

One in a Trillion
Series Bible

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Logline: Two Deaf girls and their families struggle under government oppression. One hiding in an underground community the other in public view but out of reach of governments grasp.

Story similarity: Although OIAT has an original story world the closest I can come up with is Start Trek meets Battle Star Galactica with a little Switched at Birth thrown in.

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General

An estimated two thousand year into Earth's future. Disabilities are rare and Earth's solar system is running out of key resources.

It is a ride into the future. Where interplanetary travel is the norm within Earth's solar system. Where cities are packed into boxes destined to be transported across space to new worlds in an attempt to save human existence.

A time where exploitation, greed, ego and deceit remain unchanged.

There are 3 main factions in this story world.

1. A purist government is in power with the main directive of eliminating all disabilities. The government hides the truth of their capabilities from the general public. The government boasts about creating a utopian world free of disabilities. When disabilities are found the government steps in and attempts to cure the disability as soon as possible. The medical science at the time does not have the ability to cure all disabled. The government after removing a subject from the public and their families go to drastic and sometimes dangerous lengths to cure a patient. One of the most drastic attempts is called a memory reset that commonly leaves the patient with no memory of their previous life. If a patient cannot be cured they are sequestered to a government facility never allowed in public again.
2. An underground society is full of disabled, their friends/family, supporters of the cause and anyone that disagrees with the government. The underground society has many influential contacts within the government they have relied on for centuries. Most of the underground society live on Pluto. Pluto is more of a state of the Earth solar system. They are mostly left alone as long as resources keep flowing to Earth.
3. Raiders. This group is not part of the government or the underground society. They are pirates of the solar system.

The series for sees a time where disabled communities live on the fringes of acceptability, away from public glare and hunted by the government.

Earth has colonized all corners of the solar system available with the current level of science and technology at the time.

Earth has never been able to expand human civilization beyond their own solar system. A limitation of human survival for the journey.

The first attempt to leave the solar system and travel to another while setting up the story world is shown in the prequel to the series One in a Trillion - Escape.

Story World

Arc

Most of the scenes of the story world take place on an Arc set to gain a foot hold of a new solar system. A highly publicized event that the people of Earth watch every aspect of the journey.

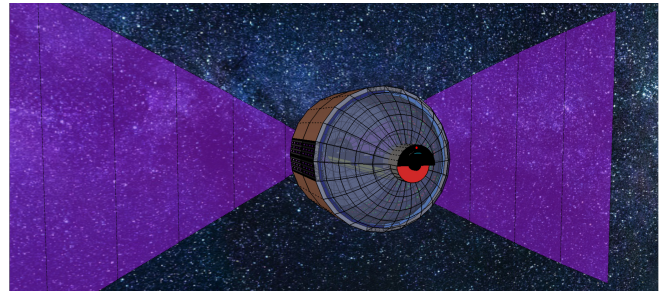
The Arc is the size of Earth's moon. A miniature Dyson sphere. As far as the public is concerned this is the first human expedition to a new solar system. Earth had sent hundreds of probes before committing to this large venture. The inside of the arc contains mining equipment and a huge storage capacity. For mining Canvatas (sixty light years from Earth) and returning special resources to Earth. The Arc will start out with a minimum crew and an army of robots to keep it running.

Imagine: You're on a beach relaxing on a lawn chair. Warm sun hitting your body, light cool breeze across your face. You reach over to a pair of glasses on a table. As you don your specs a holographic display appears. You push a big red button. Suddenly the blue hue of the sky disappears and turns into a view of the centre of a ship. A long central core runs down the middle with walls that wrap around it. Like you took Earth and turned it inside out. Your space ship is a miniature Dyson Sphere the size of Earth's moon.

This idea of the Arc was created so most of the scenes can be shot anywhere on Earth then included in the story line with little to no video manipulation.

Scene Location

- Clark Apartment
- Bridge deck North and South
- Med bay
- Cryogenics bay
- Various containers similar to earth environments



Pluto

Pluto is a separate state from Earth. It runs independently of Earth's solar system. A mining colony owned by a company. The place where people go that do not agree with the government.

Scene Locations

- Jacobowitz Apartment
- Underground social mall
- Common areas

Earth

A utopian futuristic society.

Scene Locations

- Prime ministers office
- Hospital
- Hotel
- Amusement park
- Military offices
- Secret base

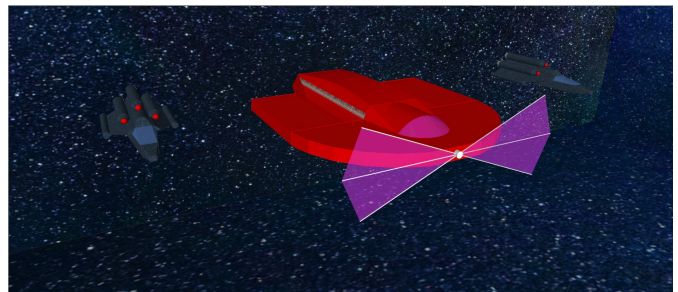
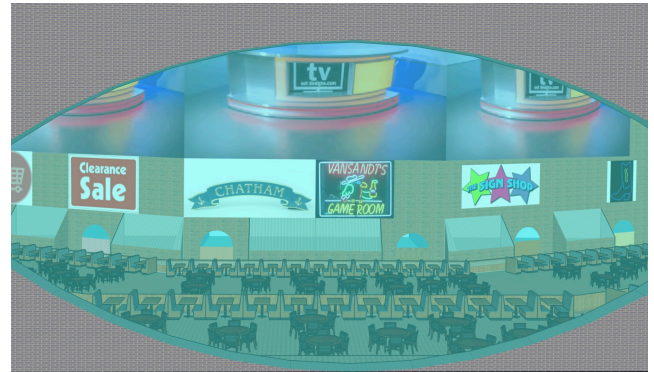
Secret Base for the Liston

Various ships

- Arc
- Liston
- Space force ships
- Transports
- Freighters

Other

Pretty much anywhere on earth or space.

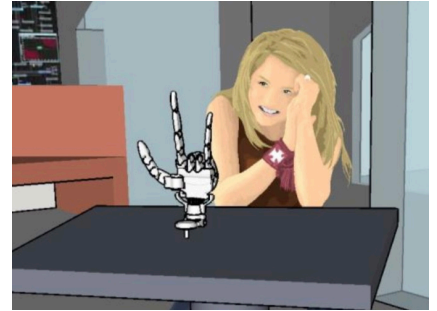


Main Character Breakdowns

Arc Cast

Lisa (Infant - 17), tomboy, mechanically inclined, loaner.

Lisa grew up on the Arc. The Arc follows the small crew along the Arc's journey. Through a horrible accident when she was young that cost her the loss of her mother she is Deaf. Lisa struggles to communicate with others aboard the Arc and is brought up by a single father and has a twin brother (hearing).



Matt (30s - 40s), over worked and always tired botanist. Lisa's father, attempts to raise Lisa and her twin brother while continuing his exhaustive duties with his role on the Arc.

Brandon (Birth - 17)

Brother to Lisa who looks after her sister while being an antagonistic brat.

Cindy (30's)

Loves Matt and wants to help Lisa but is torn for the love of her secret community and Matt's family.

Andy (18), Deaf

Romantically drawn to Lisa. Can relate to her hearing loss and introduce her to a compassionate nation of stow aways on the Arc.

Curtis (40s), commander.

Highest ranking officer on the Arc. Keeps the Arc on course but has no idea what is actually happening under his nose.

Brent (40s), Brute military man.

A cog in the Arc's mission. True to the core for Earths survival.

Shannon (30s)

The Arc is her only mission. She is out of the loop for anything else.

Pluto Cast

Sarah (3-20), Deaf, compassionate.

Sarah is hiding with her family from the government under the stolen identity of her sister's death. Every day she lives in fear of losing who she is.

Jennifer (40s), compassionate mother.

Mother to Sarah. Jennifer will do anything for her family. Even if it means risking her own life.

Jack (40s), workaholic family man.

Father to Sarah and manages mining equipment with a small mining operation of his own.

Komal (30s), politician

Sister to Jennifer. She uses her position as the head of the Pluto trade union to hide the oppressed.

Becky (40s), secretive.

Becky is the doorway to the underground community. She risks her life to protect others.

Earth Cast

Prime Minister (30s), flamboyant public politician.

Attempts to serve Earth while finding out she is just a pawn in a much larger political game.

Canvatas

Canvatas is a solar system approximately sixty light years from earth.

23 Planets

Planet 10 Aucquas

- North Ship destination
- Water planet
- 16 moons seem to keep water levels at about the same title height

Planet 11 Gaea.

- South ship destination.
- Closest to earth conditions
 - Size, gravity, land mass etc.
- Covered in vegetation
- Two Moons

Planet 12

- Ice planet

Planet 15

- Flaming planet
- Large Gas Giant

Planet 20

- Heavy metals

One in a Trillion - Escape

Type: Prequel Page count: 30
Status: Seeking finance or sale
Competitions: Multiple awards
Copyright: CIPO

Escape is the first introduction of the story world.

Designed as a 40 minute short story to gain interest and proof of concept in the series.

Short Summary

A brutalized nation attempts to steal an intergalactic ship from a purest government.

Forced medical manipulation ramp-ent in the government. If a person cannot be "fixed" they are removed from the public eye and the record of their existence wiped from public record.

Deaf/Blind and religious communities are forced underground for their beliefs and safety.

An opportunity to escape from the brutal government arises. The underground community attempts to steal a secret intergalactic ship from the government to creat a new civilization in a new solar system.

Story breakdown

The story begins 200 years after the attempt to steal the ship. In a small colony on Pluto there is a small community of people that hide from the government. Pluto at this time is a distant independent state of Earths solar system. It is a place where people on Pluto are not in the public eye of the rest of the solar system and are allowed to stay that way as long as resources flow to Earth.

A small family with a Deaf child learn about the hidden past of the community and it's seeded roots in the government that help the underground community survive and grow.

Scenes from the Prime minister's office show that the Prime minister is just a puppet to others in the government and had no idea of the fight of the underground community.

Hidden stories of the communities origins are relieved to one of the family members on Pluto. As the story is reviled the storyline of OIAT - Escape is taken back 200 years into the past. To the origins of the secret project named "The Liston Project".

The Liston is a secret project created to move humans to Canvatas, a solar system six light years away in attempt to creat a foot hold in the new solar system with the intent of later colonization and mining the system.

After decades of building the Liston it is commandeered by a secret underground community hidden within the government.

The Liston is used extensively to move people and equipment to the new world. After approximately 150 years of use the Liston is stuck in Canvatas not able to return to Earth.

Story line returns to Pluto and the underground community discussing the colony in Canvatas.

A highly publicized Arc created by the general government of Earth has just set sail for Canvatas.

The raining Prime minister learns about the underground community that had possibly colonized the Canvatas solar system only after the Arc had left. In order to find out more she organizes teams to find and capture people of the underground community on Pluto.

The underground community shuts down operations and flee Pluto.

One in a Trillion - Canvatas (Feature)

Type: Feature Page count: 74
Status: Seeking finance or sale
Competitions: Multiple awards
Copyright: CIPO - 1166686
First draft complete plus multiple rewrites for fine tuning.

Intended as a two hour feature that brings audiences from the prequel through the main story lines of the story world and lays the foundation for characters in the main story line.

OIAT - Canvatas can also be a stand alone feature that can be filmed and distributed as proof of concept of the following open ended series of stories.

The feature is a character driven story that follows two girls and their families as they avoid the deadly grasp of the government.

Logline: Two futuristic girls lose their hearing. One hiding from the government the other in the public eye but out of the reach of the governments dangerous influence.

Summary

Jennifer and Komal visit the Arc just before launch. They compare Earth and the Arc's similarities.

A transport/cargo ship on the way to Pluto is attacked. Thankfully Komal, Jennifer and a set of twins survive. Sarah (one of the twins) is now Deaf. The only cure for Sarah is on but with a recent travel ban a trip to Earth is not possible.

Becky is introduced to the family to help them with Sarah. She introduces the family to Deaf culture and sign language. Becky offers a spot on the Arc to the family but they turn her down thinking that they would be able to get Sarah to Earth and have her hearing restored.

After the Arc has left for Canvatas Sarah has the opportunity to go to Earth for hearing restoration. While at the hospital on Earth Sarah's family learn the truth about how dangerous the procedure to get Sarah's hearing back really is. When Sarah's family decide to not do the procedure the government steps in

and will not let Sarah go back to Pluto. Sarah's family decide to kidnap Sarah and escape.

There is a large section as the Arc departs from Earth's solar system. Parties, celebrations and a war with the rebel faction.

The Arc leaves earth.

Five years into the Arc's journey there is a close call with a comet. This puts the Arc in disarray. During the incident Matt is injured, Lisa goes deaf and Matt's wife is killed.

Matt now a single father of two researches how to help educate Deaf people through Earth archives on the Arc. The decision is to go with an oral method of training with Lisa. Lisa has a huge issues with this form of schooling and suffers from language deprivation. When Lisa discovers sign language she uses her mechanical gifts to create a robot capable of translating from verbal languages to sign language.

Earth seizes this opportunity to locate the Deaf communities of Earth. The president puts out a call for any that can sign and offers a high status of living to any that comply.

Sarah finds out that Lisa on the Arc has also gone Deaf and tries to reach out.

One in a Trillion - Gasping For Air

Type: Episode Page count: 16
Status: Expanding to fit 40 min
Competitions: Not release for festivals
Copyright: CIPO

Logline: Lisa saves the Arc from certain destruction with her new passion for Sign language.

Earth: The Prime minister meets with a detective to find more on the underground community and why they exist.

Arc:

The crew discuss learning ASL to help Lisa.

An accident near the South bridge cuts off Lisa from communicating with the rest of the Arc. It also opens a hole from the inside of the Arc to space.

In the mean time Matt, Brandon and Curt are on the North Bridge (opposite side of the Arc) un-award of the incident.

Air is disappearing from the centre of the Arc.

Shannon and two boys are in a beach pod when the incident happens and pass out.

Lisa starts signing through the South bay window. Robots start following Lisa's commands.

When emergency systems on the North bridge kick in they learn from Lisa what is going on.

Pluto:

A detective from Earth under the Prime ministers orders attempt to capture Sarah.

One in a Trillion - Secret Society

Type: Episode Page count: 37
Status: Seeking finance or sale
Competitions: Multiple awards
Copyright: CIPO

Secret society is planned to be a 40min episode.

Synopsis/Details:

Lisa mentions to Matt (her dad) and Brandon (her brother) that she feels like she is being watched while working in a remote section of the ship.

Later she corners a stowaway, Andy. Her world is turned up side down when she finds out that there are cities of stow aways fleeing the government on the Arc.

Matt, Lisa and Brandon find out that a secret society of stowaways have watched them as they take care of the ship and regard them as hero's to their people.

Back on Earth the Prime minister continues to search for the underground community in Earth's solar system. She also learns of secret plans to attack the community in Canvatas are all ready in the works.

Matt, Lisa and Brandon are introduced to a small group of the community on a replica of the Matterhorn. This is done as to not overwhelm the community. During this Lisa and Andy continue to flirt with each other.

Lisa and Andy have a romantic moment in Paris.

One in a Trillion - Hidden Army

Type: Episode Page count: 30
Status: Written and looking for feedback
Competitions: Not yet submitted
Copyright: CIPO

Lisa checks out an environment control malfunction and finds herself in the middle of a fire fight.

Lisa is hunched down beside an armoured vehicle as lasers bounce off in every direction. Brandon and Andy run to her aid. Drones fly over the group and fire in the direction of the incoming attack.

A man dressed in black rounds the corner and shoves a laser pistol in their direction. Brandon blows the man in black away. As the man in black is hit sparks from the body emanate. He is not a man but machine.

Time transitions to 48hrs earlier.

Lisa is with a robot that has malfunctioned and she is repairing it. Behind her is ten's of thousands of armoured subs. She calls her dad for assistance. Matt and Cindy arrive to help. Matt asks Lisa how she gained access to a restricted area. Lisa is very resource-full.

Matt, Cindy and Lisa all realize that them finding the sub fleet means that Earth is planning an assault on the water planet Aqueous and the underground community located there.

Once the three leave Lisa is introduced to the military of the underground community and helps them with finding more hidden war efforts hidden on the Arc.

The story line will follow many avenues of common events as Lisa, Matt and Brandon learn more about the underground community.

Lisa stumbles across another Earth military facility. This brings us back to the opening scene.

What Lisa has found was a synthetic factory. Outlawed in Earths solar system the community realizes the length that Earth will go to seize control of the Canvatas system and irradiate the underground community.

The Prime minister on earth intercepts secret communications generating from the Arc.

One in a Trillion - Sabotage

Type: Episode Page count:
Status: Development
Competitions: Not release for festivals
Copyright: CIPO

Brent is torn between helping his crew or following his secret orders from Earth.

One in a Trillion - Learning the Hard Way

Type: Episode Page count:
Status: Development
Competitions: Not release for festivals
Copyright: CIPO

Sarah learns a valuable lesson on why the community is hidden.

One in a Trillion - World Tour

Type: Episode Page count:
Status: Development
Competitions: Not release for festivals
Copyright: CIPO

Lisa and Andy angry with events disappear off the grid. Thy finally get some time to themselves.

One in a Trillion - Crime of Passion

Type: Episode Page count:
Status: Development
Competitions: Not release for festivals
Copyright: CIPO

Cindy goes against the wishes of the community for her love of Matt and his family.

One in a Trillion - Wild West

Type: Episode Page count:
Status: Development
Competitions: Not release for festivals
Copyright: CIPO

Lisa and Andy find a cowboy and his family hiding out in the Canadian Rockies.

One in a Trillion - Living Like the Gods

Type: Episode Page count:
Status: Development
Competitions: Not release for festivals
Copyright: CIPO

Love is in the air. Polynesian style.

One in a Trillion - Liston II

Type: Episode Page count:
Status: Development
Competitions: Not release for festivals
Copyright: CIPO

Sarah is taught about the true underworld of a community hiding from the government.

Note From Author

Hi my name is Marven Likness. I am the creator and original writer for One in a Trillion the series.

I am a Actor, Writer and Sign Language Advocate/Consultant from Western Canada.

History:

An incident cost me most of my hearing and balance over night in 2016. Cause un-known. This has been the main driver of my creative writing of OIAT.

Although I am always working on a multitude of projects I keep returning to OIAT. This is because it helps me write about my new normal in a more exciting way than just explaining what I am going through.

Soon after my hearing loss, tinnitus and balance issues I thought my life was done. I sought help from the medical community and told over and over there was nothing they could do. I envisioned be not being able to work or exist in my condition. Many times I even contemplated taking my own life as the one I was living was no longer bearable.

After struggling with my new situation for years I discovered sign language. OIAT is a story about my search for health, discovery of ASL(American Sign language), my journey with the Deaf community and the many situations I find on a day to day basis.

I hope my journey enlightens you on challenges people face and ways you can help by enter-acting with them and brightening there lives while enjoying the new connections yourself.

Writer Statement:

People generally do not work towards a goal until they can see that there is a need or value of their time and effort to reach that goal. Recently I have found the need, value and joy of sign language. I may not be amazing at it yet but the journey to learn is amazing.

Thank you for your time.
Have an amazing day.
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