

# RISE OF THE PALADIN





# COMPARATIVE PRODUCTIONS



## Lord of the rings

Greatest anthology ever with the most loyal 20+ male/female upscale fan base. We will tap into this audience not because of the *tolkiensque* world alone, but also due to Alexander's quest against the Gods which resembles Frodo's.

## The Huntsman: Winter's War

Due to the emotional aspect of the forbidden human-elf relationship, we expect our audience to be slightly female-skewed, but the massive might-and-magic-massive-battles element will lock into the male demographic.

## Rurouni Kenshin

A swashbuckler for the ages where Alexander will reshape the world of massive swordfight battles, just like Rurouni. Peppared with challenging and thrilling action, this is a movie I'd like to pay and watch, no doubt.

## Braveheart

Alexander will be a highly commercial movie because everyone adores a love driven story of a legendary individual who marched against evil for the sake of his beloved counterpart. The manipulation and revenge aspects of Braveheart is an inspiration for the grounds of Alexander.

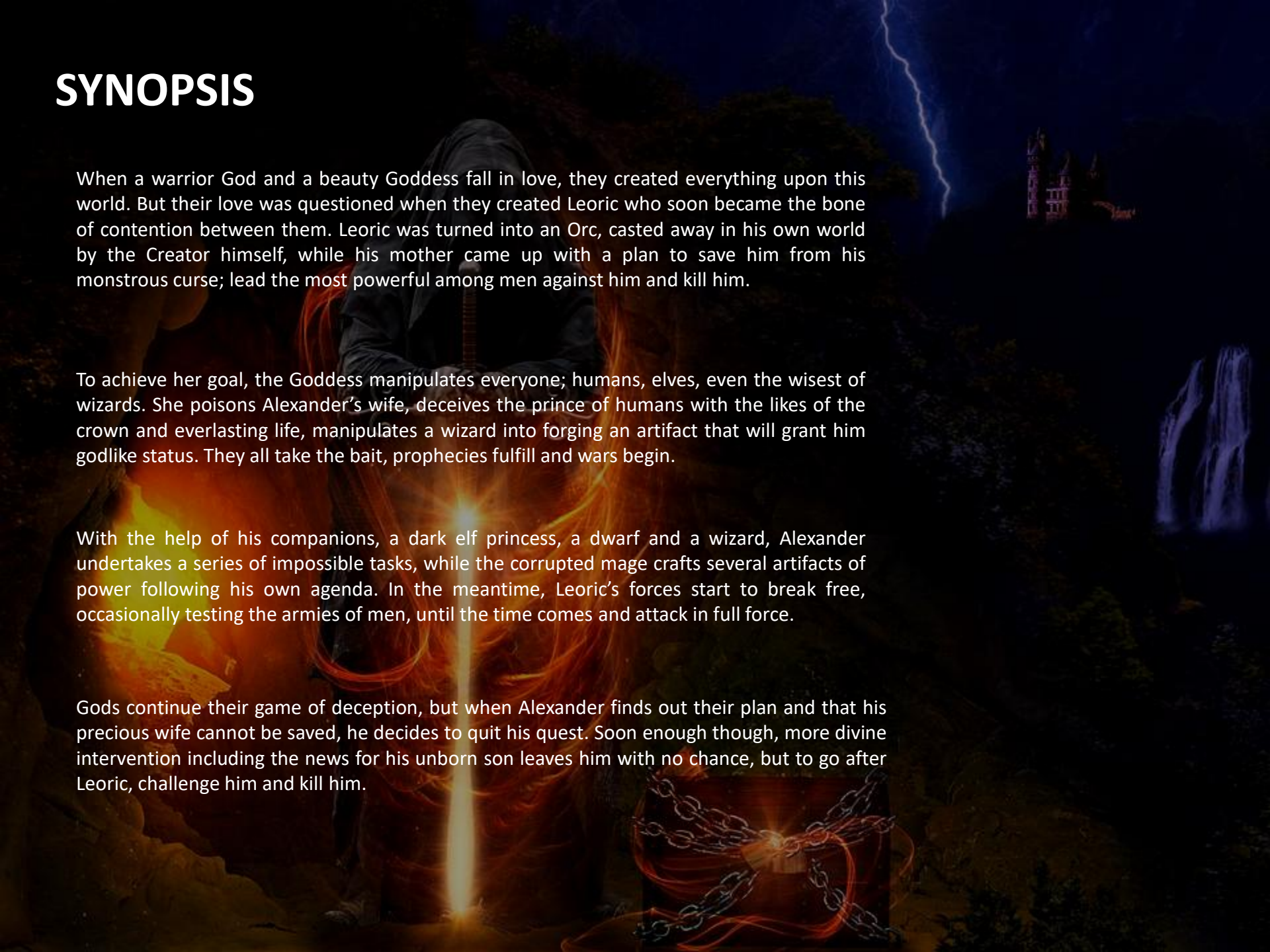
# SYNOPSIS

When a warrior God and a beauty Goddess fall in love, they created everything upon this world. But their love was questioned when they created Leoric who soon became the bone of contention between them. Leoric was turned into an Orc, casted away in his own world by the Creator himself, while his mother came up with a plan to save him from his monstrous curse; lead the most powerful among men against him and kill him.

To achieve her goal, the Goddess manipulates everyone; humans, elves, even the wisest of wizards. She poisons Alexander's wife, deceives the prince of humans with the likes of the crown and everlasting life, manipulates a wizard into forging an artifact that will grant him godlike status. They all take the bait, prophecies fulfill and wars begin.

With the help of his companions, a dark elf princess, a dwarf and a wizard, Alexander undertakes a series of impossible tasks, while the corrupted mage crafts several artifacts of power following his own agenda. In the meantime, Leoric's forces start to break free, occasionally testing the armies of men, until the time comes and attack in full force.

Gods continue their game of deception, but when Alexander finds out their plan and that his precious wife cannot be saved, he decides to quit his quest. Soon enough though, more divine intervention including the news for his unborn son leaves him with no chance, but to go after Leoric, challenge him and kill him.





# PITCH

Love's many faces;

A human's journey towards saving his dying Elven wife.

A mother who chooses the death of her son over his eternal curse.

An ill-fated young prince and his father's desperate actions to save him.

The lust for power over anything else.

Massive and exotic battle scenes, various types of beasts and monsters included.

**High energy, hero stakes featuring limited options and time, joined cultures, relentless action.**

GODS Vs MEN exploring themes of deception and manipulation, race connections, guilt and forgiveness, courage and destiny.

Lead characters are racially diverse, driven by duty and divine forces.

Supporting leads are complex characters whose motives are revealed in surprise twists.

## **All war is deception.**

Betrayal, abandonment, deceit and manipulation.  
Gods started this, but can men finish it?

Our goal with **Rise of the Paladin** is to give our target audience a visually amazing swashbuckler experience: the thrill of good fighting the forces of evil, an adrenaline-rush of physical and mental challenges alongside the anxiety of surviving against all odds, considering Alexander has just three companions to rely on.

Striving to save his poisoned wife, ready to face any kind of challenges Men and Gods throw at him, Alexander will go the distance even though his beloved counterpart is fatally doomed.

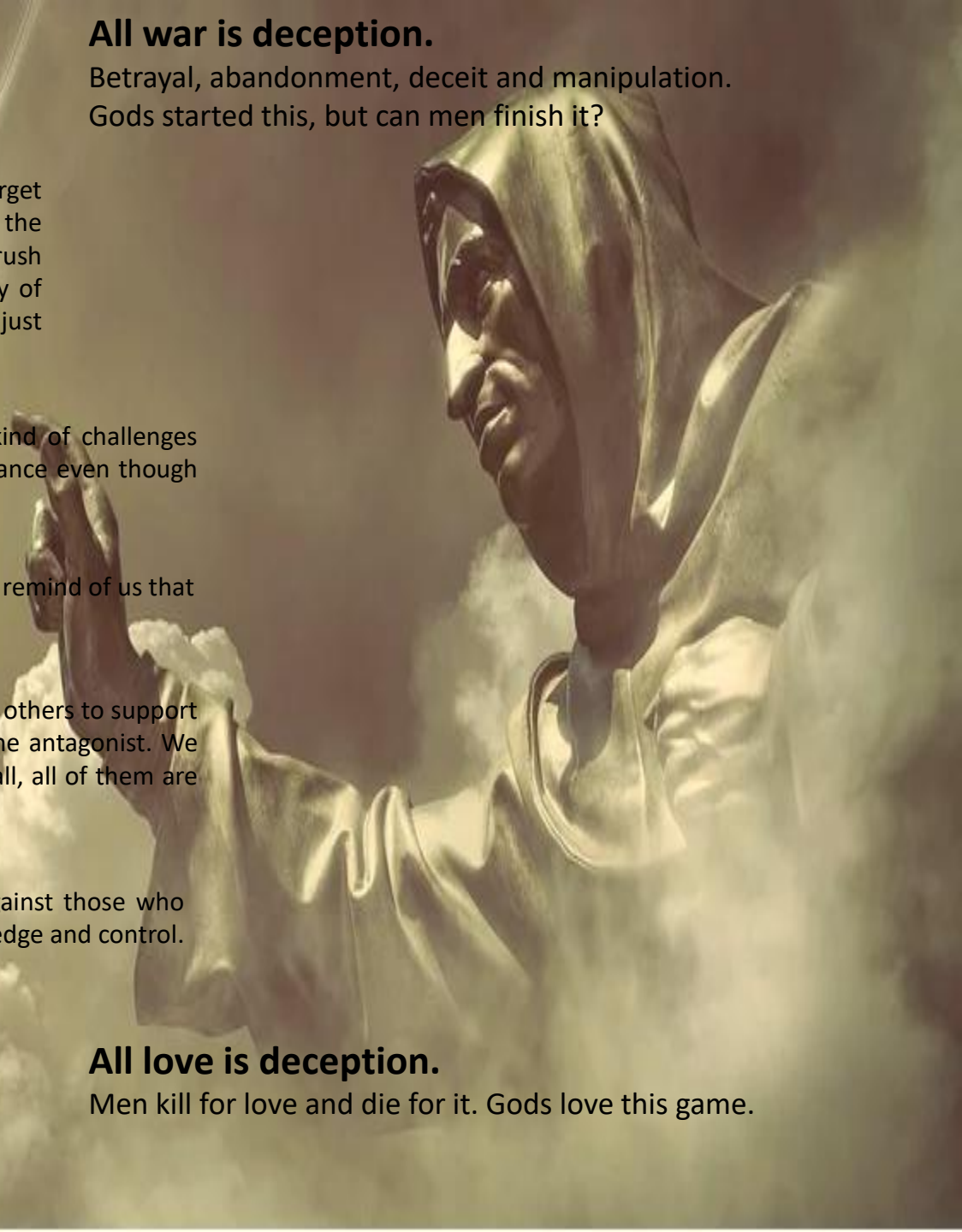
Alexander's companions, a dark elf, a dwarf and a wizard remind of us that he is not alone. None of us ever is.

We want our target audience to root for the protagonist, others to support the young prince in distress, the rest to stand behind the antagonist. We want you to debate about the wizards' guidance. After all, all of them are pawns in the Gods' game.

Our lead characters are mighty warriors who march against those who seek ultimate power, everlasting life, unmitigated knowledge and control. Will they succeed?

## **All love is deception.**

Men kill for love and die for it. Gods love this game.



# CHARACTERS



**Alexander** is a 35 years old herculean figure, an unsmiling human who retired his warrior past and legacy, quit fame and glory and chose exile for the sake of **Naia**, one of the two Elven princesses.

He's also a Helion bearer, one of the magic bracelets that grant immense amounts of strength and stamina, thus one of the mightiest warriors among humans.

When unknown evil forces poison Naia, blinded by his feelings for her, Alexander gets to the wizards for a potion. Instead of an antidote though, he is misled into a series of impossible quests...

Soon enough he will find out that he's being manipulated all along by both men and Gods.

Failure to saving Naia will make him quit.

But the news around his unborn child will force him back to one last confrontation against Leoric's armies.

## Potential casting



Jason Momoa

Dwayne Johnson







**Vaerin** is Naia's sister, a dark elf princess and a trained killer with a limited emotional range and utter lack of remorse for her actions, following her change from an elf to a dark one by her own father. She's a bow and dagger expert and unaware of fear. When her sister is attacked, she decides to help Alexander ignoring her nonexistent feelings. However, a spark of desire will ignite in her heart, when she meets **Tuviar** the wizard. Another forbidden love?

**Potential casting:** Tessa Thompson, Zoe Saldana, Zoe Kravitz, Zendaya Coleman



**Onmer** is the Lord of Dwarves, a short and fat axe-master with pigtails and a funny sense of humor. His race's disgust for the Orcs, will make him join Alexander's quest. Although he dislikes wizards too, a grey-beard will soon become one of his dearest friends.

**Potential casting:** Cameron Monaghan, Noah Centineo, Tye Sheridan, Lucan Hedges



**Tuviar** is a powerful wizard and one of the two **Udel's** apprentices. Valiant and infamously wise, he will be assigned with the task of not just assisting Alexander, but also supervising him, looking for answers following a prophecy. Wrongfully taxed with having his own agenda, he will reveal the truth around Alexander's divine bloodline and lead men to the final battle against Leoric.

**Potential casting:** Benedict Cumberbatch, Tom Coleman, Ezra Miller, Timothy Chalamet



**Leoric** is the son of almighty warrior God and a beauty Goddess, however he was turned into an orc and casted away at his own world. He's merciless and bloodthirsty, lives for the moment a way to the world of men lets him loose...

Besides his divine heritage, he carries the Sargerite band, a bracelet forged by his mother, that grants him godlike strength.

His father wants to look like this for ever, his mother wishes to save him from his misery by killing him. Leoric wants to revenge his parents by conquering everything.



**Olegast** is the other Udel's apprentice, master of crafting and a perfectionist.

He is tricked into forging powerful artifacts in order to achieve total control and power over the mortals of this world against the ruling of his order.

Although he gets so close to realizing his plan, Udel himself confronts him and Olegast is vanished to non existence, just to return as a necromancer and...

Join Leoric's army to the orc's cause!



# MONSTERS

ORCS! Lots of them..

But also, lots of creatures of myth and legend found in every culture throughout the world.

The demonic flaming djinn, an **ifrit**.

The beastly standing rhino, a **behemoth**.

The multi headed serpent, a **hydra**.

Growling wolves, basilisks, assassin beetles and hellhounds.

The Legendary **Sarger**, ToA's big boss!

Last but not least, Ember. Alexander's pet!

# LOCATIONS

Veiled in sorcery and secrets this is the home of the wizards.

Protected by a magic crystal dome, this is Leoric's only way up to the world of men, through its dungeons or its multiple magic portals.

The Antharas room with every single piece of knowledge and wisdom, the Fandol Span, the path to the Tower of Annihilation..

From the Solgar Portal to the Sulamar fields, everything begins and ends at the home of magic...

**ELEVAR CASTLE**







Veserus forest; Alexander's and Naia's cabin. At the limits of human kingdom.



The Fandol Span. Rests in Elevar's lower levels, this is a two way path between the worlds of men and Orcs. The greatest of battles takes place on that bridge..



Solgar. Just outside Elevar, this is where the prophecy begins and all magic fails.

Sulamar fields; Leoric's playground.







