

Pitch: BOMBSHELL

Hi, I'm Rutger Oosterhoff from The Netherlands, and I'm SO excited to be here -- in a SAVE ENVIRONMENT -- doing a COLD HARD PITCH.

For its BROUGHT AUDIENCE this STORY will feel VERY EXPLOSIVE: like "I will find you, and, "I must take you out."

Let me tell you what inspired me to write BOMBSHELL.

One day I stumbled upon the online paper "The Electronic Intifada" – It described "Miss Palestine's mistaken rebellion. "The authorities in Gaza, and especially Hamas though it wasn't prudent to "hold a beauty contest" because "Showing beautiful girls in front of mass media and audience while our people in Gaza suffer... is reject and considered a blind imitation of Western values and traditions."

A few years later "SELENA GOMEZ shared an Instagram post that read: "It's about humanity. Pray for Gaza." A firestorm erupted around her, with celebrity news site TMZ asking whether Gomez was "pro-Hamas". " Unlike other stars -- she did not delete her message."

Selena's statement inspired me to give life to the FEMALE LEAD –

LIA KILANI -- A SUICIDE BOMBER DISGUISED as a Beauty Queen.

A young woman, BROUGHT UP, INDOCTRINATED and TRAINED by HAMAS for only one purpose: BLOW UP possible PEACE TALKS.

Here's my Logline:

"When a former Homeland security agent learns of a planned terrorist attack on the US president-elect, he must stop the suicide-bomber -- his estranged daughter."

While in the Middle East, our security agent Roy Hanna agrees to abort mission for a few hours, trying to save a group of Afghan girls from extremist group ANTI.

Roy says he doesn't really want to go on this mission, and the team should focus on the main mission; but in reality he wants it more than the others, knowing one of the girls is his estranged grant daughter, still open for new ideas, who stands for HOPE – for the potential of a better world, breaking the vicious circle of hate.

DISGUISED as a pageant photographer, Roy Hanna still finds time to bonds with his daughter, slowly gaining her trust.

Roy's mission "to stop his daughter" and her friends is going to PLAY OUT on American soil, were not protected by their own authorities – they can be evicted for numerous crimes against humanity.

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But **LIA'S TEACHER YASER** is not going to let Lia be taken down; he CLEVERLY USES THE PAGEANTS as a way of DISGUISE, making SURE Lia is going to win **ALL BEATY CONTEST** in the Middle East, if needed bribed, as her ticket to the USA -- to become the *first*, and if all goes well, last Miss Earth.

How DIABOLIC! To use FAME... as an EXPLOSIVE DISGUISE.

In a world of deception, **ROY** has to do **one last mission** and make an impossible decision: is he going to TAKE OUT his own daughter AND save the President-elect or is he trying to save her...?