BASED ON A TRUE STORY



LOGLINE

Based on the true story of a remarkable seventeen-year-old young man who sheltered and protected a waitress and witness to a mob.

SYNOPSIS

GORDIE is a typical young guy, newly living on his own in 1974 Tacoma, Washington. A recent high school grad who at seventeen has one guiding light... stay out of trouble and join the US Air Force, in a year when he becomes of age. If only his parents would sign his early enlistment, he'd already be there.

SARA is a twenty-something cocktail waitress going day by day, just trying to make ends meet working at a local strip club. Until one unfortunate day when her life is turned upside down because the mafia family she works for murders Danny, one of her coworker friends and the venue's young bodyguard.

As fate would have it, Gordie and Sara meet. It starts with him just giving her a ride to her new friends' house where she can lay low. But before he knows it, he's protecting this attractive woman he barely knows because of a bad "work situation with her ex-boss/boyfriend". When in reality the mob is hunting her, along with a Sheriff's department who are in their pocket.

Over a week in each others' company, Gordie and Sara almost forget what's threatening them. Not that Gordie really knows exactly what she's gotten him into. And that is when they both realize that they've been found...





CHARACTERS

GORDIE is a typical young man living on his own at seventeen, but with a remarkable set of skills. Like most of his friends all through high school, he had been focused on dating and grades. Though he had little time for dating in his working nights and other pursuits. Aside from sky diving and SCUBA, he is also a marksman, a street racer, a talented fencer and martial artist, and also has military training in both flying and rescuing victims of small plane disasters.

Yet for all this, his most remarkable traits are his principals, his loyalty and his sense of duty. All which leave him feeling compelled to serve the common good. For him, that means the US Air Force, which he had grown up next to. Then during one incredible week, before achieving his legal age of recruitment, something seemingly innocuous happened testing both his principals and his courage. He meets a sweet, seductive cocktail waitress named, Sara.

SARA is a troubled woman who not unlike many in their twenties, finds she wants to change her life from a path she clearly knows will lead to disaster. But it's a kind of clarity one can only get in running from the mob. A mafia group of killers who know she witnessed the murder of her friend and coworker at their local strip club. Incredible as it is, that is when she meets and asks Gordie to be her bodyguard until she can leave town. And that sets the stage for one incredible adventure.

Though neither realizes it, it's almost a given that Gordie will protect Sara. Against anything. As their time together forms a bond, he begins to fall for her. That is, until he uncovers Sara holding back and lying to him. Feeling betrayed, he realizes he is in far over his head. But by then it's too late when they are faced with the very scary reality that the mob has found them. Lucky for them both, if any seventeen year old can save them, it's Gordie.

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JOHN "HANDSOME JOHNNY" CARBONE is the fifty-three-year-old flamboyantly wealthy mafia boss who runs his "Enterprise" of gambling joints, bail bonds, a car rental business and his jewel, Tacoma's first topless restaurant, "The Tiki". There he holds court as he sees fit. Though not quite as in control as he thinks, he holds it all together when need be as mafia bosses do, with a heavy hand or a bullet.

RICHARD "WACO" CALIGURI, is Carbone's goto "thick-headed" Capo and hitman who does his dirty work. He coordinates things Carbone doesn't want anything to do with. Like making people "disappear" or killing those who get in their way. Caliguri likes to be called "Waco" because he thinks it's cool. However, some who know him too well rightly call him "Wacko", but only behind his back. Crossing Waco may be the last thing you ever do.

It's not beyond Waco to kill someone in cold blood, to beat someone twice his size nearly to death. Or even two at once even with a crowd of onlookers and getting away with it. He doesn't think twice about breaking into his boss' competitor's home to threaten their children, to cut off their hands. Or to threaten their teenage daughter because, "You look so much like your mother I should just kill you."



HISTORY

"THE ENTERPRISE" was the Tacoma Carbone family's mafia-style criminal organization in the 1970s in Washington State's Pierce County. A situation they felt so comfortable in because they had the County Sheriff in their pocket, along with some of his deputy's and other government officials. Some allege all the way up to the Governor. Those they couldn't control? They try to kill. In the end, after the Carbone's are finally brought down by the federal government, the county is forced to restructure its government so this could never happen again.

Above is the actual newspaper article that Gordie saw, regarding the murder that set off this whole adventure. The murder of the Carbone's own Tiki Restaurant's bouncer, young 25 year old Danny McCormick. Whose Irish or Scottish ancestry surely had no bearing on his death, among this Italian based crime organization. But something did. Sara knows better. And if they find her she will have a similar fate as any witnesses against the mafia would. In getting Gordie to watch her back, she couldn't have been luckier. Until he stumbles across that newspaper article about the murder and realizes, things are not quite what she had led him to believe they are.

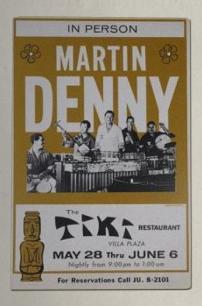
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GORDIE'S 2ND FLOOR APARTMENT



GORDIE'S 1967 CAMARO RS/SS





CARBONE MAFIA'S "TOPLESS" TIKI RESTAURANT



TACOMA BURGER RANCH

LOCATION

Gordie's Tacoma, Washington in 1974 was a blue collar, hard working, hard playing town. Its named was adopted from nearby Mount Rainier, originally called Takhoma or Tahoma by local Native Americans. "Tacoma" interprets as: "She who gives us the waters." Locally it has been known as the "City of Destiny" because in the late 19th century, the area was chosen to be the western terminus of the Northern Pacific Railroad. Here are a sampling of Tacoma's nicknames: Grit City, The Coma, Tac Town, Tacompton, T-Town, Lil' Tacky, Gateway to Puyallup, and Dusty Old Jewel In The South Puget Sound, Taco-Ma. And the perennial reference to the ever present, Aroma of Tacoma, due to the town's pulp mill.

GORDIE'S HISTORICAL PHOTOS:

https://www.facebook.com/pg/TeenageBodyguard/photos/

See one photographer's view of 1970s imagery:

WANDERING IN TACOMA THE SEVENTIES

http://www.cysewski.com/seattleweb/tacoma/





MUSIC

The music of Gordie and his friends is endemic to that culture and time...typically but not always hard rock -n-roll from the 1974 era. Actual music the characters listened to back then were from bands (in order) such as Pink Floyd, Black Sabbath, Deep Purple, Elton John, Grand Funk Railroad, Moody Blues, Three Dog Night, Golden Earring (Radar Love), David Essex (Rock On), Mad Dogs and Englishmen, Scorpions, Gordon Lightfoot, etc.

In reality, Gordie privately also listened to some classical music. Mostly Glenn Gould / Bach piano music, but also experimental music such as favorites like, Walter (now Wendy) Carlos and Morton Subotnik (especially, The Wild Bull). Whenever friends caught him not listening to rock, he would quickly switch if no interest was shown in his music..and there never was.

The music of the Carbones is an older style and at times the more popular based tunes as is typical of mafia types back then. Being younger than most of his mafia cohorts, the character Waco was a little more like Gordie in that he liked music nonstandard for (in his case) his mafia contemporaries, and he liked the driving music of more dark rock such as Bloodrock's song, D.O.A.

SIMILAR PRODUCTIONS

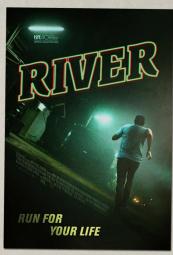


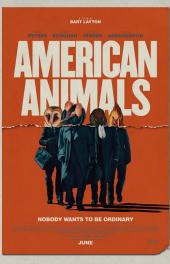














DEMOGRAPHIC: Young Adult PROJECTED BUDGET: \$5 million

BLUE RUIN, GREEN ROOM - Jeremy Saulnier, screenplay, director

SMALL CRIMES - Evan Katz, screenwriter, director

THE GUEST - Adam Wingard, director

I DON'T FEEL AT HOME IN THIS WORLD ANYMORE - Macon Blair, writer, director

SUPER DARK TIMES - Kevin Phillips, director

RIVER - Jamie Dagg, writer, director

AMERICAN ANIMALS - Bart Layton, writer, director

WINTERS BONE - Debra Granik, writer, director





CREW

SCREENWRITER JZ MURDOCK, and story owner of The Teenage Bodyguard, is also producing his own short films in Bremerton, WA. He helped to create the first local Gorst Underground Film Festival where he is also a festival judge and is now preparing for its next season in 2020. He is also shepherding a new local monthly film series night exhibiting both new films and their filmmakers, as well as classic horror films, at the Historic Roxy Theater in Bremerton, WA. He is a published author and short story writer with a degree from Western Washington University in psychology, with a minor in creative and screenwriting, and team TV script writing.

PRODUCER ROBERT MITAS ran Furthur Films, the production company of Academy Award-winning actor/producer Michael Douglas from 2010-2017. Previously, Robert served as Creative Executive for the company, managing the development slate and serving as the senior Story Analyst. In total, Mr. Mitas spent over fifteen years working with the legendary actor and producer. He is also a screenwriter himself with several films produced from his screenplays. He is now Director of Originals at Voyage Media.



VOYAGE

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