

SERIAL TWINS

SERIES PITCH BIBLE

LOGLINE

Identical twins running a detective agency get framed for murders committed by their former criminology teacher. Now they're forced to put the blame of those crimes on the scum they want to take to justes

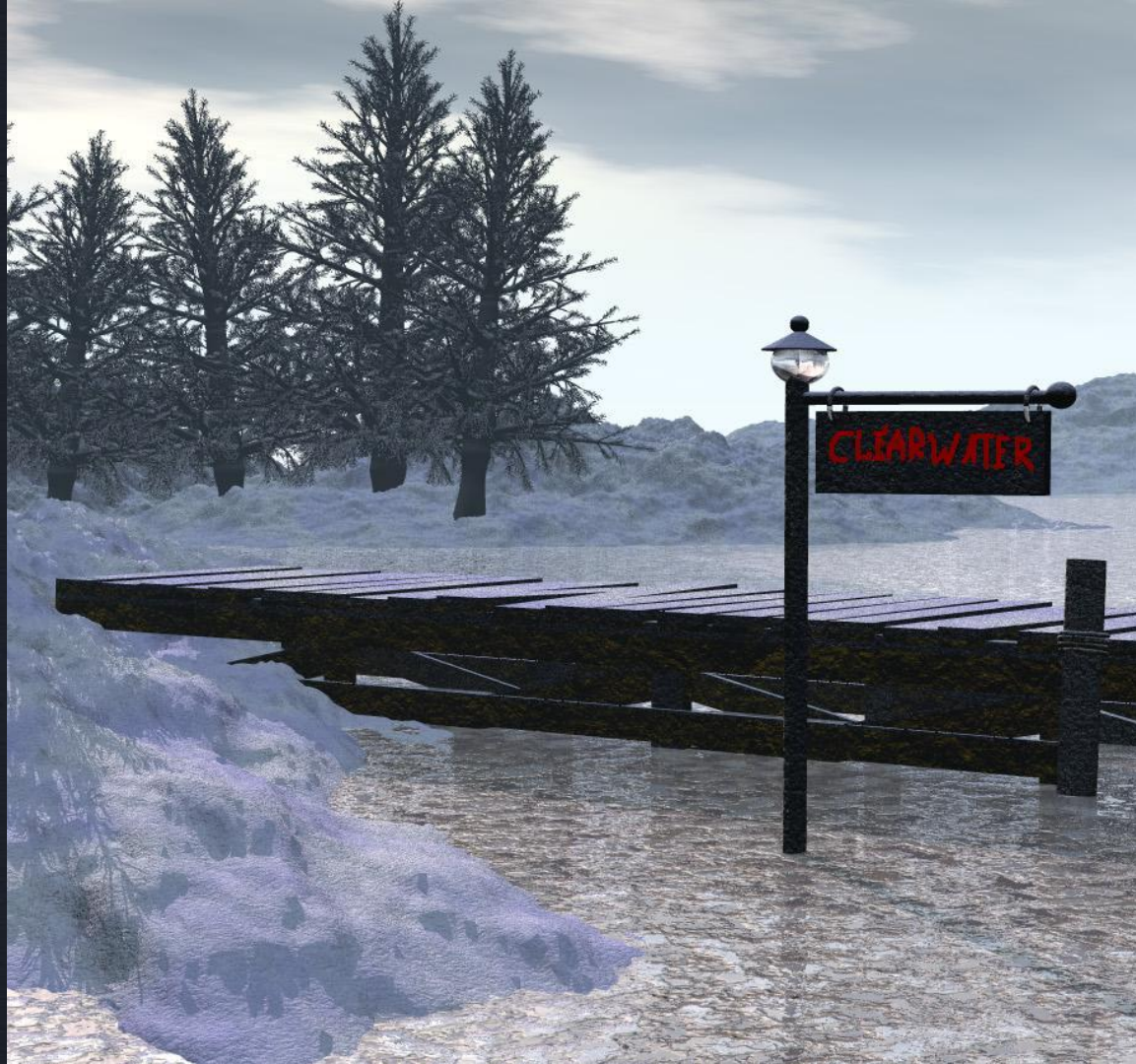
SYNOPSIS

After a SWAT team raids their house, the identical twins Kathryn and Megan - ones stolen from their biological parents , and raised by a pair of serial killers, are put in a Catholic orphanage in the mountains of Colorado ran by a wickedly cruel nun. Their parents send to jail, never to be seen again...

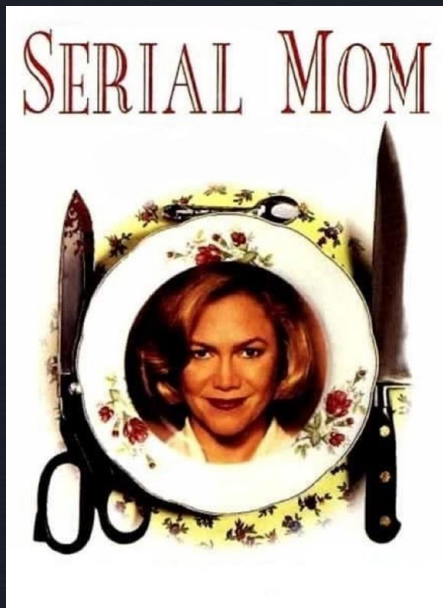
Thirteen years old, they escape the orphanage, and sheltered by a recluse ex marin; he teaches them martial arts, and sends them to civilization to fight crime.

But first they must study 'Law' at the University of Texas. Arrived , their criminology teachers frames them for murders he himself committed. The reason: The twins father turned his daughter into dog food.

Each episode they have to solve a murder he frames them for by - themselves - laying the blame by criminals they hunt at night.



SHOW CROSS



MEETS



MEETS



KATHRYN PRESCOT(T)

MAIN CHARACTER (type)

Kathryn is the reserved of the two. Smarter than her sister, but less daring.





MEGAN PRESCOT(T)

MAIN CHARACTER (type)

Megan always wants to take the lead. Is daring but also has a soft side to her. If needed is going to protect her sister at all cost.

Mr. Hamill

MAIN CHARACTER (type)

MR. HAMILL, 56, stern, charming, bushy mustache. The twin's criminology teacher.

What is there further to say about such a diabolical bad figure. He just wants wants to get rid of the twins forever; dead or alive.





SAMUEL

MAIN CHARACTER (type)

SAMUEL, 46, woodsman, elemental. Ex Ranger. Good heart. Takes the twins under his care when they are lost.

PILOT

University of Texas campus grounds; a janitor finds a young male student, strangled to death, in the shower room of the gymnasium. The word “**GUILTY**” has been spray painted with a stencil on his forehead.

A group of young punks are assaulting a homeless man in an alley. One by one they’re knocked out by a blinding shadow. The rescuer spray---paints “**GUILTY**” on their foreheads.

The homeless man is given some money and utters, “*It’s you... The Gavel.*” From the lip of the building in the alley we see another Gavel look down, there are two vigilantes, both wearing identical black ninja outfits.

Later, back at their apartment. KATHRYN PRESCOT(T) (mid---20’s, intelligent, reserved, and MEGAN PRESCOT (T) (mid---20’s, outspoken, witty, strip off their ninja outfits, muscles and scars.

They are stressing over paying the rent, criminal’s pocket change won’t cut it.

The news reports about the series of “**GUILTY**” criminals subdued by The Gavel and the first murder committed on the University of Texas campus,

“*The Gavel, friend or foe?*”

Megan says that their greatest advantage is, no one knows, The Gavel is **TWO** people.

They enroll in the college late in the semester to Investigate the Criminology class the young male student was taking to search for suspects.

The teacher MR. HAMILL (late---50’s, stern, sarcastic, is lecturing the class on “*vigilantism*”, illustrating how when one person takes the law into their own hands, the justice system will root them out as a criminal too.

PILOT

The teacher MR. HAMILL (late---50's, stern, sarcastic, Gary Oldman--- type) is lecturing the class on “*vigilantism*”, illustrating how when one person takes the law into their own hands, the justice system will root them out as a criminal too.

Megan and Mr. Hamill get into heated discussion about vigilantism and the death of the recent student. She and Kathryn are both dropped from the class but find leads on suspects in the classroom.

As the twins do surveillance, scratching suspects off their list they both get flashbacks of their disturbing childhood upbringings.

Flashback: Kathryn and Megan's eighth birthday, A SWAT team raids the house and arrests Jake and Karen, charges of multiple murders.

Their parents abducted them at infancy and were serial killers at large for many years.

Police officers take the girls into their custody and place them in Catholic orphanage in the mountains of Colorado ran by a wickedly cruel nun.

They are repeatedly tortured along with the other girls over the years.

The twins 13th birthday, the head nun decides to make them pure in the eyes of the Lord and arranges for them to have their virginity taken by a priest. The twins kill both the nun and the priest and escape setting all the other orphans free.

They struggle to survive in the snowy forest until rescued by SAMUEL (late---40's, burly, hermit.

PILOT

He takes them in and trains them in hand to hand combat, martial arts, and how to survive in the wilderness; as an ex--military but opposes ever fighting again.

Over the years he raises them into young adulthood in his cottage.

He feels they are ready for the real world and if they stay longer they will be as lost as he is.

The twins ask why he looked after them in the first place, Samuel confesses it made him feel human again. Righting his wrongs through the girls, that is why they must never kill.

He gives them words to live by, “*Be the Gavel that criminals and even justice fear.*”

The twins set off into civilization looking for a new identity even though legally they are still “*Missing.*”

Present Day:

The twins have narrowed down their suspects to a girl on the swim team but when Kathryn follows her to her dorm she is thrown off the balcony by The Gavel copycat.

An intense chase ensues across the campus only to lose the suspect, but the twins discover a revealing facial detail that leaves only one person to be the murder, Mr. Hamill. The news reports a warrant has been issued for The Gavel.

The twins hatch a plan to trap him by setting up a date with the teacher at his house.

Kathryn goes to his house for dinner and is caught snooping around.

PILOT

She becomes dizzy, her drink has been poisoned.

Mr. Hamill says he knew it was Kathryn after the chase at the campus.

He planned to frame the vigilante, to draw The Gavel in, and then have the law make the arrest.

The end result being the justice system still works for the people. He's trying to mold cops, not vigilantes.

Kathryn passes out and The Gavel (Megan) comes to the rescue, crashing through the window.

The Gavel begins fighting Mr. Hamill who is skilled in martial arts but is no match and is knocked out.

The Gavel calls for an ambulance to save her sister whom is beginning to pass out.

Mr. Hamill discreetly called the police and sirens can be heard racing towards his house.

The Gavel flees and an intense chase by numerous cop cars and a helicopter throughout Austin ensues. She climbs over neighborhood fences avoiding guard dogs, rides on top of

A city bus dodging a spotlight from a police helicopter, hi--jacks a biker's chopper and is shot at, saves an old lady having a heart attack, and gives the authorities the slip in a junkyard, diving over a barbed wire fence and into a reservoir.

Mr. Hamill is arrested and convicted of the murders and The Gavel's warrant is lifted, becoming a hero of Austin and an internet sensation. Kathryn recovers in the hospital and Megan visits, "We're going to die someday if we keep working outside the law."

PILOT

Megan looks deep into her sister's eyes, "*We've been missing since birth, we were made into outsiders. And that's what will be whenever the law fails.*"

Kathryn is released and the sisters start up their own Private Investigator's business. Later that week, two officers are called to a crime in progress, when they arrive, the victim tells them "*The Gavel saved me.*"

EPISODE CONCEPTS

EPISODE 1: "The Gavel "

Kathrin and Megan get framed for murder by a copycat. They are trying to find out who framed them..

EPISODE 2: "Guilty"

Kathrin and Megan bring the culprit to justice.

EPISODE 3: "Escape from Prison"

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EPISODE 4: ""

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EPISODE 5: ""

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EPISODE 6: ""

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EPISODE 7: ""

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EPISODE 8: ""

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EPISODE CONCEPTS

EPISODE 9: ""

EPISODE 10: ""

EPISODE 11: "The chopstick murders"

See drawing!

EPISODE 12: ""

FUTURE SEASONS

SEASON 1

Fighting their criminology teacher who framed them for crimes he committed.

SEASON 2

Their detective agency is in full swing.

SEASON 3

Let's not get ahead of ourselves. But knowing the twins upbringing, I'm sure those future series are going to be disturbing. This is not a series for the faint hearted!



The world / Tone

This TV series is not some sort of modern version of "Charmed"!!

Closest comes "Charlie's Angels" meets "Sin City".

But the TWINS are no 'ANGELS'. And there's no "Charlie". Nobody is going to tell them what to do!!!

Because of their DARK HUMOR, they're going to call their upcoming DETECTIVE AGENCY "Serial Twins".

As the urge to find their BIOLOGICAL PARENTS gets stronger, they search their souls and ask themselves the question "What makes us tick the most: the supposed 'spotless DNA' of our biological parent -or- our 'loving psycho UPBRINGING'?"



“Guilty!”

And to be sentenced by the
Twins

Serial Twins

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