




ONE IN A TRILLION

A MARVEN LIKNESS FILM


NR NOT RATED
Some Material May Be Inappropriate
for Children Under 17

• COMING SOON

 DOLBY SURROUND

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 DOLBY SURROUND

Logline: Two Futuristic Deaf girls struggle under government oppression. One hiding in an underground community the other in public view but out of the grasp of a purist government.

General

Two thousand years into Earth's future. Earth has expanded to every inhabitable section of Earth's solar system but have failed to expand humans beyond the outer rim. Disabilities are considered a rare condition easily treatable. The solar system is running out of key recourses.

A time where exploitation, greed, ego and deceit remain unchanged.

The fortunate live in a opulent utopian society. The outcast fending for their existence in on the outskirts of the solar system.

Hidden from public view.

Globally tested in script form.



SHORT SCRIPT FILMS

Il figlio del lupo
Writer Pierpaolo Labadia - Italy

Vergogna
Submitter Giovanni Marceddu - Italy

One In A Trillion - Escape
Writer Marven Likness - Canada

Lab Partners
Writer Tommy Britt - United States

Lo Sfratto
Writer Tiziana Cristiano - Italy



WINNER BEST TV SERIES

One In A Trillion - Escape
WRITTEN BY
Marven Likness

Los Angeles, August 26, 2020



LOS ANGELES NEO NOIR FILM FESTIVAL
AWARDS

One in a Trillion
- *Escape*

Marven Likness
Best New Neo Noir Artists

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Factions



Purist Government

The government in powers main directive is to creat and maintain utopian society.

They claim to have a perfect healthy society. Sickness and disease is only a temporary condition.

Truth is anyone that can not be “fixed” disappear from society never to be seen again.

Specific resources are running low and the Utopian society is on the verge of collapse.



Underground Society

Usually hidden on the outskirts of civilization. The community thrives in the darkness hidden from the public. Their largest community lives on Pluto. A separate state from the rest of the solar system.

Life is open to live and all physical and spiritual values are accepted.

Hunted by the government as they are seen as a hinderance on the general public.

Mostly left alone on Pluto as long as the government receives resources only now available from the outer rim of the solar system.



Raiders

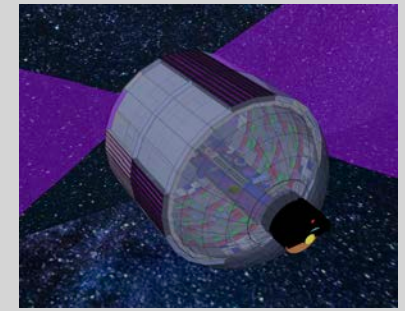
An opportunistic ruthless cut throat band of renegades.

Organized and wealthy. Has access to space tech they use to plunder shipping lanes and sell to the highest bidder.

Although the raiders have almost no interaction with the underground society the government thinks they one and the same and treat both factions as such.

Arc

The Arc is an effort to save humanity by sending a huge ship with replicas of earths solar system to Canvatas for mining and future colonizations. The Arc's trip was planned to be about a 30 year transport.

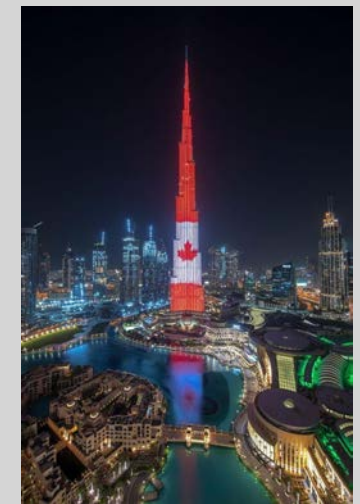


Imagine: You just finished a ski run on a mountain. A light cool breeze across your face. You pull out a pair of sun glasses. As you dawn your specs a holographic display appears. You push a big red button. Suddenly the blue hew of the sky disappears and turns into a view of a humungous ship. Inner walls wrap around a nearly empty centre. A long central core stretches across the sky. You look beyond the core and see cities in the darkness as if your looking at an arial photo of Earth. Your on a miniature Dyson Sphere the size of a planet hurtling to a new solar system.



Replicas of entire mountains, oceans and cities are represented on the Arc along with the natural species found in identical locations. Replica cities are packed into crates that would be transported to Canvatas and then distributed to multiple planets in the new world. Once the cities are in place a rapid migration of people from Earth to Canvatas could begin.

Future transports of people could take as little as 5 years.



One in a Trillion - Canvatas (Feature Presentation)

Type: Movie or feature for series.

Page Count: 107pp

Genre: Sci-fi drama

Age Rating: Everyone

Story Type: Distant Future (4000ad)

Story World: Unique

Structure: Non Linear

Cast Size: Many

Locations: Several

Sub-genre: Deaf Culture

Equality/Diversity: Disabled Protagonist

Logline: *Two futuristic girls deal with becoming Deaf in a world where disabilities are thought to be extinct. One hiding from a purist government the other in the public eye but out of reach from government influence.*

One in a Trillion - Canvatas is a stand alone movie but can also be a catalyst to a TV or streaming service. The unique story world easily spawns new stories yet untold. First tested in script form it garnered appeal from around the globe. Winning and placing in many competitions. From the creator "To be honest I am shocked, amazed and honoured to have received the allocates from this project".

Brief Synopsis

Act I: Character driven.

An influential family on Pluto runs into issues when their daughter has gone deaf during a horrific attack from raiders. Segregated from Earth for a cure they are befriended by an underground society. Under the tutelage from the society they learn about Deaf culture and the fight with the ruling purist government. When sanctions are lifted the family transports their daughter to Earth for the cure only to find they have been lied to about the possible ramifications of the procedure. Faced with losing their daughter they attempt to kidnap her from the hospital and retreat to Pluto.

Act II: Plot driven.

The story is transported 300 years to the past. In this time many groups are hunted by the government for their beliefs under a disguise of a resource war. The underground community still in it's infancy attempts to steal an experimental government intergalactic ship capable of transporting hundreds of thousands to a new solar system.

Act III: Character driven.

Based on an Arc (launched in Act I). A minimalist crew suffers a near miss by a comet. During the mishap key personal are killed or physically affected which risks the Arc's survival. A single father of two (One of them Deaf) attempt to not only save the Arc but also raise his children so they can be an asset for the mission.

At the same time on Pluto the government attempts to locate and round up the underground community.

Main Character Breakdowns of One in a Trillion - Canvatas

Arc Cast

Lisa Clark (infant to 17ish), tomboy, mechanically inclined, loaner.

Lisa grows up on the Arc. It's all she knows. Through a horrible accident she loses her mother and her hearing. Lisa struggles to communicate with others while she grows up and takes her place in the operational crew.



Matt Clark (30s - 40s), over worked botanist.

Mat is Lisa's father. He attempts to raise Lisa and her twin brother Brandon while continuing his exhaustive duties with his role on the Arc.

Brandon Clark (infant to 17ish), brat, always getting into trouble. Brandon is a hard worker and very supportive of his family. Too bad he is always getting into trouble for his antics.

Cindy (30s), shy but bold when she wants to be. Cindy loves Matt and his family. She wants to help Lisa but is restricted by her secret ties to an underground community.

Andy (18), strong and independent. Andy is romantically drawn to Lisa. He can relate to her hearing loss and introduces Lisa to his people.

Pluto Cast

Sarah (child - 20s), Deaf, helpful to a fault. Sarah's family is hiding her from the government under the stolen identity of her sisters death. Every day in fear of losing who she is.

Jennifer (30-40s), strong, bold. Jennifer will do anything for her family. Even if it endangers hers.

Jack (30-40s), workaholic. Always doing what he can for his family.

Komal (30-40s), business woman, leader. Komal is head of the Pluto Trade Union where she uses her position to hide the oppressed.

Becky (20-30s), secretive, informative. Becky is the doorway to the underground community. She risks her life to protect others on a constant basis.

Earth Cast

Prime Minister (30s), female, head strong public figure. A fashion deva. She attempts to hold the solar system together as she finds out what her administration's hide from her and the general public.

Doctor (50s), professional. The doctor is compassionate but ruled by the government to fix all or lose his patents from existence.

Liston Cast

Forbes (30-70s), military man, no family, perfect for special assignment.

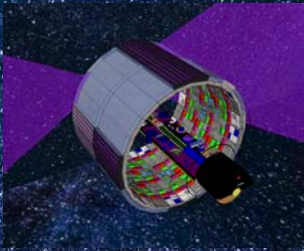
Dixon (30-40s), military man, compassionate to the underprivileged. Dixon was placed in his position to help the underground community when they need him.

Blant (50s), military man, head cheese. Blant does his duty until side blinded by Dixon.

Chris (30s), military man. Chris is an up and comer in the military. Follows Dixon's path.

Expansion of One in a Trillion into a Series or TV show

The feature has a gradual progression of time that brings the characters to what I would consider the present of the story line. My exploration of episodes are more of a stationary or slower progression in time.



Adventures on the Arc

Explore the journey of the support staff and their families presumably alone on their own planet size ship as they find numerous people hitching a ride.

Government - looking to fight the underground community in Canvatas.

Underground community - continuing their migration and sending supplies to their people already in Canvatas.

Individuals - Creating their own life in many empty containers.

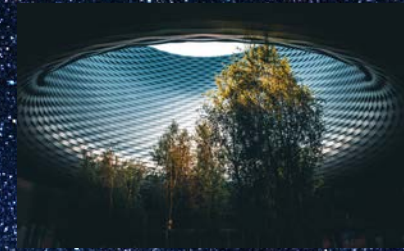


Earth's Solar System

Members of the community that chose to stay behind as they continue to hide from the government and protect their Canvatas community from Earth's influence.

Earth government that is continuing their efforts for a utopian society free of undesired physical traits while protecting there plans for Canvatas.

Resource wars as raiders continue assert their influence on the system.



Canvatas

Underground communities settlements.

Research in the canvatas system. By both Earth and the underground community.

Aliens from another solar system that originally terraformed two planets in Canvatas to advance their civilization.

Other Short Stories Or Episodes In The Story World

One in a Trillion - Gasping For Air

Type: Episode
Genre: Sci-Fi
Page Count: 36pp

Status: Competitions and Feedback
Sub Genre: Drama
Age Rating: Everyone

Logline: Lisa discovers a secret society of stow aways. Her first contact sends her head over heels for one of the passengers.

One in a Trillion - Secret Society

Type: Episode
Genre: Sci-Fi
Page Count: 36pp

Status: Competitions and Feedback
Sub Genre: Drama
Age Rating: Everyone

Logline: Lisa discovers a secret society of stow aways. Her first contact sends her head over heels for one of the passengers.

One in a Trillion - Hidden Army

Type: Episode
Genre: Sci-Fi
Page Count: 27pp

Status: In development
Sub Genre: Drama
Age Rating: Everyone

Logline: Lisa discovers a secret society of stow aways. Her first contact sends her head over heels for one of the passengers.

One in a Trillion - Living Like the Gods

Type: Episode
Genre: Sci-Fi
Page Count:

Status: Competitions and Feedback
Sub Genre: Drama
Age Rating: Everyone

Logline: Love is in the air. World tourOne in a Trillion - Secret Society

Type: Episode
Genre: Sci-Fi

Status: Competitions and Feedback
Sub Genre: Drama

One in a Trillion - Learning the Hard Way

Type: Episode
Genre: Sci-Fi
Page Count:

Status: Development
Sub Genre: Drama
Age Rating: Everyone

Logline: Sarah learns a valuable lesson of why her community hides.

One in a Trillion - Crime of Passion

Type: Episode
Genre: Sci-Fi
Page Count:

Status: Development
Sub Genre: Drama
Age Rating: Everyone

Logline: Cindy goes against the wishes of the community for her love of Matt and his family.

One in a Trillion - Sabotage

Type: Episode
Genre: Sci-Fi
Page Count:

Status: Development
Sub Genre: Drama
Age Rating: Everyone

Logline: Brent is torn between his commitment to Earth and the bond he has with the crew.

One in a Trillion - Wild West

Type: Episode
Genre: Sci-Fi
Page Count:

Status: Development
Sub Genre: Drama
Age Rating: Everyone

Logline: Lisa and Andy stumble across a cowboy and his family hiding out in the Canadian Rockies.



Note from the creator of

Other samples of work

Hi, my name is Marven Likness nice to meet you.

I am a late deafened writer, actor and sign language consultant/advocate in film.

The story world for One in a Trillion was created to my way to explore my new normal in a futuristic and fun way. Although I also write in many other genres I keep getting drawn back to One in a Trillion.

Big Picture: My vision for One in a Trillion is as a Franchise. I am far from that at the moment so I am concentrating on separate units that can be developed independently. Such as the feature and other stories in the story world.

I continue to dream and write in the world and have created.

Many other scripts utilize its potential.

My best spin offs are usually centred around the Arc as the crew run into adventures.

Thank you for your time.



