

InEquality
TV Series Pitch Bible

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Premise: The time 2050 – more or less. As anyone would expect, medical and hardware technology have advanced. And the political war between income equality and property rights has waged on. Endlessly.

Until recently – when science threw a monkey wrench into the works... Codenamed the “Jumper” program, government researchers invented a way to transfer minds between bodies. Permanently – adding new skills and memories along the way.

Though initially created as a military tool (what’s better than soldiers with replaceable bodies?), Jumper tech proved an even greater innovation when applied to social ills. In other words, resolving social and economic inequality on a fundamental level. Rendering ‘conflicts of interest’ an embarrassing social construct of the past.

Popularly voted in twelve years ago (after a recession and the bloody Equality Wars brought the final conflict to a head) the Jumper Program is now mandatory for all US citizens... a revolutionary and effective cure for the Western World’s social ills.

The rules are easy. Starting from birth, every human being in the US is required to visit a government Jumper facility every seven years. (IE: 7, 14, 21 and so on.) Once there, a supposedly random algorithm transfers them to a different body (same gender) – to anyone whose “time” has also come. Though imperfect/temporary black market versions exist, Jump tech is tightly regulated by the government. It’s strictly for business. Not for fun.

Once “Jumped” the individuals find themselves in new bodies... and completely different lives. Some of their memories remain intact. Not specific names and details, but certain emotional aspects and feelings from their past - and their new “body’s” memories as well.

The social result? Staggering. With dumb luck, a janitor can become a CEO. And a CEO... an impoverished ethnic minority. Which makes special interests... divided to say the least. Why allow racism, or economic inequality – if you could become one of the “oppressed” in seven short years?

But is the Jump truly random? Or are sinister forces at play?

That’s what Reza and Josh are about to find out. College aged boys raised on opposite sides of the tracks, Josh’s a member of the 1% (his uncle’s a pivotal researcher in the Jumper program.). As for Reza: he’s a brilliant child of Iranian immigrants, living in a world of techno-squalor. His family’s barely able to make ends meet.

The boys find their worlds turned upside down when they’re unofficially switched before their time. Who has done this – and why? Reza and Josh fight to discover what’s happened and rejoin their families. And hopefully... their identities as well.

But conflicts and mysteries block their way. Everything from secret societies to special interests - and strange new cultures evolved from Jumper tech. Then there are the Activists against the Jumper program... and terrorists who wish to bend its powers their way.

Will Reza and Josh find each other and cooperate long enough to survive? And which side is their ally? Rich? Poor... or neither? Imagine bleeding edge hard-core SF high concept – *X-Files* Meets *Orphan Black* and *Logan’s Run*: all merged into the current controversy of social/economic inequality and terrorism – with a touch of CW to pave the way.

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Characters and the Unusual Suspects Who's Who in InEquality

Life in Blue Collar Land:

Reza (18) – Whip smart, thin as a rail. The child of Iranian immigrants, Reza is well integrated into US culture, and butts heads with his parents constantly. Especially when it comes to following traditions – whether it's "religion" or "obeying the laws", Reza is – shall we say – his "own man"?

A born sucker for little sister Hasti, Reza's torn that she's due to Jump next year. Frankly, he'd rather keep Hasti around forever – both to protect her, and make sure she grows up in a female-positive way. Until now, Reza's been the only person in his family to Jump. He and Hasti have citizenship – his father and mother - as immigrants - do not.

In the meantime, Reza plays fast and loose with the "rules" – including messing around with gray tech on the street market (including illegal, flawed variants of Jumper hardware). Anything to help feed his family. There are times when Reza's wary of his father's "associates" – but he's got bigger fish to fry.

Hasti (6) – A cute little urchin with big black eyes... and a mind as sharp as her brother's. Hasti's got Reza wrapped around her little finger – the most important thing in his depressing world.

Abid (50s) – Reza's dad – a withered, crippled shell of a man. Determined to keep his family together and uphold cultural tradition, Abid's never the life of the party... especially to his radically Westernized son. And though the move to the US was mutual with his wife (they were refugees similar to the unfortunate Syrians now), Abid's soured on America since then. He doesn't trust the government. Not the slightest bit.

Bahadur (40s) – Reza's Mom. Sweet. Nurturing. And a lot more understanding than his Dad. Determined to give her son the life "they never had", Bahadur's all in favor of Reza's Western ways (as long as she doesn't *officially* catch him doing anything illegal.) In Persian, her name means "fighter" – and that's what she'll do for her family. A lioness has nothing on Bahadur!

Giv (40s) – Nicknamed "Uncle Giv" by Reza, he's an Iranian friend of the family - going as far back as the 'old country' – but no real relation. Rumored to be deeper into black market activities than Reza, he's solicited his "nephew" a few times – asking for technology tips. God forbid Giv has something to do with the recent terrorist attacks in the city. Because then, Reza would be arrested as his accomplice. Then there are other venal aspects of Giv's personality... for instance, he's not exactly against suggesting that the family offer up Hasti as a "child bride" to make more money for his pursuits.

Nouri (30s) One of Giv's Jumper-aided hitmen, who specializes in "suicide bombings", but doesn't die. He's captured early on – and sentenced to a Jumper switch with ailing billionaire Arnold Bachner.

The 1%:

Josh Cadwell (18)- Josh's the biggest WASP there is - a Texas-sized silver spoon shoved in his mouth. Raised with a conservative outlook on life, Josh's pretty a-political – but he's sure the Jumper program sucks. After all, why should people slave their asses off for seven years... just to have everything ripped away?

A privileged student at an Ivy League School, Josh's dating Peri (Ms. Perfect Blonde)... more or less. Though Josh is really undecided – both about Peri, and what he wants to do in life. Why study hard? He'll have to jump in three years anyway. And why commit to Peri? Jumping'll break them up - in a permanent way.

Peri (17) - Innocent. Affluent. Blonde. Though not dumb, Peri is sheltered and naïve. She loves Josh in her own way, and is upset he refuses to commit. Is his Jumper argument legitimate? Or just an excuse to toy with her... then walk away?

Kurt (20) – Josh’s best friend in the world – and far more edgy. A rich-kid rebel who grooves on insulting authority figures, and playing “Devil’s Advocate” in Poly-Sci class (such as quoting Anti-Jumper views by various social activists). On his off-time, Kurt dabbles in wet-tech, drugs and sex (every flavor – Kurt’s bisexual). Which pisses off his well-to-do parents... which is a major “plus” as well.

Becky (19) – One of Kurt’s sexual play things. A bit insecure, Becky falls quickly under the sway of a religion based on Jumper technology. Making her even flakier still.

Roger Cadwell (49s)– Josh’s dad... and Uncle Larry’s brother. There’s sibling rivalry going on here in spades. Roger doesn’t like Larry’s secretive ways. And he’s got chips on his well-dressed shoulders.

Sarah Cadwell (40s) – Josh’s mom: as much a socialite as Paris Hilton. And separated from Roger when the script begins. The Cadwell marriage is on the rocks. But Sarah’s holding out until it’s time for Roger to Jump. (Her prospects will probably ‘improve’ after that!)

Aunt Bea (60s) – a religious fan of Wilhelm. Mostly.

Lawrence Cadwell (60s) – Josh’s uncle. As rich as his parents, but with better security clearance. Larry’s a head researcher in the Jump program. Working with original pioneer and love interest Dr. Carol Letsky (on the infamous and failed Blue Sky Project), Larry was one of the first scientists to put the Jump program to good social use. Though fiercely loyal to his family, Uncle Lawrence knows how to keep secrets. So when controversy swirls around complications due to Jump tech – Uncle Larry ain’t telling.

Professor. J.V. (Jean) Ackerson (40s) – Josh and Kurt’s Poly-Sci professor. Prosaic and erudite, Prof. Ackerson is really hard to read. A free thinker, he’s as happy as a pig in slop when it comes to arguing either end of a debate. But what side is he *truly* on? And there’s a lost love he tragically mourns – though no-one knows about that. Yet. A bit volatile under his calm exterior, he’s perhaps a perfect match for Special Agent Javier. Ironically, he was originally in favor of the Jump Program, because of the social benefits of ‘leveling the playing field’.)

And Introducing in This Corner...

Agent Valerie Javier (30s) – An ultra-seasoned Special Agent, Val is tasked with the routing out a cell of Islamic Terrorists - ones responsible for recent deadly attacks. It seems this group has gotten hold of Jumper military technology – allowing suicide bombers to survive the blast.

Things go from bad to worse when Val's investigation uncovers something wrong with the Jumper program itself. Her supervisors may be involved - forcing Javier to go *deep* undercover. So deep she Jumps into other bodies to hide...

Wilhelm “The Conqueror” Oldman (30s) – The charismatic leader of a growing religion/cult based on Jumps: sparked both by the “undead” mental rush Jumpers experience... and the supposed spiritual ramifications of sharing lives, Karma... and Sins.

Vicque (20s) The owner of the tech shop where Reza tends to do business with Dirk. Half Chinese, half Italian, Vicque likes to grumble about Little Islam “bringing down the neighborhood.” Of course, Reza will quip right back at him that he didn’t complain when Chinatown took over Little Italy. Of course not, Vicque shoots back. That’s when his mom and dad met – same cultural merge concept... but in the flesh.

Dirk (20s) – A shady figure that’s crossed paths with Reza lots of times. Quirky and unstable, Dirk has an Earth shattering secret - that he’s been able to jump at will – temporarily - since his first time at age 7. And,

unlike other people – he remembers *everything*. The result? A case of multiple personalities like you ain't seen. And some great criminal opportunities as well: his victims don't remember what happened. They just lost valuable time. Of course, Dirk has to rest up between jumps. And keep his talent under wraps.

Arnold Bachner (70s) – A sick old billionaire is scheduled for a Jump with convicted terrorist Nouri. Is Arnold just lucky? Or does he have useful and super-secret connections up his sleeve? In reality, he's the *mastermind* behind the secret society called Tithonus (named for the Greek God of Eternal Life).

Rayna Rudner (30s) – A celebrity reporter notoriously in favor of the Jump program, who promotes fluffy pieces about it each chance she gets. But when she tries to establish herself in "real" journalism (covering the recent terrorist activity), she's thrown far out of her depth. And right into danger's path.

Coselle Cryner (30s) – A now deceased (?) Jumper dissident who was front page news years ago. She was forced to Jump – and ended up in the body of an old Alzheimer's woman who quickly died (Agent Javer's mother.) Not surprisingly, certain political groups accused the government of foul play. And – and as no one currently is aware, Coselle and Professor Ackerson were a couple – soul mates in love. Then again – maybe it *wasn't* Coselle who jumped into Javer's mother? Maybe she jumped into... Agent Javer?!?

Lira – A Sunni teen girl in absolute rebellion against her culture. A punk rocker Muslim that harder core than Blondie or Billy Idol, as a matter of fact!

Everyone's Got Issues (Character Interaction and Conflict)

Josh

- Unable to commit to Life or Peri

Reza

- Cares about Hasti (and his mother) even more than himself
- Finds himself torn between traditional culture and the Western world he's embraced
- Begins to feel for Peri as issues – and Jumper mysteries - deepen

Peri

- Loves Josh completely. Then starts having feelings for Reza (in Josh's body) instead

Roger

- Has burning sibling rivalry with older brother Larry.

Sarah

- Wants freedom, fun and the good life. And her brother in law, Larry, isn't a bad addition either.

Larry

- Has deep loyalty for the Jump program. Not to mention a few soul-searing, guilty secrets he must keep.
- Cares for his nephew Josh – but does blood really matter? Or the boy he's known for 7 years?

Abid

- Cares deeply for his family.
- Nurtures growing hatred against the West – and what the Jump program's done to him

Bahadur

- Loves her son, despite his illegal ways. Especially once she realizes how much he cares for sister Hasti.
- She loves her husband, Abid, too. Though she fears hatred's eaten his very soul.

Giv

- An old schoolmate of Abid's. Giv's terrorist activities are mostly due to his hatred for what the West has done to his friend.

Nouri

- His terrorist activities are easier to explain: simple Islamic extremism. And he'll manipulate Uncle Giv to help him gain the power that he craves.

Kurt

- A dissolute rebel –funky and freaky in every way. Bisexual, Kurt's wary of the Jump program because it makes everyone "the same."
- He kind of has feelings for Josh. Though to protect the friendship, he'd never tell.

Prof. Ackerson

- A scholar through and through – and also an activist – determined to take the Jump Program down.
- And he has personal reasons he hates the Jump project – more than just Philosophy. It took away the woman he loved: Coselle.

Agent Valerie Javer

- A hardcore agent, completely dedicated to the strict letter of the law.
- Has a great loyalty to the Jump Program. She retains enough memory to know she was hopelessly blue collar (and impoverished) once... so she's grateful for what opportunities the program represents.
- She desperately misses her beloved mother, who had Alzheimer's in her later years. Mom recently Jumped – and Valerie hopes desperately that her health and life improved as a result. She's considered accessing Jump records to find out – but that would be cheating.

Dirk

- About as schizophrenic as they come. Dirk's a tweaked without the drugs. He's got multiple personalities... and has mastered Jumping temporarily at will. It gets him stuff. And power. Plus, what a major rush it is!
- He just *might* be interested in Bisexual Kurt. At least, one of his personalities are.

Wilhelm "The Conqueror"

- A wishy washy scam artist, Wilhelm's aware he's no Jesus-in-the-flesh. But he "worships" the adoration and attention (and "pussy" availability) his new religious status affords him. To keep that coming, Wilhelm's willing to do anything possible to become the God-figure he's convinced his fans he is.

Arnold Bachner

- Old, conservative – a blue collar worker who fought his way up to riches...long before the Jump program was formed. How dare anyone try to take his achievements away? So Arnold's pulled the strings he knows so well – creating a secret group inside the Jump program – and granting himself eternal life. (Think William Buckley with Archie Bunker origins.)

Reyna Rudner

- Pretty much a socialist Rush Limbaugh in a skirt – in favor of every aspect of the Jump program... even in its most controversial forms. At one stage, she gets into an on-air debate with Professor Ackerson... creating a "love/hate" relationship – and revealing just a touchy he is on this particular topic.

Becky

- A sexy bundle of neurosis. Easy prey for people like Kurt. And Wilhelm "the Conqueror" as well.

Ae-Cha

- A young North Korean girl who lives in Little Islam. Somehow involved in the new Korean gangs that have flooded the neighborhood (thus competing with the Muslim groups), Ae-Cha may well be more powerful than she seems. Maybe someone older, that's Jumped into her body with grey tech wares???

Surfing Down the Rabbit Hole:
Questions, Concerns and Ramifications
How Does Jumping Impact the World?

As any student of history is aware, revolutionary advances in science have unexpected effects. Following are some legal/social/cultural phenomenon that reared their ugly (and not so ugly) heads:

Cultural

- **Going Away Parties** – A common tradition for those scheduled to Jump. The guest of honor at such events gets toasted and roasted by friends and family – before being sent away to their new life.
- **Fifty Shades of Jumping** – One of the only limitations of Jumping: that genders are never switched. Not only is that an issue that certain gender activists debate (You want to be misogynist? Then just wait until you're female yourself!) But ever since a temporary version of Jumping hit the black market, things have gotten... kinky. Just imagine switching bodies with your partner – right before climax.
- **"Discovering Your Heritage" and Family Tree Becomes Bad Taste** – Needless to say, skills and certain emotions get transferred in a Jump. In other words, that lucky Janitor who becomes a CEO will *know* how to run the company. And he'll remember what it was like to struggle for a living – which gives him honest empathy. But certain details are edited out: who he was married to previously, for instance. Or the names of his kids. He'll "remember" his new family... and be given the contractual option to stay with them. If everyone else agrees. But some people can't deal with mystery. Those who crave to know who they *once were* visit black-market specialists who practice *past life regression therapy*. That's illegal, of course. And regarded as tacky.
- **NYC – a Melting Pot, No Matter What the Year** – As readers of the Pilot are aware, Chinatown has been swallowed up by Little Islam, decades ago. While not due to the Jump Program, there are tons of cultural clashes here. Traditional Muslim groups, the remaining Chinese Faction – and the newest immigrants from North Korea.... All with requisite gangs. And they don't play well together. At all. And there's a little Korean girl you meet in the Pilot. Thanks to illegal Jump-tech, maybe SHE'S more of a leader than she seems...
- **Why is there still poverty in this world?** – Mainly because the powers-that-be argue that hardship is needed in this world. Even if the Jumps **do** (allegedly) level things out.

Legal

- **And You Thought Health Insurance Was a Grey Area** – Someone's always due to inherit your body, so what limitations should there be? Are extreme sports a socially selfish? How about drugs? Tattoos? STDs?
- **Marriage? It's Not Through Sickness and Death Anymore** – Thanks to the social ramifications of the Jump program, Marriages are temporary licenses. Limited duration: 7 or less years. At least, until your partner Jumps. Then it's renew the contract... or cut yourself free.

Criminal

- **Runners** – political dissidents that refuse to jump and disappear off "the grid." Considered one of the most selfish things anyone could do against Society, Running is a criminally punishable offense.
- **Crime and Punishment in a Jumper Society** – Prison sentences are never more than 7 years in length – why punish someone for a crime they didn't commit? But for serious infractions, the world embraces the concept of an 'eye for an eye' – Rapists, murderers and traitors are dealt with severely. One of the possible sentences: to Jump an offender into a body that's about to die. Or the maimed and painful body of their victim. That's ironic justice. Isn't it?

- **In A World Where Jumping Is Outlawed, Only Criminals Will Be Able to Jump** – Imagine what the criminal element could do with Jumping – if they can get their dirty hands on it. “Kidnap” bodies. “True” identity theft. And execute Suicide Missions – but never die.
- **The Ultimate Escape Plan** – Wanna break out of prison? Then smuggle in a makeshift Jump device – and switch bodies with a guard!

Political Debate in An Unstable World

- **The Luck of the Draw** - Is the Jump program truly random? The government claims it is (though certain neurological limitations may apply.) But every society has conspiracy buffs – claiming the ‘system’ is rigged by secret societies. And maybe it is. In different ways. (For instance, if you could choose where you Jump – won’t you live the life of a king? And survive for eternity?)
- **Is Ageism that Bad?** Fine – everyone agrees that economic equality is a wonderful thing. But a controversy still brews. Should Jumping be limited to bodies of similar age? That makes one’s lifespan ‘normal’. Or should Jumping occur between different generations (except for kids.) That way, Elder Abuse won’t happen. Who would stick their Grandfather in a home – if they might end up in his place?
- **Keeping Racial Lines and Traditions “Pure”** - Surprisingly, some social activists are against Jumps. How can unique cultures and “races” be maintained, in a genetic game of Russian Roulette?
- **Inheritance/Property Issues** – A sticky topic, needless to say. Who wants to give one’s hard earned money to a kid that – biologically – isn’t yours?
- **Animal and Unborn Rights Unite?** – Some activists claim the Jumper program doesn’t go far *enough*. Why limit Jumps to humans? What about fetuses (abortion just got more controversial), not to mention other possible sapient creatures... such as Chimps and d\Dolphins?
- **There’s Always a Conspiracy Theorist in the Crowd** – Then there are those who claim that Jumper tech is alien in origin. Meant to enslave humans in monstrous ways.
- **What Does Religion Have to Say?** – Depending on one’s flavor on faith, religious views might... digress. Are Jumps Karmic Reincarnation? Or a subversion of God’s True Plan? (Plus, you know a new religion is due to be founded – using the Jump “undeath” experience as the base.)

Scientific and Theoretical Questions

- **Science? In Fifties Movies, It Never Ends Well** – Are Jumps ultimately unstable? By mandating it to all Citizens, is the government dooming the human race?
- **There’s Always An Exception to the Rule** – What happens if there are a few people who Jump – retaining their memories – and can do so from then on; at will? Would they use those powers for good, evil – or something in between?

Deep Thoughts - (SF for intellectuals)

Then there are the philosophical undercurrents **InEquality** will tackle. No, we won’t usurp action or character conflict... and we’ll never, ever be overtly preachy. But these topics are issues that make *hard core SF* the spectacular genre it can be – and we’ll serve it with scoops of red velvet ice cream to make sure it slides down easily.

- **Social and Economic Inequality** – How fair is social and economic inequality? And how many sacrifices are justifiable, in order to “level the playing field”? (With all due respect to Ayn, we definitely have to get a Rand Easter Egg in here!) ☺

- **The Proper Scope of Government** – Always a hot-button topic. Should the government meddle in personal issues such as one's body, property and life? Are such things sacrosanct? Or worth certain compromises to increase opportunity for *all* citizens?
- **The Nature of Identity** – What makes a person who they are? Their past? Their memories? Or is there something essential to them - their "soul?"
- **The Spectrum of Sexuality** – Speaking of hot-button topics... there's the Caitlin phenomenon as well. What if humans were *truly* able to switch genders? How slippery would that slope be?

Curious and Curiouser: The Three Season Arc **The Mysteries of Jumping Deepen**

Needless to say, there's a ton of material to mine here. We'll "Jump" into ten seasons if you let us. But here's a sweet little taste - in triplicate - of the mayhem **InEquality** has in store:

Season One: Welcome to the Other Side of the Tracks. Friend.

Falling deeper and deeper into gray market activities, Reza lives a life akin to the Artful Dodger. He does every illegal thing he can, just to feed his family.

On the other side of the tracks, Josh's busy in school: avoiding homework, and commitment to girlfriend Peri. He's also been invited to his cousin's Going Away Jump Party – one that he's been avoiding, because he doesn't care.

So you'd THINK both boys would appreciate what comes next: when they're suddenly – involuntarily - switched. Not at a designated government facility (after all, they're both the wrong age.) Nope, they're in the middle of doing other things. Reza stealing hardware. And Josh um, "enjoying" Peri.

Which leaves both our lucky protagonists in a sticky mess. They're confused and disoriented. Fishes out of water on both sides. Though they remember a bit about their "past lives", a lot of it is... hazy.

Can they avoid the immediate problems their "Counterpart" has brought down on their heads? Can they find each other – and crack the mystery of what caused the switch? And should they tell their friends? If anyone'll believe them, that is. Besides, what if they're accused of implementing the switch themselves? There are some serious legal repercussions to black market activities along those lines.

When the figurative shit hits the fan – both boys are rejected by their families, and everyone they love in this world. Will Reza lose his little sister? That's something he truly WON'T allow.

#1 Arcs and Structure - A Cheatsheet for Every Season:

- **Opening/setup** – Meet Reza and Josh in their "natural" environments. Reza's running illegal goods behind a Mosque. Josh's "busy" with Peri. Plus, he's been invited to his cousin's Jump party. Thus explaining the tech in an easy to digest way.
- **Inciting incident** – Things get heated. Reza's dodging cops. Josh and Peri are getting hot and heated. Then they're switched. How could this happen – it doesn't make sense!
- **Plot point 1** - Both boys are forced to come to grips with their situation. Reorient themselves – and sidestep deadly traps. Josh's got to avoid being arrested for Reza's activities. And Reza's torn. Suddenly, he's in the lap of luxury. But Hasti's due to jump, which bothers him... so much that he's determined not to stay.
- **Mid-point** – Both boys go out in search of each other. Both run into trouble – instantly. Thanks to recent terrorist explosions*, "Reza" is allowed nowhere near the politically connected Cadwell. And "Josh" can't protect himself in the ghetto. A rich boy like him is a target. (* Terrorist activity has recently amped to high levels, due to the sentencing of Nouri to a Jump-induced death.)
- **Rug pull** – "Josh" ventures into his old neighborhood – and is held hostage by a gang for ransom. Ironically, it's the same gang for which Reza was running tech. Since "Reza the Runner's" disappeared, the gang's planning on kidnapping Hasti until Reza resurfaces and gives them what they paid for. (They don't believe Josh when he claims he's Reza.)
- **Plot point 2** – "Josh" pulls a fast one and escapes with Hasti. The gang's hot on his tail. Meanwhile, an APB is issued to find "Josh" and bring him to safety. After all, Rich Boys are important. Josh's family is beside

themselves with worry, and seek solace with religious leader Wilhelm (the “Conqueror”). Meanwhile, “Reza” breaks free from jail, where he’s been detained as a possible terrorist... aided by Abid and Giv.

- **Lowest moment** – Hidden by Abid and Giv in the ghetto, “Reza” stumbles onto evidence that Uncle Giv is a terrorist after all. Though horrified, he doesn’t admit he’s really Josh. After all, they might KILL him then! “Josh” races through the streets with Hasti... and holes up in a wetware shop he knows too well.
- **Rally** – Which is where “Josh” stumbles into Kurt... who has arrived to buy illegal tech for a sex party. Kurt brings along Dirk – a weird ass guy he met at “a club.” Kurt of course thinks Reza’s Josh (Dude, where have you been? Everyone’s looking for you! Peri’s literally shitting herself with fear! Literally!?) Reza convinces Kurt of the truth. After all, he knows details about Kurt, due to ‘business’ they’ve conducted in the past. Which is when “Reza’s” dragged into the shop by Uncle Giv – on a shopping mission for gear as well.
- **End of season answers/cliff hanger** – The switched boys come face to face for the first time. But can they tell anyone - other than Kurt - what’s really happened?

Season Two: Reunited, and It Feels So... Good?

Though it’s taken crazy turns, Reza and Josh find each other. And they’re forced to make a pact to cooperate.

Things get nastier when they find themselves embroiled in a possible terrorist plot – masterminded by Reza’s “Uncle Giv” – and maybe Abid as well. Why is Reza’s dad so bitter? Is there a reason he hates the USA?

Which is when they run into Agent Val Javer – an authority figure they don’t trust. But they make a deal with her anyway. They’ll help with the investigation – and she’ll (somehow) use her influences to get their bodies restored.

Things get even worse when Val finds out something interesting... The boys (who have been Jumped twice in their lives, at age 7 and 14) have a surprise connection. They’ve Jumped back into the bodies *they were born in*.

But who did it. And why?

#2 Arcs and Structure - A Cheatsheet for Every Season:

- **Opening/setup** – The switched boys come face to face. Ducking into a side room, they agree confessing the truth is risky. But they have to help each other to survive. Kurt’s about to tell Uncle Giv about the switch – but Reza and Josh intervene. It’s too dangerous - for both of them.
- **Inciting incident** – Which is when the store is busted by Agent Val! Uncle Giv slips out the back way. But switched Reza and Josh are caught in her crosshairs! Deciding the “Feds” are the only people able to help them at this point, Reza and Josh blurt out the situation to special agent Val. She’s unsure that they’re telling the truth: despite the fact they provide circumstantial evidence. And offer her an enticing deal...
- **Plot point 1** ...they’ll help Agent Val with her terrorist investigation. In return, Valerie will get involved and help them switch back. That is – if she finds they’re telling her the truth. But Reza’s not thrilled that Josh plans to rat out his uncle and father. Maybe Josh (the spoiled rich boy) didn’t understand what he saw?
- **Mid-point** – To keep things from heating up too far, Agent Val claims she’s found “Josh” safe and well, and returns him to the Cadwell compound. And she brings “Reza” along to investigate terrorist activity undercover... namely Uncle Giv and Dad Abid.
- **Rug pull** – Back in the rosy Cadwell world, plenty of people sense something’s off with “Josh.” Peri. (Who Reza’s having feelings for.) And religious leader Wilhelm... who has mystical “Vibes” about such things. Then there’s Professor Ackerman, who REALLY seems to be on “Josh’s” case. But maybe it’s just because he’s a hard-core teacher. And semi-finals are due in two weeks. Plus, Kurt’s party is coming soon. Weird kid Dirk’s been invited to attend.

- **Plot point 2** – Javer’s investigation heats up when convicted terrorist Nouri escapes from prison – right before he’s scheduled to Jump to Arnold Bachner’s decaying shell of a body. Nouri Jumps into a guard he hates and gets away. At first, Agent Val thinks the escape was via Gray Jumper Tech supplied by Uncle Giv. But that’s impossible. She’s kept a *real* close eye on him.
- **Lowest moment** – Things morph into a shit storm when Nouri shows up at Uncle Giv’s. There’s a shoot-out with Agent Val - which involves a mysterious agent she doesn’t know... one who seems to “Jump” rapid fire between people in the crowd. Then the man tries to grab “Reza” for some reason. Valerie draws a bead, and shoots him dead (although who’s to say the mysterious agent didn’t “Jump” away?). That move blows Valerie and “Reza’s” cover with the terrorists. “Reza” begs his father to let him go. To which Abid replies. Why? You’re not my son! I lost him several years ago, when he Jumped. You’re probably part of the evil world. So who cares if *you* die? But mother Bahadur stops them last second. She won’t let anyone hurt her son! Agent Valerie and “Reza” go into hiding (sheltered by a reclusive retired agent she knows.)
- **Rally** - Valerie scans “Reza” to find out about the switch. His EMM waves seem strange... but for now they’re at least physically safe. Valerie gives the scan to her retired friend for more testing. Meanwhile, “Josh” parties with Kurt, Peri and Dirk. Trapped in Josh’s body, Reza’s falling more and more for Peri. And then Dirk does something truly freaky... proving he’s capable of temporary Jumps!
- **End of season answers/cliff hanger** – Valerie receives the final tests from her agent friend. Unbeknownst to Val, the agent met with Uncle Larry to interpret the results. And a fascinating fact comes to light: Reza and Josh have each other’s bodies. The ones that originally switched at age 7!

Season Three: Down the Rabbit Hole

Valerie’s investigation changes focus. Betrayed by her own superiors, she finds *herself* on the run. Using grey tech jerry-rigged by Reza, she jumps into a few different bodies - ultimately ending up in Peri.

Still, she’s determined to crack the case. But until then, she has to hide.

Problems pop up like whack-a-moles on every side. Are the main bad guys terrorists, rogue activists, or a secret society in the Jumper program itself?

When physical Josh (mentally Reza) is kidnapped by radical activists, Valerie turns to Uncle Larry for help. And the clock is really ticking now – *Larry’s* due to jump in a month himself.

Valerie’s offer: that Larry use his clearance to get her evidence she wants. In turn, she’ll save his nephew. But Uncle Larry *knows* the boys were switched at birth. So where do his allegiances really lie? In the end, he admits the awful truth – that the Jump program is rigged. By a select group of people, determined to gain eternal life.

#3 Arcs and Structure - A Cheatsheet for Every Season:

- **Opening/setup** – OMG – the boys used to be each other?!? That throws Valerie for a loop. Also, who the hell was the mysterious agent who tried to grab “Reza”? And more importantly: why? Valerie begins to question what her superiors are telling her. Maybe there are more ‘bad guys’ in this than it seemed!
- **Inciting incident** – The mysterious agent that attempted to grab “Reza” tries again. Valerie fights him off and bolts with “Reza” to the outskirts of the Cadwell compound. Where she realizes a horrible thing: the reason the rogue agent was able to track them down was a military chip imbedded in her brain. So there’s only one option to be safe – she has to Jump to someone else’s body. Immediately – if not sooner!
- **Plot point** – Which is what Valerie does, utilizing Grey-Tech “Josh” scrounge sup from his illegal contacts (i.e.: similar to what his Uncle Giv and the Terrorists utilize for ‘suicide missions’.) First, Valerie argues her point then jumps into Kurt. Neurologically, it doesn’t take. So she ends up in Peri. Peri gets shuffled to Kurt’s body. And Kurt gets to be “Agent Javer.”

- **Mid-point** – Due to the body switching, things get... kinda weird. Kurt's grooving on his new status – he's got a gun and major boobs! And Peri? She's less than thrilled to become literally "just friends" with Josh/Reza. But since it's temporary, she's happy to do whatever necessary to save her 'man.' Which boy does she really love? These days, she's not so sure.
- **Rug pull** - Things look promising – until "Josh" is captured again. But it's not the mystery agent this time – but radical activists against the Jump Program. They issue an ultimatum to Uncle Larry: release confidential information on the Jump Program's dirty origins... or they'll have his nephew killed! Larry is surprisingly okay with the concept – he steadfastly refuses to comply.
- **Plot point 2** – At a loss of what to do, Agent Valerie (now Peri) turns to Uncle Larry for help. He knows the Jump Program best – so he'd better explain what's going on! At the point of a gun, Larry admits the truth. The boys are now switched back to who they "were" at seven years old. So does he care what happens to Reza? Is it really "blood lines" that matter? Or the boy he loved and cherished for seven years?
- **Lowest moment** – A desperate "Reza" runs to his family and pleads for help. If anyone can fight fire with fire, it's people who use violence regularly. He admits he's Josh – not Reza. But he's afraid if his body dies... so will he. Which leads to a horrible confession from Reza's father. Amid was one of the original test subjects of the Jump program. A mix of his and Uncle Larry's DNA. Which is why the two boys were so easy to switch back – they're compatible due to family 'strains'. As a result of being a guinea pig, Amid paid his family's admittance to the USA. And it was worth the sacrifice. But it's why he hates the Western world – and is willing to abet "Uncle Giv." "Reza" is horrified – until "mother" Bahadur comes to his aid. Perhaps Reza isn't the boy she raised for seven years. But he's her blood, all the same. So she'll do what he wants. They go to 'Giv' and plan a raid.
- **Rally** – The Terrorists attack the activists, in a bloody attempt to rescue "Josh." Asked by Kurt, Dirk jumps into the fray as well. He "commandeers" a few activists and shuts them down. Then disappears before things get too messy. Abid is killed, Giv wounded... And the head of the activist group is revealed. It's Professor Ackerson – hell bent on revealing the evils inherent in the Jump Program. Ultimately, Ackerson gets the upper hand and his group captures *both* boys, and "Agent" Peri. But the mysterious agent from before appears again and saves the day. Then he scoops up Giv and gets away.
- **End of season answers/cliff hanger** – The agent reports to Larry at the Cadwell compound... revealing they're embroiled in conspiracy. There's a secret society that's infiltrated the Jump Program – "special" people who rig the system so it's not random... in a bid to live eternally. The agent turns over wounded Giv to Larry, who switches his body with dying Arnold Bachner. Bachner's one of the most important members. Even though he can't switch with the escaped Nouri – they'll use Giv to ensure Bachner stays alive. But someone's overheard the conversation: Religious leader "Wilhelm" (who's been hanging around the rich folks and enjoying the 'life' for awhile.) He considers himself worthy – a Jesus figure for his cause. So he tells Larry he wants in on the action. Or he'll rat out their secrets to his parishioners....

InEquality
Future Threads and Character Conflicts
Shhhh.... Don't Tell Anyone!

Reza – Decides to kidnap sister Hasti, to keep her from being Jumped.

Giv – He's gotten his hands on illegal Jumper tech, tweaking it with Reza's unknowing help. Where did he get the original hardware? "Hush money" from Uncle Larry – who was blackmailed into being quiet about the Jump Program's origins. Now a suspecting Larry fears he'll be outed. So, he can't wait to Jump and get away. Of course, you push Giv TOO far, and maybe – just MAYBE – he'll decide to go the BIOLOGICAL terrorism route. Talk about a zero sum game. What good is Jumping if the entire population gets infected with something monstrous?

Abid – He's the one who blackmailed Larry to get the tech (a long time ago.) If it weren't for the information he's stashed away for safekeeping – Larry would have long ago had him killed.

Bahadur – Really knows what happened to her husband. Due to fierce loyalty for her children's future, she refuses to join him in political games. Plus, she's actually in favor of the Jump program. Who wants to raise their innocent little girl as an Iranian immigrant (subject to anti-Islamic prejudices and religious limitations), when Hasti COULD get a new life with a white affluent family? Bahadur's willing to game the system to get THAT for her daughter.

Josh – A kid adrift on finding his calling in life. Though he secretly respects Uncle Larry more than his dad, because Larry's an important scientist. Whereas Dad is... an affluent prick.

Roger – Despite being a major dick, he does very much love Josh. Though if he gets a *whiff* of brother Larry doing something evil – he'll be the first to turn him in. He's already estranged from wife Sarah. Been there, done that.

Sarah – Ready, willing and able to get the hell out of dodge with her marriage to Roger. Which is great, because Roger's due to jump. And then – Uncle Larry might be eligible. (That body and status would be A-Okay.)

Larry – Tons of secrets under this belt. Larry's involvement in testing immigrant subjects for the Jump Initiative. Then there's the Jump military applications as well. Does Larry know the *big* picture of what's going on? Maybe. Or perhaps he just... suspects.

Special Agent Valerie Javer – The equivalent of Detective Gordon in Jumper's version of *Gotham* (or Scully from the *X-Files*.) When she finds out the Jump Project's corrupt, it shakes her faith completely. Which may spur her to search for her long-long mother. And who *she* used to be. Plus – the new raging hormones due to her Jump into Peri, makes quite a few relationships suddenly more attractive than they used to be. (Josh? Or Ackerson?)