



THE
RECREATORS



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LOGLINE

Since God left humankind to its fate,
the powers of recreation are taught to youngsters
who never asked to carry the fate of the World on their shoulders.

ABOUT

Format: 45 minutes episodes, in 1.78 : 1

Genre: Fantasy

Main focus of the story: The environment

Themes & Inspiration:

Once upon a time a teenage girl glued brown paper on a wooden board and draw a map upon it, in pen. It was a map with many islands. With a wizard's school too, she was inspired by LeGuin, for sure, but the girl's wizards were not from her books. These were Recreators, the last source of divine powers since God had left humans to their fate.

It's a story that questions right and wrong, and denies there are such things as good and evil. It questions morals and is utterly human when it comes to what to do when you're granted the powers of a god.

Strengths, what makes this stand out:

There are no T.V. Series about the environment in fantasy format.

WORLD AND TONE

A human-populated world, in 'medieval times' - no electricity and no combustion engines.

On the vast island of Etion most of the land has turned into a desert and the knowledge about what once was has been lost.

In the Kingdom of Halliakon they get lesser and lesser crops to harvest every year.

And on the island of Alsylene youngsters walk out on the moors, returning hundreds of years later not knowing the world has moved on without them.

The tone is dark but with hope.

Though its inhabitants believe differently, it is a world where there are no other gods than the Recreators, and without their work to keep nature alive and in balance, the World will perish.

CHARACTERS



Filia

Was born a princess and heir to the throne. She neglects her forced-on mission to save the grass and the trees and despises her so called divine powers. She has been robbed of her true future as Queen and ruler, and uses her powers to be a feared and demonic advisor to the King, and in disguise seduces the Prince into marriage.

The country's decreasing wealth due to bad harvests has led to political instability. Filia gets outmaneuvered and the royal family killed.

Lost, she discovers what her powers really are and why she did not understand their importance. She also understands that she is the cause of the bad harvests.

Simmiolas

Is the apt pupil, the wiseacre and know-all, who takes his responsibility as the savior of the world as the mission of his life, as any responsible Recreator.

He returns home only to find the land turned into a desert. He gets adopted by one of the tribes and with his knowledge he makes futile attempts to change the way they live, to get a flourishing nature back.

He gets himself and a young boy expelled from the tribe. Then he does no longer need to work in secret, but the boy gets in his way and Simmiolas learns the price for his skills.

Feeling inadequate he returns to the Recreator school to learn more.

Vepresila

Being marked by the Goddess a birth, the tribe treats her as an outcast by everybody but her mother.

She is drawn to Simmiolas since he is as odd as she is. He awakes her interest in the world beyond the desert, just in time for her to be sent to the Temple to serve as a priestess for the rest of her life.

Locked up in the Temple, Vepresila loses her faith and with the risk of her life, she flees. Only to be met by Simmiolas who takes her to a port and puts her on a ship. When she understands that she has switched one temple life for another, though these claim their powers are real, she revolts, all in vain.

Simmiolas' return to the school makes her accept what she is about to become.

A misty forest path with tall trees and fallen leaves. The path is covered in brown and orange leaves, and the trees are tall and thin, with some fog or mist in the background.

Dem

Mentally disrupted due to Filia's carelessness. Adores Filia and will die for her, which he ultimately does.

Zollam

The tribe leader's disgraced son who figures out what Simmiolas is and tries to force him to teach him. The result gets them both banned, due to Simmiolas' poor people skills.

Satéll

Assassin and bodyguard turning into rebel leader, intrigued and inspired by Filia.

Master of Waters

One of the recreator teachers who helps both Filia and Vepresila and is an unbearable all-wise semi-god.

SERIES SYNOPSIS

There are three parallel, entangled stories.

Filia plans to marry the prince and one day become Queen, but Frater wants his daughter Saela for the same part. Filia and Saela create a plan together, but Filia ends up with a noose around her neck for murdering the royal family. She uses her powers to slip out of the snare in the fall. One of the Recreator Masters seeks her out and helps her get back on track. She leads the rebellion against Frater and leaves Saela on the throne, while Filia becomes a full-time Recreator. She is brought back when Saela turns out to be a terrible ruler. She takes the crown herself, ruling as a form of semi-god.

Simmiolas leaves the Recreator school and returns home to find the world has moved on, just as it had for Filia. His homeland has become a desert. He is adopted by a tribe and tries to learn their ways, but he gets expelled with his younger foster brother, accused of being a sorcerer. He sends Vepresila to the Recreator school and works full time to restore his homeland to the lush green island it once was. Disappointed, he returns to the school to learn what he did wrong. In the meantime, Vepresila returns home and finds it green and prosperous. When Simmiolas returns, they become a couple.

Vepresila is born to be a priestess and has a hard time coping with the world, and it gets even more complicated when she gets to the Recreator school, where she is supposed to learn divine powers. In time she accepts her fate, and on her way home, she passes Filia's Queendom and bonds with her, sharing support both ways. Back home, she understands that the powers she has are in everyone, and she does not need to do all Recreating herself, something the Masters did not know. She will be the one saving the world.

One rebel, one obedient, and one newbie who becomes the wisest of the three.

EPISODE GUIDE

Season 1

E1, Pilot: Filia transforms into a mysterious mage and becomes a part of the court at the castle of Lahall. She knows a secret system of tunnels, making it possible for her to move without being seen. She gets herself a pair of extra eyes and ears in Trupa. And is introduced to the Prince and the King's council. Simmiolas is at the Recreator school, where he helps a new student to settle in. When he is done, he is free to leave. He arrives "home" only to find the world has moved on.

E2: Filia makes her first move to make the Prince marry her. The King's cousin Frater arrives with Saela, who he intends to marry the Prince. Vepresila is awoken by her mother to help a badly hurt boy - Simmiolas - they found out in the desert.

E3: Filia and Frater's bodyguard Satéll meet. Simmiolas is introduced to his new life by Zollam.

E4: The King arranges a ball for his son to select a bride. Filia plans to attend in disguise to get the promise of a marriage. Vepresila and Simmiolas find friendship.

E5: Simmiolas and Zollam go through manhood tests, and Zollam fails. Filia arrives at the ball and steals the show from Saela. The Prince asks her to marry him.

E6: Frater threatens Filia. Accused of attempted murder of the King, Filia kidnaps Saela and flees to Dem. Vepresila is sent off to the Temple. Simmiolas has problems with Zollam.

E7: Vepresila faces a life at the Temple. Filia and Saela are brought back to the castle by Satéll.

E8: Simmiolas and Zollam have a fallout. They get both expelled from the tribe. Back at the castle, Filia and Saela put their plan to work to get Filia wed to the Prince. Instead, the royal family dies, and Filia gets the blame.

ME



My name is Désirée Nordlund, and I have been writing all my life. I have quite a few writing credits on IMDb, and two of my short scripts are award-winning.

When I grew up, T.V. series was sent an episode a week at a specific time, and you could talk about the week's episode at school. As young adult, I learned to ignore the series because I did not like to be tied to a schedule. And honestly, I did not think they were worthy of my time.

Then many, many, many years later, my kids had seen an animated episode of something on YouTube and wanted to see the whole show. They convinced us, parents, to pay for a streaming service.

So, looking at what they had, I found the T.V. Series Lethal Weapon, and after that, White Collar and I realized something had happened since I stopped watching 21 Jump Street. Now they could even be better than watching a movie.

So, instead of only writing for film, I found an urge to do a story worthy of a television show.





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