can't do this.

LILY

You're being the Grinch.

LISA

Who I now know wasn't the good guy in the movie until the end.

JOHN

I'm not going to ask you again, Lily.

Lily starts packing up her stuff.

LISA

Please don't take her back. I love her. I really do.

LILY

She's making an emotional breakthrough. She's not dead behind the eyes anymore.

John claps his hands.

JOHN

Brilliant performance.

LISA

I'm a terrible person, but you're being an ass.

JOHN

Don't you have an audition to go to?

LISA

I don't care about that anymore. I won't go.

JOHN

Spare me. Let's go Lily.

LILY

I haven't packed up most of my stuff, yet.

JOHN

We'll get them another time.

John grabs Lily by the arm. Lily doesn't budge.

LISA

(crying)

Don't do this, please.

John starts pulling Lily.

LILY

I don't want to go. I hate you, John.

JOHN

I have to do what's best for you.

LISA

I'm so sorry, Lily.

JOHN

Goodbye forever.

John drags Lily out the door.

LISA

Merry Freaking Christmas.

Lisa falls on the couch distraught.

Lisa's mother comes in.

DORIS

Why's my future son-in-law dragging my granddaughter out of the building?

LISA

Everything's ruined, Mom. He took her back because he found out what a terrible person I really am.

DORIS

He was going to find that out eventually. Let's go to that audition.

LISA

I'm not going.

DORIS

The hell you're not. I'll carry you there kicking and screaming if I have to.

LISA

Just like when I was eight. No wonder I'm so screwed up.

DORIS

Come on. Let's qo.

INT. ORPHAN HOUSE - DAY

Lily lies on her bed. John comes into the room.

JOHN

Hey, Lily.

LILY

I'm asleep go away.

JOHN

I bet you're pretty mad at me right now?

LILY

Yeah, you suck rocks. You ruined my life.

JOHN

I had to take you back from Lisa. She lied to me the whole time.

LILY

She was gonna adopt me, marry you, and we were going to get a big house, with a huge backyard for my alpaca.

JOHN

It was all a lie. Wait, why do you have an alpaca?

LILY

Because I'm quirky, just like Lisa. Which is why you love us both.

JOHN

Why don't you get up and come to the Christmas party with the other kids?

Lily throws a candy cane at John.

LILY

Christmas is ruined.

JOHN

Wow, you really whipped that sucker.

LILY

Lisa taught me how to throw candy canes at Grinchs.

JOHN

I should have figured that out.

LILY

She taught me everything. I know how much to tip a blackjack dealer when you win big.

JOHN

How much?

LILY

Two percent up to ten grand, a-hole. She taught me a-hole was better than saying, "Go fuck yourself!" to mean Grinchs.

JOHN

I see that.

LILY

(crying)

She taught me how to cry on demand like a real actress.

JOHN

That is impressive.

LILY

(crying)

I'm not doing it now, a-hole.

JOHN

I'm sorry. This whole thing is my fault.

LILY

No kidding, genius.

JOHN

Just come with me to the party. We have a Santa.

LILY

That's just the fat janitor. I'm not an idiot. The real Santa doesn't know where to find me now because of you.

JOHN

Alright, I'll just leave you alone. I never wanted to hurt you.

John starts to walk away. Lily whips another candy cane at him.

LILY

Too late for that, a-hole.

After John leaves Lily crawls out the window and disappears.

INT. MOVIE SET - DAY

Lisa and her mom arrive for the audition.

LISA

This is so stupid. Who auditions on Christmas Eve?

DORIS

You do, that's who. Now, stay focused.

The director, Deter Whillhelm, comes to meet Lisa.

DIRECTOR

I want to say nice to see you, but I'm on a no lying kick.

LISA

Me, too. You got fat, Derrick.

DETER

My name's Deter Whillhelm.

TITSA

No, your name is Derrick Wilson. You're from Pasadina not Munich.

DETER

Did you bring your infamous mother with you? You're like fifty.

LISA

I'm thirty-five, asshole.

DETER

Oh, that's right, you just look fifty.

DORIS

I like you, Deter. You have spunk. What are you doing this evening?

LISA

Oh my God!

DETER

Seriously, it's Christmas Eve. I've got plans.

DORIS

Your loss.

DETER

You're not going to shoot me now, are you?

LISA

I would like to shoot both of you stupid mother fu....

The little girl who would star in the movie opposite Lisa comes over.

DETER

Ok, let's get this audition from hell over with. I can't believe the producers want you to audition for this part.

GIRL

Hi, I'm Cindy.

Lisa hugs Cindy.

LISA

Hi, you're so beautiful, I love you. Do you want to come home with me?

Cindy pulls away.

CINDY

Is this in the script?

LISA

Sorry, I was thinking of another part I rehearsed for.

DORIS

You got this.

DIRECTOR

Take it from page ninety-five, the biggest scene in the movie. Action!

LISA

(crying)

I missed you so much. I'm so sorry for all the things I did.

CINDY

It's okay. Do you really like me or was it all an act?

(crying)

I was a miserable, unhappy person before I met you. Then, I became so happy. Now, without you again, I'm miserable. I love you so much, Lily.

Lisa hugs Cindy.

DIRECTOR

Cut. Wow! That was incredible, Lisa.

Lisa continues to hug Cindy.

DIRECTOR

I'm stunned. The girl's name in the movie is Lilah not Lily, but who cares. That was brilliant.

CINDY

You can let go of me now.

Lisa lets go of Cindy.

DIRECTOR

The part's yours. I had no clue you had that kind of range.

DORIS

I taught her everything she knows.

Lisa hugs her mom.

LISA

Are we done here? I've gotta go.

DIRECTOR

Uh, yeah, sure, I guess. I thought we could do a few more lines first.

DORIS

That's the same thing Nicky Cage used to say to me.

DIRECTOR

Why do you have to go?

TITSA

It's Christmas Eve for God sakes! Mom, you get an Uber. I've gotta go.

Lisa runs off the set.

DORIS

So, Dieter, how 'bout you give me a lift home?

INT. ORPHAN HOUSE - NIGHT

The orphan house is all decked out in Christmas decorations. Kids wearing Santa hats are everywhere having fun. John is there. Then, Lisa comes flying in.

JOHN

I assume you got the part.

LISA

I did get the part, and it's the role of a lifetime--sequels every Christmas. Millions of dollars. They film in beautiful Vancouver for four months a year.

JOHN

I guess your evil plan worked out.

LISA

It did. Your uncle is a genius.

JOHN

Did you come here to rub it in?

LISA

No, I came here to tell you I'm going to turn down the part.

JOHN

What? Are you crazy?

LISA

Everything I always thought I wanted I don't want anymore. I love Lily; I want to adopt her. Please forgive me.

JOHN

You're an insane actress, you know that?

LISA

And, I'm crazy in love with you too.

Lisa kissed John as all the little kids and people stare at them.

JOHN

I love you, too, even though you're nothing but trouble. I can't live without you.

LISA

Fair warning, my crazy mom is part of the deal, too.

JOHN

I'm gonna need a full time shrink.

LISA

You needed that anyway.

Lisa hugs John.

JOHN

Ow!

John rubs his back.

LISA

Are you hurt?

JOHN

No, I just took a couple of wicked candy canes to the back. I think I have a scar already.

John lifts up the back of his shirt.

LISA

Yeah, that's on me. I taught Lily a few things I shouldn't have.

JOHN

At least, she knows how much to tip a blackjack dealer.

LISA

Where is she?

JOHN

She's in her room. She'll be really happy to be going to your apartment for Christmas.

LISA

Is that okay?

JOHN

A girl should be with her mother on Christmas.

Don't tell her I'm going to adopt her. I want that to be a surprise tomorrow.

JOHN

Let's go.

Lisa and John run to Lily's room.

LISA

She's not here!

The window is open.

A little boy comes walking by.

JOHN

Have you seen Lily?

BOY

No, but she said before that she had to go to the mall to tell Santa's helper that she was going to be here for Christmas.

LISA

Oh, crap!

JOHN

Come on, we have to get to the mall.

INT. SHOPPING MALL - CONTINUOUS

Lily walks around the mall looking for a Santa. There aren't many people there. She stops a fat guy in a red shirt.

LILY

Are you one of Santa's helpers?

FAT GUY

Do I look like Santa?

LILY

No, he's a lot trimmer than you.

FAT GUY

Go away and find your mother.

LILY

She's dead. Merry Christmas to you too, fatso.

Lily keeps walking around. She spots a Santa wearing a purple hat and goes up to him.

LILY (CONT'D)

Hey, Santa, I need to tell you that I've had a change of address.

SANTA

Go away, brat, I'm off the clock.

LILY

Hey, you're the loser Lisa used to date.

MARK

Perfect, just what I need. Where is she anyway?

LILY

I'm not with her anymore.

MARK

Lucky you. She's probably thrilled to be rid of you.

Lily kicks Mark in the shin.

 T_1TT_1Y

She loves me, a-hole.

MARK

I see she's taught you a few things.

LILY

She would be distraught if she knew I had run away from the orphanage.

MARK

No, she wouldn't. She's probably at the casino, smoking a carton of cigarettes, right now.

LILY

Lot you know. She cried when John took me away.

MARK

Is that her new boyfriend?

LILY

Yeah, she likes him a lot better than you.

MARK

She really cried?

LILY

Uncontrollably.

MARK

You just made my Christmas, brat.

LILY

You want to know what really would upset her?

MARK

What's that, smart ass?

LILY

She's terrified of someone kidnapping me. It would freak her out.

MARK

What kind of idiot would kidnap you?

LILY

I think you're just the idiot for the job.

MARK

What do you get out of this?

LILY

I get to get back at her for screwing up everything. Also, at long last I'll be vindicated in my belief that I'm highly kidnapable.

MARK

Well, I have nothing better to do on Christmas Eve.

LILY

That's not a shock, guy.

MARK

I don't want to go to jail for this though.

LILY

I'll tell everybody I showed up at your house on my own.

MARK

Alright, I'm in. Best Christmas ever!

LILY

You make me sad, dude.

MARK

Let's go to my apartment.

LILY

Can we get a pizza for dinner? I'm starving.

Lily and Mark leave the mall.

INT. MARKS APARTMENT - NIGHT

Mark and Lily come in. The apartment is small and messy.

LILY

This place is exactly how I pictured it.

MARK

Whatever, brat, thanks.

LILY

Not a compliment, guy. I need to use the bathroom. How 'bout you get moving on that pizza.

MARK

Will that shut you up?

LILY

No, but you don't want to see me when I'm hangry.

MARK

Fine, I'll go get a pizza down the street. Don't touch any of my valuables while I'm gone.

LILY

Is that a 2018 Knicks autographed basketball over there?

MARK

Yes.

LILY

I just get sadder and sadder the more I find out about you.

Mark starts to leave the apartment but comes back in to pick up a purse like bag to take with him.

INT. SHOPPING MALL - NIGHT

Lisa and John frantically search the almost deserted mall.

LISA

I don't see her anywhere.

JOHN

Let's go ask that guy over there if he's seen her.

Lisa and John go over to the overweight man in a red shirt.

LISA

Excuse me, sir, have you seen a seven year old girl waking around here by herself?

FAT GUY

The sarcastic one with the attitude?

JOHN

Yes, we're looking for her.

FAT GUY

Why?

LISA

Because we want to get her back.

FAT GUY

Why?

LISA

Did she call you fat?

FAT GUY

She said I was fatter than Santa.

JOHN

We're sorry.

LISA

Did you see where she went?

FAT GUY

I'm trying to get my ten thousand steps a day in, you know.

JOHN

Good for you.

LISA

Listen to me you fat bastard, my daughter is missing.

JOHN

She takes after her mom.

FAT GUY

I saw her leaving the mall with a Santa who had a purple Santa hat.

Oh my God! It's my ex-boyfriend, Mark. We gotta go.

JOHN

Thank you for your help, sir.

LISA

Yes, Merry Christmas. Try to lay off the egg nog. It's not worth it.

Lisa and John take off.

INT. MARKS APARTMENT - CONTINUOUS

Lily has her feet up on the kitchen table. Mark comes in with a pizza.

LILY

What took so long? It's almost New Year's Eve.

Mark puts the pizza on the table, throws his bag on the couch, and knocks Lily's feet off the table.

LILY (CONT'D)

Nice man purse.

MARK

Just eat and shut up.

Lily opens the pizza box.

LILY

What's on here?

MARK

Pineapple.

LILY

Are you insane, man?

MARK

I like pineapple on my pizza.

Mark takes a piece and starts eating it.

LILY

Oh my God, you're a psychopath!

MARK

I'm getting tired of you, brat.

LILY

This has been fun, but I think I want to go home now.

Lily gets up from her chair. Mark grabs her and pulls her back on the chair.

MARK

You're not going anywhere, brat.

LILY

Wait, are you really kidnapping me?

MARK

Guess so. That would really upset Lisa, for some reason.

LILY

First off, thank you. You've made a little girl's dream come true on Christmas Eve, but I'm leaving, crazy man.

Lily gets up and starts running to the door. Mark goes after her and grabs her arm. Lily pulls it back.

LILY (CONT'D)

Watch it, sucker!

MARK

What are you gonna do about it?

EXT. MARKS APARTMENT - CONTINUOUS

Lisa and John run up to the apartment building. They hear screaming.

LISA

That sounds like a little girl screaming!

(0.S.)

Help! Help! Get this monster away
from me!

JOHN

Let's go!

Lisa and John run as fast as they can to Mark's front door.

(0.S.)

Somebody help me! Please!

Lisa tries to open the door but it's locked.

Kick it in!

John kicks in the front door. Lisa and John charge into the room, only to see Lily beating Mark, who is in the fetal position, with his man purse.

LILY

Take that, you old fish-eyed fool!

Lily smacks him again with his purse.

MARK

Get this maniac off me!

Lily hits him one more time with the purse.

LILY

Take that, you old heathen! The truth will set you free!

JOHN

What's she doing?

LISA

She's going all Aunt Esther on his ass!

Lily runs over and jumps into Lisa's arms.

LILY

He was really kidnapping me.

LISA

I'm so happy for you.

JOHN

Dreams really do come true.

MARK

Get out of my apartment before I call the police!

LISA

We do need to get home, it's getting late, and you know Santa's going to be coming.

LILY

You mean I can stay with you for Christmas?

LISA

What do you think, John?

JOHN

Sounds good to me.

LISA

Let's get out of here.

Lisa, Lily and John start to leave. Mark gets up and sits down at the kitchen table. Lily goes up to him.

LILY

Hey, guy, Merry Christmas!

She takes a piece of pineapple pizza and hands it to him.

MARK

Thanks, kid.

LILY

Seriously though, fella, pineapple on pizza is disturbing.

INT. LISA'S APARTMENT - DAY

It's Christmas morning. Lily is unwrapping all her presents with Lisa. New toys are everywhere. John and Doris are there, too.

LILY

This is the greatest Christmas ever!

JOHN

Santa really came through this year.

LISA

I'll say. Open another present.

Lily unwraps another present and then looks up at the ceiling.

LILY

Santa, you know me so well.

JOHN

What is it?

LILY

It's the whole series of Sanford and Son on DVD!

LISA

Awesome!

Lily looks up at the ceiling again.

LILY

You da man, Santa!

DORIS

Open my present, Lily.

Lily runs over to Doris and gives her a big hug. Then, she opens her present.

LILY

Oh, cool, power tools!

LISA

What?

DORIS

Relax, they're not real. What kind of grandma do you take me for?

LILY

I love you, grandma!

Doris winks at Lily and whispers.

DORIS

Practice with these and I'll get you the real ones next year.

LISA

I heard that.

JOHN

Me, too.

The doorbell rings.

LILY

I'll get it.

Lily runs to the door and opens it. Mark is there.

LISA (O.S.)

Who is it?

LILY

It's my abductor.

MARK

I just came by to bring you a present and to thank Lisa.

Mark hands Lily a present and comes in. Lisa gets up.

LILY

Thanks, guy, you're alright.

MARK

Don't worry. It's not anything autographed by the Knicks.

Lily opens her present. It's a gift certificate for pizza.

LILY

Awesome, thanks. I love pizza!

MARK

You don't have to get pineapple ever again.

LISA

That's so nice of you, Mark.

MARK

I got a call from Dieter last night. He told me you recommended me for an audition in his new Christmas movie.

LISA

There's a couple parts I thought you were perfect for in the movie.

LILY

I forgot all about the audition. Did you get the part?

LISA

No, I was rejected.

LILY

But you were so good.

LISA

That's show business, right, Mom?

DORIS

She completely butchered the audition.

JOHN

Even I heard you were terrible and I don't know anybody in show biz.

LISA

Why don't you stay for Christmas breakfast, Mark?

Mark sits down. Lily opens her last present from Santa.

LILY

I'm all done opening presents.

JOHN

That took a lot of stamina.

LILY

I really am exhausted.

LISA

There's one more present. This one's from me.

Lisa hands Lily a box.

LILY

I thought you said you weren't getting me anything for Christmas?

LISA

I made one exception. Open it!

Lily opens the box and takes out adoption papers.

LILY

Really? You want to be my mom forever?

LTSA

If you'll have me?

Lily runs over to Lisa and jumps in her arms.

LILY

I guess you'll do.

LISA

I love you, Lily.

LILY

I love you, Mom.

One year later.

INT. KIDS PLACE ENTERTAINMENT - DAY

Kids are swarming all over the place having fun. A pregnant Lisa, her mom, John and Lily are there.

LISA

I can't believe we really own this place.

JOHN

Me, neither.

LILY

My mom and dad are so cool.

DORIS

You're married and you own a kids entertainment center. Didn't see that coming a year ago.

LILY

I'm still waiting on my alpaca.

LISA

Your little brother is kicking.

Lily puts her hands on Lisa's belly.

LILY

I can't wait to meet you little Lamont.

Lisa shakes her head and gives Lily a big hug.

The end.