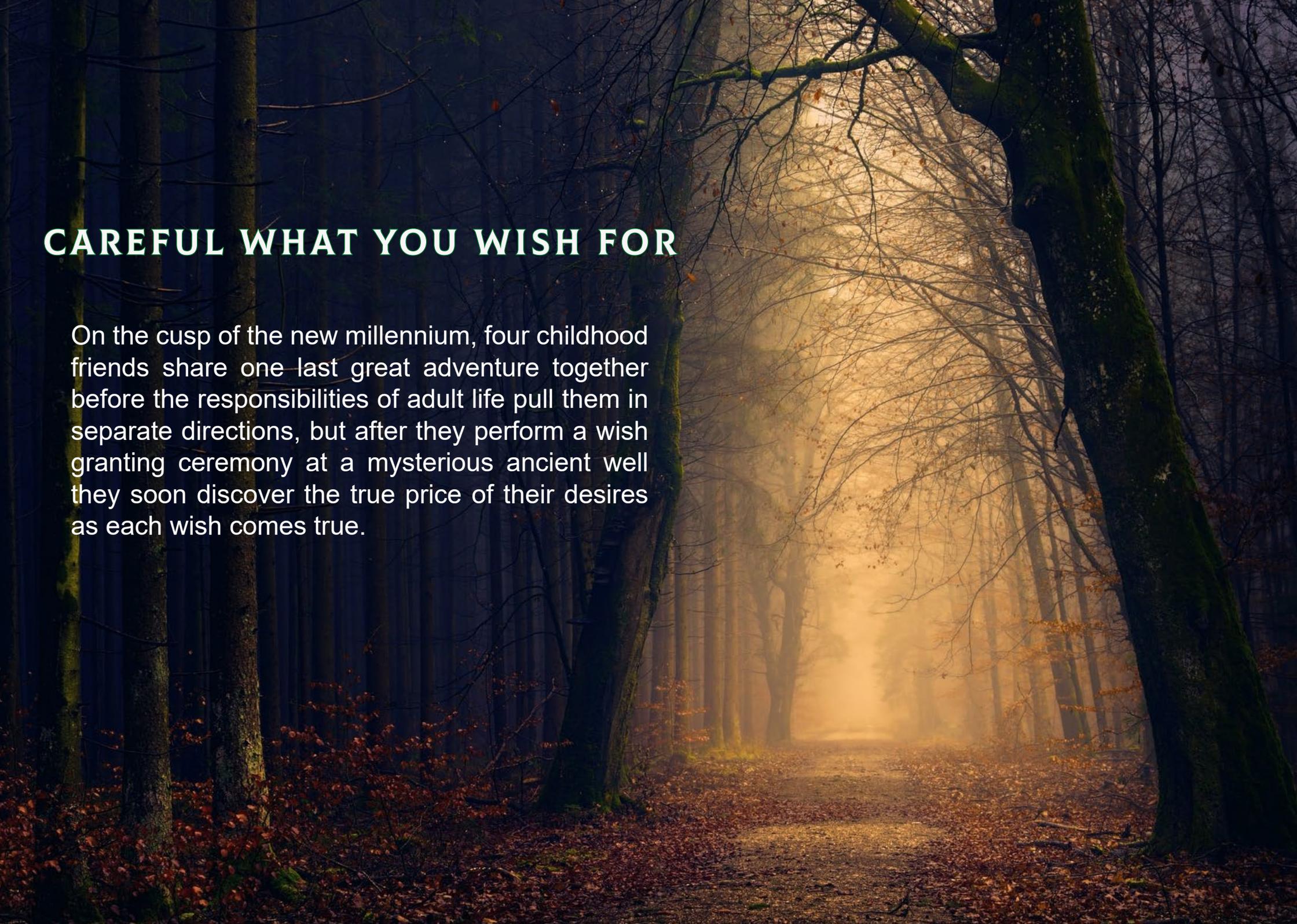


IMAGINATION FOR HIRE PRESENTS



THE WELL

A COMING OF AGE DRAMA WITH A SUPERNATURAL TWIST

A misty forest path with sunlight filtering through the trees. The path is covered in fallen leaves, and the trees are bare, suggesting autumn. The light is warm and golden, creating a magical atmosphere.

CAREFUL WHAT YOU WISH FOR

On the cusp of the new millennium, four childhood friends share one last great adventure together before the responsibilities of adult life pull them in separate directions, but after they perform a wish granting ceremony at a mysterious ancient well they soon discover the true price of their desires as each wish comes true.

THE STORY

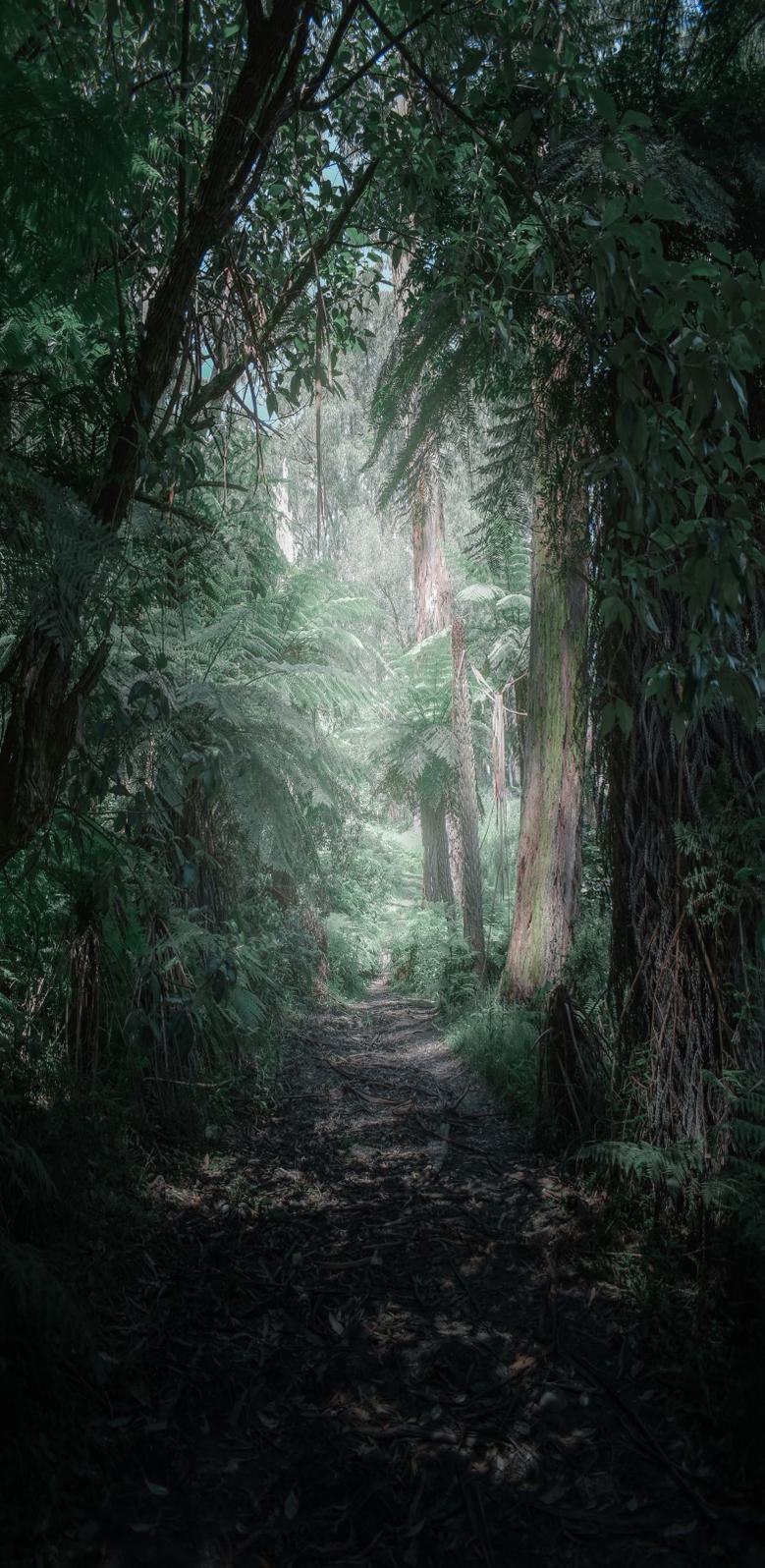
Childhood friends Erik, Carter, Penny and Celine decide to escape the cold New York City winter by ringing in the new millennium in the sunny southern hemisphere. Erik's desire for adventure takes them well off the beaten path to a mysterious island where they discover ancient ruins on a formidable mountaintop. The ever spiritual Celine encourages them to perform a wish granting ceremony around the ancient well at its center. With a mix of whimsy and doubt, they write down their wishes and release them into the well. Despite the immediate electricity felt at that moment, they dismiss it to the moody weather and ring in the new year together under the stars, unaware of what the future holds.

The friends return to New York, ready to get back to their daily grind, but their lives immediately take unexpected turns. Erik returns home to discover that his biological father has emerged from the woodwork. Carter, compelled as if by some unseen force, breaks up with the boyfriend he had once been in love with, even if too scared to tell his family and friends about. Penny is convinced that gaining a high profile modelling contract was a direct result of her wish that day, but the others remain sceptical, as well as suspiciously quiet about what they wished for.

Pushed by his lifelong desire for financial success, Erik soon gets immersed into his new found father's business, a multi-million dollar hotel. Carter finds a doting girlfriend. Penny begins to lose herself in the high pressure world of modeling. Celine soon achieves her greatest desire, acceptance into the Peace Corps. All the while, their long term friendships begin to wane.

Could these sudden changes be a consequence of their wishes? What other changes could those wishes bring?





INSPIRATION & THEME

Inspired by my own experiences as twenty something New Yorker, *The Well* presents a unique twist on a classic coming of age story. A touch of supernatural mystery offers the perfect opportunity for these young characters to confront their own desires for the future, and discover what truly matters most to their present.

The Well questions why we value money, career, and society's perception of who we ought to be, over our relationships with those who nurture, support and always accept us. In the end they will learn that true friendships outlive any adversity, and help to shape who we become.



ERIK

An ambitious mind and an adventurous spirit has always kept Erik forging ahead. Earning scholarships from a young age introduced him into the private school system and the children of the New York's more privileged neighbourhoods. He, in turn, became the friend that always encouraged them to try new things, and think outside of the Upper-East-Side box.

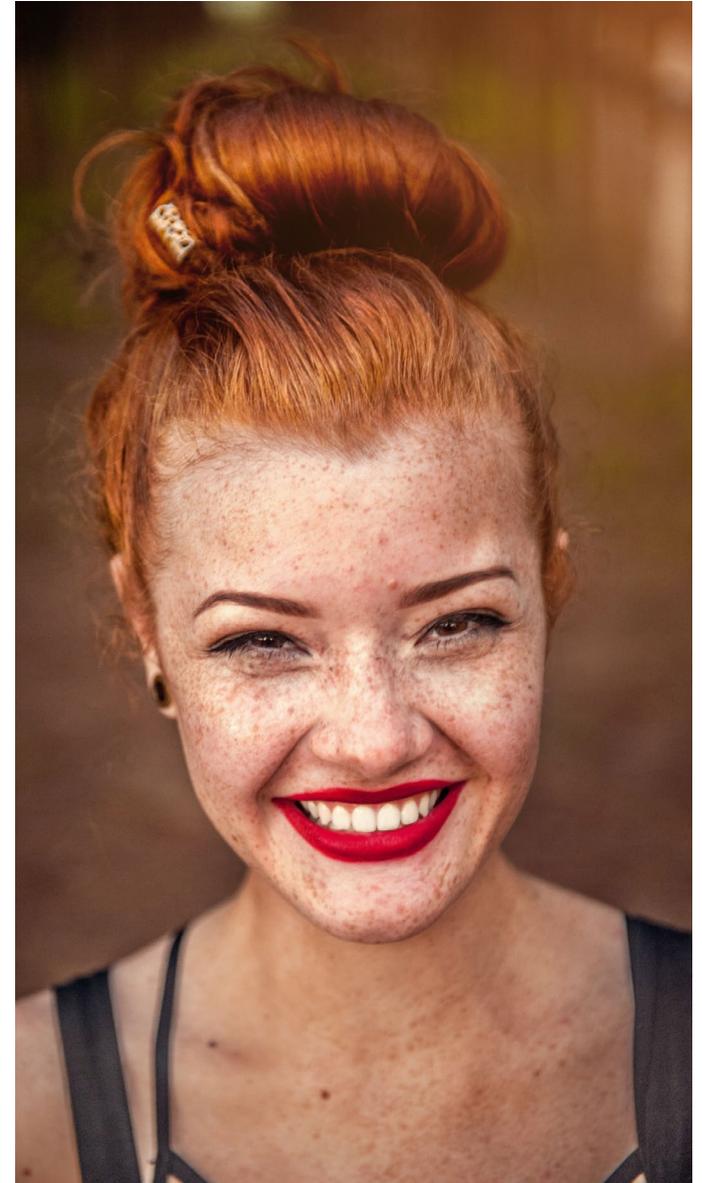
Even after a decade of friendship, Erik still feels like a charity case to his friends. His determination to launch into a successful career in business is driven, less by ambition, and more by the chip on his shoulder.



CELINE

Celine is the bright spark that everyone needs in their lives. She's curious, open minded and can shine a light on the positive side of any situation, no matter how dark. She encourages her friends toward spiritual journeys, making her their "weird" friend, but it's a moniker she wears with pride. Her heart is set on improving the world in whatever way she can, no matter how lofty her ambitions may seem to the more level headed influences in her life.

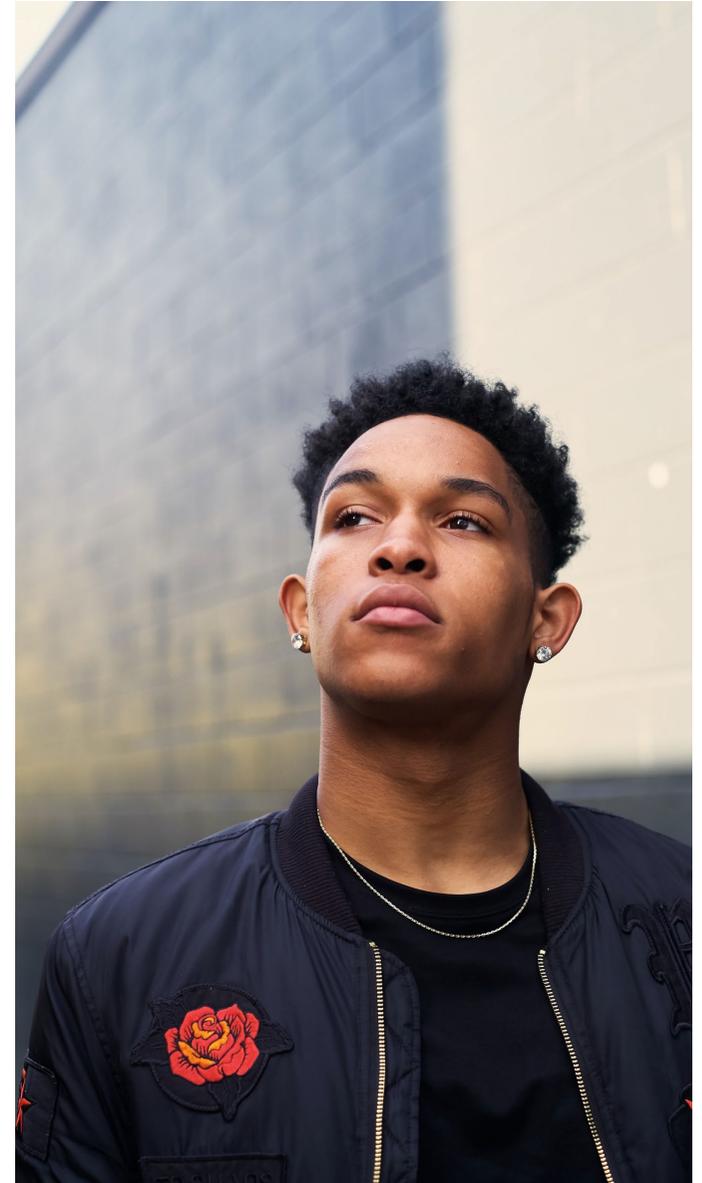
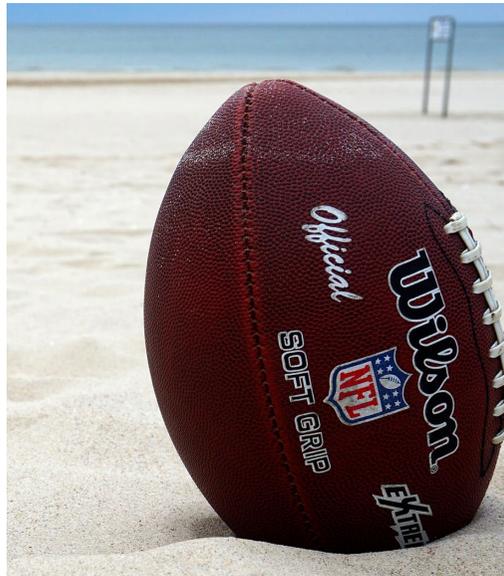
Her wide eyes are so focused on the big picture that Celine rarely notices Erik's eyes focused on her.



CARTER

With a model for a mother and football star for a father, Carter was born into wealth, fame, and all the unspoken pressures that came along with them. His interest in design has already put him in a 9-5 job and well outside of what's considered "normal" for his family. It's been easier for him to stay closeted than face disappointing his father yet again.

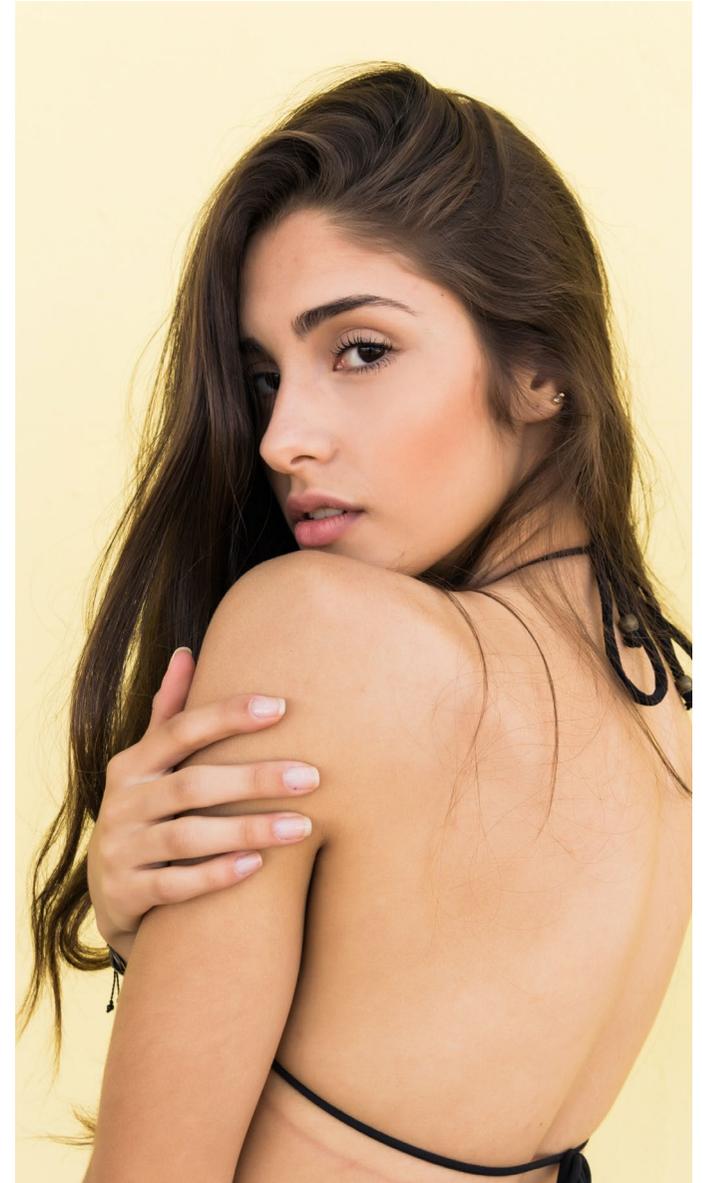
Carter compensates for what he can't express with a zeal for life, partying, and generally acting like everything is great. He assumes that's what his friends like the most about him anyway.



PENNY

Penny proudly flaunts her tell-like-it-is and always-ask-for-what-you-want attitude to life. She bears no shame about wanting to be admired for her beauty and glamour, and doesn't have a second thought about the road that may lead her down. Her honesty is admirable, and occasionally confronting, but her heart is always in the right place.

To anyone who didn't know Penny, she would seem as confident as she is beautiful, but inside she's on a constant search for validation.

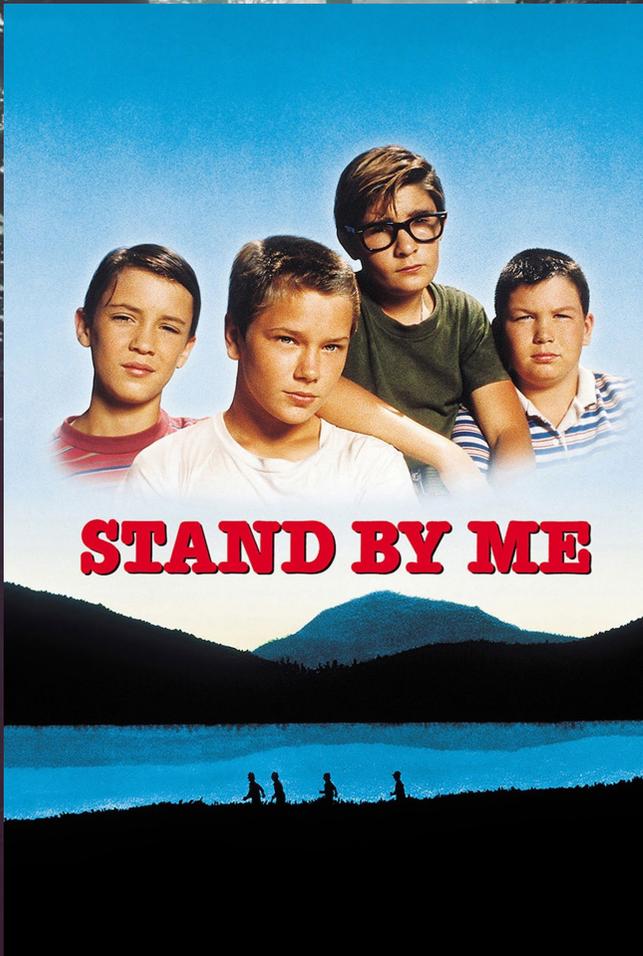




“Don't walk in front of me... I may not follow
Don't walk behind me... I may not lead
Walk beside me... just be my friend”
— Albert Camus



COMPARABLES



REALITY BITES



CHRONICLE



Four friends and one amazing adventure, meet with the pains of adulthood, while a supernatural gift puts them on the path to discovering who they really are.

WRITER

MARGARET M MACDONALD

Having lived and worked in Los Angeles, New York and Sydney, my twenty years of experience spans several roles in filmmaking and the arts. A background in production design has helped me to hone a uniquely visual voice, which conveys a tangible sense of place, inviting readers into the story world.

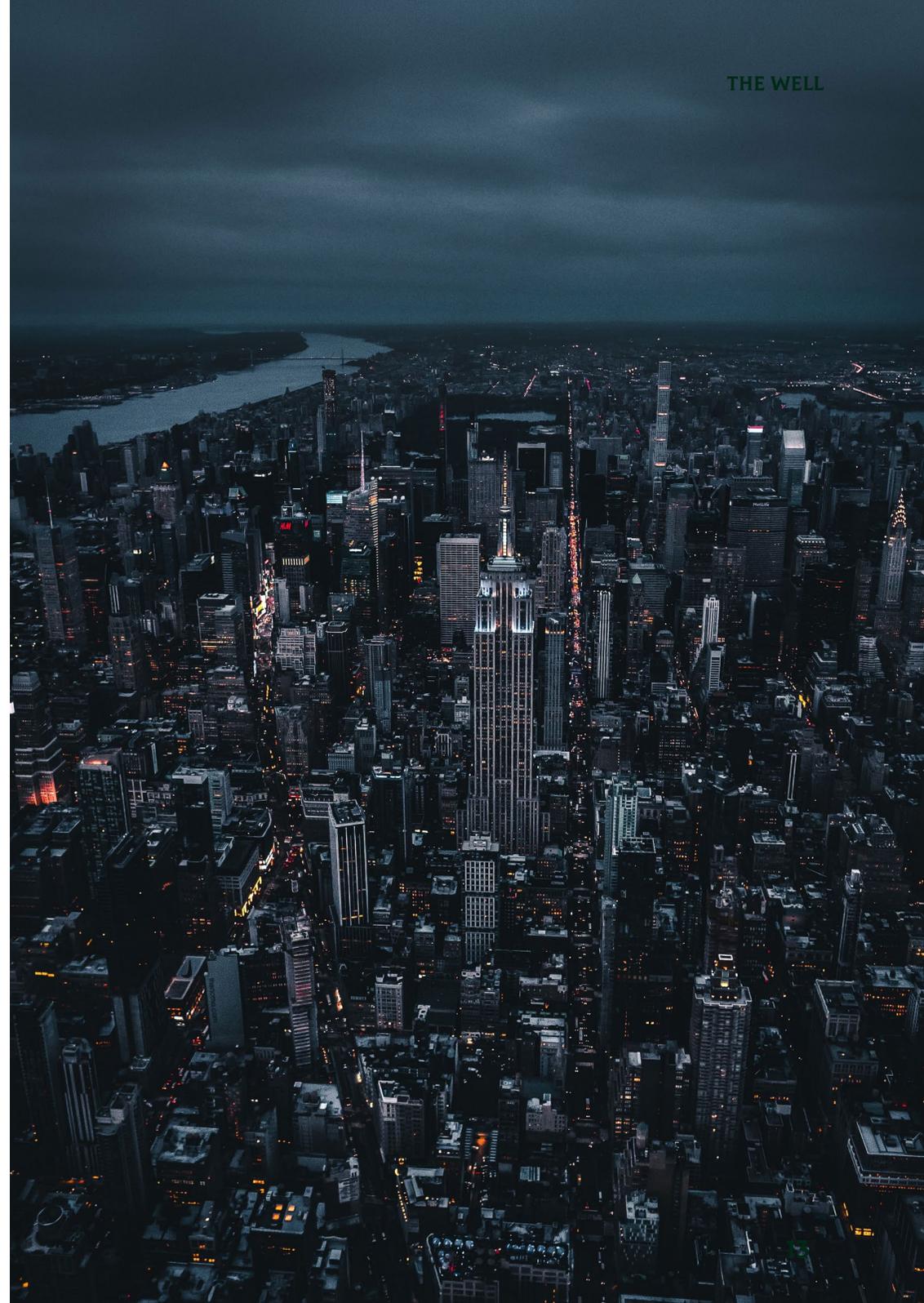
My body of written work includes twelve features, three series and a novel trilogy. I have written on spec, on assignment, and adapted my own material to suit production and publication. I have also directed three short films and am working toward directing my first feature. I've been lucky enough to earn a few laurels along the way, and hope to earn more in the future.

I am passionate about creating films which transport people into other worlds, and help to make this one a little more extraordinary.

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MAKE A WISH...

