

Neverland Series – Series Bible

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Logline: An adult Wendy Darling finds her world unraveling after her young son disappears. Hearing of supernatural phenomenon in NYC, she travels abroad to find him... and discovers what she thought was childhood fancy is quite real!

Imagine Peter Pan meets Sleepy Hollow – by way of Gotham.

A rich and well-known fairytale, *Peter Pan* has far more stories left to tell: especially in this dark, gritty reincarnation updated for 2017. Re-imagined under the name *Neverland*, *Peter Pan* can never grow old.

When our chapter of this eternal story opens: Wendy Darling's life isn't as good as once promised to be. Now grown up, and married to less-than-adventurous accountant Byron, Wendy's world falls to shreds when young son Michael goes missing. Wendy's absorbed by guilt. And the nagging fear that *somehow* her past has returned - and spirited her boy away.

Of course, Byron doesn't believe Wendy's wild tales of *Neverland*. And he's ready to have her committed - especially after bizarre news reports surface regarding "eerie, supernatural lights" infecting a bar in the States. Wendy openly declares it's Fairies. Byron deems her insane.

Determined to find her son, Wendy books a flight to NYC, unaware of what awaits. Including:

A mysterious, familiar bum known as "Smee".

And an NYPD cop named Starkey – soon to be her greatest champion in the coming fight.

Soon after landing, Wendy sneaks into the quarantined East Village strip-joint bar known as *Nib's*, and uncovers a hive of Fairies – including old nemesis Tinkerbell - squatting there.

According to Tinkerbell, there's been Civil War in *Neverland* – resulting in a rip between that and the "real world". Not that the Fairies are safe in Manhattan, either: since arriving in NY, several Fairies have been kidnapped by human gangs for unknown reasons.

Now, Tinkerbell needs Wendy's help – even though they despised each other in the past!

Wendy agrees to help. She'll do anything to bring her "Lost Boy" back!

INTRODUCING OUR COLORFUL CHARACTERS:

Wendy – Now grown up, Wendy's done her damndest to be the saintly mother and domestic goddess she was taught to be. But with her son missing, Wendy's been forced to reevaluate all her life choices... and regain the childhood sense of adventure that she once knew oh-so-well.

Peter Pan – No introduction needed. Still youthful, still mysterious: Peter's been AWOL from *Neverland* for years. So when he shows up again at Wendy's motel room in Saint Mark's, the question becomes: what does he really want? And who exactly is Peter? Thanks to the time distortions in *Neverland* – could he *possibly* be Wendy's lost son?

Lt. Starkey – An NYPD Cop. Blue eyed, handsome and quirky, he's *Neverland's* answer to *Gotham's* Jim Gordon. With various twists and turns, of course.

Officers Perez and Johnson – Starkey’s underlings in the NYPD – real New Yorkers that tether him to reality, when everything else gets surreal.

Tinkerbell – Once the leader of the Fairies, Tinkerbell’s now pushing middle aged. Since Peter Pan went missing, Tink’s influence on the Hive has waned – much to her petulance and chagrin.

Claire – The young punk fairy challenging Tink’s throne. Faster and far more ruthless than Tink, Claire’s a force to be reckoned with – even if deep down she has a decent heart.

The Rats – A gang of human street punks that invade the Fairies’ Village hideout. Aware of Fairy Dust’s magical flying qualities, the Rat hit upon a scheme to harvest it as a new street drug – even if they have to extract it by turning Fairies into goo. Individually named after original pirates in the *Peter Pan* novel, these “Rats” will eventually be recruited by “Captain Hook”. (Thus rebranded the Py-rats.) Members include:

Jukes – The tattooed leader of the gang.

Skye – The female punk-gang member, with the heart of gold.

Noodles – The “Lennie” of Neverland (reference to *Mice and Men*.) Big and dumb.

Cookson – A skinhead member of the Rats. A crossbow is his weapon of choice.

Mullins – Sadistic Mullins is half blinded by Claire, and is afterwards wears an eye patch.

Yee Olde Season Arcs

Season One: Revolves around protecting Fairies from the Rats – and Wendy and Starkey’s growing romance. Stuck in a not-so-easy truce, Wendy locks horns with both Tink and Claire... desperately seeking information on her Lost Boy Michael. Tink and Claire wage a growing power struggle within Fairy ranks. Making his grand entrance at the end of the Pilot, Peter Pan’s immediately jealous regarding Starkey. Though he claims to care for Wendy, Peter makes things more difficult as time goes on. (Is he helping or hindering – who really knows?) In the cliffhanger of Season One, the new surprise Harbor Captain for the Manhattan Coast Guard arrive. His name: James Hook.

Season Two: James Hook (aka Captain Hook) begins the process of taking over NYC brick by brick. He inserts himself into the city’s criminal underbelly – reuniting with Smee and taking command of the Rats - a situation that majorly pisses off Jukes. Meanwhile: due to string pulling from Starkey, Wendy finds work at a daycare (despite all that’s happened, she’s still got her mothering instinct intact). But when young children start to go missing, suspicion falls on Wendy; both because of her lost son and questionable mental stability. By the end of Season Two, it’ll be revealed Hook is the true culprit – kidnapping kids for his new pirate crew, and shipping them back through the rift to Neverland. Widening it more with each transport.

Season Three: The time/space rift to Neverland unravels dangerously. Singing, seductive Mermaids appear in the Hudson River, drowning drunken male partygoers who venture near... especially those that sexually harass the “fishes of the night.” Peter grows “green” with jealousy regarding Wendy’s relationship to Starkey, and alerts estranged husband Byron where she’s gone. And another gang has arisen to challenge the Py-Rat’s turf: The Indians – a brutal gang led by the noble-but-tough female Tiger Lily.

Season Four: The Neverland Rift completely ruptures, causing chaos. Shadows displace themselves, smothering people in their sleep. Crocodiles swim in the sewers and subway: led by a cannibal human named “Tick Tock”. Sociopathically “spiritual”, Tick Tock is obsessed with Captain Hook and all his foes, compelled to consume their flesh in order to vanquish them. Faced with the horrors of Tick Tock, can Starkey bring himself to turn to Hook for help? And as the bounds of reality dissolve, Wendy finds herself now able to “visit” Neverland in her sleep. What she glimpses leads her to suspect Peter’s hiding something – given the time distortion of Neverland, perhaps he’s her missing son!