

STUNT MAN

by

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EXT. SHOOTING SET - DAY

A stunt man (JAX), is about to reel down a steel wire from the roof of an abandoned warehouse onto the ground bellow.

He is tall, long blond hair and wears a biker's leather jacket over his naked muscular body.

The cameras and crew are all set, and just as the Director is about to say "ACTION", Jax is waving his hands frantically.

The Director goes to the screenwriter holding a piece of the script in his hands.

DIRECTOR
Was this in the script?

SCREENWRITER
(flipping pages in the
script)
No. He was supposed to reel down
the cable.

Jax appears and starts talking with a bad FRENCH - COWBOY accent.

JAX
I want *lienes*!

The Director looks at the steel cable then looks back at Jax.

DIRECTOR
You have one.

JAX
Kno, I weant lienes. To tolke.

DIRECTOR
(confused)
But, you're a stunt man. You don't
have lines.

JAX
*Seo what? I do the danjeros steaf
and the starre buys more credit?*

The screenwriter and the Director look at each other confused.

Jax hands the screenwriter a piece of the script.

JAX (CONT'D)
*Shanje scrweept, or the starre go
down kabule.*

Jax leaves.

DIRECTOR
Well, there goes our shoot for the day.

SCREENWRITER
I got an idea.

DIRECTOR
You're not actually considering it are you? The guy talks like he's holding a dead cat under his tongue!

SCREENWRITER
Trust me.

CUT TO:

EXT. SHOOTING SET - LATER

Jax is on top of the warehouse ready to go down the steel cable. He gives the OK signal to the Director.

DIRECTOR
Alright everybody! QUIET ON THE SET!

The Director looks at the camera and raises his hand.

DIRECTOR (CONT'D)
And...ACTION!

Jax reels down the steel cable and lands face first into a muddy puddle.

Jax starts saying his line keeping his face down in the puddle.

JAX
(muffled mumbling)
Wob wob wob blop wop.

DIRECTOR
And CUT!

Jax gets up and walks over to the screenwriter and the director with his face covered in mud.

JAX
Who wrote this?

DIRECTOR

Andrew.

JAX

It's good. Next time remove the
poodle of water!

FADE OUT:

THE END