

# ONE IN A TRILLION

Written/Created by Marven Likness



**One in a Trillion is a series of scripts set 2000 years into the future.**

**Logline:** Two girls deal with becoming Deaf in a world where disabilities are thought to be eliminated. One hiding from a governments persecution the other in the public eye but out of reach from government influence.

**General:** It is a ride into the future. A world where interplanetary and travel is the norm within Earth's solar system. It is a story in time where cities are packed into boxes and transported across space to a new world in an attempt to save human kind. A time where exploitation, greed, ego and deceit remain unchanged. The series foresees a time where disabled communities live on the fringes of acceptability, away from public glare and hunted by governments. It tells us of journeys crews and passengers withstand the rigour of years of travel and escape of a nation. [Pixels Garage](#)

*One of the script's most attractive qualities is the concept. The writer clearly has created and understands the world they build in the script.*  
[Screenplay Awards network.](#)

## Marven Likness

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I started this venture as a private way to deal with my own new reality. I soon I realized my scripts are much more than that and I started to share them with the world.

I see my stories as:  
**Star Trek, Battlestar Galactica with a little bit of Switched at Birth.**

I am both humbled and excited for the response I receive on this project.

## OiaT - Escape (Prequel)

A brutalized nation attempts to steal an intergalactic sip from the purist government to avoid persecution and torture.

Forced medical manipulation is ram-pent. Truth is not everyone can be "Fixed".

When all else fails patient's disappear never to be seen again. Erased by the puris regime.

Deaf/Blind communities are forced underground for their beliefs and safety.

## OiaT - Canvatas(Feature)

The feature is a character driven story that follows two girls and their families as they avoid the deadly grasp of the government.

### Story World

One in a Trillion has a film world that is both original and familiar.

Many of the scenes take place on an Arc set to gain a foot hold of a new solar system and mine it for precious resources.

**Imagine:** You are on a beach relaxing on a lawn chair. Warm sun hitting warming your body, light cool breeze across your face. You reach over to a pair of glasses on a table. As you dawn the specs a holographic display appears. You push a big red button. Suddenly the blue hew of the sky disappears and turns into a view of the centre of a ship. A long central core runs down the middle with walls that wrap around it. Similar to a miniature Dyson Sphere the size of Earth's moon.

Facebook Fan Page: <https://www.facebook.com/groups/198093391524445/>

[IMDb](#)

# Main Character Breakdowns

## Arc Cast

**Lisa (17)** was born on the Arc through a horrible accident when she was young she loses her mother and her hearing.

**Matt (40s)** Lisa's father attempts to raise Lisa and her twin brother while looking after the Arc and saving Earth's future existence.

**Brandon (17)** Lisa's twin brother looks out for his sister while being an antagonistic brat.

**Cindy (30's)** Loves Matt and wants to help Lisa but is torn for the love of her people.

**Andy (18)** Romantically involve with Lisa. Can relate to her hearing loss and introduce her a compassionate nation.

**Curtis (40s)** Highest ranking officer on the Arc keeps them on course but has no idea what is really going on.

**Brent (40s)** A cog in the Arc's mission. True to the core for Earth's survival.

**Shannon (30s)** The Arc is her only mission. She is out of the loop for anything else.

## Pluto Cast

**Sarah (20)** Deaf is hiding from the government on Pluto under the stolen identity of her sister's death. Every day in fear of losing who she is.

**Jennifer (40s)** Mother to Sarah. Will do anything for her family.

**Jack (40s)** Father to Sarah. Workaholic family man.

**Komal (30s)** Sister to Jennifer. Head of the Pluto Trade Union. Uses her status to hide the oppressed.

**Becky (40s)** Door way to the underground community. Risks her life to protect others.

## Earth Cast

**Prime Minister (30s)** Attempts to hold Earth together and find out what her own advisers are hiding from her.

Characters generally speak economically in the script and the writer avoids heavily leaning on it for exposition. Additionally, the writer's use of sign language in the script adds to the novelty of the script and effectively sets the tone for the narrative.

Screenplay Award Network

# Series Episode Breakdown

## Episode - Secret Society

Released for competitions and reviews.

While on a voyage through space to a new world aboard a huge arc a secret society of stow aways is discovered.

## Episode - Gasping For Air

Written, Feedback stage.

Lisa struggles to save an arc destined for a new world after a comet strike.

## Episode - Learning the Hard Way

In Development. Not released.

Sarah learns a valuable lesson why the community is hidden.

## Episode - Crime of Passion

In Development. Not released.

Cindy goes against the wishes of the community for her love Matt and his family.

## Episode - Living Like the Gods

In Development. Not Released

Love is in the air. Polynesian style.

## Episode - Hidden Army

Written, Feedback stage of development

Secret military plans to invade a community are uncovered.

## Episode - Sabotage

In Development. Not released.

Brent is torn between helping his crew or following his orders from Earth.

## Episode - World Tour

In Development. Not released.

Lisa and Andy disappear off the grid. They finally get some time to themselves.

## Episode - Wild West

In Development. Not released

Lisa and Andy find a cowboy hiding out in the Canadian Rockies.

## Episode - Liston II

In Development. Not Released

Sarah is taught about the underworld of a community escaping a purist government.