

## **Invidia – Treatment**

*Logline: Invidia is a demon, who escapes Hell every few years to wreak havoc in our world. It feeds on our pain, fear, and misery. Only one man might know, you have to get creative to fight the demon. His plan is nothing short of madness.*

Invidia rewrites the rulebook on demonic possession. There is no safety net, such as crucifixes or holy water. The script aims to entertain, there should not be a boring page here.

### **Intro:**

The movie's intro sequence takes place in the past, in 1766. We see a fictional town of Crosschurch, in an unspecified part of the USA.

This is our first encounter with the demon. Invidia has taken over a woman, causing her to commit a murder. The town priest investigates, and this leads to a gruesome encounter. It is suggested, this is just the beginning of something much worse.

As Invidia inhabits a new host, the poor host is asked:

"Are you all right?"

We get an answer, and realize this is Invidia answering:

"Sure, never better."

From here we move to...

**Present day** – We meet **FELICIA BURTON** and **HERMAN ELLEFSON**. Two small-time TV-producers. They are shooting their reality show, *Weird&Paranormal*. The show is ridiculously low budget, and their present 'star' is a complete nutcase. Felicia and Herman are very aware of their current status. They need something to save their show, they need a demon hunter, who refuses to reply to them. They decide to go and meet this demon hunter face to face.

Now **BLAKE HAMMETT** is introduced to us. We quickly learn, this man is a loner, a drunk, a mess.

The town of Crosschurch is still not the happiest of places. The town's church is also dismal, and we learn Blake is the local priest.

Felicia and Herman catch him off guard, and renew their offer to have him 'star' in their show. Blake refuses.

Blake is cynical and witty at best, downright rude at his worst. But there is odd, playful chemistry between these three. Blake is also dead serious, and doesn't want to be ridiculed on TV.

Felicia and Herman are very persuasive, and they manage to talk Blake around. Money is the main factor, Blake negotiates a hefty fee for himself.

From here on, things are in progress, Blake's life is now open to Felicia and Herman to film at will.

We see Blake's small congregation consists of impressionable people, who sincerely listen to

Blake's lectures on demons. Most notable character in the crowd is a man called **DARRELL LANCE**. A stereotype, gung-ho survivalist freak, who owns way too many guns. Naturally, Darrell is of interest to Felicia and Herman. He makes for good TV.

From here we get to the first violent encounter. A young woman is decapitated in the street, in broad daylight. A suspicious teenager, SID is circling the streets on his dirtbike. Could he be possessed? Town's police captain, CHIEF ULVERSON is on the scene. He is not a pleasant man, and clearly has an issue with Blake. Our leading trio is not welcome to the scene of crime.

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Felicia and Herman now have an 'all access pass' to Blake's life, so they crash at Blake's home, hoping to get material. They do. Blake's house has a ton of occult literature, pictures, theories, and more.

The three share a few drinks together, and we learn of Blake's inner life. He doesn't believe in God, and reveals that crucifixes, holy water, etc. don't mean anything to a demon. We also learn of Blake's traumatic past...

### **Traumatic flashback:**

Blake is eleven. His mother is cooking, but we see she's possessed. She is chopping fingers, and tries to force feed them to Blake. The fingers used to belong to Blake's father, who is now dismembered all around the living room. Blake manages to escape as his mother attacks a visiting neighbour.

The words: "Eat it, Blake!", still haunt Blake today.

### **Back to present:**

As we return to present day, Felicia and Herman are beyond shock with this story. They don't feel right exploiting Blake's life anymore. Felicia offers to call their deal off, if Blake wants to. He doesn't. Turns out, this is the same house where the horrible tragedy happened.

They get an unwanted visitor. The creepy kid, Sid comes to the yard on his dirtbike. Sid is most definitely possessed by Invidia. Sid chants the same thing Blake's mother did all those years ago, "Eat it, eat it".

Blake tries his best to help Sid, to help him fight Invidia, but it's of no use. Sid tears half of his face off, and runs under a passing truck. Sid dies, everyone is shocked by this, none more so than Blake. We see a coyote, whose eyes glimmer in the dark. Invidia has jumped ship, into the coyote. The coyote's mocking howling takes us to...

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Another flashback of the town's grizzly past. This time from 1917.

We gradually learn the town has a racist past. We meet two police officers, who are investigating a violent incident at a local school for African-American kids.

The cops are racist and arrogant. The teachers have managed to contain a kid into the basement. The isolated kid is obviously possessed by Invidia, but the cops don't know this. They meet a grizzly fate in the basement of the school. The higher ranking officer is now possessed by invidia:

"Are you all right, sir?"

"Sure, never better."

Which implies, it didn't end here. We'll never learn what awful happened next.

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## ACT II

### **Back to present:**

Blake, Felicia and Herman are being interrogated. Chief Ulverson believes they have somehow caused Sid's death. In fact, he wants to believe that, but has no proof. They are released.

The three aim to go back to Blake's house. They won't get far. It seems, everywhere they look, there is someone possessed taunting them. Invidia is leaping from host to host, enjoying every minute of this torment.

A particularly creepy man attacks them, but they manage to escape narrowly.

The creepy, possessed man attacks two police officers, and uses their patrol car to chase our trio.

It's obvious Invidia's every attack is aimed at Blake, the demon takes personal pleasure at this.

Darrell Lance arrives to the rescue, and pushes the creepy guy in the patrol car off the road. Disaster avoided for the time being. The four of them return to Blake's house.

Darrell stands guard with his impressive arsenal of weapons, while Blake, Felicia and Herman go inside. Blake seems to have a plan, something desperate, something insane. He must summon another demon from the depths of Hell. The logic of this goes: To kick the bully's ass, we need a bigger bully.

Together, they perform a ritual. Blake reads forbidden lines from a forbidden book. They hold hands, and Blake enters a trance of sorts.

As they do this, Darrell is being harrassed by a possessed coyote. Despite efforts, he is unable to shoot it.

Blake's trance is actually a trip to Hell. This is a spiritual journey that takes place in his mind, but real nonetheless. We see Blake running in darkness on a scary path that will take him to Hell. He almost reaches it, but the ritual is interrupted by the police.

This time explanations won't do, they are all immediately arrested. Blake is not himself, in his mind, he is halfway to Hell. To the cops, it seems he is on drugs. The four of them are put into holding cells.

Before questioning chief Ulverson steps outside for a cigarette. He gets attacked by someone possessed...

In the holding cell, Blake manages to complete the ritual. On his journey, he is now literally at Hell's gates. He enters the demon **AZAZEL'S** lair. Azazel is not happy to have a visitor, and is not one to be bargained with. To the outside world, Blake is catatonic. In his mind, he is in Hell.

Chief Ulverson returns to the cells, but not as himself. Invidia is inside him, and is in mood for fun and games. This means torture.

As Blake is out of reach, negotiating with Azazel, Invidia as Ulverson beats Darrell to death, relishing his pain and the others' fear and shock.

Azazel has no intention to help Blake, this is simply not what demons do. However, Blake has an offer. He will let Azazel use his body as a vessel. If Azazel would defeat Invidia in human form, Azazel would be set free from the bounds of Hell. This is an ultimate sacrifice from Blake, and an offer too delicious to pass for Azazel.

As Blake finally seems to snap out of it, it is clear, this is not Blake at all. Azazel is now in control of Blake's body and mind. Invidia as Ulverson recognizes his 'cousin' immediately, and runs for it.

This is a chase, demon hunting another demon, both inside human hosts. The chase ends up in Blake's church, where Blake/Azazel easily defeats Ulverson/Invidia. This is still not over.

Invidia escapes Ulverson's dead body, and now we finally see the demon in its real form. It needs a new host for a body, but there is no time for it. Azazel summons an entire platoon of demons to the church, and it is impossible for Invidia to escape.

It is clear, there is no collegial respect among demons. Invidia has broken the rules for centuries, and for that shall be condemned to eternal torment. As Azazel has now found a loophole, he is to be set free. This does not sit well with other demons, but they have no choice but to see him go free.

The demons return to Hell. As Azazel exits Blake's body, Blake has no strength left. His body is all used up, and gives in. Blake dies in Felicia's arms.

We see Azazel enter a person after another, no one knows what hit them. Finally it enters a dog, then a crow, and now it can fly away, free as a bird.

### **Aftermath:**

Felicia and Herman have finished their episode, but in a classy way for a change. The episode is dedicated to Blake, and the proceeds of the episode are directed to charity. They are pretty sure, this will be the end of their career, and this is their sacrifice. They just want to make sure Blake will not go down in history as a madman. They toast a drink to Blake.

### **Epilogue:**

We see THE PRESIDENT OF USA walking in the White House garden with two bodyguards. There is a dog wandering in the garden, and we see the dog's eyes flash red for a brief second. This is Azazel in the dog, and it's not a good idea of POTUS to pet it. But he does, and as a result we see his eyes flash red.

"Are you alright, sir?"

"Sure, never better."

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