

ACTION STAR 2
an original screenplay by
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FADE IN:

INT. SPANISH SOAP OPERA SET - DAY

LINDSAY LACY is back playing the part of Maria and her twin sister.

LINDSAY LACY
(as Maria in Spanish)
Hello, sir.

MAN
(in Spanish)
Is that you, you dirty slut Maria?

LINDSAY LACY
(in Spanish)
No, I'm that dirty slut's half twin sister, and, yes I'm a slut, too.

MAN
(in Spanish)
There's no such thing as a half twin sister you stupid skank.

LINDSAY LACY
(in Spanish)
You don't know my family?

MAN
(in Spanish)
Anyway, Maria is much prettier than you, You're a lot chubbier, too.

LINDSAY LACY
Hey, that's not in the script!

INT. LINDSAY LACY'S APARTMENT - DAY

Lindsay is watching Family Feud while having Cheese Puffs. The doorbell rings and she goes to get it. She opens the door and BILLY PINE is standing there.

BILLY PINE
Geez, Lacy, I didn't know you were homeless.

LINDSAY LACY
This is my home, jackass.

Billy comes in.

BILLY PINE

Back on Spanish soap operas and watching Family Feud, while gorging yourself on Cheese Puffs. Sad, Lacy, sad.

LINDSAY LACY

I'm doing fine. You're fatter and older than ever.

BILLY PINE

So are you, but it looks good on me because I'm a man. Can't say the same for you, Mama Cass.

Lindsay's apartment starts shaking. Billy dives to the floor and covers his head.

BILLY PINE (CONT'D)

Earthquake!

LINDSAY LACY

Relax, coward, it's just the tap class starting in the studio above my apartment.

Billy gets up off the floor.

BILLY PINE

How can you live like this, Lacy?

LINDSAY LACY

You get used to it after five or ten years. I can barely hear it anymore.

BILLY PINE

My, God, your life's a dumpster fire, Lacy. You make me sad.

LINDSAY LACY

That's not possible. Sad is a human emotion.

BILLY PINE

Well, I've come with some good news.

LINDSAY LACY

You're finally dying? Thank you, Jesus. I owe you one.

BILLY PINE

Keep dreaming, grandma. I just had a checkup. My doctor said I am an Adonis. He's Trump's doctor, too, so you know he's the best.

LINDSAY LACY
You'll be dead in a week.

BILLY PINE
I come bearing good news and all you
do is insult me.

LINDSAY LACY
What's the good news, fatso?

BILLY PINE
We're doing a remake of Cocoon.

LINDSAY LACY
I'm not staring in Cocoon.

BILLY PINE
That's for sure, egomaniac. I want
you to play Clint Eastwood's older
sister.

LINDSAY LACY
Get out!

BILLY PINE
It's a solid part. You should be
thanking me.

LINDSAY LACY
I saved your fat ass in Mexico.

BILLY PINE
I sent you a fruit basket. Obviously,
that was a mistake. You clearly
don't eat fruit.

LINDSAY LACY
I will shoot you for a second time
if you don't get out now!

BILLY PINE
If you want to continue to live like
this, that's fine with me.

LINDSAY LACY
I'm perfectly happy with my life.

BILLY PINE
Okay, I'll give your part to one of
the Gabor sisters. They're still
alive right?

LINDSAY LACY
I can't believe you're related to
SAM.

BILLY PINE
She's studying abroad this semester.

LINDSAY LACY
I know. We text. We like to
commiserate about you.

BILLY PINE
I really miss her.

LINDSAY LACY
She misses you, too, for some reason.

BILLY PINE
Thank you.

LINDSAY LACY
You're welcome.

BILLY PINE
You're still old and fat.

LINDSAY LACY
You know where the door is, jackass.

Billy leaves Lindsay's apartment. Lindsay goes back to her couch, puts on her noise canceling headphones, grabs a hand full of Cheese Puffs and resumes watching Family Fued.

INT. SAM'S ABDUCTOR'S ROOM IN SWITZERLAND - DAY

Sam is handcuffed and tied to a chair in the middle of an empty room. A tall man named LARS walks in.

LARS
How are you feeling? I hope my men
didn't hurt you too badly.

SAM
Never been better, a-hole.

LARS
Do you know why you're here, obnoxious
one?

SAM
Because you kidnapped me, genius.

Lars walks up to Sam and smacks her across the face. A little blood trickles down her mouth. She spits it in Lars face. He smacks her again. Sam spits blood in his face again.

SAM (CONT'D)

I can do this all day, Igor.

Lars takes out handi-wipes from his pocket and cleans his face furiously.

LARS

What's wrong with you?

SAM

Germaphobe much, Mr. Monk?

LARS

Yes, and there's nothing wrong with it these days. You can never be too careful. Stop calling me those names! My name is Lars!

SAM

Okay, stupid, sissy Lars. You must be Swiss. It explains why you're a coward.

LARS

The Swiss are not cowards.

SAM

Who goes all neutral against Hitler? I shouldn't say, "neutral," you cheese heads were more like collaborators. I got an A in history.

LARS

You've got a big mouth.

SAM

You've got a big nose.

LARS

That's really hurt full.

SAM

I can't even get kidnapped by a real man.

LARS

Again, do you know why you're here?

SAM

Does it have something to do with your stupid, evil, dead, lame brother, with the same name, who we killed in Mexico?

LARS

How do you know he was my brother?
We look nothing alike.

SAM

Same nose, Ivan.

LARS

Well, guess what, wise ass. If your
father doesn't come up with the money
you cost my family in Mexico, I'm
gonna kill you.

SAM

So, you're more upset about the money
you lost than getting revenge for
your brother's death?

LARS

I never liked him. He was mom's
favorite.

SAM

You have a lot of issues, Yanni.

LARS

I'm working through them with my
therapist.

SAM

I guess you haven't gotten to the
evil part of you in your sessions.

LARS

You know what, we're going for a
trip. You better hope Daddy comes
up with my money or you're gonna die
a gruesome death.

SAM

Whatever, Dick.

LARS

My names not Dick!

SAM

I know!

LARS

I think it's time for us to go home.

SAM

Thank, God, you're finally coming to
your senses, Lurch.

(MORE)

SAM (CONT'D)

Just untie me and I'll punch you in the face and we'll call it even.

LARS

I meant my home.

SAM

I'm not going anywhere with you, Frankenstein.

LARS

First off, Frankenstein, is the guy who built the monster, not the monster.

SAM

My bad, how bout Dracula? No, you clearly have OCD. Blood is gonna make you squeamish.

Lars pulls out a syringe.

LARS

We'll see about that. It's nap time for you big mouth.

Lars stumbles towards Sam.

SAM

You want me to do it for you, tough guy?

LARS

No, this is gonna be the highlight of my day.

Lars jabs Sam with the syringe knocking her out. He quickly drops it and pulls out a handy wipe but faints before he can open it.

INT. BILLY PINE'S OFFICE - DAY

Lindsay Lacy walks into Billy's office. He doesn't look up from his desk.

LINDSAY LACY

Sure, I'll take a seat Billy. Thanks for asking.

Lindsay sits down.

BILLY PINE

Don't do passive aggressive, Lacy,
it just makes you look older than
you unfortunately are.

LINDSAY LACY

Says the man who could be my grandpa.

BILLY PINE

If your grandpa was a ruggedly
handsome, producer extrodanaire!

LINDSAY LACY

Don't they make pills for the
delusional now?

BILLY PINE

I see you've come to your senses and
crawled in here on your hands and
knees to beg for the part in the
Cocoon remake.

LINDSAY LACY

I can't stand the freaking tap dancing
anymore!

BILLY PINE

That's just pathetic, Lacy. Since I
have a big heart, I'm gonna give you
a slightly better part and make you
Clint Eastwood's daughter, not sister.

LINDSAY LACY

First off, an enlarged heart after
eating steak three times a day for
thirty years isn't the same as a big
heart and secondly I saved your
pathetic life in Mexico, at least
till you have a coronary.

BILLY PINE

You shot me in the leg. I can't run
marathons anymore because of you.

LINDSAY LACY

You've never been in good enough
shape to watch a marathon.

BILLY PINE

Well, now my dream of beating those
dam Kenyans for once in the New York
City marathon is dead.

LINDSAY LACY

The only way you could ever beat a Kenyan is in sumo wrestling.

BILLY PINE

Well, here's the contract.

Billy hands Lindsay the contract. She looks it over.

LINDSAY LACY

This is a joke right?

BILLY PINE

Face it, Lacy, you're a washed up Mexican soap opera star.

LINDSAY LACY

The grips make more than this.

BILLY PINE

They're more important than you.

LINDSAY LACY

I can't get a new place with this.

BILLY PINE

I'm trying my best to help you.

LINDSAY LACY

I want triple this much and a condo on the beach.

BILLY PINE

Who needs the delusional pills now?

LINDSAY LACY

I'll tell everyone in Hollywood that you cried in the plane the whole way back from Mexico.

BILLY PINE

My eyes were sweating. It's a real condition.

LINDSAY LACY

I'd say you bawled like a little girl but that's an insult to little girls everywhere.

BILLY PINE

Fine, I hope the condo is at the end of an airport runway.

LINDSAY LACY

I just waxed your ass, grandpa.

Billy's phone rings. He answers it.

BILLY PINE
It's Sam, I'll put her on speaker.

Billy puts the phone on speaker.

SAM (O.S.)
Hi, Dad.

BILLY PINE
Guess who's in my office? She's old
and desperate.

SAM (O.S.)
Hi, Lindsay.

LINDSAY LACY
How's the Cagney to my Lacy?

SAM (O.S.)
I've got a little problem, Dad.

BILLY PINE
Are those sissy Swiss kids bullying
you?

SAM (O.S.)
No, Dad, Juan's half brother Igor,
has kidnapped me.

LARS (O.S.)
My name is Lars!

BILLY PINE
Is everyone in your family named
Lars?

LARS (O.S.)
Yes, it's like a George Forman thing.

BILLY PINE
He makes a hell of a indoor grill.

LARS
Your kid is so disrespectful.

BILLY PINE
Lacy taught her that. What have you
done to my little girl?

LARS (O.S.)
I've kidnapped her for the revenge
of my half brother Juan slash Lars's,
murder.

BILLY PINE

I didn't kill Juan slash Lars, it was Lacy, she's right here. Kill her. I'll bring her to you.

LINDSAY LACY

What the fuck!

LARS (O.S.)

I don't want a wrinkled old soap opera actress.

LINDSAY LACY

What the fuck!

LARS (O.S.)

I want the fifty million dollars you owed my brother or I'll kill the brat.

BILLY PINE

I don't have that kind of money anymore, Igor.

LARS (O.S.)

It's Lars!

BILLY PINE

Sorry, buddy. Let's be reasonable. I can get maybe five million.

LARS (O.S.)

I want fifty million wired to my Swiss bank account in ten days or I kill the kid.

SAM (O.S.)

Don't do it, Daddy, this Swedish meatball is all talk.

The sound of Sam getting slapped is heard.

BILLY PINE

Okay, okay, don't hurt my baby. I'll get the fifty million.

LARS (O.S.)

Don't even think of pulling a stunt like you did in Mexico. I'll happily kill you all. If you step foot on a plane, I will kill her. I own every airport in Europe. You can't get to me.

BILLY PINE

I'd call the Swiss police but they'd probably surrender to you.

LARS (O.S.)

We're not in Switzerland, anymore.

SAM (O.S.)

I think we're in Sweden Dad. I saw a lot of Ikeas from the truck they had me in before they knocked me out again. Plus, the chair they have me in has one leg shorter than the other.

LARS (O.S.)

Those instructions are impossible to follow!

Lars can be heard slapping Sam again.

LARS (O.S.) (CONT'D)

If you think about contacting the Swedish police or Interpol, forget it. I pay all their salaries.

LINDSAY LACY

Wow, Interpol's a real thing. I thought that was just in movies.

BILLY PINE

Me, too.

LARS (O.S.)

Focus! You have ten days to wire the fifty million or she's dead.

The phone goes dead.

BILLY PINE

What are we gonna do, Lacy?

LINDSAY LACY

What do you mean, "we"?

BILLY PINE

This whole thing is your fault.

LINDSAY LACY

How's that?

BILLY PINE

If you hadn't rescued me and killed Juan slash Lars, Sam would be home.

LINDSAY LACY
And, you would be dead.

BILLY PINE
That would have been better.

LINDSAY LACY
For once, we agree on something.

BILLY PINE
Are you gonna help me , Lacy?

LINDSAY LACY
No, I'm gonna help Sam!

BILLY PINE
I knew I could count on you, Lacy.

LINDSAY LACY
That condo just turned into a mansion.

BILLY PINE
Now, we gotta just come up with fifty million dollars.

LINDSAY LACY
We'll, I have a few thousand saved in the bank.

BILLY PINE
That's cute. I have about five million after the divorce. It looks like were going to the casino tonight.

LINDSAY LACY
That sounds like a good plan.

BILLY PINE
Thanks, Lacy.

LINDSAY LACY
You're still not good with the sarcasm.

INT. CASINO - NIGHT

Billy and Lindsay enter the casino. Billy is wearing a tuxedo and Lindsay is wearing sweat pants and a T-shirt. They walk around the casino.

BILLY PINE
It looks like James Bond came to the casino with a bag lady, Lacy.

LINDSAY LACY
You look more like James Gandolfini.

BILLY PINE
He's dead, Lacy.

LINDSAY LACY
I know--too soon?

BILLY PINE
About a hundred years.

LINDSAY LACY
Why'd you wear a tux? Just to make
me look bad?

BILLY PINE
No, you can do that all by yourself,
Lacy. Sweatpants, really, Lacy?

LINDSAY LACY
All my jeans shrunk in the drier. I
couldn't wedge myself into them. I
think there's something wrong with
it.

BILLY PINE
Sure, it was the drier Lacy, not the
five times a week you go to Mario's
for pizza?

LINDSAY LACY
Are you having me followed?

BILLY PINE
No, Mario and I go way back. He put
an addition on his house just from
your business.

LINDSAY LACY
I'm thin and you're fat but for some
reason people see me fat and you
thin.

BILLY PINE
Ain't Hollywood grand, Lacy?

LINDSAY LACY
It's a goddam sewer, if you ask me.

BILLY PINE
Don't knock the sewers, Lacy, if
this doesn't work out, you'll be
living there soon.

They continue walking around the casino.

LINDSAY LACY
What are we gonna play?

BILLY PINE
How bout black jack? Do you count
cards, Lacy?

LINDSAY LACY
I know there's fifty two in a deck.

BILLY PINE
You're gonna be a lot of help.

LINDSAY LACY
Sorry I'm not Main man.

BILLY PINE
Dustin Hoffman has better bone
structure in his face than you.

LINDSAY LACY
How about we try the slots?

BILLY PINE
Are you serious, Lacy? Everybody
knows the slots are rigged.

LINDSAY LACY
Well, then, lets play craps. That
seem like fun.

BILLY PINE
Alright, I've got five million to
win fifty million.

LINDSAY LACY
A compulsive gambler in a casino
with five million dollars. What
could go wrong?

Billy and Lindsay go up to the craps table. Billy hands the
craps guy a wad of money. He gives Billy a stack of chips.

BILLY PINE
Just so everyone knows, I'm only
here with this hobo for charitable
reasons.

LINDSAY LACY
He's my grandpa. He has dementia so
don't pay him any attention.

They start to play. Billy slowly builds up his stack of chips. Now, it's his turn to roll the dice. He picks them up.

MAN

Why don't you let the pretty lady
throw the dice?

BILLY PINE

I don't know what's a worse
description, pretty or lady?

Lindsay punches Billy in the arm and takes the dice from him.

LINDSAY LACY

Quite, grandpa, while I roll the
bones.

Lindsay fires the dice, and they go flying off the table.

CRAPS DEALER

That's a redo.

BILLY PINE

Jesus Christ, Lacy, you need to caress
the dice not fling them like an East
German shot putter.

LINDSAY LACY

I got a little excited. I can see
how you can get addicted to this
stuff.

Lindsay grabs the dice and rolls a seven. The players cheer.

BILLY PINE

Please don't encourage her guys.
She has a massive ego. Actress,
need I say more?

LINDSAY LACY

I feel lucky tonight!

BILLY PINE

That's what all her former boyfriends
said. But, they weren't.

LINDSAY LACY

Out of my way, old man, it's winning
time!

Lindsay goes on a hot streak. The people are going crazy.
Billy is up five million. Billy grabs his chips.

BILLY PINE

Let's take a break while were ahead,
Lacy.

LINDSAY LACY

Are you crazy? I'm red hot. What
kind of compulsive gambler are you?
You're a disgrace.

BILLY PINE

You're right, Lacy. That damn
therapist has poisoned my mind.
Let's put five million on the next
roll.

LINDSAY LACY

That's a little risky isn't it?

BILLY PINE

No risk, no reward.

LINDSAY LACY

Okay, I'd ask you to blow on the
dice but you have old man breath.

Lindsay rolls the dice and rolls snake eyes.

CRAPS DEALER

Craps, the lady is a loser.

BILLY PINE

What the hell did you do that for!

LINDSAY LACY

I told you not to bet so much.

BILLY PINE

Now we're back to square one. Let's
try something else.

Lindsay and Billy walk away from the craps table.

LINDSAY LACY

What about baccarat? That's always
what James Bond plays.

BILLY PINE

Yes, but with a super model at his
side, not an old maid.

LINDSAY LACY

Let's try. Do you know how to play?

BILLY PINE

Nobody knows how to play baccarat.

Lindsay and Billy go to the baccarat table. Nobody is playing.

LINDSAY LACY
Maybe we should try roulette?

BILLY PINE
Better idea.

Billy and Lindsay go over to a high stakes roulette game.

BILLY PINE (CONT'D)
Okay, Lacy, what's your favorite number?

LINDSAY LACY
Seven.

BILLY PINE
Okay, we'll play anything other than seven.

LINDSAY LACY
I'm lucky.

BILLY PINE
You haven't looked in a mirror lately, have you?

Billy puts a big bet on the number ten. The roulette worker spins the wheel. The ball lands on seven.

LINDSAY LACY
I told you, idiot!

BILLY PINE
All right, we'll try seven this time.

The roulette worker spins the wheel again. The number ten comes out.

LINDSAY LACY
That's ironic, isn't it?

BILLY PINE
I'm glad you're having a good time.

LINDSAY LACY
Let's try for a color this time.
Maybe that will be easier.

BILLY PINE
What color do you want?

LINDSAY LACY

Red.

Billy puts a hundred thousand on black. The wheel spins.

LINDSAY LACY (CONT'D)

You're a jackass.

The ball falls onto a black number.

BILLY PINE

This is it, Lacy! We're gonna use your pathetic life's lack of luck to our advantage.

LINDSAY LACY

That's not gonna work. I'm good luck.

Billy looks at Lindsay.

LINDSAY LACY (CONT'D)

Okay, maybe its worth a try?

BILLY PINE

What color?

LINDSAY LACY

Black.

Billy puts a half million on red. It comes out. Billy keeps putting large bets on the opposite of what Lindsay picks and wins every time.

BILLY PINE

You're lack of luck is amazing, Lacy. I have no idea how you haven't been hit by a bus, yet.

LINDSAY LACY

Actually, I did get grazed by a Greyhound when I was riding my new bike a couple years ago.

BILLY PINE

Of course you did, Lacy. Your life's worse than a dumpster fire. It's a whole dump on fire.

Billy gives Lindsay a hug. She pushes him away.

LINDSAY LACY

No touching, creepy old man.

BILLY PINE

I don't know what I was thinking,
Lacy. Do you have any Purell?

LINDSAY LACY

I don't have any diseases.

BILLY PINE

That's right. I forgot you just
look sick.

Billy keeps picking the opposite color Lacy chooses and has won over ten million dollars. A huge crowd forms around them.

LINDSAY LACY

I'm on fire!

BILLY PINE

Yes, everything you say is wrong.

LINDSAY LACY

You look handsome tonight.

BILLY PINE

It's getting late, the casino is
gonna close soon. Just give me a
color not to put all my chips on.

LINDSAY LACY

That's too much pressure.

BILLY PINE

Just say something it will be wrong.

LINDSAY LACY

Red

Billy puts all his chips on black.

The roulette wheel starts to spin.

LINDSAY LACY (CONT'D)

No, black!

Billy takes half the chips and puts them on red. He's not allowed to move the other half of the chips because it's too late. The wheel keeps spinning.

BILLY PINE

It's all right. We can't lose either
way.

LINDSAY LACY

What about that green one? I was thinking about picking it.

BILLY PINE

You're never right so we're safe.

The wheel spins until the ball lands on double zero, green.

LINDSAY LACY

Oh, crap!

BILLY PINE

We lost it all, Lacy!

Billy staggers away from the table and goes and sits on a seat of a slot machine. Lindsay goes after him and sits next to him. Billy is crying.

BILLY PINE (CONT'D)

My baby is going to die, Lacy. I'm never gonna see her again. She's the only good thing I ever did in my life and I just killed her. My life's over.

Billy puts his head on Lindsay's shoulder.

LINDSAY LACY

Stop acting all human. It's throwing me off,

BILLY PINE

I love her so much, Lacy. I can't live without her.

Lindsay pats Billy on the head.

LINDSAY LACY

There, there, Billy.

BILLY PINE

You're horrible at consoling, Lacy. Just pathetic. What am I gonna do?

Lindsay shakes Billy and looks him in the eye.

LINDSAY LACY

We're gonna go get her back from that son of a bitch!

BILLY PINE

How? We can't even step on a plane without Lars knowing about it?

LINDSAY LACY
He doesn't know one guy.

BILLY PINE
The blind guy who never lands?

LINDSAY LACY
Crash!

BILLY PINE
You think we can do it, Lacy?

LINDSAY LACY
I know we can!

BILLY PINE
Thank you, Lacy. I'll owe you my
life.

LINDSAY LACY
You already do, Jackass.

Billy picks his head off Lindsay's shoulder.

BILLY PINE
You're hair smells like a combination
of cigarettes and puke.

LINDSAY LACY
Glad to have you back. Let's get
out of here. We have a lot of
planning to do.

INT. ROOM SAM IS BEING HELD IN - DAY

Sam sits in a windowless bedroom that's locked from the
outside and guarded by one of Lars' men on the outside.
There's a TV on with a Swedish show on it.

SAM
Hey, goons, I'm hungry. Ya gotta
feed the hostage or she dies.

Sam gets off the bed and bangs on the door.

SAM (CONT'D)
I know you're out there. I need
food, Mr. Henchman. Plus, there's
nothing on TV but cross country
skiing. How bout a little Netflix
for the hostage?

A giant guard comes in. Sam steps back.

GUARD
Stop the yelling, brat!

SAM
Jesus Christ, how big are you? You must suck at sports not to be playing in the NBA or NFL.

GUARD
I had too many knee injuries.

SAM
Oh, geez, im sorry. Which knee did you hurt?

GUARD
My left one.

Sam kicks him in the left knee. The guard screams in pain and throws Sam to the floor. She gets up.

SAM
Suck it up, Lurch. You weren't tough enough to play pro, anyway.

GUARD
Shut up!

SAM
Feed me!

GUARD
You'll get food when it's ready.

SAM
I'm hungry now. That's when humans usually eat.

GUARD
I'll be back later.

SAM
You better bring a burger. Do you have Five Guys around here? That's my go to burger place.

The guard leaves the room. Sam goes back to watching cross country skiing on TV.

SAM (CONT'D)
Go, Sven, you can beat all the other guys named Sven.

Later, the guard comes back with a covered tray of food.

SAM (CONT'D)
Finally, where you been, Lurch?

GUARD
Maybe you can shut up while you're eating?

SAM
No, I can multi task asshole. What did you bring me? Burgers or pizza?

The guard takes the cover off the tray.

SAM (CONT'D)
What the hell is that?

GUARD
It's Sill, Pickled Herring.

SAM
Do I look like a seal, Forrest Gump?
I don't eat anything that swims.
Actually, I'll take a box of chocolates over this shit.

GUARD
You'll eat it or starve.

SAM
Where's the fucking meatballs, at least? We're in Sweden for Christ sakes!

The guard holds out the food.

GUARD
Eat or die. I don't care. I'm probably gonna kill you in ten days anyway.

SAM
Tell Lars the service sucks here.

Sam takes the tray of food from the guard. The guard leaves. She sits down, picks up a herring, holds her nose, and eats it.

SAM (CONT'D)
I gotta get out of here!

Later, the guard comes back in to pick up the tray and dish he brought Sam's food on. The plate is empty. Sam holds the metal tray behind her back.

GUARD

I see you ate all your Sill, you
whiny little brat.

SAM

It was outstanding. My compliments
to the chef.

GUARD

Where's the tray?

SAM

Right here, creep!

Sam slams the guard with the tray knocking him out. She
picks up a pillow off the bed showing all the fish she didn't
eat. She tosses them on the guard.

SAM (CONT'D)

A little snack for when you wake up,
D-bag.

Sam slowly looks out of the door and sees nobody there. She
leaves the room and looks for a way out. She goes down a
hallway and looks around the corner. Nobody is there.

SAM (CONT'D)

This might be easy.

Then, she feels a gun against her head. She turns around
and another guard is there.

GUARD TWO

Going somewhere?

SAM

Home!

Sam masterfully takes the gun from the guard like a Navy
Seal and holds it against him.

SAM (CONT'D)

Let's take a walk, Thug Number Two.
Take me out of here or I put a bullet
in your brain.

GUARD TWO

You're making a big mistake.

SAM

Shut up and walk.

Sam and the guard make their way through a maze of hallways
and stairs till they finally get to the giant front door.

SAM (CONT'D)

Well, it's been a nice visit. I think I'll go now.

LARS

Going somewhere, brat?

Sam turns around with the gun at the guard's head.

SAM

You let me leave or I'll shoot him!

Lars pulls out his gun and shoots the guard right between the eyes.

LARS

I did it for you. You're welcome.

SAM

What kind of psycho are you. He must have had a family.

LARS

He did. He was my first cousin. I never liked him much though. I only gave him a job because his mom wouldn't leave me alone.

SAM

How do you think she's gonna feel now?

LARS

No worries, I killed her, too. Nag, nag, nag. She had to go.

SAM

You've got issues, dude.

Sam and Lars point there guns at each other.

LARS

Now, what, stupid child?

SAM

I'm leaving. I'm betting I have a faster trigger finger than you, Uncle Fester.

LARS

That's hurtful. I have much better hair.

SAM

You watched the Addams Family movie?

LARS
No, the series is way better.

SAM
There's a series?

LARS
Yes, hilarious.

SAM
You ever seen Cagney and Lacy? A friend of mine turned me on to it. You'd like her. She killed your brother, too.

LARS
She did me a favor. I'll check it out on Netflix.

SAM
By the way, how come there was no Netflix in my room?

LARS
Hostages only get basic cable.

SAM
Well, what's it gonna be? Let me go or we have an old fashion gun duel.

Lars puts down his gun.

LARS
You win, you can go.

SAM
Really, just like that? You're a terrible hostage taker.

LARS
What can I say? I'm going soft in my old age. Go away now.

SAM
It was nice knowing you, Dr. Evil.

Sam turns, opens the front door and runs outside. She's immediately hit by brutal cold. She looks around and there's nothing but snow and ice as far as the eye can see. Lars comes to the front door.

LARS
There's a quaint little town five hundred miles from here.
(MORE)

LARS (CONT'D)
Frostbite only takes ten minutes in these conditions, though.

SAM
Where the hell are we?

LARS
Welcome to the Arctic Circle. Now, drop the gun and I let you back in the nice cozy house.

Sam drops the gun and goes back in.

LARS (CONT'D)
How do you like my little lair now, wise ass?

SAM
It's a mansion not a lair. You're not Lex Luther.

LARS
You're not Superman.

SAM
Nice comeback.

Lars closes the door. Three more of his guards come.

LARS
Take the little girl back to her room.

SAM
This isn't over yet, Godzilla.

LARS
I know. When your father doesn't come up with the fifty million, I kill you and then it's over.

SAM
You're hoping he doesn't come up with the money, aren't you?

LARS
Either way is fine by me. I get fifty million or I kill you. It's a win-win.

SAM
How bout Hulu? Can you at least give me that? I can't watch anymore cross country skiing.

LARS

Sorry, spoiled American brat. No
can do.

The guards take Sam back to her room.

INT. CRASH'S OFFICE AT HIS LANDING STRIP - DAY

Lindsay and Billy meet with Crash in his office. On the
walls are pictures of the Titanic and the Hindenburg and
other disasters.

LINDSAY LACY

Like what you've done with the place,
Crash.

BILLY PINE

This is a hell hole.

CRASH

Thanks, I'm living here now. Business
is bad.

BILLY PINE

I guess nearly blind pilots who don't
land aren't in high demand.

LINDSAY LACY

Shut your pie hole Billy, Crash is
the best nearly blind pilot you'll
ever meet.

CRASH

I got Lasik but it just made things
worse.

BILLY PINE

Comforting.

CRASH

Now, I recognize you. You're the guy
from Mexico who cried the whole way
home .

LINDSAY LACY

See his vision isn't that bad.

BILLY PINE

It was Sweaty Eyeball Syndrome. It
happens to many people when they fly
with a blind maniac of a pilot.

CRASH

What can I do for you, Lindsay?

LINDSAY LACY
We need a big favor, Crash.

CRASH
Anything for you, Lindsay.

LINDSAY LACY
We need you to fly us to Lars
Johanson's place in Sweden without
him knowing.

BILLY PINE
He's kidnapped my baby.

Billy starts crying.

CRASH
Those sweaty eyes are acting up again.

LINDSAY LACY
Can you help us?

CRASH
How much money can the crybaby pay
me?

BILLY PINE
I scraped together a million but
were gonna need cash for supplies
and stuff.

LINDSAY LACY
He'll give you ten thousand.

CRASH
That won't pay for fuel.

BILLY PINE
Fifty thousand and all the stunt
work you want in my future movies.

LINDSAY LACY
And, he'll renovate your office.

BILLY PINE
Air freshener should do the trick.

CRASH
Deal!

LINDSAY LACY
Nobody can know we're doing this.
If Lars knows we're coming he'll
kill Sam.

CRASH

We'll have to fly really low to avoid radar.

BILLY PINE

Isn't that dangerous?

CRASH

Only if we hit something.

LINDSAY LACY

Another problem is we don't exactly know where Lars is holding Sam.

CRASH

No problem. I know a guy who knows everything and has all the supplies you'll need.

BILLY PINE

Great, where is he? Can you call him on your Braille phone and ask him to come over? I'll pay him the rest of my money.

CRASH

He doesn't have a phone.

LINDSAY LACY

Can you take us to him?

CRASH

Yes, that will be a perfect place to refuel, too.

BILLY PINE

Where is it, San Francisco?

CRASH

Close, Siberia.

LINDSAY LACY

That sounds about right.

BILLY PINE

I chafe in cold weather.

LINDSAY LACY

At least your eye sweating will freeze over.

CRASH

When do you want to leave?

LINDSAY LACY

Tomorrow.

BILLY PINE

I won't even have time for a manicure.

LINDSAY LACY

Sam.

BILLY PINE

Tomorrow, don't be late, Stevie
Wonder.

CRASH

I can't be late. I live here. Not
too much business besides you two.

EXT. BILLY PINE'S HOUSE - NIGHT

Lindsay knocks on Billy's front door. Billy opens it.

BILLY PINE

I knew you'd show up at my front
door desperate one day. I'm too
worried about tomorrow to take part
in any of your sick sex fantasies.

LINDSAY LACY

Yeah, that's why I'm here idiot.

Lindsay walks inside.

INT. BILLY PINE'S HOUSE - NIGHT

Lindsay looks around at Billy's mansion.

LINDSAY LACY

So, this is how the slime balls live.
Nice place.

BILLY PINE

In fifty more years, I'll actually
own it.

LINDSAY LACY

Good luck being alive in fifty years.

Lindsay and Billy go to his living room and sit down.

BILLY PINE

Could you make it quick, Lacy, there's
a Matlock marathon on I want to watch
before I die tomorrow.

LINDSAY LACY

I thought maybe we can talk strategy.

BILLY PINE

You rescue one hostage and you think you're an expert. What an ego!

LINDSAY LACY

Sam's life is at stake here.

BILLY PINE

I know I can't stand to think of a life without her.

LINDSAY LACY

So, how do you want to play this? Storm the place guns blazing or stealth mode and sneak in and out?

BILLY PINE

Stealth mode, definitely.

LINDSAY LACY

I figured you'd say that.

BILLY PINE

What's that mean?

LINDSAY LACY

Coward, much.

BILLY PINE

I'm a producer, not Rambo.

LINDSAY LACY

Alright, will try stealth mode but you're gonna have to be able to kill people if it comes to that.

BILLY PINE

Again, I'm a producer, Lacy, I hate people. Present company included, I'll kill you to save Sam if I have too.

LINDSAY LACY

Don't get any crazy ideas about shooting me to get back at me for shooting you.

BILLY PINE

I dream about it every night.

LINDSAY LACY

I'll bet you do.

BILLY PINE

So, do you think we can pull this off?

LINDSAY LACY

No chance.

BILLY PINE

That'll help me sleep tonight.

LINDSAY LACY

I guess I better get going.

BILLY PINE

Maybe you should stay for dinner since it's probably gonna be your last meal. I have a frozen Digiornos pizza just waiting to go in the oven.

LINDSAY LACY

Those actually taste almost as good as real pizza.

BILLY PINE

It's only an extra large so I don't know if that'll be enough for you.

LINDSAY LACY

I'll try and control myself, asshole.

BILLY PINE

Then, maybe we watch the Matlock marathon?

LINDSAY LACY

You don't want to be alone tonight, do you?

BILLY PINE

I gotta get Sam back, Lacy!

LINDSAY LACY

What time does Matlock start?

BILLY PINE

We have just enough time to make pizza before it starts.

LINDSAY LACY

My life somehow gets worse and worse even after I hit rock bottom.

BILLY PINE

One thing, Lacy, when we're watching Matlock keep your hands to yourself.

LINDSAY LACY

I'll try to control myself, dick.

BILLY PINE

It's not gonna be easy for you after you get all hopped up on pizza and Matlock. I'm irresistible, Lacy.

LINDSAY LACY

Sure you are, Fat Fabio.

Lindsay and Billy eat frozen pizza and watch Matlock in Billy's living room.

BILLY PINE

That Matlock's a wily old bastard. He got another murderer to fold on the stand.

LINDSAY LACY

Can we watch something else? I'm starting to hate Andy Griffith now and that's just not right. Isn't there a Diagnosis Murder marathon we can watch? I still like Dick Van Dyke.

BILLY PINE

Quiet, Lacy, you make everything worse when you talk.

LINDSAY LACY

Fuck you.

BILLY PINE

See what I'm saying.

Billy and Lindsay fall asleep watching Matlock. Billy wakes up for a second and covers Lindsay with a blanket.

INT. BILLY PINE'S HOUSE - DAY

Lindsay and Billy wake up groggy on the couch. Matlock is still playing on TV.

LINDSAY LACY

This is the worst nightmare I've ever had.

BILLY PINE

My, God, Lacy you look terrible.

LINDSAY LACY

You look good, which is very annoying.

BILLY PINE
I pray to God you didn't take
advantage of me when I was sleeping.

LINDSAY LACY
If I would have done anything, I
would have strangled you.

BILLY PINE
I had a feeling you're the kinky
type.

LINDSAY LACY
Just get me some coffee and some
breakfast. Do you have any Cheese
Puffs?

BILLY PINE
That's just disgusting.

LINDSAY LACY
Cheese puffs are nutritious.

BILLY PINE
I was talking about your morning
face.

LINDSAY LACY
Get me coffee, d=bag!

BILLY PINE
Wait a minute. Matlock is close to
breaking this witness.

Lindsay takes the remote from Billy and throws it through
the TV breaking it.

LINDSAY LACY
Case closed.

BILLY PINE
You're a savage, Lacy.

Lindsay gets up and heads for the door.

BILLY PINE (CONT'D)
Where are you going?

LINDSAY LACY
Taco Bell for a Chalupa.

BILLY PINE
I was gonna guess that. That scares
me.

LINDSAY LACY

Me, too. Meet me at Crashes at nine pm.

BILLY PINE

Okay, do something about your face before that.

LINDSAY LACY

As always, it's been a pleasure.

Lindsay leaves.

INT. CRASH'S OFFICE AT HIS LANDING STRIP - NIGHT

Lindsay is at Crashe's office with her backpack. Billy comes strolling in with four suitcases under his arms.

LINDSAY LACY

Going to Hawaii for two months?

BILLY PINE

I like to dress well, Lacy. You should try it sometime.

Crash throws Billy a backpack.

CRASH

Put whatever you can in the backpack. My plane can't handle that kind of weight.

BILLY PINE

Just my ties will fill the backpack.

LINDSAY LACY

We're going on a suicide mission.

BILLY PINE

That's no excuse to dress poorly, Lacy. If you weren't so fat I could bring all my luggage.

LINDSAY LACY

You weigh one hundred fifty pounds more than me.

BILLY PINE

And yet I look better than you.

CRASH

Where's your coat?

BILLY PINE

I didn't bring one. Is that a problem.

LINDSAY LACY

It's winter and we're going to Siberia and Sweden idiot.

BILLY PINE

Give me yours, it's big enough for me.

LINDSAY LACY

Not happening!

CRASH

Don't worry. My guy in Siberia will have everything you guys need. Did you bring the cash?

BILLY PINE

Yes. I had to beg my ex-wife for it.

LINDSAY LACY

That was nice of her.

BILLY PINE

She's charging me one hundred percent interest.

CRASH

Let's get going. I want to fly in the dark.

BILLY PINE

Can you do that safely?

CRASH

No.

Billy takes what he can fit in his backpack. Lindsay, Crash, and Billy get in Crash's plane. There's no seats for Lindsay and Billy. They sit on the floor.

INT. CRASH'S PLANE - NIGHT

BILLY PINE

I'm cold already. Can you turn on the heat?

CRASH

That broke in 2010.

LINDSAY LACY
I feel warm in my coat.

BILLY PINE
What are all those bumps on your
controls, Crash?

CRASH
It's Braille. But, I usually don't
need it.

LINDSAY LACY
That's comforting.

CRASH
That's why I like to fly at night.
I can see just as good as in the
day.

BILLY PINE
I used to have a private jet with a
sighted pilot.

LINDSAY LACY
Now, look at you.

BILLY PINE
I'm you, Lacy. Just shoot me in the
head this time.

Crash takes off. Lindsay and Billy slide backwards on the
floor. Billy grabs Lindsay, pulling her faster.

LINDSAY LACY
Get your fat hands off me.

BILLY PINE
I thought I could use your excessive
weight to stop sliding.

LINDSAY LACY
Hey, Crash, you think you'll ever
get seats in this thing?

The plane levels out. Billy and Lindsay go back to where
they were sitting.

BILLY PINE
Was that a house we almost just hit?

CRASH
Yup.

LINDSAY LACY
How low are we flying?

CRASH

About a hundred feet, I guess. My altimeter doesn't work.

BILLY PINE

Great!

CRASH

It doesn't matter. I can't read it anyway. We'll be over the ocean soon then we can really fly low.

LINDSAY LACY

Something to look forward to.

BILLY PINE

Lacy, gimme your jacket. You don't need it your body fat can keep you warm.

Crash throws Billy a blanket.

CRASH

Just like first class.

BILLY PINE

Thanks. Are those Care Bears on the blanket?

CRASH

Yup they're my favorite.

LINDSAY LACY

You look cute.

BILLY PINE

Sam loved the Care Bears when she was little.

CRASH

Is he gonna start bawling now?

Billy wipes away a tear.

LINDSAY LACY

It's just his sweaty eyes acting up again.

CRASH

We're over the ocean now everybody can relax.

BILLY PINE

Am I getting wet?

LINDSAY LACY

I am, too.

CRASH

That's just some ocean spray. We're really low now and my plane has a few cracks.

BILLY PINE

Great.

CRASH

Don't worry when we get farther north everything will freeze up and seal the cracks.

LINDSAY LACY

How long till we get to Siberia?

CRASH

Not more than twelve hours if we make it.

BILLY PINE

Bet you wish we could watch a Matlock marathon now, Lacy?

LINDSAY LACY

Nope, not even a little.

After six hours have gone by Lindsay and Billy and Crash are still flying.

CRASH

How's it going back there? I haven't heard any crying. That's a good sign.

LINDSAY LACY

His tear ducts are frozen.

BILLY PINE

I never thought I would sink this low, Lacy, but could we snuggle for body heat?

LINDSAY LACY

What kind of man are you?

BILLY PINE

A frozen one. Do you really think I want to snuggle with an aging overweight Spanish soap opera actress under a care bears blanket? I'm desperate.

LINDSAY LACY

Okay but keep your hands to yourself.

BILLY PINE

That won't be a problem, egomaniac.

Lindsay and Billy start to snuggle.

LINDSAY LACY

You smell like you took a bath in
Aqua Velva.

BILLY PINE

I did. You smell like you spent all
day in Taco Bell.

LINDSAY LACY

I did. They gave away free Tacos
because a guy stole a base in the
World Series.

BILLY PINE

You should get your mail there.

LINDSAY LACY

Are you feeling any warmer?

BILLY PINE

Not really. Your body is too far
gone to help much. It's like
snuggling with a cold side of beef
in a meat locker.

LINDSAY LACY

We can stop then. You're like
snuggling with a fat old producer
who never gave a great actress the
parts she deserved.

BILLY PINE

I gave Sally Field the best parts
she ever had.

LINDSAY LACY

I meant me.

BILLY PINE

The altitude is making you delusional.

LINDSAY LACY

We're flying like ten feet above the
ocean.

BILLY PINE

Don't remind me. If that blind kook
so much as sneezes were probably in
the pacific.

LINDSAY LACY

Hey, Crash, you got any life jackets
just in case?

CRASH

No, I sold them all at my last garage
sale. It wouldn't matter anyway the
water is so cold you'd be dead in
five minutes.

BILLY PINE

We won't need them anyway right,
Crash?

CRASH

Nope, not as long as my fuel tank
doesn't leak too much gas.

LINDSAY LACY

He's very comforting.

BILLY PINE

We're flying to Russia with Mr. Magoo.

A few hours later, they enter Russian air space.

CRASH

We're gonna have to go a little lower
now that we're in Russian air space.

BILLY PINE

Sounds great.

LINDSAY LACY

What happens if Russia detects us on
radar?

CRASH

They'll just send up a couple of
Migs and shoot us down.

Billy turns away from Lindsay and throws up.

LINDSAY LACY

I've been waiting for that to happen.

BILLY PINE

I must have a stomach bug.

LINDSAY LACY

Yes, I believe its called coward-
itis.

CRASH

Hold on! I'm gonna have to make
sharp turns now, too, so they don't
see us.

The plane makes wild turns. Lindsay and Billy go sliding
back in the plane. Lindsay throws up.

BILLY PINE

I guess you got it too.

LINDSAY LACY

No, that was definitely the Taco
Bell.

BILLY PINE

Yes, I think I can smell the Chalupa.

Lindsay and Billy crawl back to the front.

LINDSAY LACY

How much longer till we get there,
Crash?

CRASH

I'm not sure. It's been a while
since I've been there. I'll know it
when I see it.

BILLY PINE

You can't see anything.

LINDSAY LACY

He has a point.

CRASH

Don't worry, I'm like a bat. Internal
radar. No worries.

LINDSAY LACY

I'm getting hungry.

BILLY PINE

You're sick, Lacy.

An hour goes by.

CRASH

I think were going to land soon.

BILLY PINE

You think?

CRASH

Flying isn't an exact science.

BILLY PINE

Yes, it is.

LINDSAY LACY

Leave Crash alone. He needs to concentrate.

CRASH

No problem, my ADHD meds usually work.

LINDSAY LACY

Just relax, you big baby, we'll be on the ground soon.

BILLY PINE

I know that I'm just not sure if we'll be alive or dead.

The plane gets very bumpy. Billy holds Lindsay's hand.

LINDSAY LACY

What are you doing?

BILLY PINE

I'm a gentleman I'm holding a scared woman's hand.

Lindsay pulls her hand away.

LINDSAY LACY

If you want me to hold your hand because you're scared, just admit it?

BILLY PINE

I'm not scared. I was just trying to be chivalrous.

LINDSAY LACY

You're so full of it.

BILLY PINE

I'm brave, Lacy. I faced death before.

LINDSAY LACY

Yes, and I saved you and then you cried the whole way home.

CRASH

Get ready for landing! We're
approaching my friend's landing strip.

BILLY PINE

Where is it? I don't see anything.

CRASH

Me, neither, but I know it's there
somewhere.

Billy grabs Lindsay's hand again.

LINDSAY LACY

Crash tell him it's gonna be an easy
landing before he wets himself.

CRASH

It's gonna be an easy landing.

BILLY PINE

Really?

CRASH

Yes, but the stopping might be a
problem since we're landing on packed
snow and my brakes really need
changing.

LINDSAY LACY

Ya think you might have done that
before we took off?

CRASH

Don't worry we'll stop eventually,
one way or the other.

BILLY PINE

I'd say it was nice knowing you,
Lacy, but it really wasn't.

LINDSAY LACY

I've always said if I was about to
die in a plane crash I'd hope you'd
be with me.

BILLY PINE

That's nice, Lacy. If you want to
tell me that you've always loved me,
now might be the time to get it off
your chest or what you call a chest.

LINDSAY LACY

From the day I met you till now,
I've never disliked a human being
more than I do- you and I know the
Cuomo brothers.

CRASH

Prepare for Landing!

The plane hit the frozen ground violently and keeps going.

BILLY PINE

Did we land?

CRASH

Yes, now we just need to stop.

LINDSAY LACY

You can do it, Crash!

CRASH

Full brakes engaged!

BILLY PINE

Are they working?

CRASH

Yes, we're just skidding wildly out
of control now.

Lindsay and Billy are sliding around the plane.

BILLY PINE

Do something!

CRASH

I see a snowbank up ahead that might
stop us.

LINDSAY LACY

Can we survive that?

CRASH

It's fifty-fifty, but I've always
had good luck.

BILLY PINE

We're gonna die, Lacy.

Billy and Lindsay grab each other.

BILLY PINE (CONT'D)

Above the waist, Lacy. Now's not
the time for you to play out one of
your sick fantasies about me.

Lindsay punches Billy and knocks him out.

LINDSAY LACY
At least I got to fulfill my last
dying wish.

The plane skids into the snowbank and stops with a thud.
Lindsay and Billy go flying.

CRASH
Welcome to Siberia. Another
successful landing.

LINDSAY LACY
Are we alive?

CRASH
You are. I'm not sure about him.

A groggy Billy starts to wake up.

BILLY PINE
Did we make it, Lacy?

LINDSAY LACY
We made it!

BILLY PINE
I must've hit my head when we landed.

LINDSAY LACY
Yup, that's exactly what happened.

EXT. SERGI'S LANDING STRIP. - NIGHT

Lindsay and Billy stagger out of Crash's plane into the brutal cold. Crash hops out like it was a perfect landing. Crashe's friend, SERGI, comes running up to them.

SERGI
Beautiful landing, Crash.

CRASH
Thanks, Sergi. This is my friend,
Lindsay, and her whatever, Billy.

SERGI
Oh my God, it's Maria! I love you!

Sergi gives Lindsay a hug.

LINDSAY LACY
Jesus Christ, you get Spanish soap
operas in Siberia?

SERGI

I have satellite dish. I saw you on
Celebrity Family Feud, too.

BILLY PINE

You're a big star in Siberia, Lacy.
You should move here.

SERGI

So, this is the lazy fat American
who needs to rescue his daughter?

CRASH

Yes. He's a crybaby, too.

BILLY PINE

Could we continue to mock me inside?
It's like twenty below here.

SERGI

The baby is cold. Let's go to my
cabin.

Crash, Lindsay, Billy and Sergi go to his cabin. It's filled
with everything Lindsay and Billy will need to rescue Sam.

INT. SERGI'S CABIN - NIGHT

LINDSAY LACY

Wow, you're ready for World War Three.

SERGI

Yes. It won't be long now.

BILLY PINE

You're nothing but good news, Sergi.

LINDSAY LACY

Could we get a glass of water? I'm
so thirsty.

BILLY PINE

Me, too, I'm dehydrated.

SERGI

The baby is dehydrated. I get some
water. You want some too, Crash?

CRASH

No, I drank like six bottles of Red
Bull in the air.

BILLY PINE

Thanks for sharing.

Sergi goes into another room and comes back with two glasses of water and hands them to Lindsay and Billy. They immediately take big gulps and then spit them out.

LINDSAY LACY
Is this vodka?

SERGI
Yes, Russian water.

BILLY PINE
What do you call water then?

SERGI
Water. What is this guy and idiot?

LINDSAY LACY
Yes, can you get us some water water?

SERGI
Sure, Maria, anything for you. You want water too, baby?

BILLY PINE
No, I could use a drink just get Maria some water.

LINDSAY LACY
My name is Lindsay, alright!

SERGI
Geez, actresses temperamental.

BILLY PINE
You have no idea.

Lindsay punches Billy in the arm.

BILLY PINE (CONT'D)
Ow, that hurt.

LINDSAY LACY
I barely hit you.

BILLY PINE
I just got my flu shot in that arm before we left.

SERGI
You know what we call flu shot in Russia?

BILLY PINE
Let me guess, Vodka?

SERGI

Baby isn't as stupid as I thought.

Sergi brings Lindsay a real glass of water.

CRASH

So, Sergi ,can you help us out with everything they need to rescue his daughter?

SERGI

Yes, but it's gonna be difficult. I know Lars. He's how you say in America, a bad dude. I'll train these two and give them all the equipment they need. You got my money, fat man?

BILLY PINE

No, Lindsay doesn't have it I do.

Billy hands Sergi a bag with one million dollars in it. Lindsay punches Billy in the arm again.

LINDSAY LACY

So, do you know where Lars is holding Billy's daughter?

SERGI

Yes, but first we eat and then we talk business.

BILLY PINE

Great, I'm starving. What are we having?

SERGI

Reindeer and lots of water.

BILLY PINE

I have a sophisticated palate. I'm not sure I can eat that.

LINDSAY LACY

I'll eat Rudolph I'm starving.

SERGI

See, Maria, not a big baby like the fat lazy one.

LINDSAY LACY

Lindsay!

BILLY PINE

I'll have lots of water.

Lindsay, Crash, and Billy go to Sergi's kitchen table and sit down. Sergi makes plates of reindeer and goulash.

CRASH

I love what you've done with the place, Sergi.

SERGI

I put in a sauna since the last time you were here.

Sergi gives everyone a plate and hands Billy a bottle of vodka.

LINDSAY LACY

It looks interesting.

BILLY PINE

I should be at Wolf Gang Pucks right now eating a prime rib.

SERGI

You know, Wolf? Good friend.

LINDSAY LACY

How do you know him?

SERGI

I know everyone. I was KGB and CIA.

BILLY PINE

How can you be both?

SERGI

I go where the money is.

LINDSAY LACY

That how you got this cabin?

SERGI

Yes, I killed a few people for it. It's nice, no?

LINDSAY LACY

Beautiful.

BILLY PINE

How bout we talk about rescuing my daughter now that I've given you a million dollars?

SERGI

So impatient, the spoiled American.

LINDSAY LACY

Do you know where Lars is keeping her?

SERGI

Yes, in northern Sweden in the Arctic Circle. It's a nice place.

BILLY PINE

Do you think we can break in there rescue my daughter and get out alive?

SERGI

No, but you give it the good old American try and then die.

Billy drinks right from the vodka bottle.

LINDSAY LACY

This actually isn't my first hostage rescue. I rescued Billy in Mexico from Lars' half brother.

SERGI

I know you shot the big baby to distract him and then put a bullet between Juan's eyes. Very impressive.

LINDSAY LACY

I also took MMA classes with Billy's daughter this summer.

SERGI

MMA is for sissies. I'll train you the next couple days, then you'll be ready to go to Sweden and die.

Billy finishes off the Vodka bottle.

BILLY PINE

You got anymore water?

INT. ROOM SAM IS BEING HELD IN - NIGHT

Sam is watching TV when the Guard comes in.

SAM

Hey, I remember you. I kicked your ass a couple days ago.

GUARD

Lars wants you to have dinner with him, his wife, and stepson.

SAM

You can tell Lars to go fuck himself.

GUARD

He said to shoot you if you said no.

SAM

What's for dinner?

Sam goes with the Guard.

INT. LARS' DINING ROOM - NIGHT

The guard brings Sam to the dinner table. Lars, his wife DEBBIE, and his stepson, LARS JR are sitting at the table.

LARS

Have a seat.

Sam sits down.

SAM

This is so nice of you to force me to have dinner with you on the threat of shooting me.

LARS

What can I say, I'm a gentleman. This is my wife, Debbie, and my stepson Lars, Jr.

SAM

You changed your stepson's name to yours. Nice.

LARS, JR.

Word to your mother.

SAM

What?

DEBBIE

He's an aspiring rap star.

SAM

Good luck with that, Whitey.

DEBBIE

You have a mouth on you for a hostage.

SAM

Nice rack, Debbie.

(MORE)

SAM (CONT'D)

My ex-step mom had one just like it.
How much did yours cost?

LARS

Plenty, she's very expensive to be
married to.

DEBBIE

Why do you have to be such a dick?

SAM

I think that's because he's evil and
all.

LARS, JR.

Watch your mouth, ho.

Sam leans over the table and punches Lars, Jr in the face
sending him flying off his chair.

SAM

Watch your mouth, Whitey.

Lars laughs.

LARS

I've been wanting to do that for
years. Thank you.

Lars, Jr. gets up and sits back down.

DEBBIE

Are you gonna let her do that to my
son?

LARS

Don't worry I'm gonna kill her in a
few days, anyway.

LARS, JR.

Can I watch?

LARS

Maybe I would let you if you weren't
carrying a C average in school, dummy.

DEBBIE

Let him watch. You know his
psychologist said you two need to do
more things together.

LARS

Okay, you can watch.

SAM

I think that qualifies you for stepdad
of the year.

LARS, JR.

Shut up, bitch.

Sam hauls off and decks Lars, Jr. again. Sending him flying.

SAM

I can do this all night, Eminem.

Lars laughs uncontrollably.

LARS

It's a shame I'm gonna kill you, you
have spunk unlike Whitey on the floor
over there.

DEBBIE

Don't talk about my boy like that.

LARS

I bought you another Ferrari.

DEBBIE

Get off the floor Whitey and keep
your mouth shut.

SAM

I don't think that'll be a problem.
I think I broke his jaw the second
time.

Lars, Jr. gets back on his chair.

LARS

Where's the food? Somebody's gonna
die if I'm not eating in a minute.

A bunch of waiters bring out covered dishes of food and put
one in front of each person.

SAM

What disgusting type of sea creature
are we eating tonight?

Lars takes the cover off his dish.

LARS

McDonald's I had it flown in just
for you. Cost me a fortune.

SAM

Finally, some real food!

Sam takes the cover off her plate and looks at the food.

SAM (CONT'D)
Are you serious? You had McDonalds
flown in and you ordered the Filet-
O-Fish?

LARS
I thought you would get a kick out
of that.

Sam looks back down on her plate.

SAM
Where's my fries? Everybody else
got fries.

LARS
No fries for the hostage.

Sam grabs a handful from Lars, Jr's dish.

SAM
He won't be needing them.

Lars laughs and puts mustard on his fries.

SAM (CONT'D)
What the hell are you doing?

LARS
I'm having my fries.

SAM
You can't put mustard on fries.
It's either ketchup or nothing--
never mustard.

LARS
That's the way I like it.

SAM
You really are a psychopath.

INT. SERGI'S CABIN - DAY

Lindsay and Billy are awakened by gunfire at five AM. They
look outside and see Sergi shooting his gun in the air.

EXT. SERGI'S CABIN

SERGI
Rise and shine, my American friends.

INT. SERGI'S CABIN - DAY

LINDSAY LACY
This is gonna be an interesting day.

BILLY PINE
The man's a lunatic.

Lindsay and Billy go to the Kitchen. Sergi is there.

SERGI
You like Russian alarm clock?

LINDSAY LACY
It's definitely effective.

SERGI
The fat, lazy one still looks tired.

BILLY PINE
No, Lacy, is ready to go. Where do
you keep the coffee?

SERGI
I serve you a traditional Russian
breakfast.

Sergi goes away and comes back with a box of cereal.

LINDSAY LACY
Great, Lucky Charms! I haven't had
them since I was six.

BILLY PINE
Please, Lacy I saw a case of them in
your apartment last time I was there.

LINDSAY LACY
So what, they're nutritious.

Lindsay pours a bowl for herself.

BILLY PINE
You probably only eat the
marshmallows.

LINDSAY LACY
You don't know me.

Lindsay starts too pick out only the marshmallows and eat
them.

SERGI
They're magically delicious, no?

BILLY PINE

Just bring me a cup of coffee.

Sergi brings Billy a cup of coffee. He takes a sip.

BILLY PINE (CONT'D)

This is excellent coffee. What kind is it?

SERGI

It's special Russian yak coffee. We feed it to the yaks then they poop it out and we collect the beans and make the best coffee in the world.

Billy spits out the coffee.

BILLY PINE

Give me the goddam Lucky Charms, Lacy.

LINDSAY LACY

Sorry, I finished them. You can have all my cereal parts I didn't eat.

BILLY PINE

You're an animal, Lacy.

SERGI

That's why she's a good warrior and you're a fat coward.

BILLY PINE

Thanks for the pep talk, Sergi. How bout we start training? We only have two days till we leave for Sweden.

SERGI

First, I have some Russian water then we break out the weapons.

Sergi takes a swig out of a vodka bottle.

LINDSAY LACY

That sounds like a solid plan.

BILLY PINE

Can I get a bullet proof vest?

SERGI

We don't have them in Russia. This guy, what a baby.

Crash comes down.

CRASH
The coffee smells great.

BILLY PINE
Here, take mine.

Billy hands Crash his coffee.

SERGI
Ok let's get down to business.

Sergi hands Lindsay and Billy white snow suits.

BILLY PINE
We can't wear these. White makes
Lacy look fat.

SERGI
Put them on. They'll keep you from
freezing to death and camouflage
you.

Lindsay and Billy put on their snow suits.

LINDSAY LACY
You look like the Michelin Man.

BILLY PINE
You look like his mother.

SERGI
These two always going at it. You
know what that means?

LINDSAY LACY
Don't make me sick, Sergi, I just
downed a box of Lucky charms.

CRASH
They'll get together some day. I'm
a romantic.

BILLY PINE
You're a moron.

SERGI
Let me see your two cell phones.

Lindsay and Billy hand over their cell phones to Sergi. He
throws them on the floor and crushes them with his boots.

Sergi hands Lindsay and Crash a satellite phone.

SERGI (CONT'D)

If you don't die you use this to
contact Crash to pick you up. They're
untraceable.

LINDSAY LACY

That was a first generation iPhone.

SERGI

That's a dinosaur. We don't even
use them in Russia Gulags.

LINDSAY LACY

Hey, times have been tough.

BILLY PINE

It's not like anybody calls you,
anyway.

LINDSAY LACY

My Nana texts me once a month!

Sergi hands Lindsay and Billy Russian guns.

SERGI

These are the finest Russian guns
they make. They work almost seventy
percent of the time.

LINDSAY LACY

What happens the other thirty percent?

SERGI

They blow up.

BILLY PINE

Sounds about right.

Sergi hands Billy and Lindsay parachute packs.

LINDSAY LACY

Do these work seventy percent of the
time, too?

SERGI

I wish.

BILLY PINE

I'm not jumping out of any plane.

CRASH

I can only land when I pick you up.

LINDSAY LACY

But we have to fly too low for
parachutes?

CRASH

At the last minute, I'll shoot up to
ten thousand feet like a rocket and,
then, you can jump.

BILLY PINE

I'm not doing that.

LINDSAY LACY

Sam.

BILLY PINE

Okay, whatever I have to do.

SERGI

Coward has some stones after all.

LINDSAY LACY

More like pebbles.

Sergi goes and comes back with skies and poles.

SERGI

You'll have to cross country ski
from where Crash drops you off to
Lars' compound.

BILLY PINE

No problem, I do the Nordic track
twice a week.

SERGI

Adorable. Now, we go out and train.

LINDSAY LACY

Lets do this, motherfuckers!

BILLY PINE

You'll have to excuse her, she's all
hopped up on Lucky Charms.

EXT. SERGI'S CABIN - DAY

Lindsay and Billy have their skies on. Sergi does, too.

SERGI

Now we go for a nice fifty mile ski.

BILLY PINE

That sounds a little extreme.

SERGI

The Nordic track expert can't do it?
What are you gonna do when you get
to the Arctic Circle hitchhike?

LINDSAY LACY

We can do it.

SERGI

I'll lead the way, then the Baby,
and then Lindsay.

BILLY PINE

Let Lacy go second. I want to draft
off her massive butt.

LINDSAY LACY

Fine!

BILLY PINE

On second thought, I'll go second I
don't want to look at that thing for
fifty miles.

SERGI

We go now.

Sergi, Billy, and Lindsay start skiing.

BILLY PINE

Can we stop for a water break now?

SERGI

We went a hundred yards.

LINDSAY LACY

Sam.

BILLY PINE

Let's go. I got this.

They ski for an hour.

LINDSAY LACY

My legs are burning.

BILLY PINE

You're lucky. I can't feel mine.

They come up to sergi's target range.

SERGI

Okay, stop. Now, we shoot.

BILLY PINE

Can we take a five minute break now?

SERGI

No, you need to learn to shoot with an elevated heart rate. Now, both of you hit the ground and take your guns out.

Lindsay and Billy lie on there stomachs and get ready to shoot. There's a line of vodka bottles as targets.

BILLY PINE

I see this is where you come for water.

SERGI

Shoot the first bottle, fat man.

Billy takes a shot. He hits the second bottle instead of the first one.

BILLY PINE

Not bad. Pretty close.

SERGI

Congratulations, now you're dead. You shoot the first bottle, Lindsay.

Lindsay aims her gun and shoots. She hits a barrel off to the side and the bullet ricochets off it and hits the first bottle.

LINDSAY LACY

Bullseye!

BILLY PINE

You hit the barrel. That was complete luck.

LINDSAY LACY

It's called a bank shot. Ever hear of Tim Duncan?

BILLY PINE

You gotta call "bank" for it to count, Lacy.

LINDSAY LACY

You don't know what you're talking about.

SERGI

Why don't you two just get a room and get it over with?

Lindsay and Billy shoot until they hit all the bottles.

BILLY PINE
I think I got the hang of this, now.

LINDSAY LACY
Me, too.

SERGI
Now, get up, put on your skies, and
ski back to my cabin.

Sergi starts walking towards something covered.

BILLY PINE
Aren't you coming with us?

Sergi pulls the tarp off a snow mobile.

SERGI
I'll meet you back at the cabin.
Have a nice ski.

LINDSAY LACY
We don't even know which way to go.

SERGI
Your GPS is set with the coordinates.
Try to get back before dark. That's
when the Siberian tigers come out.

Sergi hops on the snowmobile and takes off.

BILLY PINE
This is just great.

LINDSAY LACY
Quit whining.

Lindsay and Billy put on their skis. Lindsay takes out her
GPS.

LINDSAY LACY (CONT'D)
Follow me.

BILLY PINE
Great, I have to look at your fat
ass for three hours if I don't have
a heart attack or get eaten by a
Siberian tiger.

LINDSAY LACY
That's life.

BILLY PINE
Maybe your life, not mine.

LINDSAY LACY
Ski!

Lindsay and Billy start skiing back to Sergi's cabin. After three hours with the sun setting, they make it back. Sergi is outside with his shirt off in the freezing cold.

SERGI
I didn't think I'd see you two again.

Lindsay and Billy collapse on the ground in exhaustion.

INT. SERGI'S CABIN - MORNING

Lindsay and Billy are having breakfast.

BILLY PINE
Could you shovel those eggs into your mouth any faster?

LINDSAY LACY
I'm really hungry this morning.

BILLY PINE
When aren't you really hungry?

LINDSAY LACY
When I picture you naked.

BILLY PINE
I knew you did that.

LINDSAY LACY
That's not what I meant. It makes me want to vomit.

BILLY PINE
That's a good story, Lacy. Stick to it.

Sergi comes in and refills Billy's coffee. Billy takes a sip.

BILLY PINE (CONT'D)
This Yak shit coffee is really growing on me, Sergi.

SERGI
Too bad you're gonna die soon. We could have went into business together and sold it in Hollywood.

LINDSAY LACY
I'm sure Gwyneth Paltrow already
sells it on Goop.

BILLY PINE
That Paltrow is a real actress, Lacy.

LINDSAY LACY
I'm a real actress.

SERGI
Don't you ever watch Telemondo,
genius?

BILLY PINE
You saw her on Celebrity Family Feud.
She couldn't even get one answer
right.

LINDSAY LACY
It's a lot harder than when you watch
it on TV.

SERGI
Let's get going. Today we work on
hand-to-hand combat and grenades.

LINDSAY LACY
I'm great at that, from my MMA
classes.

SERGI
I show you how to really fight today.

BILLY PINE
I'm not really comfortable with
another man touching me.

SERGI
Don't worry I knock you out in five
seconds.

LINDSAY LACY
Something to look forward to.

EXT. SERGI'S CABIN - DAY

Lindsay, Billy, and Sergi start hand-to-hand combat training.

SERGI
Okay, Lindsay, show me what you got.

Sergi attacks Lindsay. She deftly grabs him by the arm and
flips him over onto the ground. Then, Sergi flips her over
from his back stunning Lindsay. She punches him in the face.

Sergi starts bleeding.

SERGI (CONT'D)

Good job. I'll love it when the blood starts flowing. Make sure when you flip a guy over like that you go for the jugular before he can fight back like I did.

LINDSAY LACY

Okay.

Sergi licks the blood dripping down the side of his face.

SERGI

Now, it's your turn, baby.

BILLY PINE

I kind of have a thing about blood. It really freaks me out.

SERGI

Sure, no problem, we'll try again later.

BILLY PINE

Thanks, Sergi.

Billy turns and walks away. Sergi attacks him from behind, throws him on the ground, and punches him in the face.

SERGI

Never turn your back on your opponent.

Billy wipes blood off his face.

BILLY PINE

That wasn't fair.

LINDSAY LACY

Quit your crying, Nancy.

SERGI

You think Lars is gonna fight fair. Maybe we try again later after the baby has his ba ba.

Sergi turns and walks away. Billy gets up and jumps Sergi from behind knocking him to the ground and then punches him in the face.

BILLY PINE

Never turn your back on a producer!

LINDSAY LACY

That's true. They're the worst.

Sergi and Billy get up. Sergi gives Billy a hug.

SERGI

My baby makes me so proud.

Sergi, Lindsay, and Billy continue to practice fighting. Then, Sergi brings out the grenades.

SERGI (CONT'D)

Okay, these are the finest grenades in Russia. They almost never blow up in your face.

BILLY PINE

I should be good at this. I was all state quarterback my senior year in High school.

LINDSAY LACY

It's not 1957 anymore, Johnny Unites.

Billy takes a grenade from Sergi and throws it as far as he can. It breaks a window in Sergi's cabin and goes inside.

SERGI

Luckily you forgot to pull the pin genius.

BILLY PINE

I'm not a complete moron.

The grenade explodes in Sergi's cabin.

SERGI

Sometimes, Russian grenades go off with pin still in them.

Billy and Lindsay drop the grenades they're still holding.

BILLY PINE

Sorry about the cabin, Sergi.

SERGI

No problem. That happens like once a day here. As they say in Hollywood, "Lets do lunch."

LINDSAY LACY

I can eat.

BILLY PINE

We know.

Lindsay, Billy, and Sergi walk into Sergi's cabin as smoke from the grenade comes out.

INT. SERGI'S CABIN - NIGHT

Crash, Lindsay, Billy, and Sergi sit for dinner.

SERGI

Why everybody so quiet? Is it because tonight is like the last supper?

BILLY PINE

For me, it is. Lacy is just quiet because she has no time to come up for air while she's mauling her dinner.

LINDSAY LACY

I eat when I'm nervous.

BILLY PINE

You eat when you're awake.

LINDSAY LACY

I've done some sleep eating, too.

BILLY PINE

I thought I saw you gnawing at something last night.

CRASH

I'm real excited about tomorrow's flight. I don't think it's ever been done before.

SERGI

I wish I could come with you guys but tomorrow is laundry day.

LINDSAY LACY

I only do laundry once a week.

SERGI

I only do laundry once a year.

BILLY PINE

Thus the mystery of the smell of your house is finally solved.

SERGI

The fat baby is funny. I'm gonna miss you guys.

LINDSAY LACY

We'll come back and visit sometime.

SERGI

You think you gonna be alive after tomorrow? That's adorable.

CRASH

This reindeer is really good.

LINDSAY LACY

It's succulent.

BILLY PINE

It tastes like feet.

SERGI

That's because you're eating the feet, genius. It's the buffalo wings of Siberia.

Billy spits out a piece.

BILLY PINE

I think I got a little fur on that bite.

Everyone finishes dinner.

SERGI

Now, before you go and die tomorrow we do traditional Russian dance called Barynya.

Sergi gets up and starts doing the dance. Crash joins him.

SERGI (CONT'D)

Come, Lindsay, dance before you die.

LINDSAY LACY

I have post traumatic stress disorder about loud dancing.

SERGI

How bout you, fat man?

BILLY PINE

I'm quite nimble, but I don't dance with men.

SERGI

A real American homophobe.

BILLY PINE

Alright, already.

Billy gets up and joins Sergi and Crash dancing.

BILLY PINE (CONT'D)
Come on, Lacy, pull yourself away
from that reindeer leg.

LINDSAY LACY
Fine, I'll do your stupid dance!

Lindsay joins everyone in doing the dance.

BILLY PINE
You should have stayed with the
reindeer.

LINDSAY LACY
You're not exactly Fred Astaire.

Sergi takes out his gun and fires it through the ceiling.
Everybody but him hits the floor.

SERGI
Don't worry, just part of the dance.

Everyone gets up.

BILLY PINE
I think we should all go up to bed.

SERGI
No, it's almost time for Wheel of
Fortune and Jeopardy.

LINDSAY LACY
We better hit the sack.

SERGI
Okay, soft Americans. I'll stay
down here and do some more dancing.

Billy takes Sergi's gun from him.

BILLY PINE
Me and Lacy's room is right above
here.

SERGI
Don't worry, baby, I no shoot you
while you do your night-nights.

CRASH
Come on, Sergi. It's time for Wheel
Of Fortune.

SERGI
I love that, Pat Sajak. He so witty.

LINDSAY LACY

Don't you think you could use some rest before the big flight tomorrow, Crash?

CRASH

No. I can get plenty of sleep while we're in the air tomorrow.

BILLY PINE

And, on that disturbing note, good night, everyone.

Lindsay and Billy head upstairs.

INT. BILLY AND LINDSAY'S BEDROOM - NIGHT

Billy is in his bed on one side of the room and Lindsay is in hers on the other side. The lights are out.

BILLY PINE

Lacy, are you awake?

LINDSAY LACY

Nope.

BILLY PINE

What are you thinking about?

LINDSAY LACY

I was thinking my life is a complete dumpster fire.

BILLY PINE

I was thinking the same thing.

LINDSAY LACY

Your life isn't a dumpster fire.

BILLY PINE

I know. I was thinking yours was.

LINDSAY LACY

Can you let me get one good night's sleep before I get myself killed?

BILLY PINE

Are you scared? I'm not, but I'll bet you are.

LINDSAY LACY

I'm terrified I might strangle you before we save Sam.

BILLY PINE

If something goes wrong and we can't
save Sam will you do something for
me?

LINDSAY LACY

What?

BILLY PINE

Shoot me in the head.

LINDSAY LACY

Okay, no problem.

BILLY PINE

Geez, you don't have to be so happy
to do it.

LINDSAY LACY

We're gonna save Sam.

BILLY PINE

I can't live without her. I love
her so much.

LINDSAY LACY

I know.

BILLY PINE

I have a confession to make since we
might die tomorrow.

LINDSAY LACY

I'm not your priest.

BILLY PINE

I know. He's younger than you.

LINDSAY LACY

What is it, moron?

BILLY PINE

I've seen every episode of the Spanish
soap opera you are in.

LINDSAY LACY

Why?

BILLY PINE

My life's a dumpster fire, too.

LINDSAY LACY

Can I go to bed now?

BILLY PINE

It kills me to say this but you're a really good actress.

LINDSAY LACY

You're starting to scare me that you're having a stroke.

BILLY PINE

I should have given you the part in the action movie you wanted.

LINDSAY LACY

Why didn't you?

BILLY PINE

You're old, fat, and unlikable.

LINDSAY LACY

Thank you.

BILLY PINE

It's really hard for me to be so nice to you but I have to tell you one more thing.

LINDSAY LACY

If you tell me you love me, I will jump out that window.

BILLY PINE

I don't love you, I'm not a psychopath. I just wanted you to know I like and respect you and I want to thank you for helping me save Sam.

LINDSAY LACY

Are you having a stroke? Should I call 911? Do they have that in Siberia?

BILLY PINE

No, they just let you die here. Just go to sleep. Your constant yammering is keeping me up.

LINDSAY LACY

Hey, asshole. I kind of like you, too.

BILLY PINE

Not buying it. You're not that good an actress.

LINDSAY LACY
I gave it a shot.

EXT. SERGI'S LANDING STRIP. - DAY

Lindsay, Billy, Crash, and Sergi load up Crash's plane with all their gear.

BILLY PINE
Crash, is all this stuff gonna be too heavy for the plane?

CRASH
We'll find out when we try to take off.

LINDSAY LACY
Reassuring as always.

SERGI
Now, remember you throw out the equipment with the parachute first and then you jump.

BILLY PINE
We're not idiots, Sergi.

SERGI
No, I pretty sure you are.

LINDSAY LACY
Sergi, it's been a pleasure. Well, not a pleasure but something.

Sergi gives Lindsay a hug.

SERGI
I send flowers to your funeral.

Sergi gives Billy a long hug and a kiss.

SERGI (CONT'D)
My fat baby is finally all grown up and now he dies.

BILLY PINE
I'll be back for some more of that shit coffee someday.

SERGI
How you say, "way to be delusional, buddy."

CRASH
We're all set guys.

LINDSAY LACY
Lets, do this team.

BILLY PINE
What are you, Bill Bellicheck? You
do have the same body type as him.

LINDSAY LACY
Get in the plane, asshole.

Lindsay and Billy get in the plane. They wave goodbye to
Sergi.

CRASH
Okay, hold on tight. This is gonna
be a close call.

LINDSAY LACY
I think that's what they say on Jet
Blue before they take off.

BILLY PINE
This is it, Lacy.

Crash floors the engines and speeds down Sergi's landing
strip and takes off.

LINDSAY LACY
Did we just clip a tree?

CRASH
Just a few.

BILLY PINE
How long till we're over the jump
sight?

CRASH
I don't know ten hours or so. I fly
by feel.

LINDSAY LACY
How far from Lars's compound are you
gonna drop us?

CRASH
Fifty miles away seems a safe
distance. Then, when I pick you up
I'll go right to Lars's front door.

BILLY PINE
Thanks for having confidence in us.

CRASH
Somebody has to pick up your bodies.

BILLY PINE

I'm gonna try to get some sleep now.

LINDSAY LACY

Me, too.

CRASH

Me, too. Wake me up in about eight hours.

Nine hours later they're close to their jump spot.

CRASH (CONT'D)

That was a refreshing nap. We're closing in on our target.

LINDSAY LACY

Let's get our parachutes on.

BILLY PINE

I never thought anybody would say that to me.

Lindsay and Billy put their parachutes on.

CRASH

Alright, hold on, we're going all rocket in a minute to get to ten thousand feet.

Lindsay and Billy grab on to each other. Crash pulls up the nose of the plane and flies straight up at top speed. Lindsay and Billy go flying to the back of the plane. Crash levels out and they move back up.

CRASH (CONT'D)

Okay, it's go time!

LINDSAY LACY

Lindsay opens the plane's door.
Help me push our supplies out.

BILLY PINE

I can't move, Lacy.

Lindsay pushes the supplies out of the plane.

LINDSAY LACY

Get up!

Lindsay grabs Billy and pushes him toward the door.

LINDSAY LACY (CONT'D)

Jump!

BILLY PINE
Why do I have to go first?

LINDSAY LACY
Because if I go first you might not
jump.

BILLY PINE
True. You know me so well.

Billy holds on to the sides of the door opening.

CRASH
You need to go now!

BILLY PINE
I can't!

LINDSAY LACY
Sam.

BILLY PINE
Kick me, Lacy. I can't make myself
jump.

LINDSAY LACY
No problem.

Lindsay kicks Billy in the ass, and he goes flying out of the plane. Lindsay jumps after him. Crash sees their parachutes open as he flies away.

EXT. LINDSAY AND BILLY'S LANDING SPOT - DAY

Lindsay, Billy, and their supplies make a successful landing in the bitter cold arctic wasteland. Snow is blowing making it a near white out.

BILLY PINE
Am I alive, Lacy? I can't tell.

LINDSAY LACY
Unfortunately. Take your chute off
and get our supplies.

BILLY PINE
Are we fifty miles from Lars' place?

LINDSAY LACY
Let me check my GPS.

Lindsay takes out her GPS and looks at it.

BILLY PINE
Is something wrong?

LINDSAY LACY

Kinda.

BILLY PINE

What? Are we sixty miles from Lars'?

LINDSAY LACY

No, we're kinda in Finland.

BILLY PINE

What's "kinda" mean?

LINDSAY LACY

We're in Finland.

BILLY PINE

That blind bastard can't even drop
us in the right country?

LINDSAY LACY

We're about two hundred miles off
course.

BILLY PINE

We can't ski two hundred miles.
We're gonna die. Sam's gonna die.

LINDSAY LACY

Just keep calm and put your skis on.

BILLY PINE

You think we can do it still?

LINDSAY LACY

No, but we gotta try.

Lindsay and Billy put their skis on and take their backpacks
with their guns, grenades and supplies.

LINDSAY LACY (CONT'D)

Tie this rope around you and I'll
tie the other end around me so we
don't get separated.

Billy and Lindsay tie the long rope around their waists.

BILLY PINE

Lacy, if I fall in a crevasse, don't
cut the rope.

LINDSAY LACY

Then, I'll be pulled in to my death,
too.

BILLY PINE
You're so selfish. Typical actress.

LINDSAY LACY
Just follow me. Let's go.

BILLY PINE
Why do you get to lead?

LINDSAY LACY
Because I know where we're going.

BILLY PINE
Okay, but just don't cut the rope,
okay?

LINDSAY LACY
Sorry, I'm cutting the rope so fast
you'll be at the bottom of that
crevasse in no time.

BILLY PINE
I'll claw my way out of there just
to annoy you.

LINDSAY LACY
You don't have to do that to annoy
me. Let's go!

Lindsay and Billy start skiing in the blinding snow. They
skied for hours and hours until they see a light in the
distance.

BILLY PINE
What's that up ahead?

LINDSAY LACY
I think it might be a cabin. I see
smoke.

BILLY PINE
How far do you think it is? I can't
ski much more.

LINDSAY LACY
Sam.

BILLY PINE
Let's do this.

Lindsay and Billy ski till they're about to drop. They
finally reach the cabin. They collapse at the front door.
A man comes out with a rifle and points it at Billy and
Lindsay.

MAN

I wasn't expecting visitors till
spring.

Lindsay and Billy get off the ground.

BILLY PINE

Don't shoot, guy. What's your name?

MAN

It's VENLA.

BILLY PINE

That's a stupid name.

LINDSAY LACY

You're not helping.

Venla turns his head to look at Billy. Lindsay quickly and expertly takes Venal's rifle away from him.

LINDSAY LACY (CONT'D)

How bout we go inside and get warm.

BILLY PINE

Did you see how I distracted him,
Lacy, so you could do the easy part?

LINDSAY LACY

Yes, you're a hero. Let's go, Venla.

INT. VENLA'S CABIN - DAY

Everyone is in the cabin.

BILLY PINE

Thank you, Jesus, for some warmth.

VENLA

I'm "Venla" not "Jesus."

Lindsay and Billy take off their hoods and ski masks.

LINDSAY LACY

We don't want to hurt you. We just
need a place to stay and get warm.

VENLA

It can't be!

LINDSAY LACY

What?

VENLA

Maria, is that you? I love you.
You help me get through the long
winter.

Venla gives Lindsay a big hug and a kiss on each cheek.

LINDSAY LACY

Even in Arctic Circle in Finland.
I'll never get away from her.

BILLY PINE

Yes, It's Maria, Venla. We're your
friends.

VENLA

Her name is Lindsay Lacy. She's an
actress. You think I'm an idiot?

BILLY PINE

You do live in the Arctic Circle.

LINDSAY LACY

Is it okay if we stay awhile?

VENLA

Of course, you stay as long as you
want. Let me get my autograph book.

Venla goes to a drawer, and gets his autograph book and hands
it to Lindsay. She opens it up and looks at it.

LINDSAY LACY

You got Oprah's autograph?

VENLA

Yes, I went to see her show once.
It was her favorite things episode.
Greatest day of my life till now
when I meet you.

Lindsay signs the autograph book and hands it to Venla.

BILLY PINE

You want my autograph, too?

VENLA

Are you famous?

BILLY PINE

I'm one of the biggest producers in
Hollywood.

Venla spits on Billy's boots.

VENLA

All producers scum. Right, Lindsay?

LINDSAY LACY

Right.

VENLA

Come get warm by the fire. I make you some soup.

Lindsay and Billy go sit by the fire.

BILLY PINE

What kind of Finnish soup do you make?

VENLA

Campbell's extra chunky.

Venla takes a couple cans of Campbelle's soup out of the cupboard.

LINDSAY LACY

That's my favorite. Got any cheese puffs?

VENLA

Of course, I'm not an animal.

BILLY PINE

Lacy, I think you found your soul mate.

Venla, Billy, and Lindsay have soup and cheese puffs.

VENLA

So, what is my favorite actress and a despicable producer doing in the middle of nowhere?

LINDSAY LACY

We're going to Sweden to rescue Billy's daughter who's being held hostage.

BILLY PINE

I'm not despicable. Stereotypes are terrible, you Finnish Eskimo.

VENLA

Who's holding his daughter hostage?

LINDSAY LACY

Lars Johanson.

Venla drops his spoon in his soup.

VENLA

He's a very bad man. Why don't you just go producer man and let Lindsay stay with me and live?

BILLY PINE

As you can tell by looking at her, Lacy is actually the muscle in this operation.

LINDSAY LACY

And the brains.

VENLA

Nobody gets away from Lars.

LINDSAY LACY

I already rescued this one from his half brother in Mexico. I think I can handle Lars.

BILLY PINE

We can handle Lars. You said, "I."

LINDSAY LACY

I'm not really counting on much from you.

BILLY PINE

Now, you tell me this? Why couldn't you have said something in LA?

LINDSAY LACY

You would have really let me go alone?

BILLY PINE

I would have thought about it. I'm much more important than you.

VENLA

Producers all scum!

Venla spits on Billy's shoes.

BILLY PINE

Thanks, Venla, I think you got a little spittle in my soup.

Billy pushes his soup away.

LINDSAY LACY

I'll take that!

Lindsay takes Billy's soup and pours it into her bowl. She throws some crumbled up cheese puffs in the soup, too.

BILLY PINE

You're truly disgusting, Lacy.

LINDSAY LACY

Now, this is eating.

VENLA

How long do you two have to get to Lars's compound?

BILLY PINE

We need to get there tomorrow or it'll be too late to save my baby girl.

Billy starts to cry.

LINDSAY LACY

You want to come with us and help?

VENLA

No, never, I want to live. But, I let you take my snowmobile so you can get there in time to save the girl.

A crying Billy gets up and gives Venla a long hug.

BILLY PINE

I never liked you Fin's but you're ok, Venlop.

VENLA

Can you get this one off me before he kisses me?

LINDSAY LACY

Get off him you freaking baby.

Billy sits back down.

VENLA

And, my name is "Venla" not "Venlop."

BILLY PINE

I actually like Venlop better.

LINDSAY LACY

Is it okay we spend the night? We're too tired to go anywhere tonight.

VENLA

Of course. Venla's home is Lindsay Lacy's home, too. You sleep in my bed. That one sleeps on the floor with my dogs.

BILLY PINE

I'm allergic. I better take the bed.

LINDSAY LACY

Always my knight in shining armor.

VENLA

That's ok, Lindsay, the fat bastard can take the bed. We'll watch friends. I have season nine on tape.

BILLY PINE

That's easily the worst season of Friends. They just mailed it in that year.

LINDSAY LACY

Mind your own business. I could have been Rachel if I had been a little older.

BILLY PINE

Yeah, that's why you didn't get the part.

LINDSAY LACY

I was twelve.

BILLY PINE

And what role did you audition for?

LINDSAY LACY

I can't remember.

BILLY PINE

It was for Fat Monica when she was a kid for a flashback episode.

LINDSAY LACY

I was too thin for the role.

BILLY PINE

You never had that problem again.

VENLA

Can Venla punch him in the face for you, Lindsay?

LINDSAY LACY

No, I might need him for something tomorrow. Plus, with his luck it'll probably make him better looking.

BILLY PINE

Well, I better hit the sack. You two enjoy the Friends marathon.

Billy goes up to bed.

VENLA

What a jackass.

LINDSAY LACY

He's actually a decent person if you dig deep enough.

VENLA

I want to shoot him. He makes fun of you and says bad things about Friends.

LINDSAY LACY

Actually, he's right. Season nine is atrocious.

VENLA

I know. I have the Golden Girls entire series, too, if that's better?

LINDSAY LACY

Now, you're talking Venla. You got any ice cream?

VENLA

Yes, but it's Finnish ice cream with anchovies in it.

LINDSAY LACY

Sounds good to me. Break it out.

Billy pops his head down the stairs.

BILLY PINE

A Golden Girls marathon and anchovy ice cream. I didn't think it was possible but you've hit a new low, Lacy.

INT. VENLA'S CABIN - DAY

Lindsay and Billy have breakfast with Venla.

VENLA
How's everything?

BILLY PINE
The eggs are runny.

LINDSAY LACY
I like them like that. I'll even
down them raw like Rocky sometimes.

VENLA
Good for you.

BILLY PINE
Don't encourage her.

LINDSAY LACY
Well, Venla, we need to get going.

VENLA
Venla's sad. I don't want you to
die, Lindsay.

BILLY PINE
What about me?

VENLA
You, I hope get shot in the face.

Lindsay and Billy put on their snow suits and get their
backpacks and go outside with Venla.

EXT. VENLA'S CABIN - DAY

Venla gasses up his snowmobile and gives Lindsay a hug and
starts to cry.

LINDSAY LACY
It's okay, Venla. No matter what
happens today, we'll always have the
Golden Girls and anchovy ice cream.

BILLY PINE
Thanks for all the help, Venlop.

VENLA
If you survive, I expect you to send
me a check for snowmobile and food
costs.

BILLY PINE
No problem. She can really eat,
can't she?

VENLA

Never seen anything like it.

LINDSAY LACY

Let's go! We got a Pine to save!

BILLY PINE

Who's driving?

LINDSAY LACY

Me.

BILLY PINE

Woman drivers are the worst.

LINDSAY LACY

I'm a good driver.

BILLY PINE

I know.

LINDSAY LACY

Funny asshole.

Lindsay and Billy take off in Venla's snow mobile for Lars's compound.

EXT. LARS'S COMPOUND - DAY

Lindsay and Billy stop about a mile away from Lars's compound. Lindsay takes out her binoculars and takes a look.

BILLY PINE

What do you see?

LINDSAY LACY

I see two guards on the outside.
The place is huge.

BILLY PINE

Maybe you should go ahead and take
care of the guards and I'll wait
here?

LINDSAY LACY

That's nice of you to offer but I'm
gonna say, "no."

BILLY PINE

What's the plan, then?

LINDSAY LACY

We each sneak up on a guard and take
them out quietly.

BILLY PINE

Okay, you take the bigger one.

LINDSAY LACY

They both look pretty huge.

BILLY PINE

Okay, well, it was nice knowing you,
Lacy.

LINDSAY LACY

I can't say the same. Just remember
try to do it quietly.

BILLY PINE

No problem, I've always been light
on my feet.

Lindsay and Billy take there guns out.

LINDSAY LACY

Okay, you go that way, I'll go this
way, and then we'll meet at the front
door after we take care of the guards.

BILLY PINE

Quiet as a mouse.

LINDSAY LACY

Good.

Lindsay and Billy walk closer to the compound. Billy goes
to take out the guard on the left side of the compound, and
Lindsay goes for the guard on the right.

LINDSAY LACY (CONT'D)

I can't believe I'm in this shithole
situation again!

Lindsay sneaks up on the guard and flips him over before he
knows what hit him and punches him in the face knocking him
out.

LINDSAY LACY (CONT'D)

That didn't make any noise.

Just then, Lindsay hears a grenade go off. She runs to where
Billy is.

BILLY PINE

I got him, Lacy!

LINDSAY LACY

That wasn't quiet idiot!

BILLY PINE

I don't like to get my hands dirty
Lacy.

Two more guards come running out of the house. Lindsay and Billy fire and hit them both.

LINDSAY LACY

Let's go. We need to get to Sam
fast now that you let everyone know
we're here.

BILLY PINE

Nag, nag, nag. No wonder you're not
married, Lacy.

Lindsay and Billy run to the massive front door. It's locked.
Lindsay gets out a grenade.

LINDSAY LACY

Now, we use the grenades genius.

Billy takes his out. They pull the pins and drop them in
front of the door and run for cover. The grenades explode
and send Lindsay and Billy to the ground.

BILLY PINE

Am I alive, Lacy? How come I have
to keep asking you that?

LINDSAY LACY

For the time being. Let's move!

INT. LARS'S COMPOUND - NIGHT

Lindsay and Billy rush through the blown up entrance. Two
more guards come towards them shooting. They dive behind a
couch.

BILLY PINE

This is top of the line leather. I
need to get one of these for my
office.

LINDSAY LACY

How bout we live first before you go
shopping.

Lindsay and Billy rise up above the couch and shoot the two
guards.

BILLY PINE

I can't miss, Lacy.

LINDSAY LACY
I shot them both, Annie Oakley.

Lindsay and Billy come out from behind the couch with guns drawn.

LINDSAY LACY (CONT'D)
Okay, we need to split up now. I'll go upstairs you look for Sam down here.

BILLY PINE
I don't think splitting up is a good Idea.

LINDSAY LACY
How come?

BILLY PINE
I know you've always hero worshiped me, Lacy, but I'm really a coward.

LINDSAY LACY
Don't worry, I've always known you were a coward. You can do this for Sam.

BILLY PINE
Okay, I'm ready.

LINDSAY LACY
Let's go!

Lindsay slowly goes upstairs with her gun drawn. Billy does the same on his floor. Lindsay opens a door to check for Sam. A guard comes out and attacks Lindsay. She drops her gun and fights back using her MMA training and chokes the guard out. Lindsay picks up her gun.

LINDSAY LACY (CONT'D)
Can't star in an action movie my ass!

Another guard shoots at her from the hallway. They fire back and forth before Lindsay finally shoots him. Lindsay comes out of the hallway and checks a few more rooms for Sam.

LINDSAY LACY (CONT'D)
This would have to be a thousand room house.

Lindsay spots two more guards down the hallway. She takes out a grenade and throws it at the guards without taking the pin out. They see the grenade and run.

Lindsay comes out of the room she was in and shoots them both.

LINDSAY LACY (CONT'D)

I could be MacGyver if he ever started actually killing people.

Lindsay makes her way in and out of room after room looking for Sam. She comes around a corner and sees a guard in front of a door. She makes a mad dash towards the guard and tackles him before he can get his gun out. She knocks him out with the butt of her gun. Lindsay kicks the locked door open.

INT. SAM'S ROOM. - NIGHT

Lindsay rushes in. Sam is on her bed watching TV.

SAM

Lindsay, I thought I heard you coming!

She and Lindsay hug.

LINDSAY LACY

How's my Cagney doing?

SAM

I'm alright. I'm not hurt.

Suddenly the guard Lindsay knocked out comes rushing in before Lindsay sees him. Sam rushes towards him and with a flying kick to the face and knocks him out.

LINDSAY LACY

You still got it, kid.

SAM

That's the second time I kicked his ass. Is my dad here?

LINDSAY LACY

Yes, he's looking for you down stairs. We need to get him and meet Crash.

SAM

Did you kill Lars?

LINDSAY LACY

Haven't seen him, yet. Maybe your dad did?

SAM

I love my dad but that doesn't seem likely.

LINDSAY LACY

He's really been impressive for a fat old cowardly producer. Let's go.

SAM

Damn, I'm gonna miss the end of this ice fishing tournament on TV. I've been watching it for days. It's oddly addicting.

LINDSAY LACY

I'm sure the Swedish guy wins.

Lindsay and Sam head slowly out of the room and downstairs. They walk over all the guards Lindsay has taken out.

SAM

Your work is impressive.

LINDSAY LACY

I do what I can.

Lindsay and Sam check the whole floor and can't find Billy.

SAM

Let's check the basement.

INT. LARS'S BASEMENT - NIGHT

Lindsay and Sam slowly go down the basement stairs. Lars is standing in the middle of the room behind a steel pole holding a gun to Billy's head. He and Billy walk ten feet to the side of the steel pole.

BILLY PINE

Sam are you alright, baby?

SAM

I'm okay, daddy.

BILLY PINE

I love you so much.

LARS

Isn't this a touching family reunion. Too bad Daddy's gonna die.

Lars uses Billy for a shield. Lindsay points her gun at them.

BILLY PINE

Seems like we've seen this episode before, Lacy.

LARS.

I heard the last time you shot this one in the leg to distract my stupid brother before you shot him.

BILLY PINE

Yes, let's not do that again, Lacy.

Lars shoots Billy in the leg. Billy screams in pain.

LARS.

I did it for you this time. Now, what are you gonna do?

SAM

Daddy, are you alright?

BILLY PINE

I'll live. Damn those Kenyans!

LARS

Not for long.

BILLY PINE

Shoot him, Lacy!

LINDSAY LACY

I can't get a clear shot. Your fat head is always in the way.

LARS

The only way you can shoot me is to shoot right through him killing us both.

BILLY PINE

That's not an option right, Lacy?

LINDSAY LACY

It's tempting.

LARS

Put your gun down and I'll let you and the brat leave and I'll kill this fat loser.

LINDSAY LACY

Hey, Billy, remember my favorite basketball player, Tim Duncan.

BILLY PINE

No, Lacy!

Lindsay shoots hitting the steel pole. The bullet ricochets off the pole brushing Billy's hair and hitting Lars between

the ears. He falls to the ground dead. Sam runs to Billy, and they hug.

LINDSAY LACY
I called it that time!

BILLY PINE
You're a psycho, Lacy!

LINDSAY LACY
You're welcome. Let's go, Crash
should be landing any minute.

Lindsay, Billy, and Sam run upstairs. Lars' wife and Lars, Jr. are standing there with machine guns.

DEBBIE
Did you kill my husband?

LINDSAY LACY
A little bit.

Debbie and Lars, Jr. put down their weapons and run and hug Lindsay and Billy.

LINDSAY LACY (CONT'D)
Uh, what's going on here?

DEBBIE
You freed us from that monster.
Now, all of this is mine. I'm going
to join Pinterest and Etsy, now.

BILLY PINE
So, we can go?

DEBBIE
Yes, let me wrap that leg of yours
first.

Debbie takes off her scarf and ties a tourniquet around Billy's shot leg.

BILLY PINE
Thank you, if you're ever in LA,
give me a buzz. We'll get dinner.

LINDSAY LACY
Are you really hitting on her right
now?

BILLY PINE
It's called being a gentleman, Lacy.

LARS, JR.
Are you a producer?

BILLY PINE
The best in the business.

SAM
Whitey is a rapper, dad.

LARS, JR
Can I rap a little something for
you?

LINDSAY LACY
This just gets weirder and weirder.

BILLY PINE
Go ahead.

Lars, Jr. does a short rap song for Billy.

SAM
Hey, Whitey, you're not bad. If you
keep improving, you might be good
enough to get shot someday.

LARS, JR
Thank you, that is my dream.

DEBBIE
Mine, too.

LINDSAY LACY
We'll, it's been a lovely visit.
How bout we go, now?

SAM
Sounds good to me.

DEBBIE
Come back anytime.

LINDSAY LACY
Don't worry, we won't.

Lindsay, Billy, and Sam run to Crashe's waiting plane. They
hop in and take off.

INT. BILLY PINE'S OFFICE - DAY

Lindsay and Sam walk into Billy's office. He's sitting at
his desk.

LINDSAY LACY

How's the Leg? Scratch that, I don't care.

BILLY PINE

I'm a cripple because of you, Lacy. Both of my legs are, literally, shot now.

SAM

You played thirty-six holes of golf yesterday.

LINDSAY LACY

Did you send Venla a check for his snowmobile?

BILLY PINE

Yes, I sent Venlop his money. He can buy a Mercedes snowmobile if he wants. I'm a man of my word.

LINDSAY LACY

No, that's never been true.

BILLY PINE

So, how do you like that beach house I bought you?

LINDSAY LACY

I tiny house! Really, are you freaking kidding me?

BILLY PINE

Always ungrateful, Lacy.

LINDSAY LACY

I couldn't take three steps in any direction without walking into a wall.

BILLY PINE

It's not like you're ever gonna have a man over, and you don't have any friends.

SAM

There's not even enough room for her to keep her food.

BILLY PINE

There's not enough room in Bill Gates' house to keep her food.

LINDSAY LACY
You suck, you know that? I saved
you and Sam and only Sam is grateful.

SAM
I love you, Lindsay.

BILLY PINE
You nearly killed me with that
reckless shot you took.

LINDSAY LACY
That was the greatest bank shot ever
and I called it.

BILLY PINE
You gave me a haircut.

SAM
You needed one, dad.

BILLY PINE
Only Georgio cuts my hair.

Sam gives Lindsay a hug.

LINDSAY LACY
You're my favorite Pine. Actually,
you're the only Pine I like.

BILLY PINE
Maybe this will make you like me.

LINDSAY LACY
Doubtful.

Billy pushes a contract across his desk. Lindsay looks at
it.

LINDSAY LACY (CONT'D)
Is this real? If this is a joke, I
swear I will kill you right now.

BILLY PINE
First off, you're starting to like
killing people a little too much.
Secondly, it's real Lacy.

SAM
What is it, Lindsay?

LINDSAY LACY
It's a three movie deal with Billy's
company for fifty million dollars!

BILLY PINE

One of them is even the action movie
you've been whining about staring
in.

SAM

I'm so happy for you!

BILLY PINE

That's Scar-Jo money, Lacy, and we
all know you're no Scar-Jo.

LINDSAY LACY

Lost in Translation is the dumbest
movie ever. Literally, nothing
happens in it. I could have done
that.

BILLY PINE

Nobody wants to look at you in your
granny underwear all movie.

Lindsay and Sam hug. Billy stands up and puts his arms out.

LINDSAY LACY

Not for a hundred million would I
hug you.

BILLY PINE

Just do me a favor and don't blow it
all on Cheese Puffs.

LINDSAY LACY

I could buy the factory!

BILLY PINE

How bout you buy us lunch now that
you're rich. I'm a little broke-
ish.

LINDSAY LACY

Oh, my God, I have more money than
you! All my dreams have come true!

SAM

Im starving. Where are we going for
lunch?

LINDSAY LACY

How bout Wendy's? I could use a couple
of Frosty's. I like to dip my fries
in them.

BILLY PINE

You're rich but still disgusting,
Lacy.

LINDSAY LACY

If you keep your mouth shut during
lunch, I might throw you a twenty.

BILLY PINE

I wish Lars had killed me.

THE END

