# SCAREACTOR

noun (scare ac ter)

a scareactor is a theatrical performer who portrays horror characters and engages audiences in a live horror attraction



#### **CAST LIST**

| DAY        | DATE |
|------------|------|
| SUPERVISOR |      |

| CHARACTER | DESCRIPTION   | IN | OUT | IN |
|-----------|---|----|-----|----|
| ZOEY      | aspiring actress at the end of her early 20's feeling time is running out to find "The One."                                      |    |     |    |
| JORDAN    | the haunt's resident Lothario. A seasoned actor who enjoys his job but knows he can do better.                                    |    |     |    |
| KYLE      | Enjoys his job but loathes some of his co-workers-namely Jordan. Against workplace romances and is attracted to "bad girls"       |    |     |    |
| JEANNE    | free-spirited Jersey girl. She had learned some hard dating lessons and offers Zoey advice which isn't always taken.              |    |     |    |
| EDDIE     | son of military parents. He is quick-witted and knowledgeable about the haunt and has questions of his own he needs answered.     |    |     |    |
| TOOD      | lead guitarist of local cover band-a cross between Chris Cornell and a young George Clooney.                                      |    |     |    |
| NIKKI     | pretty and talented 19 year-old actress with an enviable figure. Has film/broadway aspirations but settling for this job for now. |    |     |    |
| TRISTAN   | BFA Musical Theatre grad just embarking on his entertainment career before moving on to theme parks or Broadway.                  |    |     |    |
| ALEC      | Lead makeup designer for the haunt and a character actor  |    |     |    |
| DAX       | a high school theatre kid just starting out and makeup apprentice   |    |     |    |
| ALYSON    | A friend to everyone. Loves her boyfriend but secretly yearns for another-or two  |    |     |    |
| WILL      | All-around "nice" guy in love with Alyson, whom he met in improv class  |    |     |    |
| SHANE     | Unassuming aspiring industrial rock musician. Attracted to Jeannie unbeknownst to her.  |    |     |    |
| GOTH GIRL | the haunt's youngest cast member, still in high school. Being goth isn't just a job, it's a lifestyle.                            |    |     |    |
| GARY      | slightly disheveled middle-aged night manager who self-medicates to deal with personal demons.                                    |    |     |    |
| NATHAN    | The show director. A perfectionist in the midst of divorce. Wants the show to hold its own against "The Mouse." Hates patchouli.  |    |     |    |



A QUARTER-LIFE DRAMEDY INSIDE ORLANDO'S MOST FATAL ATTRACTION





































Written by Kim Donovan

#### Genre

Dark Romantic Comedy/Coming-of-Age

### Logline

A haunted house actress discovers the joys and horrors of falling in love

## **Taglines**

A quarterlife dramedy inside Orlando's Most Fatal Attraction

Don't be aftraid to have a little fun Sometimes surviving your twenties means letting your inner demons out to play

## Synopsis

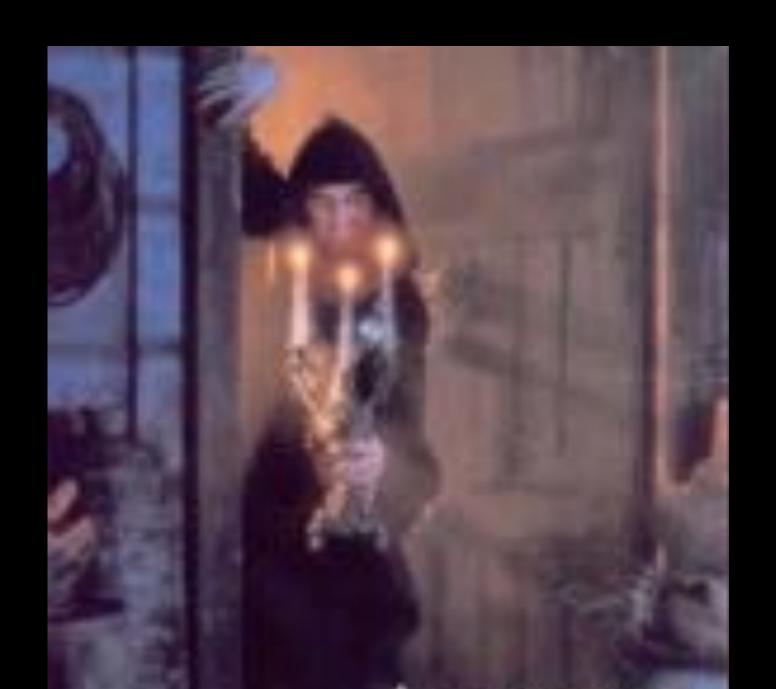
In the shadows of Orlando's theme parks resides Terror at Skull Manor, a year-round haunted attraction in downtown Orlando. A comedic journey of quarter-life angst arises in 1995 when Zoey, a young actress smack in the middle of her 20's lands her first acting gig, where she falls way too hard and way too fast for an irresistible and opportunistic coworker.

When one relationship begins another is lost when they learn of the sudden closure of their other great love-their haunted house. It is the shared love and loss of their home to corporate interests that ultimately unites this group forever.

## SHE GOT THE JOB ...



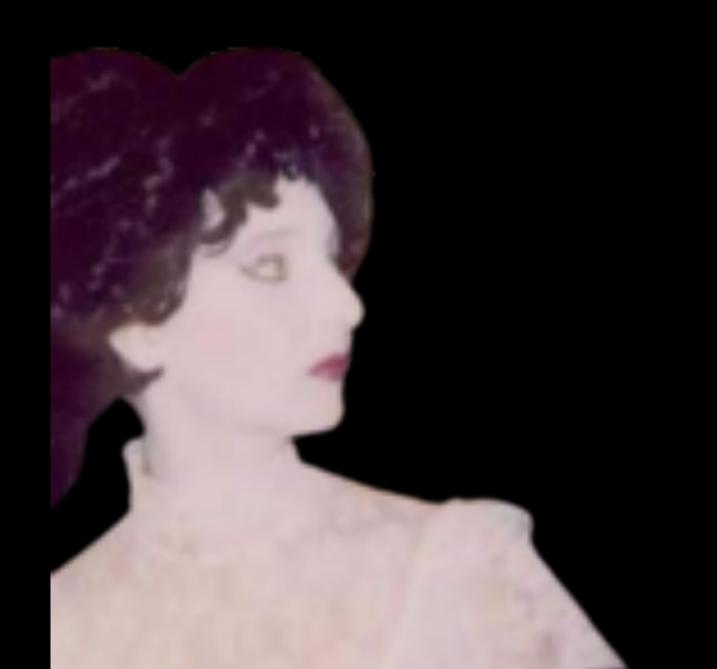
## AND ACCEPTED HIS INVITATION



# SHE FELL INTO THE HELL OF UNREQUITED LOVE



## THE SEARCH FOR "THE ONE" CONTINUED...





## IS ANOTHER HUMAN

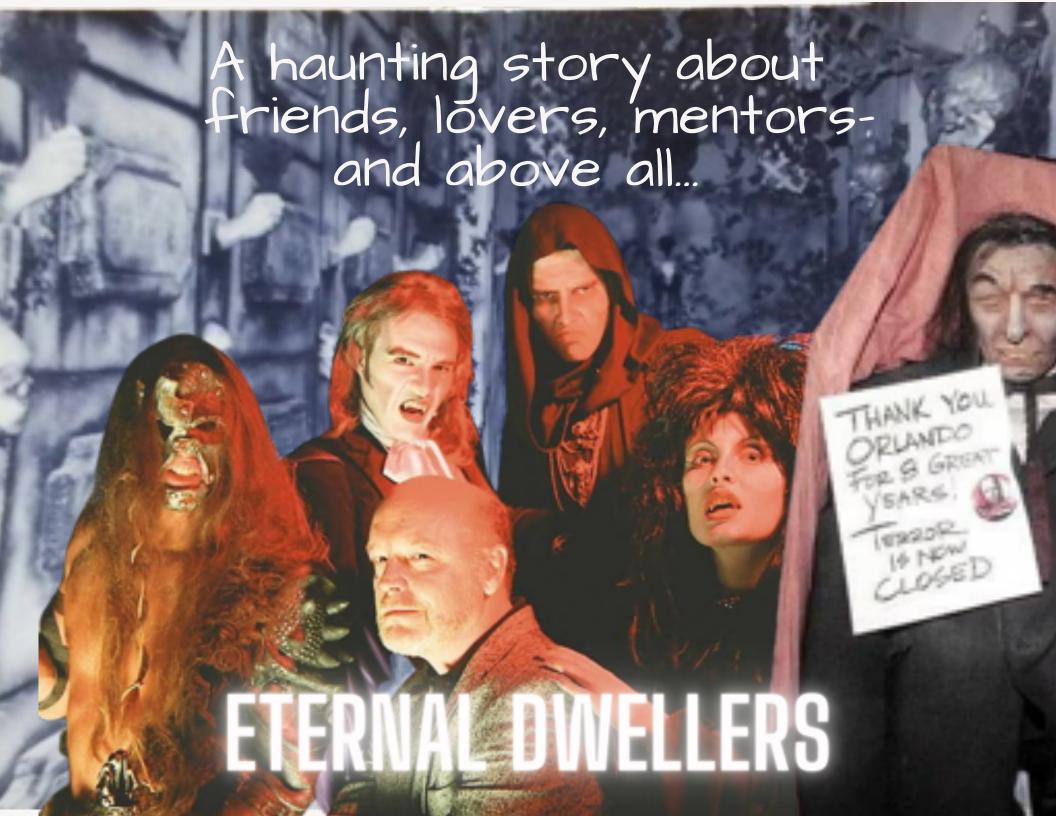


## THEY SAY LOVE NEVER DIES. NEITHER DO VAMPIRES.









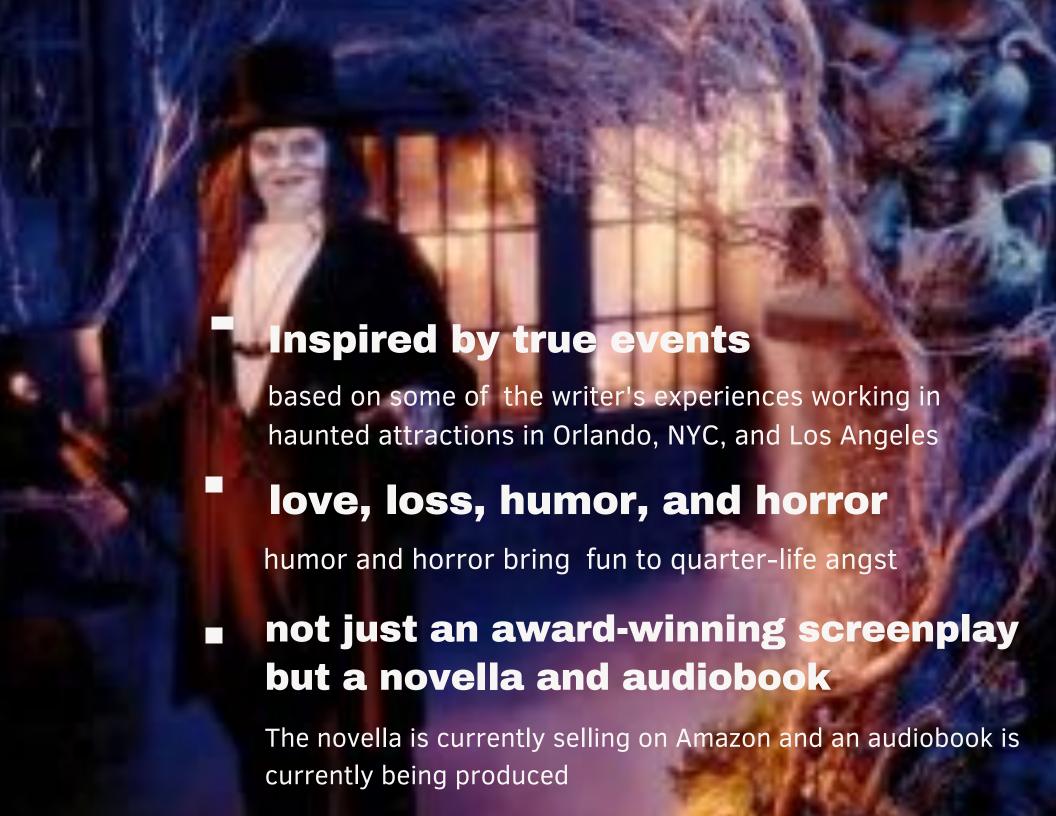


# JUMP SCARES!





ScareActor is inspired by my years working in haunted attractions in Orlando, NYC, and Los Angeles. My original intent was to tell a story about the fun of working in haunted attractions. The story ended up writing itself as I dug out old journals from the 90's to get ideas. It developed into a storyline that is relatable to most women trying to find love in their twenties and beyond under the ever-looming threat of the ageism/disposeability women face in dating. I made sure there's still a good amount of laughs and even a few jump scares as well to pay homage to some of my haunted homes.





#### MARKETING

## Amazon Book & Audiobook

Audience is currently being created with the novella currently available on Amazon and audiobook currently in production

## **Social Media**

ScareActor is also gaining a following on Instagram, Facebook, and Twitter, as well word of mouth from people in the haunt community





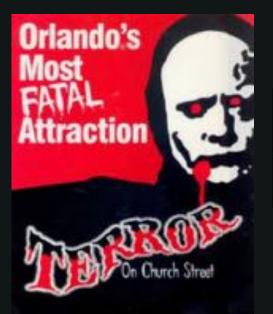






Terror on Church Street Orlando (R.I.P.) 1991-1999

## Story inspired by....











## **Key Creatives**



## Kim Donovan

Screenwriter

Kim Donovan is a SAG/AFTRA actor/screenwriter/producer with a B.A. in Theatre Studies and minor in Creative Writing from the University of Central Florida. She has won multiple awards for the screenplay ScareActor and was a dance captain at Universal Orlando.



## Paul Bianchi

Production
Designer/Script
Supervisor

Paul Bianchi is a 2X Webby award winner for his writing on Deadpool: The Musical (2017) and Deadpool: The Musical 2 (2018). He has an extensive credits in Production Design and is an actor/writer/producer/production designer

## Comparables

#### **Adventureland**

2009.Written & Directed by Greg Mottola. U.S. Budget \$9.9mm Gross \$17mm. Miramax

#### Waiting

2005. Written & Directed by Rob McKittrick. U.S. budget \$3mm. Gross \$16mm. Lionsgate

## Fast Times at Ridgemont High

1982. Written by
CameronCrowe.
Directed by Amy
Heckerling.U.S.Budget
4.5mm. Gross \$27m
Refugee Films

## Dazed and Confused

1993. Written & Directed by Richard Linklater. Budget \$6.9mm. U.S. gross \$8mm. Grammercy Pictures.

#### **Young Adult**

2011. Written by
Diablo Cody, Directed
by Jason Reitman.
Budget: 12mm. Gross:
\$16mm
Paramount Pictures

Makeup by Bill McCoy

## More Comps!

#### **Sex and theCity**

2008 Written and directed by Michael Patrick King Budget: 65mm. Gross \$419mm New Line Cinema

#### He's Just Not That Into You

2009. Writers: Abby Kohn, Marc Silverstein, Greg Behrendt (book) Directed by: Ken Kwapis. Budget: \$40mm Gross: \$179 mm New Line Cinema

#### **Forgetting Sarah Marshall**

2008. Written by: Jason Segel. Directed by: Nicholas Stoller. Budget: \$30mm Gross: \$106 mm Universal Pictures

#### **Bridesmaids**

2011. Written by: Kristen Wiig, Annie Mumolo. directed by: Paul Feig. Budget: \$32mm Gross: \$288mm.

**Universal Pictures** 

## PROPS





Prop Heaven (rentals)



Dapper Cadaver (rentals)



Hauntedprops.com (sales)-amazing selection



AEO Studios (sales) makeup/wigs/props

# (POSSIBLE) FILMING LOCATIONS







1518 N.
Cahuenga
(Hollywood)

Metro 4 (Santa Barbara)

The Main (Santa Clarita)



Contact

323-404-6796

scareactor@yahoo.com



scareactormovie.com



scareactorthemovie



scare\_actor



scareactormovie