

A large flock of birds, possibly starlings, is captured in mid-flight, forming a dense, circular pattern against a clear blue sky. The birds are small and dark, creating a textured, almost abstract shape. The overall scene is dynamic and visually striking.

# THE HIVE

# SURVIVE THE HIVE

When an isolated campground in paradise gets attacked by a swarm of microscopic aliens, which suck vital chemicals out of the brain leaving their victims catatonic, a group of disparate campers must come together and play to their eccentric mix of strengths in order to survive the hive.

THE HIVE is a feature length, family-friendly horror/comedy/adventure mash-up, with a diverse ensemble, a stunning location, and a contemporary take on the classic undefeatable monster. It's Tremors in the tropics.



- \* Quarterfinalist ScreenCraft Comedy Competition
- \* Finalist ScreenCraft Sci-Fi & Fantasy Competition

# THE STORY

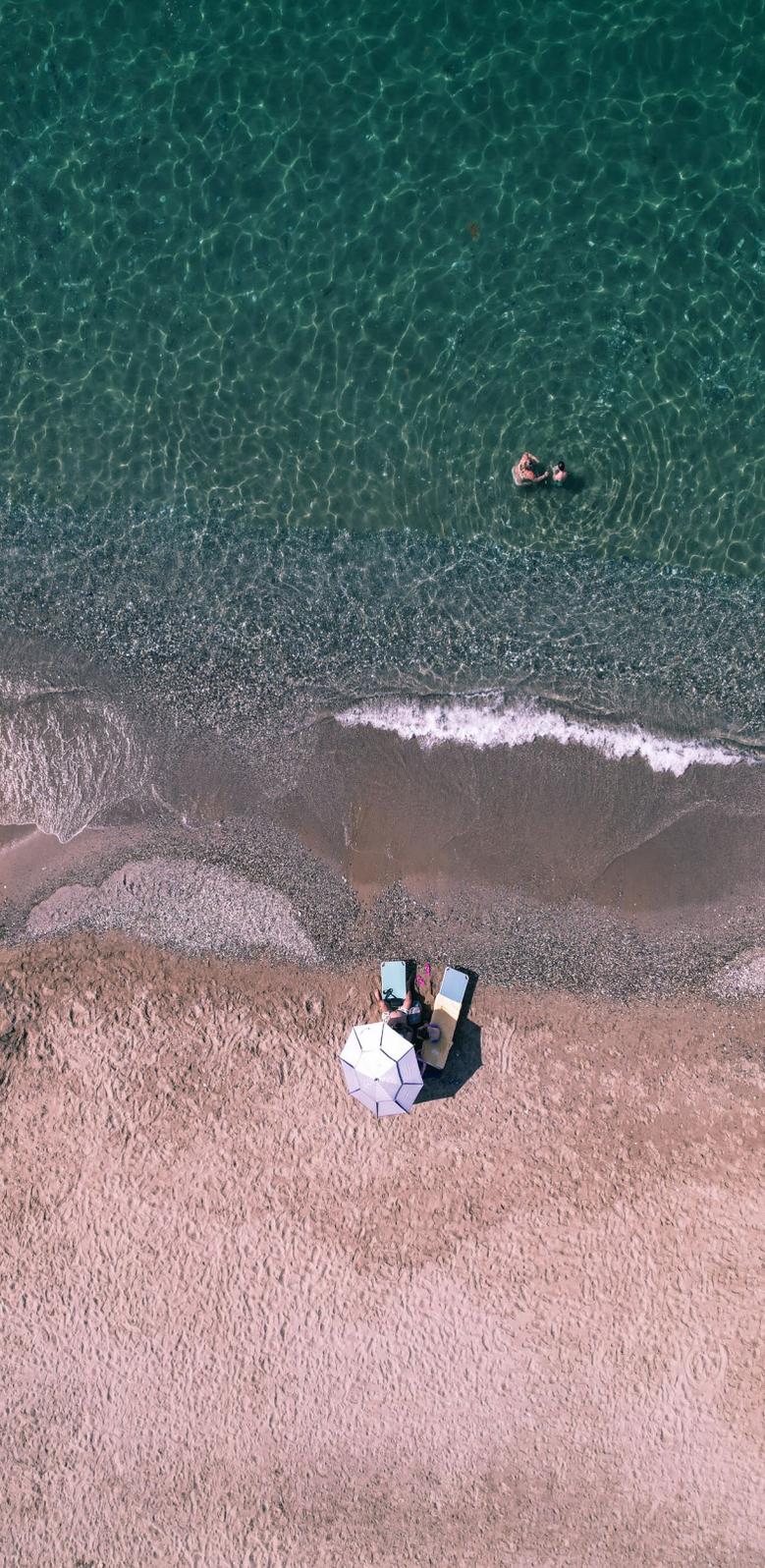
What do a handful of millennial hotties, a group of fantasy obsessed geeks, a couple of newlyweds, and a man trying hard to appease his pregnant wife, rebellious teenage step-children and irreverent, wheelchair-bound mother, all have in common? They all choose the wrong weekend to go camping.

An isolated campground on a picturesque stretch of beach should be the location of an ideal weekend for each of them. It's an Instagram worthy place for bikini selfies, a wild landscape for the ultimate cosplay, a romantic escape from prying eyes, and a chance for forced family bonding by the campfire... until it gets invaded by aliens.

The first appearance of a beautiful rainbow cloud of light seems like a good omen, but it's not long before the microscopic beings within it prove capable of flying into people's brains, sucking their adrenal glands dry, and leaving them completely catatonic. Escape would be the best option, if the aliens hadn't also gummed up every engine, dried up every battery, and left them with no means to leave or even call for help.

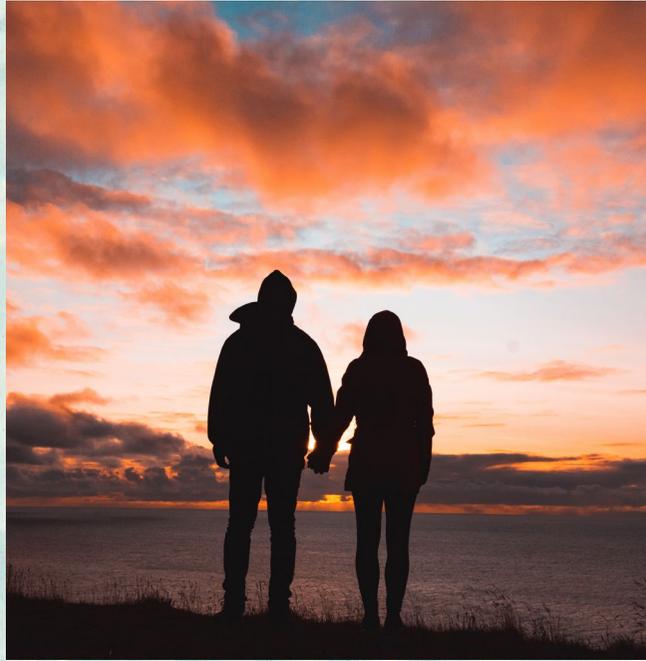
As continued attacks prove that the shimmery cloud of aliens likes to isolate its victims before zombifying them, it becomes clear that this disparate collection of campers must look out for each other, and play to their eccentric mix of strengths, in order to survive the hive.





# THE WORLD

Taking the monster out of the frightening forest, the tiny hamlet, the harsh desert and the major metropolis, THE HIVE plunks itself down in a picturesque piece of paradise. Turning a beautiful isolated beach into a contained stage for fright offers audiences a visual vacation from run of the mill horror. THE HIVE also introduces a new monster worthy of our tech-infused world, beautiful as an OLED screen but containing more mystery than a cloud of 5G.

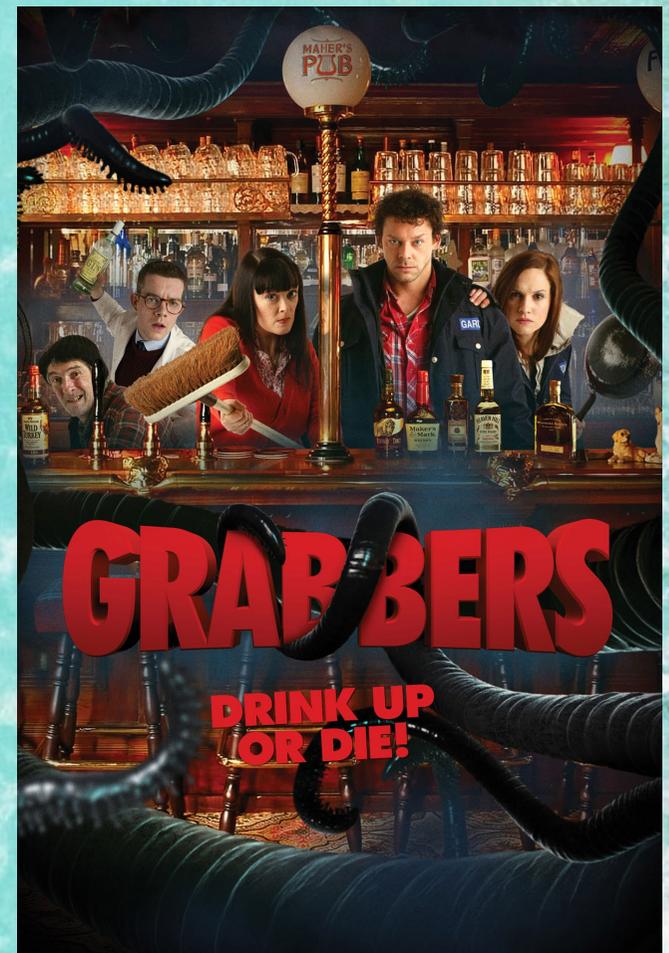
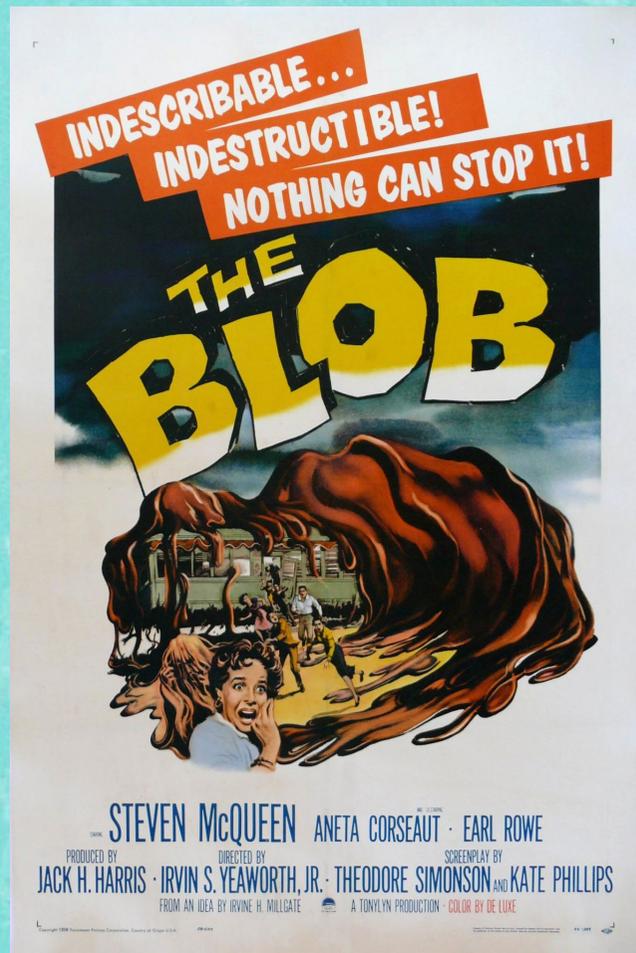


# CHARACTERS

With an ensemble of fourteen, ranging from moody teenager to cranky octogenarian, from tech-obsessed geek to self-obsessed influencer, from weekend warrior to fierce mother bear, THE HIVE features a diverse array of characters. Brought to the same beach by vastly different priorities, they ultimately bridge their gaps when one priority overtakes all others; survival. Embracing their differences and looking out for one another becomes the key to that survival.

THE HIVE is a story about the strength of community.

# COMPARABLES



An isolated handful of motley personalities. A never before seen monster picks them off one by one.

Figure out how hunts. Find its weakness.

Try to survive.

# INSPIRATION

I love stories that lock a mixed bag of characters into a wild and weird “do or die” situation. I also enjoy subverting genres and splashing the unexpected into an otherwise comfortingly conventional story. I wanted create a horror that wasn't horrific, a monster that was beautiful instead of grotesque, and characters who never make any of the groan-worthy mistakes that usually get them caught.

THE HIVE is my homage to great genre cocktails and the best fun fright films.

## WRITER

# MARGARET M MACDONALD

Having lived and worked in Los Angeles, New York and Sydney, my twenty years of experience spans several roles in filmmaking and the arts. A background in production design has helped me to hone a uniquely visual voice, which conveys a tangible sense of place, inviting readers into the story world.

My body of written work includes twelve features, three series and a novel trilogy. I have written on spec, on assignment, and adapted my own material to suit production and publication. I have also directed three short films and am working toward directing my first feature. I've been lucky enough to earn a few laurels along the way, and hope to earn more in the future.

I am passionate about creating films which transport people into other worlds, and help to make this one a little more extraordinary.



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A large flock of birds, possibly terns, flying in a circular pattern against a blue sky. The birds are densely packed in the center of the circle and become more sparse towards the edges. The overall shape of the flock is roughly circular, with a slight inward curve at the top.

THE HIVE