

The Extraterrestrial Highway

by
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EXT. UNITED NATIONS - DAY

Flags of many nations flap outside the building.

INT. UNITED NATIONS - GENERAL ASSEMBLY - DAY

From the podium, President Ronald Reagan speaks to an audience of world leaders and representatives.

SUPER: September 21, 1987.

REAGAN

I occasionally think how quickly our differences worldwide would vanish if we were facing an alien threat from outside this world.

EXT. NEVADA DESERT - NIGHT

Overhead, the Milky Way's Sagittarius Arm, consisting of many billion stars, stretches across the sky.

SUPER: Present Day Nevada

Lower in the sky, the full moon peeks over the distant mountain range casting shadows from the nearby Joshua trees. A sudden blinding light flashes the night into day.

A distant nuclear fireball rises forming a mushroom cloud as the BLAST rumbles over the valley.

EXT. SMALL NEVADA TOWN - NIGHT

The American flag flaps above the porch of a noisy biker-bar. A red classic convertible with flames painted on the hood and sides face the front door. Many expensive motorcycles crowd the rest of the parking area.

INT. BIKER BAR - NIGHT

The bar is full of drunken NOISY rowdy bikers. The burly bartender place two bottles of beer on the waitress tray. Seen on the flat-screen TV behind the bartender is the minute hand on the Doomsday Clock being reset to 11:59pm.

ANCHORWOMAN (ON TV)

Due to the nuclear test tonight in Nevada the Doomsday Clock is being reset to seconds before midnight. Any closer, it will be World War Three!

An old WAITRESS carries her tray of drinks by the many bikers who respectfully make way for her.

GEARHEAD, a middle-age biker with a black eye, broken nose, and a bandaged head, holds a pitcher of beer. He kindly steps back for the waitress who makes her way through.

WAITRESS

Excuse me, Brick.

Muscular BRICK, 35, has a locked grin on his chin, and like a well-mannered gentleman, he apologizes to the waitress.

BRICK

So sorry I'm in your way... Allow me.

Brick moves his muscular arm back forcing a couple of bikers to clear a path for the waitress.

At a small table are two 28-year-old women, CAROL ROYAL a blue-eyed blonde and DAKODA a Paiute Indian with a long horizontal healed ugly scar on the right side of her neck.

Both women wear western attire that accentuate their athletic body figures.

The waitress place the two beers on their table and she picks up six empty bottles.

WAITRESS

Did you feel that rumbling earlier?
After sixty years, above ground nuke
test restarts. My tax dollars at work.

CAROL

If I get my way I'll have all the nukes
on this planet dismantled and buried.

The waitress departs drawing circles in the air by her right temple. Dakota picks up her beer.

DAKODA

You're such a space cadet. Tell me about
you. The whole truth and nothing but...

CAROL

I bootleg beer and hotdogs from Earth to
my home planet for the rescued human
abductees we keep for crossbreeding.

Dakoda rolls her eyes back.

DAKODA

So, you got a rocket ship?

CAROL

I bought a flying saucer with my casino winnings. It's more efficient than a slow-ass rocket.

DAKODA

Your husband, a space cadet too?

CAROL

He transports medics in his saucer on rescue missions. Then brings the rescued humans to the Stella hospital for medical treatments. Afterwards, the humans are released to the adaptation center to become good obedient citizens on my planet.

DAKODA

I kinda just know there's more... And this planet of yours is...

CAROL

Twelve-light-years from here in the Tau-Ceti star system. One of many star systems, including this one, in the Orion Spur.

Dakoda claps.

DAKODA

Now, that's a good bullshit story!... Are you getting any psychotic help?

CAROL

No, never, nada, nyet, no way!... I do it all on my own... Now, tell me about you. The whole truth and nothing but...

Dakoda sips some beer.

DAKODA

Okay, but mine is a true story... Eighteen months ago I resigned my First Lieutenant commission in the U.S. Army to become a pro poker player in Vegas... I killed the scumbag that murdered my first husband. My second husband died from a rattlesnake bite soon after our Vegas honeymoon.

(she holds up five fingers)

Other than my two husbands, this is how many men I've ever slept with. They each died horribly within a week.

(MORE)

DAKODA (Cont'd)

(she holds up one finger)

I need to love and be loved, so I tried that too. She lasted almost a week. She was a skydiver!

(sips some beer)

I'm afraid that my ancestral spirits have put a hex on my sex from breaking some old tribal way and they damned me to a loveless life...

CAROL

Is that it?... That all?

DAKODA

An FBI agent question me for many days about my deceased sexual partners. He was a real pain in the rear... Let's go.

The women grab their beers and walk from the table.

CAROL

How did you get him off your back?

DAKODA

I slept with him... Problem solved.

(takes a sip of beer)

That's the whole truth and mine is better than that bullshit story of yours... You think?

Carol responds with a deadpan expression and a huge shrug. Dakota bumps into HAMMER, 35, a drunken biker standing in the way. Behind them standing at the bar, Gearhead notices and he nudges grinning Brick.

GEARHEAD

Has anyone warned the new guys?

BRICK

If not, this is going to be good.

Hammer attempts to undo the top button on Dakota's shirt.

HAMMER

Lets see 'em boobies!

Dakota throws Kung-Fu lightning-fast fist and swing kicks that put Hammer into serious pain.

Gearhead, Brick, and the other bikers step back some to give them space. The bikers cringe at the pain that Hammer receives on each strike from Dakota's lightning-fast fist.

A bone-breaking CRUNCH is heard with a chop on Hammer's nose. His right eye socket is black with red swelling. New bruises are seen on his face with each Kung-Fu chop.

Gearhead places a hand on the side of his head as he cringes at the SOUND of each punch that Hammer receives.

From behind Carol, bald CUEBALL, 35, also a drunken biker, bear hugs her and his hand reaches toward the front of her pants just as Hammer falls unconscious by her legs.

CUEBALL

You're goin' get lucky with me tonight,
my pretty.

Carol swiftly turns from Cueball's arms and slaps him. As he reaches to grab her again, she pulls from her rear pocket, a Tau. (*It looks similar to a cell phone but it is smooth and featureless.*) She fires a pink beam from her Tau.

EXT. BIKER BAR - NIGHT

The pink beam flashes from the open doorway. Cueball, now in a trance with an ear-to-ear grin, stumbles backward out from that doorway. He falls upon the hood of the red classic convertible. He is out cold but his grin remains.

Both women exit the NOISY joint. Gearhead and Brick follow.

CAROL

You need to be more careful.

DAKODA

Drunk men don't bother me...
(points to her scar)
...only bullets can hurt me.

Grinning Brick hands Dakota a bottle of beer and shakes his head at the passed-out Cueball.

BRICK

He should keep his hands in his own
pants.

Carol tugs her pants up a bit then leans toward Cueball.

CAROL

I want you to be a very nice cheerful
gentleman and helpful to women from now
on... Forever!

Dakoda leans close to Cueball's head.

DAKODA

I've experienced things that would make you bad-asses cry, mommy! I've seen bodies on fire fall from the sky. Heard bullets zip by my ears that made fist-size holes in my soldiers... I wish all those war memories would vanish like money in Vegas.

CAROL

Really?!

INSERT: A famous female poker pro holding up two Aces for Dakota to see.

DAKODA

I went heads up with a poker pro... She showed me pocket rockets... My three million dollars went poof.

CAROL

When I return I'll show you how to win.

Carol, who appears as sober as a judge, pulls a key clicker from her pocket then turns away from Dakota. Dakota wobbles to and stares at Carol eye to eye.

DAKODA

You sure are a space cadet. Aren't you?

Carol shrugs then she presses the key clicker at her pink sports car. The driver's door unlocks and the car top folds open and packs into the back.

Carol gets in the car. From the cooler on the passenger seat, she grabs a beer and opens the flip-top can. She sips some beer. Dakota takes a swallow from her bottle.

CAROL

Haven't you had enough beer tonight?

DAKODA

Good for my PTSD and war memories.

Dakota guzzles some more beer. Carol starts the engine.

DAKODA

It's alright my friend. A two-block walk home will do me some good.

Carol's sports car, displaying a 2024 Nevada license plate number "TAU-CETI", speeds away from the unpaved parking lot.

Dakoda waves farewell to her friend. She wobbles away and lifts her beer bottle up to the USA flag flapping above the noisy biker-bar porch.

Dread fills Dakoda's face the moment she notices the far away dirty-white mushroom cloud lit by the bright full moon.

DAKODA

That is not good.

EXT. EXTRATERRESTRIAL HIGHWAY - NIGHT

The pink sports car speeds by the large road sign. Music BLARES from the car radio.

INT. SPORTS CAR - NIGHT

Carol guzzles from a beer can as she speeds by a parked police car. Commentary is heard from her car radio.

MALE DJ (V.O.)

"That above-ground nuclear explosion tonight will definitely show Russia that we mean business."

FEMALE DJ (V.O.)

"I'm sure Russia will show us that they mean business too when thousands of city-size mushroom clouds begin popping up here, there, and everywhere."

Carol tosses the beer can onto the passenger floorboard with the many other empty cans.

In the rearview mirror, Carol sees the rotating and flashing red and blue police car lights.

CAROL

Oh, crap!

EXT. THE EXTRATERRESTRIAL HIGHWAY - ROADSIDE - NIGHT

The police car rotating lights reflect from handcuffed Carol standing in front of her pink sports car. Carol blows into a breathalyzer that the FEMALE OFFICER holds for her. The officer looks at the results.

FEMALE OFFICER

No Way!... 0.480%! You should be dead!

The MALE OFFICER shines his flashlight into the sports car at the many empty beer cans on the passenger floorboard.

MALE OFFICER

Did you drink all of these tonight?

Carol shrugs.

INT. JAIL - NIGHT

Carol looks pissed-off as she stands in the jail cell. The iron bar door SLAMS shut.

CAROL

Oh, crap!

She looks up at the bright light bulb on the ceiling.

EXT. OUTER SPACE

The view moves from the star Tau-Ceti to planet Nexkar, that has continents of different shapes than those on Earth. This world is poised before the Milky Way's Sagittarius Arm that stretches across the vast expanse.

SUPER: "One month later and Twelve-Light-Years away."

SUPER: "Planet Nexkar. 4th planet from the star Tau-Ceti."

EXT./INT. PINK TRIM FLYING SAUCER

The spacecraft heads toward planet Nexkar.

The view moves through the windowless metallic dome to Commander Carol Royal secured in the centered flight console seat by a padded restraint, *like the ones found on a steel-roller-coaster.*

A basketball half-court could snugly fit inside the dome.

Carol wears a tight white uniform with pink trimming. Two round patches are above her left breast - one depicts an image of planet Nexkar and the other of Earth. She steers with the hand-grip joystick on the flight console.

EXT. PLANET NEXKAR ORBIT

The pink saucer nears the three dozen saucers, with various color trims, parked by a huge rotating space station.

INT. PINK FLYING SAUCER

Seen over Carol's shoulder is the viewer screen, which covers a 150-degree arc of the forward hull.

On that viewer, the scene moves in and stops next to one of the many parked saucers.

Carol lifts her padded seat restraint, stands, and unstraps the ray-gun holster from her waist. She lays the holster with ray-gun over the back of one of the six pink passenger seats in front of the flight and gunnery consoles.

She steps down the 30-degree slanted deck to where the viewer screen meets the lower deck. She grabs a bag, carries it up the deck, and sets it next to her pilot's seat.

From the bag, she grabs a beer and pops the top. She sips some beer then smiles at the viewer that shows a blue trim saucer heading to planet Nexkar.

INT. BLUE TRIM FLYING SAUCER - DAY

Commander BOCK ROYAL, a muscular Nexkarian humanoid male, 30, pilots at the center flight console. He wears a tight white uniform with blue trim and two planet patches.

A GREY alien sits next to him at the connected gunnery console. He wears a patch that depicts his home planet.

Six muscular crew members, in similar dual patch uniforms, care for six bloody groaning earthlings of various races strapped to stretchers on the deck. Two terrified humans have bandaged bloody upper arm stubs.

The crew moves from the wounded and take their blue seats. They lower their padded restraints then a fiery red glow fills the viewer.

The fiery glow fades from the viewer and now seen are snow-capped mountains. Lakes connected by rivers that flow through forests and meadows and fall onto lower valley lakes.

Many dirt paths connect the stone dome habitats between the forest and the sandy ocean beach.

EXT. COASTAL COMMUNITY - DAY

A huge ocean wave crashes upon the shore. The blue saucer flies over a dozen athletically built Nexkarian humanoids. They run along the wet sand in their thin attire with a single Nexkar patch. They wear ray-guns on their hips.

They LAUGH, GIGGLE, and SPEAK in an unknown language. They run by LADA, 22, who plays her flute at the huge moon with green continents that is just above the ocean horizon.

They run from the beach toward a hundred-foot tall red pyramid on four fifty-foot stilts that stand over the center of an enormous garden near the beach.

A twenty-foot wide by one-hundred-foot tall cylinder stands near the pyramid. The runners approach and hold red pouches at the many tubes that protrude from its base.

Nearby, three flying saucers are parked between the square Nexkar Stella Hospital and the global shape Adaption Center that occupies one corner of the garden.

The blue saucer's three struts lower then land by the parked saucers. A platform extends from the hospital to the saucer. Several orderlies in blue scrubs rush to the saucer.

Two women, Nurse NINA and Doctor LILY wait on the hospital end of the platform. They wear tight white medical uniforms with red trim, one Nexkar patch each, and ray-guns. Nurse Nina looks up and sees the space station high in the sky.

EXT. NEXKAR ORBIT

Near the rotating space station, multi-patch space-walkers perform their various tasks at the pink saucer, such as:

-- Unloading labeled cases of Earth beer and boxes of hot-dogs and replaced them with yellow trunks in the cargo bay.

-- Floating with the beer cases and hotdog boxes from the saucer as four laser cannons retract into the rim.

-- Red three-foot missiles are loaded into the missile launcher magazine that extends from the bottom hull.

-- The space-walkers watch the red and blue rotating lights and the main laser cannon retract into the top dome apex.

-- The multi-missile launcher retracts into the bottom dome.

INT. PINK SAUCER

At the transporter plate, NOIL, 30, beams aboard in his sloppy orange Engineer outfit. Noil prances by the hull cabinets that occupy the area between the transporter and the viewer. Everything is labeled in the Nexkarian alphabet.

Carol seems pissed-off at Noil. She reaches over from the pilot's seat to the gunnery console and taps a green GEM. *(Their dialogue morphs from Nexkarian to English.)*

CAROL

Zaoi, Noil. Xia loa ioa! awoi eloi mii!

Noil, with a shitty attitude, steps down the slanted deck.

NOIL

Zaoi, Carol. Rey ioa woa xol gu eloi mu.

CAROL

Gu ioe elou zii fu nearly lost my life
you kaaing moron.

Noil presses a few GEMS on the lower hull panel.

NOIL

Oweah hoa wae wu gu all done. Inertia
equalizer now fixed and re-calibrated.

Noil steps up the 30-degree slanted deck section then he leans on the gunnery console. Carol appears happier as she grabs a can of beer from her cooler.

CAROL

That's better... Want some Earth beer?

NOIL

No, never, nada, nyet, no way!... Earth
beer! Not nutritious! Yuck! Disgusting!

Noil steps to the transporter plate and he beams away.

Four women beam aboard with ray-guns on their hips and in similar attire as Carol except with one Nexkar patch each. They are in their mid-20s. They hold by the latches a yellow metal trunk. They set it onto the deck.

CAROL

Zaoi crew!

JANU opens the yellow trunk revealing that it's full of egg-shape smooth stones of various colors. Janu removes a stone.

JANU

Zaoi Carol... We have received many
urgent requests from our fellow
Nexkarians on Earth for these.

SARA

The cargo deck is full of these trunks.

Janu puts the stone back and SARA closes the yellow trunk. Using cargo straps, the women secure the trunk to the deck.

RUBY steps forward and hands a small rectangular gift-box to Carol. She opens it and finds inside a brand new Tau.

RUBY

Zaoi Carol... The Prime wants you to have this state-of-the-art Tau, even though you are a quarter human. Now let's activate your Tau.

Ruby presses a thumb on the Tau and it glows white. Carol presses a thumb on it and it glows pink.

TAU

Activated for live entity Carol Royal.

RUBY

Now, only you can operate it. All yours.

Sara steps forward looking delighted at Carol.

SARA

Zaoi Carol, the Prime says that your reports on earthlings are exemplary and deeply informative.

Janu pulls a Tau from her pocket, reading from it as she steps forward to Carol.

JANU

The Prime has asked for data on the United States Air Force aircraft capabilities... What is United States?

CAROL

Zaoi Janu, it's a highly developed nation on Earth. But they are many eons behind our Nexkarian technology.

Janu presses on her Tau. A holographic 40-inch cube expands from it with Nexkarian alphabet letters on the sides.

JANU

Fill out this contract then we can get on our way to Earth and see 'em humans.

Carol, using both index fingers, simultaneously and rapidly writes in the blank areas of the cube contract form.

SARA

I am so excited about going. Kaya and I had classes about the Earth. I study the 1950's, and Kaya studied the 1960's.

KAYA

The sixties were cool and wild but a bummer 'cause I forgot most of it.

As Carol continues filling out the report form; Ruby, Janu, Sara, and KAYA become excited.

RUBY

Zaoi, where are we going to on Earth?

CAROL

Rachel, Nevada.

JANU

Rachel, Nevada. I've never heard of it.
Any humans there?

CAROL

It's not far from Las Vegas.

SARA

Zaoi! I did study about Las Vegas!...
Baseball betting, shows, Earth food,
poker, and lots of gambling!

RUBY

Did you say baseball betting, poker, and
lots of gambling games!?

JANU

Blackjack, Craps, and Poker!... Oh my!

KAYA

And shows too!

SARA

Is Ronald Reagan still playing at the
Frontier casino?

Excited Kaya gyrates her arms as she sings and dances like
an Elvis around the flight and gunnery consoles.

KAYA

*"Bright light city gonna set my soul,
gonna set my soul on fire... There's a
whole lot of money that's ready to
burn... So get those stakes up higher...
There's a thousand handsome men just a-
waiting out there... And they're all
livin' devil-may-care. I'm just the
devil with a love to spare. So Viva Las
Vegas... Viva Las Vegas..."*

Kaya stops dancing and singing. She lowers her voice.

KAYA

Thank you... Thank you very much... A
man taught me that song in the garden.

Carol finishes the report, and it reduces into Janu's Tau.

SARA

Oh, yeah! I want to play Blackjack and Craps! I want to count those cards and toss 'em cubes.

In excitement, Janu drops to her knees and lifts her arms.

JANU

I want to see the shows. Wayne Newton, Sammy Davis, Dean Martin, Frank Sinatra, and the Smothers Brothers.

CAROL

You ladies are a few years off on the shows... My fault, I should have brought a current show pamphlet from Earth.

RUBY

Well, we better get going!

Kaya does a few dance steps.

KAYA

Let's have --

(sings)

"a little less conversation, and a little more action please!"

(gives a very serious look)

Like, let's get going to Las Vegas, now!

The excited women GIGGLE and joyfully bounce in place.

JANU

Earth is only 11.89040 light-years away.

RUBY

But we got a detour of many light-years to avoid the Alpha Centauri triple star system where the Kaolins reside.

JANU

I don't want the Kaolins to eat me. Also, that area is full of meteors... You're gutsy!

CAROL

No problem. I am not afraid of them Kaolins and I can zigzag by the rocks.

The excitement disappears. They stare disappointed at Carol. Sara, holding a Tau, steps onto the transporter plate.

SARA

I forgot to tell my boyfriend goodbye.
Besides, I enjoy being intact and alive!

Sara presses on her Tau and she beams away. Disappointed Ruby and Kaya step onto the transporter plate. They each pull a Tau from their pockets.

CAROL

I wish you women had courage.

RUBY

What good is courage when you're dead?

KAYA

Courage phooey, I rather be alive.

They touch their Taus, and in a flash, they disappear. Janu steps onto the transporter plate.

CAROL

Come on! I need you to operate the
gunnery console.

JANU

No, never, nada, nyet, no way!

Janu presses a finger on her Tau and she beams away leaving Carol alone onboard.

CAROL

Nexkar is a planet full of chickenshits!
I wish they had an ounce of human blood.

Carol leaps onto her pilot seat and pulls down the padded restraint. She places her new Tau on the flight console dash.

She puts on her flight gloves and spread her fingers that shows a webbing between the fingers. She then looks at the flight console. Her hand moves over the vertical bar gauge labeled LASER CHARGE LEVEL.

She moves a hand over the console's many GEMS of various shapes and colors. Her hand moves over the transparent lid that covers a fist-size red button. All controls are labeled in the Nexkarian alphabet that soon dissolves into English.

Her hand nears a GEM labeled MUSIC with sub-labels NEXKAR, EARTH, VEGA, ORION, VULCAN. she selects EARTH. MUSIC PLAYS.

Carol presses the GEM labeled ARTIFICIAL GRAVITY. Her Tau floats above the console. She grabs it. Carol touches the EXTERIOR LIGHTS GEM.

EXT. PINK SAUCER

The rim lights repeatedly flash on and off. The red and blue lights extend from the dome and rotate.

INT. PINK SAUCER

Carol's left-hand grabs the joystick. Her right-hand grasps the thruster lever located between the flight and gunnery seats. She pushes the thruster lever a little forward.

EXT. SPACE STATION

The pink saucer moves away from the parked saucers.

INT. PINK SAUCER

Carol looks at the star full viewer then she looks down at the flight console.

Her hand reaches toward the RIM and DOME light GEM switches.

EXT. PINK SAUCER

The rim lights go off. The rotating lights go off and retract into the dome.

INT. PINK SAUCER

Carol turns a triangular pink GEM to the ninth digit. She presses a green GEM, labeled "G" FORCE INERTIA EQUALIZER, then she presses the ACTIVATE LIGHT SPEED red GEM.

FLIGHT CONSOLE

Lightspeed factor nine by nine in
three --- two --- one.

EXT. SPACE STATION

The pink saucer zips away into the cosmos.

INT. PINK SAUCER

Carol looks up from the console. Her face seems to flatten.

FLIGHT CONSOLE

Lightspeed factor one. Factor three.
Factor five. Factor eight.

EXT. INTERSTELLAR SPACE

The pink saucer stretches to a long tubular shape.

INT. PINK SAUCER

Carol forms into a tubular shape.

EXT. INTERSTELLAR SPACE

The saucer reforms back to its normal structure.

INT. PINK SAUCER

Carol reforms from flatness back to her natural beauty.

FLIGHT CONSOLE

Cruising at nine-by-factor-nine.

She lifts her restraint.

With her feet, she propels herself from her seat. A single, a double, a triple to five successive images of her move forward in this faster than multiple lightspeed environment.

She flaps her web glove hands to maneuver in the dome. Five subsequent images of her reach a hull cabinet then reform back into one of Carol.

She presses three of the nine clear GEMS that opens a small panel labeled FOOD. She retrieves a dinner food pill and swallows it.

Five images of Carol return to the flight console seat. Five of her sit into one Carol.

LATER:

Carol, fast asleep, floats by the viewer that show a single star spreading into three stars. An ALARM awakens Carol. She swims into her seat and pulls down her restraint.

FLIGHT CONSOLE

Nearing Alpha Centauri triple star system. Dropping to sub-lightspeed in five -- four -- three -- two -- one.

Another ALARM sounds then a ROAR. Carol is forced forward.

FLIGHT CONSOLE (O.S.)

Cruising in three -- two -- one.

Her head and body slams back onto her seat. She shouts.

CAROL
NOIL, YOU KAAING GOVERNMENT ENGINEER.
YOU CAN STICK THIS INERTIA EQUALIZER UP
WHERE THE TAU-CETI STAR DOESN'T SHINE!

A third alarm SOUNDS. A battle grid overlay appears on the viewer showing two enemy saucers.

GUNNERY CONSOLE (O.S.)
Battle stations! Enemy Kaolin saucers.

Carol taps the SHIELDS red GEM to ON.

EXT. INTERSTELLAR SPACE

Two saucers with port windows approach the pink saucer.

INT. LEAD KAOLIN FLYING SAUCER

The pilot with large slanted eyes, a fat head, and warty green skin sits between two other Kaolins that operate the weapon consoles. The equipment has an old worn look.

The pilot looks toward the forward port window and shouts.

	KAOLIN PILOT	SUBTITLE
ERIF!		FIRE!

EXT. INTERSTELLAR SPACE

Both Kaolin saucers fire their lasers that reflect off the pink saucer's invisible shield.

INT. PINK SAUCER

Carol jolts in her seat as her saucer reflects a laser.

On the viewer, Carol sees a meteor field. She pushes the thruster forward and angles the joystick to the left.

EXT. INTERSTELLAR SPACE

The pink saucer moves around the two Kaolin saucers.

INT. PINK SAUCER

From the left side of the viewer, the meteor field comes back into view.

Carol pushes the thruster lever forward a little and grips the joystick. An ALARM sounds. GEMS blink on both consoles.

EXT. PINK SAUCER

The saucer speeds into the meteor field. The Kaolin saucers, one directly behind and the other at above-right, give chase into the field of comets and rocks.

INT. PINK SAUCER

On the viewer, a city-size asteroid is seen dead ahead.

INT. METEOR FIELD

The pink saucer speeds toward the large asteroid then it makes an abrupt right-angle turn. The tailgating Kaolin saucer crashes into that asteroid.

The pink saucer now makes an abrupt left angle by the asteroid. The Kaolin saucer follows deeper into the field.

Basketball and smaller size comets strike and crumble upon the pink saucer's shield as it maneuvers by school bus size and larger comets. The top and rim laser cannons blast many meteoroids and comets into puffs of ice and dust.

INT. PINK SAUCER

Carol is tense while she jolts about in her seat as the many small rocks and comets CRASH on the shield.

INT. METEOR FIELD

Baseball to basketball size meteoroids strike upon the Kaolin saucer making several dents in its outer hull. From the left, a football stadium-size meteoroid appears.

The pink saucer zips to the left to avoid a potato-shaped meteoroid. That meteoroid punches through the Kaolin saucer.

INT. PINK SAUCER

Carol's thumb presses the red button on the joystick.

EXT. PINK SAUCER

All rim and dome laser cannons fire. The pulsating beams strike the meteoroid. It glows red then explodes.

INT. PINK SAUCER

On the viewer, the scene rushes through the meteors then into the quietness of interstellar space.

Carol takes a relaxing breath.

EXT. INTERSTELLAR SPACE

A yellow trim saucer approaches the pink saucer.

INT. YELLOW SAUCER

Seven NEXKARIANS, in tight white uniforms with yellow trim and dual patches, fasten stretchers to the deck.

The Flight Commander ZOLA, 30, presses her HAILING GEM.

ZOLA

Zaoi Carol! Did I just see you exit that rock field?

CAROL (O.S.)

Zaoi Zola! That was me!

ZOLA

Very gutsy of you flying through there.

INT. PINK SAUCER

On the flight console, Carol presses off the SHIELDS GEM.

CAROL

I'm hauling Nexkar stones to our people on their Earth assignment.

ZOLA (O.S.)

I'm sure they'll be joyous about that. Some Earth ways are so grotesque.

INT. YELLOW SAUCER

The crew checks their ray-guns and gather medical bandages from a cabinet.

ZOLA

Speaking of humans, I'm on an abducted human rescue mission. Can you cover me?

CAROL (O.S.)

I got your back.

EXT. INTERSTELLAR SPACE

The two saucers rush away with rim and dome lights flashing.

EXT. PLUTO

A Kaolin saucer orbits this dwarf planet that has a heart shape geographical surface feature.

SUPER: "Pluto."

INT. KAOLIN FLYING SAUCER

Drills and saws RESONATE under the horrifying SCREAMS and GROANS from the six terrified HUMANS in blood-stained shredded clothing who are strapped to tables.

Some human blood splashes on the dog, LUNA, in a cage against the hull CRYING out his BARKS.

A Kaolin licks blood from a SCREAMING human's deep scratches as another with it's teeth rips muscle from the upper arm.

Another Kaolin takes a bite from blood dripping severed human lower leg that he carries from a table where another Kaolin sucks on the blood-spurting severed upper leg stub.

At another table, horrified JULIE, 25ish, pulls free her left arm from a strap. She tries to fight as her arm is grabbed and held down onto the table as another Kaolin carries a bloody saw from the background of horror.

Crying Julie SCREAMS toward a port window as her arm is being SAWED upon. Seen through that window is the heart shape land feature on Pluto.

EXT. PLUTO'S ORBIT

From the vacuum of space, terrified Julie is seen through the port window as her arm is removed and feasted upon.

The view moves from the Kaolins' festivities and Julie's silent screaming towards the dwarf planet poised before the Sagittarius Arm that stretches across the cosmos.

The two Nexkarian battle saucers with lights flashing appear from deep space heading towards the Kaolin saucer. The laser cannon extends from the pink saucer dome.

The yellow saucer zips to and hovers above the Kaolin saucer then it transmits a rainbow beam over that enemy saucer.

INT. KAOLIN FLYING SAUCER

The rainbow shines upon the terrified humans and the dog. They disappear in the beam. The Kaolins are left behind.

INT. YELLOW SAUCER

Nexkarians stand by the transporter plate. The rainbow color beam appears. Julie and five other horrified humans materialize in the rainbow. They stand there in shock. BARKING Luna appears and the rainbow fades away.

A ray-gun is used to cauterize Julie's severed arm stub.

Ointment is quickly rub on the abductees' wounds.

Luna runs to and licks Zola's face. Zola presses "ON" the shields GEM while she is being licked.

The Nexkarians put robes on the rescued human abductees.

EXT. PLUTO'S ORBIT

The Kaolin saucer fires a laser at the yellow saucer.

The pink saucer dome laser cannon returns fire in a rapid pulsating beam that slices the Kaolin saucer in half. Seven Kaolin bodies briefly jerk about in outer space.

ZOLA (O.S.)

Zaoi Carol! The Prime will be grateful.

CAROL (O.S.)

Zaoi Zola! I got to get to Earth now.

INT. YELLOW SAUCER

Zola presses some GEMS on her console while she pets Luna.

ZOLA

Good luck on ridding that planet of hate
and teaching 'em humans how to dance.

EXT. PLUTO'S ORBIT

The yellow saucer zips away as the pink saucer laser cannon and rotating lights retract into the dome. The pink saucer orbits over the heart shape geological feature on Pluto.

The pink saucer now ZIPS toward the pale blue dot near the distant sun.

INT. PINK SAUCER

On the viewer the pale blue dot enlarges to be the Earth.

FLIGHT CONSOLE

Slowing to entry speed.

Carol presses the GEM labeled CLOAK.

EXT. EARTH - NIGHT

The forward area of the pink saucer glows red as it ZOOMS into the atmosphere.

INT. PINK SAUCER - NIGHT

The fiery red glow fills the viewer and there's vibration. Carol sees the CLOAK GEM blinking on her flight console.

CAROL

Kaaing Noil, I'm gonna KILL YOU.

She lifts the flight console lid and removes a chip, rubs it on her sleeve, then reattaches the chip.

EXT. AERIAL LAS VEGAS STRIP - NIGHT

From high above, the pink saucer zooms downward, from the fading fiery glow, toward the bright light city.

INT. PINK SAUCER - NIGHT

Carol closes the lid and then sees on the viewer that the casinos are getting too close. She pulls the joystick back.

EXT. LAS VEGAS STRIP - NIGHT

The speeding pink saucer levels over the casinos.

A crowd of astounded tourists SCREAMS and HOLLERS up at the ROARING pink saucer flying by just overhead. Within the crowd, a young panicky woman CRIES OUT!

PANICKY WOMAN

OH GAWD! WHAT IS THAT? WHAT IS THAT!?

The pink saucer zooms over the Welcome to Fabulous Las Vegas sign then passes just under a climbing passenger jet.

INT. PINK SAUCER - NIGHT

Carol bangs her fist on the flight console CLOAK GEM.

EXT. NEVADA DESERT - NIGHT

The saucer cloaks to a barely visible image as it speeds into the darkness.

EXT. AREA 51 - NIGHT

The Milky Way's Sagittarius Arm stretches across the sky. Lower in the sky the full moon shines over the jagged mountain range and cast shadows from the various buildings and aircraft hangers.

EXT. AIRCRAFT HANGER - NIGHT

The cloaked saucer ROARS from the sky to the open hanger.

INT. PINK SAUCER - NIGHT

The inside is of normal visibility. Carol steps onto the transporter. She takes her Tau from a pocket and presses on it. Nothing happens. She tries again. Nothing happens.

CAROL

Oh, crap!

From a cabinet, she grabs dark exercise sweats with a hood.

The saucer dome opens.

INT. AIRCRAFT HANGER - NIGHT

From the cloaked saucer dome, Carol becomes visible as she exits the dome. She walks on the barely visible saucer to the rim. She steps off to the floor three-feet below.

From invisibility, a 25ish NEXKARIAN COUPLE appear. They hold hands and wear tight colorful flowery hippie style Nexkarian attire and ray-guns. She has a flower in her hair and she is very pregnant. He looks very proud.

PREGNANT NEXKARIAN

Zaoi Carol!

CAROL

Zaoi and congratulations. You'll find a yellow trunk onboard. Also, the cargo bay is full of those trunks.

PROUD NEXKARIAN

Zaoi Carol! All of us Nexkarrians on Earth are very grateful. Some human customs are very strange and disgusting.

Two Grey aliens appear from invisibility. They both look like exact twins. They wear thin loose attire and yellow nametags with unreadable alien letters.

The Greys climb upon the cloaked saucer rim and walk until they disappear into the cloaked saucer dome.

Carol turns from the hippie Nexkarrians and walks toward the hanger door. The pregnant Nexkarian raises her Tau.

PREGNANT NEXKARIAN

Aren't you gonna to use your nifty Tau transporter link?

Carol stops and turns toward the pregnant Nexkarian.

CAROL

Haven't figured it out yet.

PROUD NEXKARIAN

That's a bummer!... What do you think of our assimilation into this planet's groovy culture?

Carol shrugs.

The two Grey aliens reappear with the yellow trunk from the cloaked saucer dome. The Greys jump from the barely visible rim. They wave then disappear into thin air.

The Nexkarian couple hold hands. The proud Nexkarian presses on his Tau and they disappear into thin air.

EXT. AREA 51 - NIGHT

Carol dashes from the open hanger doors. Her strides seem about twice as long as what a human's gait would be.

She sprints across a road and onto the little league style baseball field. She stops between the fence and first base. From a pocket, Carol grabs her Tau.

Nearby, a FEMALE MP and a lanky MALE MP walks on the road. Both are about 25ish and armed with military rifles.

FEMALE MP

Your third day here. Are you impressed?

CAROL

Oh, crap!

The male MP keeps his flashlight pointed at the empty area where invisible Carol supposedly is.

MALE MP

I heard a female voice say "Oh, crap!"

FEMALE MP

Now you hearing things too. There - is -
no - one - there! Now let's go Yo-Yo.

The MPs return to the Humvee. The female MP momentary looks back in Carol's direction then drives away.

Carol reappears and she runs by a signpost that warns: "NO TRESPASSING - AREA 51 - USE OF DEADLY FORCE AUTHORIZED." Carol runs down the hill.

EXT. LITTLE A'LE'INN RESTAURANT BAR - PARKING AREA - NIGHT

A flying saucer replica hangs from an old tow truck. Carol's pink sports car is parked by the saucer cartoon on the building. The "Independence Day" movie monument stands next to the sidewalk near the parking lot.

A dozen feet from the front door, a short green alien statue holds a sign that reads "Humans Welcome".

Carol runs from the moonlit desert toward the building. A sign attached to the side of the building reads: "Earthlings Welcome - Little A'Le'Inn - Rachel, Nevada."

INT. LITTLE A'LE'INN RESTAURANT BAR - NIGHT

MOM, 60ish, stands behind the bar, sips wine, and watches on the flat-screen TV an old black and white Sci-Fi movie.

Carol dashes from the door to the bar.

MOM

Zaoi Carol, what on this planet!?

CAROL

Zaoi Mom, I almost got caught sneaking out of Area 51.

Her DAD, 70ish, sets an empty shot glass on the bar then looks at Carol.

DAD

Zaoi Carol, what did you do this time?

CAROL

Zaoi dad, I couldn't beam myself from there to here. So I ran.

DAD

Now, how many times have I warned you about something like that?

Carol shrugs. Mom pours dad a shot of whiskey. Carol steps away and walks by some plastic alien mannequins, toys, and souvenir items for sale. She exits into another room.

The two MPs enter the place. The male MP looks at the two Green large-eyed alien mannequins that sit at a table.

MALE MP

Never been in here. Cool place.

FEMALE MP

Were any UFO hunters in here tonight?

DAD

No. Send some. Business is slow.

FEMALE MP

Will do.

MALE MP

Very funny. UFOs aren't real.

Carol re-enters the room in her tight white Nexkarian attire. The male MP points at her.

MALE MP

I suppose she's from outer space.

CAROL

Oh, crap!

The male MP looks at Carol with suspicion. The female MP yanks on her partner's arm.

FEMALE MP

Let's go! Yo-Yo!

As they exit, the female MP briefly looks back at Carol.

DAD

Did you secure the saucer?

CAROL

It's parked next to yours. No worries dad. They have no clue how to get into
(MORE)

CAROL (Cont'd)
the saucer, much less know that it's
even there.

Carol begins to tinker around with her Tau.

MOM
They?

Carol try some functions on her Tau. It BEEPS then plays
MUSIC then changes colors.

CAROL
Yes, mom. They! The Earthlings.

MOM
The humans are clueless about us.

CAROL
Even when they do see our saucers
flying - they just brush it away.

Dad downs a shot of whiskey. MUSIC now plays on Carol's Tau.

CAROL
Besides, the Greys help keep the humans
puzzled at Area 51. After all, the Prime
pays the Greys very very well.

Carol returns her concentration to the Tau. She stops the
music then changes the colors on it to red then to blue, to
green, to yellow, to black, and back to pink.

MOM
The humans gained so much microchip
technology from the Grey's crashed
antique saucer in Roswell, in '47.

Carol causes her Tau to hover over the bar. Dad downs a shot
of whiskey. Carol grabs her Tau from the air.

CAROL
Still, they are nowhere near our nano-
technology. We are ages ahead of 'em
humans... Mom, can I have a beer?

Dad waves an index finger at Carol.

DAD
Careful. You don't have a driver's
license.

CAROL
Yeah yeah, I know, on Earth, we must
obey 'em human laws.

Carol sips her beer. Dad swallows another shot of whiskey. Mom sips from the wine glass. Carol pulls a pair of dice from her pocket.

On the TV, a nervous anchorwoman asks.

ANCHORWOMAN

Is there a way out of this nuclear crisis? Will the Earth become a burned out cinder?

The nervous anchor chokes up on TV. Mom clicks off the TV.

MOM

What's going to become of this planet? They just might nuke themselves bye-bye...

(snaps her fingers)

...just like that!

DAD

A nuclear war will quickly solve all of Earth problems!... Human logic!

Carol's fingers hold the dice against her forehead.

CAROL

Yo-leven.

Carol drops the dice onto the bar top. The dice tumble, tumble, and continues to tumble. She snaps her fingers and points. The dice stop and shows a 6 and a 5.

CAROL

Dad, you've been interfering in this planet's elections. What do you say?

DAD

The humans would have nuked themselves from existence decades ago if it weren't for us Nexkarians. But, even if there were thousands more of us on Earth, there's no way we can totally prevent a nuclear exchange.

(looks at his shot glass)

One nice thing I must say about these Earth people, they make good whiskey... The humans should exchange vodka and whiskey - not nukes.

Dad downs the shot of whiskey.

DAD

Someday this planet will be ours if the humans don't nuke it to a burned-out cinder.

CAROL

No, never, nada, nyet, no way!... We can not let that happen.

Mom wipes the bar and looks to Carol.

MOM

Did you finish your nuke prevention assignment and shopping in Russia?

CAROL

Yes, and I bought dad a shot glass at the GUM shopping mall by the Red Square.

Dad grins and lifts the shot glass then drinks. Carol pulls a deck of cards from her pocket. Mom refills Dad's shot glass. Carol practices simple card tricks.

CAROL

My mission on Earth is to observe and study human complicated behavior. I would love to get the humans to just live in peace.

Mom looks up at the ceiling.

MOM

Oh, thank Xer! She is going to save this planet... How are you gonna do it?

CAROL

I will demand that all nations to immediately disassemble and bury all nuclear weapons...

Dad pushes his empty shot glass toward mom.

CAROL

I must somehow convince the Prime about what I want to try instead of him giving me these silly task, like getting data on the United States Air Force aircraft capabilities...

DAD

She should have stayed in college on Nexkar and graduated 33 years ago. She was only three credits away from

(MORE)

DAD (Cont'd)
mastering her studies on Compression and
Storage of Gravity.

Mom fills the shot glass.

CAROL
B o r i n g ! After the Earth's star
rises, Dakota is picking me up. I'm
going to show her how to win in Vegas.

Dad swallows a shot of whiskey.

DAD
I like Dakota. She is a smart history
and movie buff, great looking, very
courageous, and a Black Belt in the
Martial Arts.

CAROL
She is definitely a walking movie
poster. She quotes me some zany movie
lines.

Dad downs another shot of whiskey.

EXT./INT. RED CLASSIC CONVERTIBLE - DAY

Dakota HUMS and MUTTERS to the music as she drives her car
by the large Extraterrestrial Highway sign. Breaking News
comes over the car radio.

MALE DJ (V.O.)
"In today's news. Many reported seeing a
UFO soar over Las Vegas last night."

Carol looks on quietly and innocently.

FEMALE DJ (V.O.)
"Yeah, Yeah, and I bet someone saw Elvis
last night too. Or maybe the UFO came to
stop the possible upcoming nuclear war."

DAKODA
What do you say, Carol? Perhaps
experimental aircraft from Area 51.

CAROL
What happens in Area 51 stays in Area 51.

The two women LAUGH and SLAP a high-five. Carol finds some
distant unclear MUSIC on the radio.

DAKODA

Do you ever think about the moon?

CAROL

The moon! What's to think about?

DAKODA

When I was a child, I wanted to be an astronaut. I use to dream about being the first female astronaut on the moon... Think about that!... A Paiute Indian woman on the moon!

Dakoda brings a hand to her mouth and does her Indian YODEL.

CAROL

You on the moon would be so super cool.

Carol and Dakota palm SLAP another High-Five.

DAKODA

I wanted to take Astronautical Engineering in college. But, army ROTC paid for my college. So I served...

(points to her scar)

...and I got a Purple Heart instead of the moon. And you know what the government said when I complained about there's no plumbing on my reservation?
S O R R Y !

Carol gives Dakota an empathetic look.

DAKODA

Now, I'm scared that I might die in a nuclear war. We and Russia are gambling with nukes and we are the poker chips.

CAROL

We will not let nuclear war happen.

For an extended moment, Dakota struggles to comprehend what Carol just said.

DAKODA

You know a nuclear war doesn't have to start from hatred. What if someone in Russia or here makes a boo-boo or you know an oops?

The classic convertible BACKFIRES.

CAROL

Will this car get us to Vegas?

DAKODA

No problem. It's a good car.

All of a sudden, steam billows from around the hood and loud CLANGING KNOCKING NOISES are heard from the engine.

EXT. THE EXTRATERRESTRIAL HIGHWAY - DAY

The car pulls off the road and stops near the so call revered white "Alien Mailbox." Steam spews out around the hood. The women exit the car and Dakota kicks the bumper.

DAKODA

Piece of crap.

Carol places a hand on Dakota's shoulder.

CAROL

Let's go and get you a new car.

DAKODA

With what? My looks!

CAROL

How much money do you have?

Dakoda pulls from her pocket a wadded up five-dollar bill.

DAKODA

Five dollars... Not quite enough to buy a car... You think?... Whatcha got?

Carol shrugs.

CAROL

Hey, I've got an idea... Trust me!

Carol unfastens the top three buttons on her shirt.

DAKODA

What on planet Earth are you doing?

CAROL

Showing cleavage.

By the white "Alien Mailbox" on the Extraterrestrial Highway in the vast desert near a mountain range, Carol and Dakota show their cleavages while thumbing for a ride. Suddenly, panicky Dakota flaps her hands near her face.

DAKODA

Bee! A bee! Go away! Shoo!

The bee now buzzes around Carol's head. She sucks the bee into her mouth, chews, then swallows. Dakota is astounded. Carol pinches a bit from between her lips and flicks it.

CAROL

Never liked the stingers!

DAKODA

That's disgusting!... You are so weird!

As Dakota shakes off what she just saw, a yellow convertible stops near them. COUSIN, the male passenger shouts.

COUSIN

Going to Vegas?

EXT./INT. YELLOW CONVERTIBLE - DAY

Cousin offers his front seat to Carol as he and Dakota get in the back seat. The car moves onto the road. The news is on the car radio.

MALE DJ (VO)

The Russians are frightened and paranoid.

FEMALE DJ (V.O.)

Napoleon burned Moscow in 1812. Nazi Germany and the Soviet Union signed a Nonaggression Pact. Then Hitler invaded and caused the deaths of twenty-six-million Russians in World-War-Two... This time the Russians just might hit first with a nuclear fist.

COUSIN

That frightens me... By the way, I'm Cousin. That's my brother Horn, driving.

DAKODA

Hi, Horn.

CAROL

Horn what?

HORN

Horny!

Carol grabs her Tau. HORN lays a hand on Carol's left leg.

CAROL

Be cool, or I'll zing you.

The car stops on the roadside. Cousin eyes Dakota's chest.

HORN

Here's the deal girls. Sex or you walk.

COUSIN

Let's see those boobs!

Dakoda holds her hands karate style at Cousin. Carol fires a pink beam from her Tau at Horn then at Cousin. Putting the naughty guys into a smiling trance.

DAKODA

I'm beginning to really believe you.

LATER:

EXT. LAS VEGAS STRIP - DAY

Dakoda drives Horn's car to a stop in front of a Mega Casino. Carol and Dakota exit the yellow convertible. In the back seat, Horn and Cousin smile in their trance state.

CAROL

Thanks, guys. Listen, in a little while you two will waken and not know how you got here but you will remember us.

Carol leans into the car and points to the grinning guys.

CAROL

Oh, by the way, I want you two to be very nice cheerful gentlemen and helpful to women from now on... Forever!

The women walk away. A police car with red and blue lights flashing stops behind Horn's convertible. Horn and Cousin remain seated with a big grin on their chins.

DAKODA

Do guys always do what you ask?

Carol shrugs.

DAKODA

Anyway, whatcha got in mind?

Carol pulls from her back pocket a deck of poker cards. She uses the top of a nudie girly magazine rack as a tabletop.

She shuffles the cards and performs her magic card tricks. Many TOURISTS gather around Carol as she does her card tricks. Dakota collects the cash donations from them.

INT. MEGA CASINO - DAY

Near the craps table, UFO news is on the flat-screen that shows the pink trim saucer flying above the Las Vegas Strip.

Carol and Dakota, each holding a bottle of beer, approach one end of the craps table. A BASE-DEALER holds out a hand.

BASE-DEALER

IDs, please.

They hand him their IDs. He examines one then gives it back to Dakota.

BASE-DEALER

Welcome to the game, Dakota.

He examines Carol's ID, then looks closer at it. He hands the ID to his boss, the grumpy looking BOXMAN. He examines the ID then waves his boss over, the 30-year-old FLOORMAN.

BOXMAN

What da ya think?

Dakota and Carol are rigid and aren't smiling.

The Floorman examines the ID very closely. He stares at Carol. After a few long moments he hands Carol her ID.

DAKODA

This is a dangerous game.

CAROL

I know!... Hold my beer!

Dakota gives Carol a wad of crumpled bills. Carol puts the money on the table. The Base-Dealer moves the cash to the Boxman. He then sets two green \$25 chips in front of Carol.

Dakota leans on the table rail and observes. Carol puts one green chip on the DON'T PASS line.

The Floorman steps to beside the Boxman as he eyes Carol as she tosses the other green chip to the STICKMAN.

CAROL

Twenty-five on the Snake-eyes.

The Stickman puts the green chip on the '2' spot, labeled 30-to-1 on the center layout.

The Stickman push five dice to Carol.

STICKMAN
Pick any two dice ma'am.

Carol selects two dice and holds them against her forehead.

CAROL
Snake Eyes! Two Ones!

She tosses the dice. The dice tumble down the table then bounces off the end wall.

Carol snaps her fingers and points. The two dice settle on the table showing one spot each.

STICKMAN
Two Craps Two! - Line away! - Pay the
Don'ts! - Double the Field!

The Base-dealer puts a \$25 chip by the DON'T PASS winning chip. The Stickman brings the dice back to table center and points his croupier stick in front of Carol.

STICKMAN
Pay the pretty young lady seven-hundred-
fifty dollars.

The Base-Dealer cuts out \$750.00 in seven black chips and two green chips, then places them in front of Carol as Dakota jumps in excitement and shouts.

DAKODA
OH, YEAH, GIRL!

Carol picks up her winning \$25 green chip from the DON'T PASS and tosses it to the Stickman.

CAROL
Add this to my snake-eyes.

The Stickman places that green chip on top of Carol's original Craps-Two bet.

Carol pushes forward her \$750 in winning chips.

CAROL
Ah, let's bet it all on snake-eyes.

DAKODA
Noooooooo!... What the hell are you doing?
Are you crazy? Now I know you're loony!

The Boxman stares wide-eyed at Carol. The Stickman looks to the Boxman. The Boxman turns to the Floorman who gives him a slight nod. The Boxman nods to the Stickman.

STICKMAN

Eight-hundred total parlay on Craps-Two.

DAKODA

Let's take the money and go!

The Stickman taps his croupier stick in front of Dakota.

STICKMAN

Don't interfere with the player.

DAKODA

Half of that money is mine!

The Stickman push the dice to Carol and looks hard at her.

STICKMAN

Good luck ma'am.

Dakoda looks like she's about to cry! Carol picks up the dice and holds them against her forehead.

CAROL

Snake-eyes! Two ones! One more time!

SERIES OF SLOW MOTION SHOTS:

- Carol tosses the dice. Behind her, the news is on TV.
- The dice fly by the grumpy Boxman's watchful eyeballs.
- The dice CRASH on the table then bounce off the end wall.
- Carol SNAPS her fingers and points.
- One die stops and shows a 'one' spot.
- The other die spins.
- The Stickman stares at the spinning die.

BACK TO NORMAL MOTION:

Carol looks at the spinning die.

Behind Carol on the flat screen TV is the anchorwoman.

ANCHORWOMAN

My grandpa told me just last night how
he hasn't seen so much nervousness and
anxiety in people since October of 1962
when any miscalculation by either

(MORE)

ANCHORWOMAN (Cont'd)
Kennedy or Khrushchev would have ended
civilization.

On the craps table, the die still spins and spins and spins.

ANCHORMAN (O.S.)
There are many thousand more nukes
today. Also, any one of the thermal-
nukes of today, will make the atomic
bomb dropped on Hiroshima look like a
firecracker... I was told that if either
side launched their ICBMs and the other
side did not retaliate, all life on
Earth would perish within two months
anyway due to the long nuclear winter
and starvation.

The die still spins and spins.

Dakoda's eyes fill with tears.

The Boxman stares at the spinning die.

The die spins.

Dakoda's mouth cries out.

DAKODA
OH, PLEASE!

The die stops spinning and displays a 'one' spot.

STICKMAN
TWO CRAPS TWO! - Line away! - Pay the
Don'ts and Double the Field!

The Baseman pays the \$25 bet on the DON'T PASS. The Stickman
taps his croupier stick in front of Carol.

STICKMAN
Pay the pretty young lucky lady twenty-
four-thousand dollars. She still has an
eight-hundred dollar bet on Craps-Two.

The Baseman cuts out twenty-four yellow thousand-dollar
chips and slides them to Carol.

The Floorman and Carol hold a lengthy stare at each other.
In the background, joyful Dakoda, jumps around and does her
Indian YODEL.

CAROL
Take my eight-hundred dollar bet off the
snake-eyes.

Carol slides all of her chips onto the 'FIELD' bet area.

CAROL

I want to bet it all on the Field.

Dakoda stands in a trance as tears run down her face.

DAKODA

Nooooooooooooo!

Carol picks up the dice and holds them near Dakoda's lips.

CAROL

Blow!

SERIES OF SLOW MOTION SHOTS:

-- Carol watches stunned Dakoda blow on the dice.

-- Carol tosses the dice.

-- The dice crash lands and tumbles down the table.

-- Carol SNAPS her fingers and points.

-- The dice stop and show two six-spots.

BACK TO NORMAL SPEED:

STICKMAN

Twelve Craps Twelve! Line away! Bar the
Don'ts! Triple the Field!

Dakoda faints and falls like a tree onto the floor.

EXT. NEW CAR DEALERSHIP - DAY

All smiles Dakoda drives Carol in her new red convertible.

INT. RED CONVERTIBLE - DAY

Dakoda HUMS and MUTTERS to the music from the radio as she drives Carol by the large Extraterrestrial Highway sign.

EXT. LITTLE A'LE'INN RESTAURANT BAR - DAY

Dakoda parks her red convertible next to Carol's pink sports car. They exit the car and walk towards the building. Dakoda grabs Carol by an arm. They face each other near the door.

DAKODA

You are my very best friend, ever!
Please tell me!... What you said about
you, is it really really the truth?

Carol shrugs then turns away. Dakota grabs her arm again.

DAKODA

Are you really from another planet?

CAROL

Do you really really want to know?

DAKODA

Well yeahhhh!... Like beam me up Scotty!

Carol pulls her Tau from a pocket. She grabs Dakota by an arm then presses a finger on her Tau.

DAKODA

Hey! What the hell are you doing?
(they beam away)
Eeeeeeeeeaaaaaahhhhhhhhhhh!

INT. US AIR-FORCE F-16 THUNDERBIRD COCKPIT - DAY

The frustrated PILOT wears an oxygen mask and helmet.
Through the cockpit, Las Vegas is seen in the near distance.

PILOT

Faster! Darn it! Faster!

EXT. ABOVE THE DESERT - DAY

Looking from the lead pilot then outward to all five F-16 Thunderbirds that flying in a tight formation. Then looking rearward at the pink saucer tailgating them.

Four of the Thunderbirds peel off. The pink saucer stays on the lead pilot's tail.

INT. F-16 COCKPIT - DAY

Large beads of sweat are on the pilot's exposed forehead.

JET RADIO

"You got a UFO on your tail!"

PILOT

Yeah, tell me all about it!

INT. PINK SAUCER - DAY

SCREAMS and LAUGHS escape Dakota's wide-open mouth.

In a passenger seat ahead of Carol, Dakota SCREAMS like she's on one of her favorite amusement park rides. She holds the padded restraint very tight and stomps her feet.

Dakota SCREAMS and LAUGHS continue at the viewer that shows the F-16 flying just ahead.

DAKODA

This is great!... You think!

On the console, Carol presses the pink DATA DOWNLOAD GEM.

On screen, a pink ray shines at the F-16 for a few seconds.

EXT. ABOVE NELLIS AFB - DAY

The pink saucer speeds over the Thunderbird hanger then passes under the F-16 then zooms up, up, and away.

INT. PINK SAUCER - DAY

Dakoda's face distorts from the "G" force.

On the viewer, the blue sky dissolves to the blackness of outer space full of stars.

EXT. EARTH

The pink saucer zooms upward by the International Space Station and continues deep into outer space.

INT. PINK SAUCER

Carol raises her restraint then floats over to Dakota. She lifts on her restraint. Dakota floats up to Carol.

CAROL

Do you believe me, now?

DAKODA

I do! But it is difficult to believe!

They laugh as they float against the flight console. Carol grabs onto the seat and pulls Dakota closer to the deck.

Carol reaches to the flight console and turns the artificial gravity to "ON." Carol and Dakota drop to the deck.

Carol grabs two cans of beer from her portable cooler and hands one to Dakota.

Dakoda's fingers grasp the beer can. She opens the pop-top.

Carol and Dakota toast each other, then take their swallows. They look at the Earth on the viewer.

DAKODA

No one will ever believe this.

CAROL

Dakoda, you cannot tell anybody.

(shakes her head)

No, never, nada, nyet, no way!

DAKODA

No one really believes in UFOs anyway!

Dakoda looks at the Earth and takes another swallow of beer.

DAKODA

Well, at least I made it into space...
Earth looks so peaceful... It's
difficult to believe that it's full of
hate... You think?

Carol hops onto the pilot's seat and lowers her restraint.

CAROL

Sit down and lower your restraint.

Dakoda hops onto the gunner's seat and lowers the restraint.

DAKODA

Where to now?

Carol pushes the thruster lever a little forward. She pulls the joystick to the left. The moon enters from the left side of the viewer.

Carol pushes the thruster lever a little more forward.

The "G" force distorts Dakota's face.

The moon enlarges in the center of the viewer.

EXT. OUTER SPACE

With the moon curvature in the foreground and the Earth in the distance, the pink saucer appears from the blackness of space and enters a low lunar orbit.

INT. PINK SAUCER

On the viewer, the lunar surface moves rapidly below.

DAKODA

Wow! What took our astronauts days we travel that distance in seconds.

CAROL

Dakoda, we're coming up to the Sea of Tranquility... Want to land there?

Dakoda swiftly turns and faces Carol with very wet eyes.

EXT. SEA OF TRANQUILITY - DAY

The saucer lowers its three struts and lands behind the Apollo-11 descent stage.

INT. PINK SAUCER - DAY

Carol retrieves from a cabinet two spacesuits with life support backpacks. She hands one to Dakoda.

CAROL

Suit up.

Speechless and anxious Dakoda takes her spacesuit.

MOMENTS LATER:

The women are suited up. Carol lowers a helmet over Dakoda's head and secures it to her spacesuit.

Carol's ray-gun and holster lays on the back of the pink seat. The women step to the dome.

EXT. SEA OF TRANQUILITY - DAY

The saucer dome opens. The women exit and walk to the rim. Dakoda points to a faded USA flag attached to a pole that lays on the ground near the Apollo-11 descent stage.

DAKODA

Look! Buzz Aldrin said that the thrust from the ascending booster knocked over the American flag.

Carol looks at Dakoda.

CAROL

The sun has bleached your flag.

Dakoda holds a look at Carol. Carol gestures with a hand for Dakoda to step off.

CAROL

You can be the first woman on the moon.

Dakoda steps off and softly lands on the lunar surface.

DAKODA

That's one small step for a woman and
one giant leap for womankind.

Dakoda jumps up and gently lands.

DAKODA

YES!

Carol steps off the rim and softly lands. From the spacesuit pocket, Dakoda retrieves her empty beer can and sets it between her first footprints on the moon.

CAROL

Whatcha' doing?

Dakoda points to the beer can.

DAKODA

My fingerprints are on that beer can.
(points to the Earth)
Whenever they do return...
(points to herself)
I want them to know that I was here!

Carol nods then Dakoda strides to the fallen USA flag.

Dakoda grabs the flagpole from the ground. She rams the flagpole into the lunar surface.

Carol assists her with three basketball size moon rocks. They place the rocks at the base of the flagpole.

Carol lays a hand on Dakoda's shoulder.

CAROL

Think about it Dakoda, you're the first
woman on the moon! A Paiute Indian woman!

Dakoda brings her right hand up and slaps on the face shield as she HOWLS and imitates an Indian YODEL.

Carol pulls her Tau from her spacesuit pocket. Dakoda salutes the faded American flag.

CLICK - Carol takes a photo of Dakota saluting the the flag by the Apollo-11 descent stage.

Dakota looks down and see footprints that are larger with a different print design than hers. She looks up to the flag, then over to the Apollo 11 decent stage, then to the Earth above the horizon, and then to Carol near her pink saucer.

INT. KAOLIN FLYING SAUCER - DAY

Three Kaolins huddle by two monitors. On the left monitor, the women are seen below on the lunar surface.

The Kaolin Captain, on the controls, zooms in on the women as the other two Kaolins watch and salivate.

The excited Kaolin Captain taps his claw-like finger on the monitor screen at Dakota's image. His drooling tongue laps his lips. The other two Kaolin's also lick their chops.

EXT. SEA OF TRANQUILITY - DAY

A shadow moves over Dakota. She looks up and points at the Kaolin saucer that hovers overhead.

DAKODA

Oh, look! A UFO!

Dakoda stares at the hovering saucer. Carol reaches for her ray-gun that is NOT on her hip.

CAROL

Oh, crap!... RUN!

They run to the pink saucer. A five-foot-wide blue beam lights the ground where the women just ran from.

INT. KAOLIN FLYING SAUCER - DAY

The Kaolin Captain slaps a Kaolin at the controls.

KAOLIN CAPTAIN

Toidi, Uoy dessim!

SUBTITLE

"Idiot! You missed!"

EXT. PINK SAUCER - DAY

The women hop upon the rim then rush inside the open dome.

INT. PINK SAUCER - DAY

The dome closes. Rushing air LOUDLY fills the hull.

Carol hops onto the pilot's seat and presses the shields GEM. Three BLASTS against the hull jolts the women.

Dakoda quickly lowers the seat restraint at the weapons console and removes her helmet. More BLAST on the hull jolts her. Another blast nearly knocks Carol from her seat. She lowers her padded restraint.

EXT. SEA OF TRANQUILITY - DAY

The pink saucer levitates, retract the struts, then makes a rapid ascent.

EXT. PINK SAUCER

Tranquility Base rapidly becomes smaller and smaller then the entire moon comes into view. The Kaolin saucer fires.

INT. PINK SAUCER

The saucer jolts as three more BLASTS strike the outer hull. Carol removes her helmet and drops it onto the deck.

CAROL

Enough of their crap!... HOLD ON!

Carol pushes the thruster lever a bit forward and pulls the joystick to the left and presses the red button.

The VERTICAL BAR GAUGE label LASER CHARGE LEVEL shows empty.

CAROL

Oh, crap! I forgot to charged the laser cannons before leaving Earth.

Carol opens a small top over a "T" knob on the console.

CAROL

This will shut them up.

EXT. MOON ORBIT

The pink saucer approaches the Kaolin saucer.

INT. PINK SAUCER

Dakoda watches Carol pull up the "T" knob and twist it to the right. Then she presses the black GEM.

On the viewer, the lights go out on the Kaolin saucer.

CAROL
I neutralized their electricity. That
will give us about thirty minutes to
haul ass out of here.

EXT. MOON ORBIT

The pink saucer darts, by the Kaolin saucer, toward Earth.

INT. LITTLE A'LE'INN RESTAURANT BAR - NIGHT

Carol and Dakota rush from the door to the bar where mom
sips some wine and watches a SCI-FI movie on TV.

CAROL
Mom, I need a beer.

Mom puts two cans of beer on the bar.

MOM
What's all the excitement?

CAROL
Kaolins are on the moon!

MOM
Kaolins! Eeeek, them nasty beast. You're
lucky that you weren't chewed to bits.

Dakoda looks in dread.

LATER:

Carol puts an empty beer can onto the other empty cans.

CAROL
(to mom)
Leave my empty cans. Where's dad?

MOM
He's beaming around the United States
with thousands of other Nekarians
casting their votes for president.

Dakoda puts a coin into the jukebox and selects a song. She
HUMS and MUTTERS to the jukebox song about the moon as she
wobbles back to the bar.

LATER:

Carol adds another beer can to her construction project.
Dakoda pushes on Carol's shoulder and points at her.

DAKODA

Hey, how come, how come it is, that
you... I mean you... don't get drunk
like a me. I mean like I do... does?

CAROL

Because Nexkarians need alcohol in our
blood so we can breathe the Earth's thin
stinking air.

DAKODA

Well, that's perfect!

Dakoda takes a sloppy swallow from a beer can and spills
some on her shirt. Dakoda pushes on Carol's shoulder. Then
she holds her shirt tight against her chest.

DAKODA

Look. I spill, I spilt beer on my
boobies!... You see!

LATER:

Carol lifts on Dakoda's arms and pulls her off the beer
spilled bar. Drunken Dakoda awakens.

CAROL

Get yourself some sleep.

Dakoda stands then falls against Carol.

CAROL

I'll help you to the cabin out back.

Carol pulls Dakoda's arm over a shoulder and drags her out
the door.

EXT./INT. BACK CABIN - NIGHT

Carol unlocks the door and manages to pull Dakoda inside.
Dakoda falls onto the bed. Carol exits the cabin.

INT. LITTLE A'LE'INN RESTAURANT BAR - NIGHT

Mom sips her wine and watches on TV another old space movie.
Carol enters then takes a seat at the bar by her half-built
pyramid made with empty beer cans. Mom gives her a beer.

LATER:

Carol puts the last beer can on top of the beer can pyramid.

EXT. BACK CABIN - NIGHT

The door opens and out staggers Dakota.

INT. KAOLIN FLYING SAUCER

An excited Kaolin gets the Kaolin Captain's attention.

KAOLIN	SUBTITLE
Dnuof reh!	"Found her!"

Dakoda's face fills one of the two monitor tubes. Drool drips from the Kaolin Captain's tongue.

On the other monitor, Kaolin Captain's claw turns a dial. On the tube, a map image of the southwestern USA moves to a tight picture of Rachel, Nevada then zooms closer to a full image of Dakota wobbling around outside the cabin.

EXT. LITTLE A'LE'INN RESTAURANT BAR - NIGHT

An old RV, painted hippie style, turns off from the Extraterrestrial Highway and parks near Dakota's pink convertible.

An old HIPPIE DUDE drags on a marijuana joint and an old HIPPIE CHICK dressed like a flower-child exits the RV. The hippie dude passes the joint to the hippie chick.

The hippies see a five-foot-wide blue light shine over Dakota. She kicks and SCREAMS as she rises in the blue light into the bottom aperture of the Kaolin flying saucer.

The hippie chick looks at her marijuana joint.

HIPPIE CHICK
This is good shit.

INT. LITTLE A'LE'INN RESTAURANT BAR - NIGHT

Mom watches TV and sips wine. Carol drinks a beer in front of her beer can pyramid creation.

The hippies enter. The hippie chick takes a flower from her hair and sticks it in the Green mannequin's hand that hold a couple of poker cards. The hippie dude looks the place over.

HIPPIE DUDE
G r o o v y !

MOM
Good evening folks.

HIPPIE DUDE

I dig that fall-out special effects you have outside.

MOM

Just an alien statue and a UFO replica.

HIPPIE DUDE

That was a far-out cool hologram.

Carol turns and looks toward the hippie dude.

HIPPIE CHICK

I had a far out of this world high.

Carol moves her attention to the hippie chick. The hippie chick holds her hands out then up.

HIPPIE CHICK

I saw a very pretty Indian gal. A blue light took her up in the night sky and up into a far-out groovy flying saucer.

CAROL

Oh, crap!

Carol runs out the door.

EXT. BACK CABIN - NIGHT

The door is wide open. Carol runs in and quickly back out. Carol looks up at the night sky.

She sees a UFO move across the star-filled sky.

INT. KAOLIN FLYING SAUCER

A Kaolin grabs at Dakota's shirt and tears it some. Dakota punches him in the eye. He SQUEALS and holds his hands over his wounded eye.

DAKODA

Keep your claws off of me, pervert.

Another Kaolin claws at Dakota. She kicks him between the legs. He SQUEALS. Dakota gets into her karate stance.

DAKODA

You scums need to know that these hands will bring you massive pain.

The Kaolin Captain grabs a ray-gun and stuns Dakota. She falls onto the deck.

EXT. AREA 51 - NIGHT

The large hanger door opens. The barely visible cloaked saucer ROARS from the hanger and upward into the starry sky.

INT. PINK SAUCER

Carol, in the pilot seat, looks pissed off but determined.

On the flight console, her fingers turn the CHARGE LASER GEM to "ON." Then she touches the CLOAK GEM to "OFF".

On the viewer a BLIP blinks on the grid.

Her hand pushes the thruster forward. The saucer ROARS.

EXT. PLUTO

The Kaolin Flying saucer is in orbit.

INT. KAOLIN FLYING SAUCER

Dakoda awakens. A Kaolin, with a bandage strap over his wounded large eye, lifts Dakoda and moves her to a table.

He struggles to hold kicking and SCREAMING Dakoda down on the table. Another Kaolin walks with difficulty over to the table. He struggles to hold Dakoda's right arm down. The Kaolin Captain slaps him on the side of the head.

KAOLIN CAPTAIN	SUBTITLE
Vold xam kile, uoy toidi!	"Hold arm still, you idiot!"

The Kaolin Captain positions the saw on Dakoda's upper left arm just above the elbow. Dakoda breaks loose from their claws. With the flat surface of the saw, the Kaolin Captain slaps a Kaolin on the side of the head.

KAOLIN CAPTAIN	SUBTITLE
Toidi!	"Idiot!"

The slapped Kaolin has an irritating SQUEAL. The wounded eye Kaolin sneaks behind Dakoda and grabs her arms. The other two Kaolins growl as they approach Dakoda.

EXT. ORBIT OVER PLUTO

From behind the Kaolin saucer the pink saucer appears.

INT. PINK SAUCER

Carol looks pissed off.

INT. KAOLIN FLYING SAUCER

Dakoda is carried, kicking and SCREAMING, back to the table. The Kaolin Captain places the saw on Dakoda's arm. She kicks him then leaps off the table and gets into a karate stance.

The Kaolins surround Dakoda and claw at her. Dakoda fights them off with lightning fast karate chops and kicks. Their claws tear at Dakoda's shirt, pants, and skin that causes deep bloody scratches.

Bloody Dakoda, with her clothing in shreds, fights the Kaolins with more lightning fast karate chops and kicks. A Kaolin pulls on Dakoda's shredded pants. She kicks him in the face. His nose bleeds blue blood.

INT. PINK SAUCER

Carol pulls up the "T" knob and twist it... It detaches!

CAROL

Noil, you're a dead man when I get home.

She lifts the console lid and re-attaches the "T" knob.

INT. KAOLIN FLYING SAUCER

Bloody Dakoda fights with lightning fast Kung-Fu chops, jabs, and kicks. The Kaolins SQUEAL and fall one by one onto the deck. Dakoda holds a karate stance over them. She uses a foot to nudge the Kaolins one by one. They look up at her.

DAKODA

So, you scums don't like Kung-Fu. Get up! I wanna kick your asses some more.

The Kaolin Captain stands. With a hand stained with red and blue blood, Dakoda gestures for him to step closer. The Kaolin Captain growls at her then moves at her.

Dakoda's rapid karate chops on the Kaolin Captain's head and body sends him back down onto the deck. He stands with effort and growls. He steps closer to bloody Dakoda.

INT. PINK SAUCER

Carol tries to twist the "T" knob again. It works. She presses the black then the rainbow color GEM.

INT. KAOLIN FLYING SAUCER

The lights go out. A rainbow beam covers Dakota. She flips her middle finger at the Kaolin Captain.

DAKODA

Screw...

Dakoda disappears within the rainbow beam.

INT. PINK SAUCER

Carol looks toward the transporter. Dakota, scratched and bloodied, materializes within the rainbow beam holding her middle finger up at Carol.

DAKODA

...you!

The rainbow beam fades away. Dakota closes her middle finger.

DAKODA

'bout time!... You think?!

(Carol helps Dakota to the
gunnery seat)

I'm not good at Kung Fu while hungover.

Carol grabs a First Aid pack from the pilot's seat back. She hands Dakota a small jar of ointment.

CAROL

Smear this on your scratches to stop the bleeding. I got to get you to the Stella hospital for decontamination before the Kaolin toxic blood dissolves your brain.

Dakoda looks as if she wish she didn't hear that. Carol hops onto her pilot's seat. From a cooler, by her seat, Carol grabs a can of beer and opens the pop-top.

Dakoda applies the ointment to herself. She looks to Carol.

DAKODA

We can't leave those bastards. They'll just keep abducting and eating Earth people.

Carol hands Dakota her full can of beer.

CAROL

Hold my beer and watch this!

Carol presses a red button on her joystick.

On the viewer, the pulsating laser beam cuts the Kaolin saucer in half. The three Kaolins briefly jerk about in outer space above Pluto.

Dakoda hands the beer can back to Carol. She turns the can upside-down and a drop of beer falls. She crushes the can in her fist and tosses it onto the gunnery seat floorboard.

Carol presses on the SHIELDS GEM then grabs the joystick.

CAROL

Lower your restraint for a fast ride!

DAKODA

I can ride anything. To quote Top Gun,
"I feel the need... The need for speed!"

She pushes the thruster lever about halfway.

The "G" force distorts Dakota's face.

EXT. PINK SAUCER

The saucer enters a meteor field and zigzags by the comets and asteroids. All lasers blast several of the large rocks.

INT. PINK SAUCER

In their seats, the women twist side to side. Dakota SCREAMS and looks scared as she holds her padded restraint tight.

On the viewer, some comets are seen being blasted as they zigzag by the larger comets then exits the meteor field into the vastness and quietness of interstellar space.

DAKODA

That was nothing.

Carol puts on her flight gloves.

She presses the orange MUSIC GEM. Nexkarian tunes play. The she presses the ARTIFICIAL GRAVITY GEM to 'off' then turns a triangular shape pink GEM to the ninth digit.

Carol presses a green GEM, labeled "G" FORCE INERTIA EQUALIZER. She presses the ACTIVATE LIGHT SPEED red GEM.

FLIGHT CONSOLE

Lightspeed factor nine by nine in
three --- two --- one.

EXT. INTERSTELLAR SPACE

The pink saucer zips away deep into the cosmos.

INT. PINK SAUCER

Carol and Dakota's faces seem to flatten.

FLIGHT CONSOLE (O.S.)
Lightspeed factor one. Factor three.

EXT. INTERSTELLAR SPACE

The pink saucer stretches to a long tubular shape.

INT. PINK SAUCER

Carol and Dakota form into tubular shapes.

EXT. INTERSTELLAR SPACE

The saucer reforms back to its normal structure.

INT. PINK SAUCER

Carol and Dakota reform from tubes back to their beauty.

FLIGHT CONSOLE (O.S.)
Cruising at nine-by-factor-nine.

The women raise their restraints, rise from their seats in a single, a double, a triple to five successive images of themselves as they float about in this faster than multiple lightspeed environment.

Carol flaps her web glove hands to swim through the dome as Dakota flaps her arms in a futile attempt to move. Carol returns in five subsequent images then reforms back into one of herself upon reaching flapping Dakota going nowhere.

EXT. PINK SAUCER

The saucer zips through the Alpha Centauri triple star system.

INT. PINK SAUCER

Multi images of Carol and Dakota float about in the dome. Their voices reverberate.

DAKODA

This is so cool... You think?

Carol pulls Dakota toward the flight and gunnery consoles.

CAROL

It's time to slow down.

Back in their console seats, Carol presses the SUB-LIGHT SPEED GEM. The INERTIA EQUALIZER GEM flashes with an ALARM.

FLIGHT CONSOLE

Dropping to sub-light-speed in five --
four -- three -- two -- one.

A ROAR sounds. The saucer vibrates. The women are forced forward. Their faces distort forward from their skulls.

FLIGHT CONSOLE (O.S.)

Cruising in three -- two -- one.

Their bodies and heads slam back onto their seats. Carol is pissed off.

CAROL

Noil, you better be very dead when I get home!

EXT. PLANET NEXKAR - DAY

As the pink saucer enters the atmosphere, its forward area glows red then flames blaze around the craft and trails through the sky.

The fiery glow fades away above the broken clouds. The saucer descends toward the far below buildings.

EXT. NEXKARIAN STELLA HOSPITAL - SAUCER LANDING ZONE - DAY

The pink saucer forward speed suddenly halts. The struts extend then it lands next to the blue saucer.

Earthling and Grey hospital ORDERLIES rush the bloody rescued humans on stretchers from the blue saucer over a plank to the hospital. A bloodied human, on a stretcher, has his hands clasps gratefully praying his thanks.

A Grey wheels horrified and bloody AUBREY, 30, she has a bloody bandaged left arm stub.

Nexkarian CIVILIANS wear thin short sleeve long tunics, or wraps, or feathers, or sea-shells, or flowers, or zilch with

ray-guns on hips as they watch the activities while walking to and from the hospital, Adaption Center, or the garden.

From the blue saucer, a Grey alien pushes a gurney that carries a rescued, scratched and bloodied, black muscular human male, MALCOLM, 60, who tries to unstrap himself.

MALCOLM

I GOT TO FIND MY DOG!

The Grey puts one hand on Malcolm's head and pushes him without effort back down onto the gurney.

INT. PINK SAUCER - DAY

On the flight console, Carol presses a few GEMs. The pink saucer's ROAR terminates and the dome opens.

Carol leans from her seat and lifts Dakota's restraint. Carol look at the opened dome and sees a plank extending from the Stella Hospital to her saucer.

CAROL

Stay seated until they bring a wheelchair.

DAKODA

I don't need a freaking wheelchair!

Dakoda stands then falls face down onto the deck. She tries to get up but to no avail. Carol assists Dakota.

CAROL

The gravity here on Nexkar is more than twice of Earth's. Your body needs a couple of days to adapt.

Bock Royal hurries into the dome and grabs Carol.

CAROL

Zaoi, Bock, my eternal love!

BOCK

Zaoi, Carol, my celestial love!

They touch each other's faces and run their fingers through each other's shoulder-length hair. They then enjoy a long wet passionate kiss.

Dakoda reaches up at them from her struggle with gravity. Carol and Bock's wet sloppy deep kissing continues.

Dakoda puts a couple of fingers between her lips and WHISTLES.

DAKODA
HEY CAROL! Remember me?

Carol and Bock grab Dakoda and lift her from the deck.

CAROL
Dakoda, meet Bock, my husband.

Dakoda's eyes sparkle a splinter of delight at Bock as she struggles to remain standing.

DAKODA
Darn, got any more here like him for me?

A Grey orderly arrives with a wheelchair. Carol and Bock help Dakoda onto the wheelchair.

Carol, Bock, and the Grey exchange their Zaoies. Dakoda looks at them, confused. The Grey orderly pushes Dakoda in the wheelchair to the open dome.

DAKODA
Zaoi! Zaoi! Zaoi! What the zaoi is Zaoi?

GREY ORDERLY
Greetings!

EXT. PINK SAUCER - DAY

While they exit the open dome onto the plank, Dakoda seems to have an eureka moment.

DAKODA
Aha! Greetings! Like from the Golden Record prepared for Voyager!

INT. PINK SAUCER - DAY

AZAN, an engineer in orange attire, approaches Carol.

CAROL
Zaoi Azan, where's Noil? I am pissed at him. I almost lost my eyeballs because Noil didn't correctly fix the inertia equalizer. I want to kill him!

AZAN
Noil is dead, he was sleeping on the beach by a saucer he was suppose to fix. The Kaolins invaded and abducted him.

CAROL

Did anyone try to rescue Noil?

AZAN

No one bothered. Nobody gives a kaa about Noil. All saucers that kaaing Noil worked on were found faulty. The Prime grounded the entire fleet until all are repaired. You're lucky, Noil cost many flight crew lives. We all hope that the Kaolins enjoyed their feast on him.

INT. NEXKAR STELLAR HOSPITAL - DAY

The hospital staff, in medical uniforms and wearing ray-guns, rush through the corridor to the Emergency Room.

EMERGENCY ROOM

Medical personnel apply ointment to the deep long bloody scratches on the human patients. Two Grey aliens assist. *(All Greys look the same and some have breast)*.

On the emergency room walls are the patients' real-time medical conditions: name, age, gender, blood pressure, heart rate, diseases, infections, and life expectancy.

A nurse removes the bandage from horrified Aubrey's arm stub. Nurse EVA enters and examines Aubrey's wall medical status.

NURSE EVA

Inoculate to calm her then take her to the rejuvenation room.

With a long needle, Aubrey gets a deep calming shot in the gut. A Grey orderly pushes Aubrey's gurney. Her medical status follows her on the wall.

A Grey wheels Dakota into the ER. Her name and medical status follows her on the wall into a private partitioned medical care area.

REJUVENATION ROOM

Orderlies move, now calm and silly, Aubrey from the gurney to the surgery table where a surgical team stands ready. An ANESTHESIOLOGIST holds her arm over Aubrey.

ANESTHESIOLOGIST

Aubrey, I want you to grab my arm and hold it real tight and do not let go.

Aubrey grabs her arm.

The anesthesiologist nods to Nurse Eva. Nurse Eva injects the hypodermic needle contents into Aubrey's IV tube.

AUBREY

Like that? How about I squeeze your...?

Aubrey's hand falls from the anesthesiologist's arm. The medical personnel begin their task: Nurse Eva hangs a bag of blood on the rack as the surgeon puts a ventilator tube into Aubrey's throat.

A Grey alien adjusts Aubrey's pillow. Nurse Eva attaches Aubrey's stub onto a rod positioned over the gurney.

The surgeon uses a laser pen to slice about inch of flesh off her left upper arm stub. Nurse Eva uses a laser to cauterizes the blood spurting arteries.

The surgeon drills into the bone stub. He hands the drill to a Grey alien. He twists a bolt a couple of inches into the bone. Lastly, he makes several short vertical slices in the skin around the stub.

Two triangular apparatus halves are handed to the surgeon that he snaps over the arm stub.

Nurse Eva pours a thick gooey liquid into the triangle apparatus nozzle. Then a cap is attached.

Two other emergency room nurses, Sara and Kaya, place a red shield over Aubrey's body. Aubrey's eyes open.

Nurse Eva examines Aubrey's wall status. Doctor Lily enters.

NURSE EVA

She has a high risk of ovarian cancer.

DOCTOR LILY

Get rid of that risk.

A hand selects a long injection needle.

INT. PRIVATE PARTITIONED AREA - DAY

Dakoda holds a bedsheet over her chest as she sits on a gurney. She hands her bloody shredded clothes to Nurse Nina.

NURSE NINA

An orderly will be here soon to apply ointment to your wounds to prevent the

(MORE)

NURSE NINA (Cont'd)

Kaolin blue blood amoeba from dissolving
your brain. Here he is now.

Dakoda holds the bedsheet higher over her chest. A middle-aged male orderly enters. His blue nametag under his Earth patch reads D.B. COOPER. He holds an ointment jar.

DAKODA

Eeeeeaaaak! The Skyjacker!... Well okay,
don't you dare try anything or it'll be
the best and last you'll ever had.

With Dakota's delightful body areas covered. D. B. Cooper's hands apply the ointment to Dakota's cuts and scratches.

Dakoda's face appears relaxed and calm.

DAKODA

So, tell me, how did you get here?

D.B. COOPER

Right after I jumped from the 727, a
flying saucer beamed me aboard.

DAKODA

The FBI is still looking for you.

D.B. COOPER

I believe that the Statute-of-
Limitations has expired.

DAKODA

You don't look a day over 45.

The cuts and scratches on Dakota's skin begin to disappear.

D.B. COOPER

It's Nexkarian medicine. Your life span
will double, triple, or even quadruple.

Dakoda lays her head on the pillow. D.B. Cooper closes the ointment jar. Dakota rises, the scar on her neck is gone.

DAKODA

Hey! Where are you going?

D.B. COOPER

Your cuts are all healed.

Dakoda looks at herself and sees that her skin is healed. Nurse Nina returns.

NINA

Your psychotherapist has arrived.

Nurse Nina steps aside and a four-foot headless being, UBEEK, steps forward. He has facial features just above the breast line. He points his ten-inch index finger at Dakota's thigh. A spark jumps from his finger. Dakota's leg jolts.

DAKODA

Ouch!

He points to other areas on Dakota's torso. She jerks from the sparks while keeping her breast covered with an arm.

UBEEK

Heart perfect. Lungs
perfect. Liver Perfect.
Kidneys Perfect...

DAKODA

Ouch! Ouch! Ouch! Stop that!
Ouch! I said STOP THAT!
Ouch! Ouch! OUCH!

Ubeek reaches downward offscreen and a spark is HEARD. Dakota's eyes snap wide open and she gulps.

UBEEK

Pleasure functions restricted... I fix!

Many small sparks are HEARD. The veins in Dakota's eyes enlarge and turn brilliant red until the sparks stop. Her face is confused between joy and pain.

UBEEK

Fixed and perfect again.

Ubeek points close to Dakota's forehead. A spark jumps. Then he moves his ten long fingers together into a knot.

UBEEK

Your neurons are corrupted, confused,
and knotted like my fingers... You have
experienced extreme trauma... I will fix
so all bad memories will vanish.

Dakota numbly nods... All of Ubeek's fingers surround Dakota's head. SPARKS and SCREAMS fill the room.

EXT. MOUNTAIN LAKE AREA - DAY

Dakota's SCREAMS fade away...

In their Nexkarian style swimwear wraps, Carol walks with Bock on a path by the lake.

BOCK

I wish I had as much courage and
confidence as you.

CAROL

There are some Earth traits that
Nexkarians should adopt. Like defending
ourselves with our hands.

Bock raises his muscular right arm and moves his index
finger like he's shooting.

BOCK

With my ray-gun, I can kill the enemy
from a very safe distance.

CAROL

You must learn how to fight with your
fist. You should come with me to Earth
so you'll understand and learn self-
defense.

Carol pushes on Bock's chest. He falls into the lake. She
dives into the water and swims to him. Bock submerges then
swims away. Carol swims after him under the clear water.

They both surface and shake the water from their heads.
Carol splashes him.

CAROL

A little Earth girl can beat you.

Bock looks confused. He just doesn't get it.

BOCK

I've done what you asked. I'd been
working on my courage.

CAROL

Great! Good! Grand! Glorious! Golly!

She swims closer to him.

BOCK

I show you my courage.

Bock swims from her to the lakeshore. He climbs up the
fifteen-foot rocky cliff to the waterfall and SHOUTS.

BOCK

I love you!

Bock dives from the waterfall into the lake.

Carol, with her head above the water, briskly looks for him.
Bock surfaces in front of Carol's face and gasps for air.

MATCH CUT:

INT. DOME HOME - NIGHT

Bock gasps in front of Carol's face then he collapses upon her and rolls over onto his back exhausted.

Carol rolls over which exposes some of her nude backside. She rests her head on Bock's muscular shoulder.

Carol walks her fingers across Bock's bare chest. She looks up through the glassless window and sees the Milky Way's Sagittarius Arm that stretches across the sky.

EXT. NEXKAR STELLA HOSPITAL - DAY

Nurse Nina and Janu escort the humans, now wearing long tunics each with an Earth patch, from the hospital, by two landed saucers, and into the Adaption Center.

INT. ADAPTION CENTER CONFERENCE ROOM - DAY

Janu and Nurse Nina direct the humans to the stone chairs. Aubrey with the triangular arm apparatus slung from her neck takes a seat. Malcolm raises his hand and shouts.

MALCOLM

I have to get back to Earth. I got to find my dog.

NURSE NINA

After this orientation, you'll get that answer in the garden.

Within the abductees are two middle-aged folks, VINCENT and CRYSTAL. They fuss with each other.

CRYSTAL

Get away from me!

VINCENT

Oh, hush lady!

CRYSTAL

(look to Nurse Nina)

He looks at me weird. I don't want to be near him. I don't like him.

Nurse Nina steps to beside Crystal and leans in toward her. She points from left to right and back again to each of the human men and women of various ages, races, and hair-styles.

NURSE NINA

Who do I need to hate to be your friend?

Crystal looks at Nurse Nina then she looks apologetic to Vincent. In the background, Janu stands on the short stage as her Nexkarian associates hand two small drawstring crochet bags to each human in the audience.

EXT. GARDEN - DAY

Dakoda's eyes search left then right.

Her hand grabs some leaves from the ground.

Dakoda rises from behind a bush, adjusts her long tunic, then hurries on the pathway toward the Adaption Center.

INT. ADAPTION CENTER - DAY

Nurse Nina now stands on the stage.

NURSE NINA

Are there any questions on what I just covered about the color stones or obtaining Earth beer on our planet?

Dakoda enters and rushes from the door by the stage. She takes a seat among the rescued abductees.

NURSE NINA

You're several tick-tocks late!

DAKODA

S o r r y !

A Nexkarian gives Dakoda two small drawstring crochet bags. She opens the red bag and sees that it is full of pills.

NURSE NINA

The red bag contains food pills. Swallow one three times a day. Every third day you can get nine more food pills from the cylinder.

NURSE EVA

We do have restaurants where you can purchase chewable food.

Sitting next to Dakoda is KRISTINA, a 30-year-old abductee. She opens the blue bag and sees five diamonds, each a different color. Green, red, blue, yellow, and clear.

NURSE NINA

The blue bag contains your first pay.

NURSE EVA

The pay will cover your basic needs.

Dakoda looks in the blue bag.

DAKODA

Last year, a guy in a bar who wanted to get in my pants showed me diamonds just like these... He died a few days later.

KRISTINA

I can't wait to show these to my friends back home.

An orderly, JIMMY HOFFA, places a hand on Kristina's shoulder.

JIMMY HOFFA

We are your friends, and you are home.

Kristina and Dakoda turn in their seats and look at his nametag. Deadpan expressions dull their faces.

DAKODA

Yeah right! You need to call home?

Jimmy Hoffa pats Dakoda on her shoulders.

JIMMY HOFFA

You will adapt.

JANU

You'll get more diamonds at the cylinder every tenth day. You can get more food pills every other day that it's up.

NURSE NINA

A day on Nexkar is 43 of your Earth hours. No worries, you will adapt.

JANU

Everything is provided; food pills, pay, shelter, clothing, and anything you need.

Dakoda raises her hand.

DAKODA

Where do we get toilet paper?

Janu, Nurse Eva, and Nina look at each other confused then they all look back to Dakoda and they all shrug. Jimmy Hoffa pats Dakoda on the shoulder.

JIMMY HOFFA

You will adapt.

NURSE NINA

You can earn more pay by working a job of your choice.

NURSE EVA

Everyone on this planet is equal under our laws.

Janu raises an index finger.

JANU

But there are many restrictions and rules for single planet patch humans.

NURSE NINA

Non-escorted humans are forbidden to enter any red government building.

JANU

(shakes her head)

No, never, nada, nyet, no way!... Earthlings are too irresponsible to be in any government building.

NURSE EVA

Any non-escorted human that's found inside a red government building will be vanished. Watch, I'll demonstrate.

Nurse Eva fires her ray-gun at an empty chair. The chair disappears. She then hands the ray-gun to Kristina.

NURSE EVA

Shoot at an empty chair... Or shoot me.

Kristina aims at an empty chair then pulls the trigger. Nothing happens. Nurse Eva takes her ray-gun back.

NURSE EVA

All ray-guns are adapted to their owners. No one can use another's weapon.

JANU

Full-blooded earthlings are not allowed to possess a ray-gun.

NURSE NINA

(shakes her head)

No, never, nada, nyet, no way!... Humans cannot be trusted with ray-guns.

NURSE EVA

We use the ray-guns to keep the Kaolins
away and the humans in line.

Doctor Lily enters.

NURSE EVA

Meet Doctor Lily. She has terrific
information for you.

DOCTOR LILY

All have been released from the
hospital. You were examined completely.
All acquired ailments and diseases
brought from Earth has been eradicated.

NURSE EVA

Soon, you should feel 200% healthier.
Your lifespan has doubled maybe tripled.
Cancer, diabetes, erectile dysfunction,
STDs, PTSD, or whatever acquired will no
longer exist in you. However, we can't
cure addictions. That's your dilemma.

Excited D.B. Cooper rushes onto the stage and whispers in
Doctor Lily's ear. She happily turns to the group.

DOCTOR LILY

The Prime awaits in the garden to meet
with all of you.

The excited Nexkarrians are hopping and cheering in place.

EXT. NEXKAR STELLAR HOSPITAL - DAY

Nexkarrians and humans walk along the forest side of the
hospital into the garden area that has various plants being
attended to by human and Grey gardeners.

Several paths curve through the garden. Benches are near
every path junction.

At the garden center clearing, Lada plays her flute with
Nurse Nina playing Nexkarian tunes on an odd instrument.

Malcolm followed by Dakota and the other human guests walk
to the garden clearing. Crystal and Vincent hold hands.
Malcolm jumps and shouts.

MALCOLM

Man, I feel great!

Dakoda place her hands on both sides of her head. She smiles.

DAKODA (V.O.)

The chaos of war memories has vanished.
Everything has clarity.

Nurse Eva and Ruby walk behind the PRIME, a distinguished-looking elderly gentleman who wears a large medallion and a leader's cape. They approach the human guests.

PRIME

Zaoi!

The humans drop to their knees and bow.

ALL HUMANS

Zaoi! My Prime!

PRIME

Stand! Stand! Everyone, please stand.
Face me. I am not a Xer.

The humans face the Prime.

CRYSTAL

You're an emperor.

PRIME

Kind of. Sort of. Maybe.

The Prime gestures to everyone to take a seat on the several benches in the garden clearing. Nurse Eva and Ruby sit on the bench with the Prime. Dakoda stands near that bench.

MALCOLM

Why does everyone call you the Prime?

PRIME

I am responsible for the well being of
all on Nexkar to include all on the many
Nexkarian controlled planets.

CRYSTAL

For life?

PRIME

Until I resign or the Nexkarian people
chose a replacement.

The Prime takes his Tau from a pocket.

PRIME

Each Nexkarian votes on their Tau.

VINCENT

How do we vote?

JANU

(shakes her head)

No, never, nada, nyet, no way!... Humans are too fickle to vote.

MALCOLM

When can we go home?

PRIME

When we take control of the Earth, then we will consider letting you return. Presently, can't have you back on Earth talking about us.

MALCOLM

I just knew that most Sci-Fi wasn't B.S.

The Prime looks to Malcolm.

PRIME

What was your occupation on Earth?

MALCOLM

I played baseball before retiring.

PRIME

There is no baseball on Nexkar.

NURSE NINA

I liked watching baseball on the Earth TV channel.

PRIME

Teaching baseball will be your job here on Nexkar.

A man, faced away from the group, holds a guitar, as he walks by in his blue suede shoes with a hound dog on a leash. He drops the dog leash.

Dakoda rushes over, picks up the leash, and hands it back to him. Suddenly stunned, she stares in awe at him.

DOG WALKER

Thank you, ma'am. Thank you very much.

Dakoda is speechless as he walks away with his hound dog.

Back at the assembly, a tear is visible on Malcolm's cheek. The Prime stands and places a hand on Malcolm's shoulder.

PRIME

Why the sadness my friend?

MALCOLM

I was abducted after spending a week
looking for my dog.

PRIME

I know.

MALCOLM

You know! What do you mean you know?!

The Prime points.

Excited Luna runs on the garden path. The dog BARKS, CRIES,
and jumps upon Malcolm.

MALCOLM

Luna! Where have you been?

While he pets and rubs his BARKING CRYING dog, Malcolm looks
up to the Prime with a face full of joyful tears.

PRIME

Luna. That's a good name.

Carol stands by a tree watching the group being dismissed.

EXT. RESIDENTIAL AREA - DAY

Carol and Dakota walk along a path by the many dome homes
under a stone aqueduct loop. Carol points to a dome.

CAROL

That's my place.

INT. DOME HOME - LIVING ROOM - DAY

They enter through a doorless passage. Dakota looks around.
The windows have no glass. A bowl hangs from the ceiling.
Carol waves her hand at it. The bowl illuminates.

Carol inserts a cup into a nook in the wall. It fills with
water. She gives the cup to thirsty Dakota.

DAKODA

You live like the Flintstones. I don't
get it. Your government has magnificent
buildings but the people live like...

CAROL

We live simple and do not waste... The government buildings and the saucers were left here by the old ones of many eons ago...

DAKODA

So, what do you people do?

CAROL

The pure ones...

(points to her patches)

...are the ones with just our planet patch. They run, play, sing, kaa, and basically just enjoy life. Other than that, nothing. Our government provides all needs.

They sit on stones across from each other.

DAKODA

I overheard that you're a quarter human and more than twice your Earth age.

Carol nods.

CAROL

I'm a cross breed. My grandpa, before he departed your capital city, had a quickie with a human woman. Hence, is how I got my courage.

Dakoda makes a rapid karate chop in the air.

DAKODA

Courage, discipline, and confidence can be achieved in Kung-Fu, karate, and sports.

CAROL

I tried to explained that to our ruling elders many times but they're stuck in their foolish asinine ways, much like your politicians.

DAKODA

I was told that us humans are not allowed to return to Earth.

CAROL

We keep you humans on Nexkar for our sexual needs. We need courageous offspring for our future saucer pilots.

(MORE)

CAROL (Cont'd)
 (points to her two patches)
 They're the ones with dual patches.

DAKODA
 I want to go back to my land.

CAROL
 This is now your land, now.

DAKODA
 Chief Crazy Horse once said, "My land is
 where my dead lie buried."

CAROL
 We don't bury our dead.

DAKODA
 I got to pee, do you have a...

Carol points toward an adjacent room.

DAKODA
 Great! I'm glad that you
 extraterrestrials are civilized.

BATHROOM

Dakoda sees that there is no wall on the shower side of the room. Water from the aqueduct loop falls into the shower and into the neighbors' wash areas as well.

DAKODA
 (raised voice)
 Where is the potty?

CAROL (O.S.)
 There's an 'L' shape stone partition
 near the shower.

Inquisitive Dakota looks outside and see nude Nexkarians walk by and some showering at their dome habitats. Dakota moves to behind the partition. She sees some three-inch egg-shaped stones of various colors near a slit in the floor.

CAROL (O.S.)
 The pink stone is mine and the blue one
 is Bock's. Be accurate on your aiming
 and wash the stone that you use in the
 shower.

LIVING ROOM

Dakoda steps into the room and looks hard at Carol.

DAKODA

We need to talk about a whole lot of things... You think?

Carol gestures to Dakota to sit down.

DAKODA

The Prime wants to control the Earth. Explain to me how a planet full of chickenshits can take over the Earth?

CAROL

By kaaing the people on Earth.

DAKODA

What's kaaing?

CAROL

Loving, screwing, banging, fu....

DAKODA

(interrupts)

I got it! It's called crossbreeding?

CAROL

Our offspring will have courage and yours will have a lot less hate and a longer life.

(stares hard at Dakota)

I experience very much hate on your world. How did your culture survived the hate? I hate hate! I hate it! I hate it like I hate your rush-hour-traffic.

DAKODA

We fought hate! We killed Custer and others like him. I hate hate too!

(looks in thought)

Are you going to kaa 'em humans?

CAROL

Only my husband. Bock is a great kaa!

They slap a high five.

EXT. HOUSE OF TAU - DAY

Humans and Greys, in blue lab coats, tend to the garden of various plants around and under the red pyramid. Dakota stops watering the flowers when she sees her reflection in a water puddle. She touches her healed neck and smiles.

Nurse Nina, Ruby, Nice, Zola, and Carol walk between two toyish-looking android guards. They step onto a hoist that has a waist-high rail. The hoist levitates from the ground to the bottom entrance of the red pyramid.

INT. HOUSE OF TAU - DAY

Nurse Nina, Ruby, Nice, Zola, and Carol walk and talk in the corridor. Nurse Nina looks to Carol.

NURSE NINA

When you return to Earth, tell my
sister, Jill, that my next assignment is
Las Vegas.

The androids open two large doors. Carol's entourage enters.

CONFERENCE ROOM

A large stone table hovers at the center of the room. Carol's entourage sits on the stone blocks that are at each side of the table.

Nearby, a dozen Nexkarian trade ELDERS sit on stone seats.

The two Androids STOMP their right foot twice on the floor. Everyone stands as the Prime enters and takes his seat at the head of the stone table. Everyone sits.

PRIME

Zaoi to all.

EVERYONE

Zaoi to the Prime.

The Prime looks at each at the table one by one then holds his stare at Carol.

PRIME

Custodian, I understand that you have a
question about Carol Royal.

The CUSTODIAN stands.

CUSTODIAN

My Prime. Carol does not appear in the
Nexkarian book of approved names.

All heads turn and look alarmed at Carol.

CAROL

My Nexkarian parents gave me the Carol
name so that I could fit in with the
(MORE)

CAROL (Cont'd)

Earth people that I am now assigned to examine, for you my Prime. Royal is my Nexkarian name.

The Prime nods.

PRIME

I approve.

The elders look on with approval at Carol. Nurse Eva stands.

PRIME

What have you to add?

NURSE EVA

My Prime, may I report that on Earth, a "Carol" is a song of joy.

The Prime looks to the elders.

PRIME

Custodian!

The Custodian stands.

CUSTODIAN

Yes, my Prime.

PRIME

Add Carol to the list of acceptable Nexkarian names.

CUSTODIAN

Yes, my Prime.

PRIME

By the way, also add Luna to the list.

CUSTODIAN

Luna... Yes, my Prime... Luna.

The HISTORIAN elder stands.

PRIME

Historian, you have a say.

HISTORIAN

For the record, will Carol tell us about her parents?

CAROL

My mom was born here on Nexkar. My dad was born on Earth in Washington D.C. My grandpa's name was Kla...

HISTORIAN

(interrupts)

Thank you, Carol.

PRIME

Carol, on your assignment what were your findings?

CAROL

My Prime. My report on the United States Air Force proficiency is that they are of zero threat to Nexkarian saucers. However, I want to add that human technology has evolved faster than their brains. They now have nuclear weapons. I fear that at any moment the humans may use the nukes to solve their problems.

The elders look and gasps in alarmed.

PLUMBER

The humans have no discipline for nukes.

NURSE NINA

Nuclear power plus human ignorance will reduce the Earth to a burned-out cinder.

HISTORIAN

This has happened to other post-industrial planets in the Orion Spur.

GARDENER

No, never, nada, nyet, no way!... The Earth's soil and the atmosphere cannot be allowed to be radiated!

At the hovering stone table.

RUBY

All innocent life will perish. Mammals, birds, plants...

The PROFESSOR stands.

PROFESSOR

Zaoi! New intelligence has unveiled that the Kaolins are building a base on the far side of Earth's moon.

HISTORIAN

By the way the humans handle a virus a few orbits ago, the Kaolins will have easy feasting on 'em humans.

The Prime raises his arm. Everyone becomes silent.

PRIME

We must kaa and assimilate with the
humans more expeditiously.

The Nexkarian elders slap their legs twice and nod their
approval. The Prime stands.

PRIME

Any suggestion on how to prevent a
nuclear catastrophe on Earth before we
have more assimilation and control? We
must save 'em humans for kaaing to
produce more offspring with courage.

Carol stands.

PRIME

What do you have in mind, Carol?

CAROL

My Prime, courage can be acquired by
goal setting, sports, physical
training...

Carol is interrupted by negative remarks from the Elders.

CUSTODIAN

Most moronic!

HISTORIAN

She's got absurd thoughts!

GARDENER

A trait cannot be taught!

TREASURER

She's idiotic!

Carol looks from the Elders back to the Prime.

CAROL

My Prime, I disagree with them... Moving
on, I suggest that we recon their moon
for possible human abductees that we can
kaa, then land a saucer in Las Vegas...
"What happens in Vegas", everyone on
Earth will know all about it...
(snaps her fingers)
...just like that!

PRIME

How will that keep the humans from
blowing themselves up?

CAROL

The United States late President Ronald
Reagan said at the Earth's United
Nations,... "I occasionally think how
(MORE)

CAROL (Cont'd)
 quickly our differences worldwide would
 vanish if we were facing an alien threat
 from outside this world"... I can boost
 his message by scaring the crap out of
 the Earth leaders.

The Prime leans toward Nurse Nina and whispers.

PRIME
 What is crap?

Nurse Nina whispers into the Prime's ear. His eyes widen.
 The appalled Prime looks to Carol.

PRIME
 Lecturing this threat to the Earth
 leaders will take gutsy courage. That
 assignment is yours. You can depart once
 the fleet has been completely repaired.

EXT. HOUSE OF TAU - DAY

Carol rides the hoist to the ground. She steps off the hoist
 and sees Dakota raking the garden soil.

CAROL
 Zaoi Dakota! Got a job I see.

DAKODA
 Something to do... You know!

CAROL
 I'm going to the bar.

Dakota drops the garden rake and runs up to Carol.

DAKODA
 Bar! What bar? No one told me about a
 bar in orientation! Really, a bar on
 this planet. You gotta take me there.

CAROL
 I thought that since your PTSD was
 eradicated your drinking was over.

DAKODA
 That's true, but now, I drink for
 pleasure and I got lots of pleasure.

EXT. GROUND CONVEYANCE AREA - DAY

Carol and Dakota step in line at the bus stop. A hovering
 bus arrives. Everyone gets on.

INT. BUS - DAY

Carol and Dakota takes a seat.

DAKODA

Gardening pays me five clear diamonds a day. Is that a lot?

Carol shrugs.

EXT. BUS - DAY

The bus travels into a mountain tunnel by a waterfall.

The bus exits the tunnel and travels over a lake.

EXT. STELLA CASINO - DAY

The bus halts, Carol and Dakota exit.

INT. STELLA CASINO - DAY

Carol and Dakota walk by the Blackjack, Craps, and the Poker tables. Various color diamonds instead of casino chips are used in the games.

They stop by the gift shop display window. They see female mannequins that wear strange forms of beach wear like sea-shells, feathers, leafs, and whatever that would probably get a person arrested on Earth.

One mannequin wears a wide single lens dark sunglasses that kind of mimics the robot Gort's visor.

DAKODA

Cool sunglasses. I want one.

The women enter the gift shop.

LATER:

Dakota wears her new wide single lens dark sunglasses as they walk through the casino.

CAROL

Let's eat.

DAKODA

You mean like real food.

CAROL

Yep.

DAKODA

Great, I haven't had chewable food since
before we left Earth.

They walk by an OLD LADY dancing in front of her slot
machine as it spills out the jackpot in diamonds. A sign on
the machine reads: "WIN A FREE TRIP TO EARTH!"

OLD LADY

I WON! I WON! YIPPEE! I'm won a free
trip to Earth! YIPPEE!

CASINO RESTAURANT

Dakoda removes her sunglasses. She notices the walls are a
huge Flat-screen TV that are subdivided into a variety of
programs showing past events on the Earth. Such as:

- Jesse Owens running in the 1936 Olympics in Berlin.
- Howdy Doody TV show.
- I Love Lucy.
- An above-ground nuclear test explosion.
- The movie "The Day The Earth Stood Still". On the saucer,
robot Gort stands by the open dome behind Klaatu.
- Elvis sings and gyrates his hips on the Ed Sullivan show.
- JFK with Nikita Khrushchev.
- Star Trek - Captain Kirk and Mr. Spock.
- Smothers Brothers TV show.
- American flag planted on the moon near Apollo 11.
- Carl Sagan hosting the COSMOS TV series.
- Ronald Reagan with Mikhail Gorbachev.
- Bob Ross is hosting his TV painting program.
- Major League Baseball game.
- 9/11, Towers on fire.
- Pawn Stars TV show.

Carol gestures to the TV programs on the walls.

CAROL
Our antennas captured all of these
events and more from Earth's broadcasts.

A Grey waiter escorts the women to a table. He hands them each a menu. Eager Dakota opens her menu and sees that it's not in English.

CAROL
I need to tell you that this is not
Earth food.

DAKODA
I don't care! I'm dying for food that I
can chew on.

Dakota hands her menu to the waiter and looks to Carol.

DAKODA
I'll let you pick for us.

Carol looks at the waiter.

CAROL
We will take the special.

The waiter departs. Dakota looks at the table.

DAKODA
Where's the silverware?

CAROL
I ordered finger food.

Dakota rubs her hands together.

DAKODA
Oh, I love finger food.

CAROL
You really should take your issued food
pills, instead.

The waiter returns and places two covered bowls on the table. Dakota lifts the cover off her bowl and see worms and other live creepy crawling ugly things.

Stunned, she looks at Carol whose fingers are feeding her face. Dakota slides her bowl to Carol.

DAKODA
I think I'll stick to the pills.

Dakoda looks at a YOUNG COUPLE at a nearby table. They tear and eat pieces from a foot long live bug.

Dakoda sees TEENS at another table drop live wiggling fish into their mouths. The waiter returns to the table.

DAKODA

I want to order a cheeseburger.

Dakoda watches the waiter walk by a MOTHER shaking a finger at her kindergarten-age SON.

MOTHER

When I say no, never, nada, nyet, no way! I mean no, never, nada, nyet, no way!

Dakoda rolls her eyes back.

PAUL, a middle-age Nexkarian Maitre d', arrives wearing a tight tuxedo with a cloth draped over an arm.

PAUL

Is there a problem with the food?

DAKODA

Can I order a cheeseburger?

Paul looks disgusted and shakes his head.

PAUL

No, never, nada, nyet, no way!... So awfully disgusting! Sicking! Yuck!

Paul walks away. Dakoda looks at Carol feeding her face.

DAKODA

Why can't you extraterrestrials just say "No" without sounding like a Thesaurus?

Carol shrugs as some slimy, creepy crawlies crawl out from between her lips. She uses her tongue to scoop in the little creatures then chews and takes a big swallow.

CAROL

Wanna go to the bar?

DAKODA

Yes, sure, okay, si, yep, absolutely!

CASINO BAR

Carol and Dakoda sit at the bar. A GREY BARTENDER approach.

GREY BARTENDER

What's your drink?

DAKODA

Pitcher of beer.

GREY BARTENDER

Domestic or foreign?

DAKODA

Domestic.

Dakoda looks to Carol as she pulls her small pouch of diamonds from a pocket.

DAKODA

I'll buy the first round.

GREY BARTENDER

That will be four clear diamonds.

Dakoda looks at the Grey as if she is about to protest as she hands him four diamonds.

The Grey turns his back to the girls, grabs a glass pitcher, and fills it at the tap. The Grey turns and places the full pitcher of beer on the bar in front of Dakoda.

In the beer are many live creepy crawly ugly creatures. Carol grabs the pitcher and fills her glass. Dakoda stares.

Carol takes a deep swallow of beer. She puts the glass down. A slimy bug crawls from between her lips. Her tongue scoops it in, and she chews.

Dakoda looks as if she is getting sick. Carol gives the Grey bartender a single clear diamond.

CAROL

Give my friend a can of foreign beer.

The Grey takes the diamond. He pops the top of Dakoda's favorite Earth beer. He hands the can to her and she grabs it and takes a very good look inside the can then guzzles.

Dakoda pulls the last diamond from her pocket.

DAKODA

Bartender, one more, please.

The Grey brings another can of Earth beer. Dakoda looks at his nametag that is in the Grey's alphabet.

DAKODA

How do you say your name?

GREY BARTENDER

You'll never be able to pronounce it...
You're from the Earth. I can tell 'cause
all earthlings look the same to me.

Carol places a hand on Dakota's shoulder.

CAROL

Be at the beach by my place in three
days. There will be an Earth day party
to celebrate the anniversary of
discovering Earth in 1776. There will be
music, Earth beer, and real hotdogs.

Dakota looks delighted, then she has a thought.

DAKODA

What do you mean real hotdogs?

Carol shrugs.

DAKODA

Why do you Nexkarians always shrug
whenever you don't have an answer.

Carol shrugs.

DAKODA

Never mind... Forget it... Nothing.

INT. NEXKARIAN STELLA HOSPITAL - DAY

The surgeon removes the apparatus from Aubrey's arm. She is
able to move her fingers some but can't move her arm.

AUBREY

It doesn't work. It's paralyzed!

The surgeon pinches Aubrey's new arm.

AUBREY

Ouch!

SURGEON

By tomorrow your arm will be functional.

EXT. OCEANFRONT COMMUNITY AREA - DAY

Malcolm throws a stick and Luna runs after it. The stick
lands a short distance behind Lada playing her flute toward

the ocean. She backs away from an ocean surf that rushes to her feet. Luna retrieves the stick and returns it to his master.

Nearby, the casino restaurant Maitre d', Paul, in his tuxedo outfit, prepares hotdogs on a grill. A couple of Greys prepares a serving table.

Aubrey shows Malcolm her new fully functional arm. He shows her his hands.

AUBREY

Can you believe it? It's like I never lost my arm.

MALCOLM

That's amazing Aubrey. My hands no longer have arthritis pain.

In the water, about 25 feet from the shore Dakota floats on her back. Carol, Bock, and many Nexkarian civilians run close to the ocean surf. Carol YELLS at Dakota.

CAROL

Hurry, get out of the water!

In the far background, big sea creatures jump from and dive back into the water as they head toward unaware Dakota.

Dakota stands in the water facing the beach. The sea creatures swim nearer. She holds out her arms.

DAKODA

WHAT?

Dakota walks from the water just as a creature's rapid closing jaws misses her as she steps onto the shore. Dakota walks by wide-eyed Bock, Carol, and the stunned crowd.

DAKODA

Are you extraterrestrials happy now?

Four Nexkarian teenagers are CHITCHATTING. One of them points to soaking wet Dakota.

TEENAGE GIRL

There she is. That's her.

The four of them approach Dakota.

TEENAGE BOY

You swam in water where our food lives.

TEENAGE GIRL 2

Disgusting! How could you?... You human!

The disgusted four walks away from soaking wet Dakota who now looks toward the many Nexkarians sitting on the dry sand near the shore.

Little MARY holds a small bucket of water and gathers some itty-bitty-teeny-tiny fish that the surf washes ashore.

On the walkway, Paul using an iron rod RINGS the triangular bell. Nexkarians, Greys, and humans rush to Paul.

A Grey hands a hotdog bun to each in line.

Smiling Paul places a hotdog into each bun as the Nexkarians walk by him. Soaking wet Dakota holds her bun forward to Paul. He puts a hotdog into her bun. He then notices who she is and gives her a disgusting look.

DAKODA

Where's the mustard?

Disgusted Paul points to the nearby table.

PAUL

Condiments are over there.

Dakota steps to the condiment table. She sees a bowl of water filled with teeny-tiny fish, a bowl of itty-bitty wiggly worms, and a jar of itsy-bitsy crawling spiders.

The humans put only mustard on their hotdogs. Dakota watches with a nauseating distaste of the eager Nexkarians dressing their hotdogs with those live disgusting crawling things.

A little Nexkarian girl drops her hotdog on the sand and begins to CRY. Dakota hands the little girl her hotdog.

DAKODA

Take mine. I'm not really hungry.

Free-spirited Lada, with her flute dangling from her neck, stands by two other Nexkarians. She gives Dakota some sass.

LADA

You swam in the water where our food lives. Why don't you extraterrestrials go back to Earth?

Lada takes a bite from her hotdog dressed with live things.

DAKODA

Do you know what hotdogs are made of?

The three Nexkarians shrug. Lada gives Dakota more sass.

LADA

I've heard that you Earth people kill
your food before eating.

Lada takes a bite of her hotdog as her friends gasps in disgust at Dakota as they hold their bitten hotdogs crawling with nauseating delicious toppings.

WING WOMAN, wearing 6-inch wings on her ears, over her breast, oh and uh there too, steps forward.

WING WOMAN

Oh, disgusting! I've heard that you
extraterrestrials have hatred in your
hearts and kill your own kind on Earth.

The nauseated Nexkarians GASP in disbelief and disgust.

Dakota looks dumbfounded at them.

BEAD WOMAN stares at Dakota. She wears band of beads on each upper arm, around her neck, and a couple of bead strings hold patches that just cover her luscious areas.

DAKODA

I'm told that you people lack courage.

BEAD WOMAN

What good is courage? What is there to
be afraid of? We have our ray-guns to
protect us.

DAKODA

How often do you use your ray-gun.

BEAD WOMAN

Never! I always run.

DAKODA

What good are the ray-guns without
discipline and courage from you?

The Bead Woman shrugs.

BEAD WOMAN

We always run. One or two of us may get
caught by the Kaolins and eaten but most
of us survive to live another day.

DAKODA

Why don't you shoot to save your friends
from the evil Kaolins?

The Bead Woman shrugs.

LADA

I've heard that you Earth people shower
in a tiny enclosed glass cabinet.

The Nexkarians look very surprised at Dakota.

DAKODA

How can you people take showers and let
anyone and everyone see you naked?

LADA

So!... And your point is?

DAKODA

Never mind!... Forget it!... Nothing!...
(to herself)
Damn, I'm beginning to sound like them.

Carol, walk with Bock by Dakota, and drinks from a beer can.

DAKODA

Where's the damn beer?

Carol points to a large pail.

CAROL

Why the urgency for a beer?

DAKODA

Y'all extraterrestrial logic drives me
to drinking!

Dakota reaches into the large pail of ice and water. She
frantically searches then finds her favorite beer. She pops
the can top, takes a good look into the can, then guzzles.

Dakota, now calmed down, looks around at the many Nexkarians
being themselves on the beach.

DAKODA (V.O.)

They kind of remind me of the Eloi in
the H.G. Wells 1960 classic "The Time
Machine". Although, the Eloi were banal
these Nexkarians are content. But like
the Eloi they have no goals, no desire
to succeed, or to further themselves
beyond their chickenshit lifestyle.

The Wing Woman jumps onto the portable stage.

WING WOMAN

Life is precious. Life is beautiful.
 Life is to be celebrated. Show the
 humans how we dance and sing about being
 alive!

The band plays a high energy upbeat song. Some Nexkarrians do their dance style on the beach. Many sing in their Nexkarian language from groups and some sing standing alone.

Dakoda seems to have a change of heart as she views the Nexkarian performance. Her eyes now appear a bit wet.

DAKODA (V.O.)

However, I kind of understand them. They enjoy life and all its gifts. Much like my people did before Columbus. We hunt, fish, and made lots of love... Then the Europeans came, made changes, and put us in reservations on land that they didn't want.

Dakoda watches the Nexkarian joyful activities.

DAKODA (V.O.)

I wonder, if and when I ever do return to Earth, will I find my world destroyed again?... This time by nukes!

The music ends, two teens in government attire step to the end of the walkway then play a "call to order" on their trumpets. Everyone on the beach rushes to and faces them.

The Prime walks between the trumpet teens. Janu and Sara walk behind him. Janu carry in her arms a blue velvet pillow that holds a five-inch medallion. Sara carries a scroll. They stop on the sandy beach. Sara opens the scroll.

SARA

Zaoi to all. Zaoi to the Prime.

EVERYONE

Zaoi to the Prime.

SARA

Bock Royal approach and face the Prime.

(Bock does so)

Let all know that Flight Commander Bock Royal rescued the highest number of lives ever. We Orion beings are thankful for his courage.

The Prime places the Medallion around Bock's neck.

BOCK

I owe so much to my wife, Carol Royal.
She has taught and inspired me on the
strength of courage.

(raises his medallion)

Here's proof.

The humans applaud. The Nexkarians repeatedly slap their forearms. The Greys repeatedly slap each other's buttocks.

Dakoda notices the Greys' behavior and takes a couple of steps away from them. Dakoda now does her Indian YODEL then puts two fingers between her lips and WHISTLES.

A wavering SIREN blares from a spire that rises from the top of the distant red pyramid. High above, two Kaolin saucers emerge from fiery trails.

The Nexkarians run from the beach.

PRIME

Get off the beach! Run for your lives!

A blue-ray from a hovering Kaolin saucer captures Kristina. She rises in the blue-ray SCREAMING as it brings her up through a bottom aperture.

Carol and Bock run by Lada who pulls her ray-gun and just nervously points. A blue-ray captures the Wing woman and the Bead woman. They rise in the blue-ray, SCREAMING.

Kaolins beam down there! There! And over there! Lada finally fires a red beam at a Kaolin, dissolving his flesh to the skeleton. Lada nervously stares at the smoking skeleton and she does not prepare for the next kill.

Many Nexkarians run from the beach. Dakoda jogs through them in the opposite direction and she looks very pissed-off.

Three Kaolins chase CRYING and SCREAMING Julie. Janu, Kaya, and Ruby fire their ray-guns at those Kaolins dissolving them down to their skeletons. Dakoda is busy Kung-Fu fighting off three Kaolins allowing more Nekarians to run.

A Kaolin growls in front of terrified Kaya's face. Malcolm steps between them. He throws several rapid punches at the Kaolin. The SQUEALING Kaolin falls and bleeds blue blood onto the sand. CRYING Kaya runs to the walkway area.

Janu aims her ray-gun but doesn't fire because Julie is in the way near a Kaolin that grabs SCREAMING and CRYING Janu.

A Kaolin grabs terrified Ruby and carries her SCREAMING into a dome home.

Bock trips over a skeleton.

Malcolm punches a Kaolin as another blue-ray captures terrified Crystal in the foreground.

A Kaolin exits the dome home chewing on a torn off arm.

Carol looks back and sees two Kaolins grab Bock and pull him to the water. She rushes to the surf and cries out.

CAROL

Fight 'em, Bock! Fight 'em!

A blue-ray captures a Grey. He rises in the blue-ray.

INT. KAOLIN FLYING SAUCER - DAY

Crystal, Kristina, the Wing, and the Bead woman look terror-stricken from a steel cage. They have deep bloody scratches.

The Grey shoves a Kaolin who stumbles backward and falls through the deck aperture. The Grey grabs another Kaolin by the neck and bangs his head against the steel cage then drops him dead onto the deck.

Another Kaolin rushes by the cage. Kristina reaches through the cage bars and grabs the Kaolin by the neck. Kristina pulls and twists hard on his head. His neck bones CRACK. Kristina lets go, and the dead Kaolin falls to the deck.

A Kaolin grabs the Grey. Three other Kaolins rush over and push the Grey with that Kaolin through the deck aperture.

EXT. OCEANFRONT COMMUNITY AREA - DAY

From high above, the Grey and the Kaolin fall through the air then crash onto the hotdog condiment table. The Grey and the Kaolin are obviously dead.

On the beach, terrified Aubrey runs. A Kaolin steps in front of and grabs Aubrey. She elbows him and escapes his grip. Lada fires her ray-gun by Aubrey at that Kaolin dissolving the flesh from his bones. Aubrey shows gratitude.

Dakota runs toward the frightened Prime just as a Kaolin reaches and grabs the leader. Dakota grabs that Kaolin by an arm and Judo slams him down.

The Kaolin stands up and SQUEALS in Dakota's face. The frightened Prime dashes safely away and watches in shock as Dakota takes a step closer to the Kaolin.

DAKODA

You're more stupid than Custer at the
Little Bighorn!

She does her Indian HOWLS as she throws rapid karate chops and kicks at the Kaolin. He bleeds blue blood over the sand. Dakota karate chops him on the throat. He grabs hold of his neck as he falls onto the beach then gasp his final breath.

Two Nexkarian saucers zip to and hover over the Kaolin saucers. Two rainbow beams shine upon those enemy saucers follow by a burst of lasers cutting them in half. Kaolin bodies and saucer debris fall into the ocean.

The sea creatures rip apart and consume the Kaolins.

The siren spire lowers back into the red pyramid.

PRIME

ALL CLEAR! ALL CLEAR! ALL CLEAR!

Two armed Androids rush the Prime away. In the background, Carol SCREAMS and dives in and out of the water for Bock.

CAROL

BOCK! FIGHT THEM, BOCK! FIGHT! FIGHT!

At the pathway, many Nexkarians surround and look very serious at Dakota and Malcolm. Nurse Nina approaches Dakota. Behind them, Carol CRIES OUT for Bock from the shore.

NURSE NINA

Zaoi! You killed it.

Dakota, with her red blood on her hands and arms from scratches, looks as if she did something wrong?

DAKODA

It attacked the Prime.

JANU

Zaoi! You killed it without a ray-gun!

DAKODA

Well, yeeaaaah!

KAYA

Zaoi! You killed it with your hands.

DAKODA

So! And your zaoi point is?

SARA

Zaoi! Your courage saved the Prime!

Nina, Lada, and Sara drop to their knees and hug Dakota around her waist and legs.

NINA

Zaoi! Zaoi! Zaoi! You are our hero!

Malcolm looks around as he points a finger to his chest. Kaya drops to her knees and hugs Malcolm around his waist.

KAYA

Zaoi! Zaoi! Malcolm, I saw your courage.
You saved my life... You're my hero.

Malcolm cracks a smile. Behind him, an ocean wave washes a body ashore.

Many run to and approach the lifeless face down body. Two Greys turn the body over in the beach surf. It is Bock with the five-inch Medallion around his neck. He has no forearms.

Carol drops to her knees in the surf by Bock's lifeless body. She rests Bock's head on her lap. Carol looks up at the sky.

A stare of intense vengeance radiates from her face full of tears. Dakota looks on with empathy.

CAROL

Kaolins, look at me! For the love, joy,
and peace of all on Orion planets, I am
going to bring fear and death to you.

Nexkarian tunes play on Nurse Eva's Tau. She answers.

NURSE EVA

Zaoi.

As Nurse Eva listens, her eyes widen. She pockets her Tau and steps in front of Dakota, blocking her.

NURSE EVA

Zaoi! The Prime wants you, now!

SARA

A human in the House of Tau!?

NURSE EVA

Sara, you and I will escort her.

EXT. HOUSE OF TAU - DAY

Nurse Eva, Sara, and Dakoda walk between the two Androids that stand guard. They step onto the hoist then it levitates them from the ground up to the pyramid entrance.

INT. HOUSE OF TAU - PRIME OFFICE - DAY

The Prime stands at the front of his desk. Sara, Nurse Eva, and Dakoda with bloody arms and hands enter.

PRIME

Zaoi Dakoda.

DAKODA

Greetings my Prime.

PRIME

You, a human saved my life... Why?

DAKODA

It's a human thing to do.

PRIME

I'm impressed by how you killed with your hands and feet.

DAKODA

It's called karate and Kung-Fu fighting.

PRIME

Your quarter human friend, Carol, has courage. Nexkarians lack that trait. Many refuse to be a gunner on her saucer because she is, how they say, gutsy!

DAKODA

I'd be her gunner if I knew how.

PRIME

We will train you. I ask of you to teach us this karate and Kung-Fu fighting.

The Prime touches a GEM on his desk. An Android enters and sets folded clothing and a ray-gun on the nearby table.

PRIME

You are now an Honorary Gunnery Officer.

The Prime sits at his desk. Dakoda turns toward a table against the wall. On the wall, she sees two framed golden items from Earth posted with a label under each:

-- Labeled HUMANS; The Pioneer-10 Golden Plaque depicting the position of the Earth in the solar system and nude sketches of both human genders.

-- Labeled GREETINGS; The Voyager Golden Record.

DAKODA (V.O.)

Of course, Greetings!... Zaoi!... These people found the golden record made for the Voyager spacecraft.

Nurse Eva and Sara step to each side of Dakota. They lift her arms and pull the thin tunic off from Dakota, exposing her nude backside. The tunic is handed to the android.

As Dakota faces away toward the table, two Greys dip cloths into a water bowl then cleanse her. Then they rub ointment on her fresh wounds. Her skin quickly heals.

EXT. HOUSE OF TAU - GARDEN - DAY

The hoist lowers to the ground. Nurse Eva and Sara steps from it. Then Dakota steps off the hoist. She wears a tight white uniform with gold trim and a ray-gun on her hip.

Dakota proudly strides on the path. The humans applaud, the Nexkarians slap their forearms, and the Greys slap each other on the buttocks.

Dakota steps away from the Greys and stops in front of dejected-looking Malcolm. He reaches his right hand out to congratulate her, and she accepts. Nurse Eva and Sara approach Malcolm.

NURSE EVA

The Prime wants you, now!

Delight fills Malcolm's face. Nurse Eva and Sara escort Malcolm down the path to the hoist.

LATER:

The hoist lowers to the ground. Nurse Eva and Sara step from the hoist. Followed by Malcolm in his tight white government uniform with gold trim. He also wears a ray-gun.

GARDEN AREA

Malcolm proudly strides on the path. The humans applaud, the Nexkarians slap their forearms, and the Greys slap each other on the buttocks. Dakota takes a step away from a Grey then does her Paiute Indian YODEL.

Malcolm steps to Dakota and they shake hands and hug.

BEACH

Lada plays her flute at the setting Tau-Ceti star. Carol holds a torch.

Many Nexkarians, on their knees surround a thirty-foot wide pit. They raise their arms toward the sky and together CRY A PRAYER in their language.

The deceased bodies of Bock Royal, Ruby, and two Greys lie on logs in the pit.

The two dead Kaolins are dragged from the beach and placed in the water.

Carol tosses the torch into the pit that ignites the logs.

In the surf, sea creatures rip apart and eat the Kaolins.

The pit fire is now larger and higher.

Dakota steps to beside Carol. The fire reflects from their faces and wet eyes.

The Tau-Ceti star sets.

EXT. BEACH - DAY

Dakota judo slams Lada onto the sand. Behind them, Nexkarians run on the wet sand singing a joyful song in their language.

SERIES OF SHOTS - TRAINING:

-- Dakota shows Lada a slow karate chop to the throat.

-- Malcolm demonstrates to three Nexkarians that a baseball bat must be swung level over the Home Plate.

-- In the pink saucer, Carol shows Dakota the GEM controls on the gunnery console.

-- Nexkarians watch Malcolm make several fast and hard hits on a homemade punching bag that hangs from a tree limb.

-- Lada judo slams Dakota onto the sand. Lada is jubilant about her victorious feat.

-- A Nexkarian throws some hard fast hits at the punching bag. Malcolm watches with approval.

-- In the saucer, Carol points to a fire control GEM on the gunnery console. Dakota presses that GEM.

-- The laser cannon rises from the saucer dome.

-- Malcolm demonstrates to a Grey the proper grip on a baseball. He hands the ball to the Grey who wraps his long fingers around the ball.

-- Several Nexkarians sit on the sand around Lada as she demonstrates lightning fast karate chops and kicks into the air like a pro. Dakota smiles with approval at Lada.

On the walkway, Carol toss two dice. The dice tumble. Carol snaps her fingers and points. The dice show two 'one-spots'. Lada tries it with the snap of her fingers, but fails.

Carol moves Lada's thumb to a parallel position with the index finger. Then she places her pinky finger in between.

CAROL

The snap must end with the thumb and index finger parallel and spaced a pinky finger apart. That allows the telekinesis thought to flow from your brain through your arm then finger and straight to the dice.

Lada tries the finger snap successfully with her index and thumb properly pointed.

LADA

Snake-eyes!. . . Y E S !

Lana picks up the dice and looks to Carol.

LADA

Are there any other dice number calls?

INT. PINK SAUCER - DAY

Carole points to the gunnery console vertical bar gauge.

CAROL

The first thing to do is to check that the laser cannon is fully charged. That is very extremely absolutely important.

Carol picks up her beer and takes a drink as Dakota opens the transparent cover over the fist-size red button.

DAKODA

This is like an arcade game. You think?

Dakoda raises her fist over the button. Carol, in sudden shock, chokes on her beer, and shouts.

CAROL
NO NEVER NADA NYET NO WAY! DON'T...

Dakoda slams the side of her fist onto the button.

CAROL (CONT'D)
...touch that!... Oh, crap!

EXT. NEXKARIAN STELLA HOSPITAL - SAUCER LANDING ZONE - DAY

A red missile PROPELS from the bottom of the pink saucer and rockets over the ocean surface to the horizon then EXPLODES into a humongous multi colorful ball of fire.

Lada and her trainees watch in shock from the beach.

Others in the area GASP in astonishment. A GUST of strong wind blows upon them.

INT. PINK SAUCER - DAY

Stunned, Carol looks at the humongous colorful explosion on the viewer.

Dakoda turns to Carol.

	DAKODA	CAROL
Oops!		Oh, crap!

INT. ADAPTION CENTER - NIGHT

The Prime stands on the stage and speaks to an audience of Nexkarians, Greys, and Earthlings.

PRIME
Zaoi to all!... Life is precious and very fragile. All saucers are now repaired. Kaolins that are outside of their Alpha Centauri system are to be eradicated. Commander Carol Royal will lead our fleet on the search and destroy mission. Afterwards, Commander Carol Royal will go to Earth and tell their leaders to dismantle and bury all nuclear weapons. Thereafter, the Earth will be welcomed as a disciplined member of our peaceful United Planets of the Orion Spur.

Some look proud, some look uneasy, but Carol looks eager to go.

PRIME

Thereupon, the humans on Nexkar may return to Earth or remain here. Their choice... Peace be with all... Xer be with you.

EXT. HOSPITAL BEACH AREA - DAY

Near the ocean surf, Lada plays Nexkarian tunes on her flute at the rising large moon. The Prime walks toward Lada. Many Nexkarrians run to the beach joining Lada and the Prime.

Lada lowers the flute from her lips as she looks upward. A tear runs down her right cheek. The Prime places a hand on Lada's shoulder then looks up at the space station in orbit.

LADA

May Xer be with you, Dakoda, my friend.

PRIME

One seat is available in my saucer.

Lada looks to the Prime with gratitude.

EXT. ORBITING PLANET NEXKAR

Three dozen saucers, with their glimmering lights rotating, move away from the space station. Then, one by one, they ZIP-ZOOM into interstellar space.

EXT. PLUTO

Two Kaolin saucers orbit the dwarf planet. The red trim saucer zip-zooms to then hover above the Kaolin saucers. A rainbow beam shines over both Kaolin saucers. The pink saucer commences a vertical loop maneuver.

INT. PINK SAUCER

Carol and Dakoda sit at their stations as they ride through the 360-degree loop maneuver. Their hair rises while upside-down. Dakoda holds a finger over a GEM labeled LASER.

EXT. PLUTO

The pink saucer ends the loop maneuver and levels behind the two enemy saucers. Two laser beams from the pink saucer rim, cut the two Kaolin saucers in half.

A dozen Kaolin bodies briefly jerk about above the planet.

INT. PINK SAUCER

Carol and Dakota slap a high-five. Then with a firm grip on the joystick, Carol moves it to the left.

Carol, Dakota, and the saucer angle sharply in the turn. Dakota holds the console to steady herself and accidentally presses the GEM labeled MUSIC. Nexkarian battle TUNES play.

EXT. OUTER SPACE

The curvature of the moon dominates the foreground. The peaceful Earth is poised over the horizon before the Milky Way's Sagittarius Arm that stretches across the cosmos.

EXT. BACKSIDE OF THE MOON

A Kaolin saucer lands by a hundred other enemy saucers near some Walmart-size square structures.

EXT. OUTER SPACE

From the blackness of deep space, three dozen Nexkarian saucers appear with all lights glimmering and rotating.

INT. PINK SAUCER

Dakota HUMS and MUTTERS the Nexkarian battle TUNES.

On the flight console, Carol presses a clear HAILING GEM.

CAROL
Attention all Nexkar battle saucers,
find and rescue all abductees first!

EXT. BACKSIDE OF THE MOON

A hundred or so Kaolin saucers scatter from their moon base.

CAROL (O.S.)
SHIELDS ON! NOW!

Like WWII aircraft in a dog fight - the enemy and friendly saucers speed toward, near, and almost hit each other.

Two opposing saucers crash head-on and obliterate each other into a large fiery blast of debris.

A Kaolin saucer fires a laser at and hits a Nexkarian saucer. The saucer tumbles downward then crashes onto the lunar surface.

Another Nexkarian saucer takes a laser hit that blows a hole through it.

CAROL (O.S.)

I SAID SHIELDS ON! This crap is real!

A Kaolin saucer fires a laser beam that reflects off the pink saucer shield.

INT. PINK SAUCER

Carol and Dakota jolt in their seats from another laser blast. Dakota holds, very tight, onto her padded restraint.

EXT. BACKSIDE OF THE MOON

A dozen Nexkarian saucers hover over the Kaolin lunar base and shine rainbow beams over the square structures.

Two Kaolin saucers fire lasers at the rescuers, but the Nexkarian saucers reflect the beams.

INT. PINK SAUCER

The women jolt about in their seats from blast on the hull.

ZOLA (O.S.)

Zaoi Carol! We got all the abductees.

Carol speaks toward the console while she's jolted about.

CAROL

Zaoi Zola! Great!... Oh, thank Xer!

(looks to Dakota)

I'm tired of the Kaolin's crap.

(presses the hailing gem)

Zaoi! It's payback time! Use the red missiles on the enemy.

(turns to Dakota)

I want everyone on Earth to see this battle.

The women jolt from another blast on the hull. Carol points to a Kaolin saucer on the viewer.

CAROL

Dakoda! Go get it! All yours!

Dakoda stops humming and muttering long enough to say...

DAKODA

Aye aye, Commander! My pleasure!

Dakoda resumes HUMMING and MUTTERING. She opens the transparent lid on the gunnery console.

Dakoda aims the viewer grid at the Kaolin saucer.

Dakoda slams the side of her fist on the large red button.

EXT. EARTH FACING SIDE OF THE MOON

A sparkling red missile propels from the bottom of the pink saucer and rockets through the vacuum of space. It explodes near the Kaolin saucer into a humongous colorful fireball.

INT. PINK SAUCER

Dakoda throws her right fist high and does her Indian yodel then she returns to HUMMING and MUTTERING. The saucer jolts from a blast.

CAROL

GET HIM!

Dakoda aims the viewer grid at the Kaolin saucer. Dakoda holds a fist above the red button.

DAKODA

Red blaster missile ready, Commander!

Carol's mouth shouts!

CAROL

FIRE!

Dakoda slams her right fist down onto the big red button.

On the viewer, the sparkling red missile rockets through the vacuum of space. As the missile nears the Kaolin saucer it explodes into a humongous colorful fireball.

Dakoda seems to enjoy her task very very very much.

EXT. EARTH FACING SIDE OF THE MOON

The outnumbered Nexkarian saucers fire their red missiles at the swarm of Kaolin saucers, blowing them up one, two, three, or more at a time in humongous colorful fireballs.

EXT. LAS VEGAS STRIP - NIGHT

Tourists point and GASP at the colorful astronomical fireworks seen on, near, and briefly covering the full moon.

INT. MEGA CASINO - NIGHT

The huge colorful fireworks on and near the moon fill the flat-screen TV by the craps table.

At the craps table, the gambling stops as the astounded gamblers and dealers watch the battle on the TV. The News Anchorwoman appears on the split-screen. She speaks with an alarming urgency.

ANCHORWOMAN

A war is happening right now over the moon. Who is fighting who? We have no clue.

(touches her earpiece)

I've just been informed that the president has been rushed into the White House basement!

INT. MOSCOW - BOSCO CAFÉ - DAY

The Russian Red Square is seen through the window behind the piano player. He stops playing and looks in awe at the flat-screen TV.

Astounded customers rush over and watch the Russian News Anchorwoman speaking with alarming urgency.

RUSSIAN ANCHORWOMAN

Война это происходит прямо сейчас на Луне. Кто борется кто? У нас нет понятия! Я только что сообщили, что президент был брошен в подвале белого дома.

(No subtitles intended.)

EXT. MOON ORBIT

The Nexkarian saucers fire their red missiles at the few remaining Kaolin saucers. Blowing them up one by one.

INT. PINK SAUCER

Dakoda slams her fist onto the red button then sings.

DAKODA

"Another one bites the dust! Bump Bump!"

Carol points to a Kaolin saucer on the viewer.

CAROL

GET THAT ONE!

Dakoda slams her fist onto the red button. Nothing happens.

CAROL

YOU'RE OUT OF MISSILES.

Dakoda presses a few GEMS then she presses the LASER GEM.

On the viewer, a laser cuts that Kaolin saucer in half. A half dozen Kaolins briefly jerk about in outer space.

EXT. MOON ORBIT

Three Nexkarian saucers chase the last three Kaolin saucers.

INT. PINK SAUCER

Carol grabs a beer from her cooler and tosses it to Dakoda. Dakoda pops the top and she then takes a very good close long look inside the beer can then drinks.

Carol reaches into the cooler again and finds Dakoda's wide single lens dark sunglasses.

CAROL

Oh, lookie here. I found your
sunglasses... How did your sunglasses
get in my beer cooler?

Dakoda innocently shrugs.

They drink their beers and look at the Milky Way's Sagittarius Arm that stretches across the viewer.

DAKODA

Looks so peaceful. Have you ever thought
about going out there far far away?

Carol scratches her head as she ponders that question.

CAROL

No, never, nada, nyet, no way! I
haven't!... It would take many many
lifetimes just to count the stars in
that Sagittarius Arm. Besides, I am sure
that you won't like the food there.

Their drinking is interrupted by their LAUGHTER.

CAROL

We better get some sleep. We got a big day tomorrow.

DAKODA

What do you mean a BIG DAY?

The peaceful looking Earth drifts in from the left side of the viewer in front of the Milky Way's Sagittarius Arm that stretches across the vast cosmos.

INT. MEGA CASINO - NIGHT

Gamblers are back to making bets on the craps table. Behind them on TV, the anchorwoman gives a commentary.

ANCHORWOMAN

You can bet that many astronomers and world leaders are scratching their heads tonight. In other news; will the USA and Russia ever stop their nuclear gambling and become friends again?

INT. PINK SAUCER

Fast asleep, Carol and Dakota float about in the dome. Nexkarian tunes PLAY that wakes up the two women.

The women swallow their breakfast food pills. On the viewer behind them, the Asian cities are lit in their night. Carol looks at Dakota.

CAROL

Ready for the big day!?

DAKODA

What do you consider a big day?

Carol opens a lid between the flight and the gunnery consoles. Carol pulls up the "T" knob and twists it to the right then she presses the black GEM.

On the viewer, all the lights go out in the Asian cities.

EXT. EARTH - DAY

The pink saucer enters the atmosphere over North America and glows with a fiery trail.

INT. PINK SAUCER - DAY

The fiery glow fills viewer and the ship vibrates.

EXT. LAS VEGAS STRIP - DAY

Vehicular traffic is stationary. Many car doors are open, and some dumbfounded DRIVERS check under the hoods.

Some awestruck people look up at a tourist helicopter suspended in mid-air above a casino with its rotor blades rotating to a stop.

INT. HELICOPTER - DAY

The passengers are horrified as the pilot desperately tries to restart the stuck in the air helicopter.

EXT. LAS VEGAS STRIP - DAY

A jittery woman is trying to use her dead cell phone.

JITTERY WOMAN
Hello 911... Hello 911... HELLO HELP!

INT. MEGA CASINO - DAY

At a bank of blacked-out slot machines, some gamblers are restless, aggravated, or confused. The old lady from the Nexkar Stella casino tries to shake a slot machine. A sign on that machine reads: "WIN A FREE TRIP TO MOSCOW!"

OLD LADY
Give me my jackpot money!

EXT. LAS VEGAS STRIP - DAY

Aerial view of the casinos. A ROAR rumbles and a circular shadow move over the casinos.

People look up in awe, some GASP, some SCREAM, some run, and the jittery woman still tries to call 911.

A three-year-old girl, held by her mother JILL, points up.

DAUGHTER
Look, mommy!

The ROARING pink saucer hovers above them.

INT. MEGA CASINO - DAY

Lights flicker back on the slot machines as electricity returns. One slot machine SOUNDS the jackpot ALARM. The old lady dances and shouts in joy.

OLD LADY
I WON! I WON! YIPPEE! I WON A FREE TRIP
TO MOSCOW! YIPPEE!

EXT. LAS VEGAS STRIP - DAY

People watch the helicopter above restart and fly away.

The automobile engines start.

A TV CAMERAWOMAN and a REPORTER stand in the crowd. The camerawoman aims the TV camera up at the hovering saucer.

People GASPS as the pink saucer's three struts extend and gently lands on an intersection. The ROAR ceases. Ogling and awing people cluster around the saucer and upon the pedestrian overhead walkways.

INT. PINK SAUCER - DAY

Carol looks to Dakota in the gunnery seat.

CAROL
My greatest fear is public speaking!

Dakota lifts the restraint and rolls back her eyes.

DAKODA
Make 'em an offer that they can't refuse
so that Doomsday Clock becomes obsolete!

Dakota leans toward and looks at Carol, eye to eye.

DAKODA
Do it! And don't you dare tell them,
"Take me to your leader!"

Dakota puts on her dark sunglasses. Carol and Dakota steps near the inner hull of the dome.

EXT. LAS VEGAS STRIP - PINK SAUCER - DAY

The crowd cautiously step a little closer to the saucer. The news reporter holds a microphone and stands by his camerawoman who has her camera aimed at the saucer.

REPORTER
Could we soon be seeing an
extraterrestrial Columbus?

The saucer dome opens. The crowd quickly steps back a bit. Carol, wearing her ray-gun, steps from the open dome and walks halfway to the saucer rim.

The crowd GASP and steps back more as Dakota exits the dome wearing her dark sunglasses and ray-gun. She stops just outside the dome and stands there like a robot.

Carol raises an arm.

CAROL

Zaoi! I have come in peace... I have a message for your Earth leaders.

Dakota stands motionless at the open dome behind Carol.

The TV camerawoman zooms the camera lens.

In the foreground, the TV truck video monitor shows the zooming-in on Carol as she looks down at the crowd.

INT. BIKER BAR - DAY

Bikers sit at the bar drinking beer with eyes on the TV.

REPORTER (ON TV)

The extraterrestrials seem to be waiting for the crowd chatter to quiet down.

Grinning Cueball looks to grinning Brick.

CUEBALL

I just knew there was something out-of-this-world about that chick.

INT. HIPPIE RV - DAY

The hippie dude GASPS at the TV as he passes a marijuana joint to his hippie chick.

On TV, Carol's face nearly fills the screen as she looks around then stares forward.

The hippie dude stares at the TV. The hippie chick looks from the TV to the marijuana joint between her fingers.

OLD HIPPIE DUDE

Far Out!

OLD HIPPIE CHICK

Dig it! This is good stuff!

INT. LITTLE A'LE'INN RESTAURANT BAR - DAY

Dad, wide-eyed, watches TV with mom.

On TV, Carol stands on the saucer rim facing the crowd while Dakota stands like a robot by the open dome.

Dad keeps his eyes on the TV as he downs a shot of whiskey.

INT. DOUGHNUT SHOP - DAY

The female officer holds a coffee cup and the male officer holds a bitten doughnut. They stare in awe at the TV.

On TV, Carol raises an arm and stares at you. The crowd quiets down.

The two police officers stare wide-eyed at the TV.

FEMALE OFFICER	MALE OFFICER
Her! No way!	No way!

POLICE WALKIE TALKIE
Attention All Units! A flying saucer has
landed on the Las Vegas Strip... Go to!

EXT. DOUGHNUT SHOP - DAY

The police officers rush from the building to their police car. The police car speeds away with red and blue lights flashing and SIREN blaring.

EXT. LAS VEGAS STRIP - PINK SAUCER - DAY

The crowd of tourists are quiet but jittery. Carol steps closer to the rim. The crowd steps back a little more.

Dakoda continues to stand like a robot near the opened dome.

Carol looks at the camerawoman and waves her closer.

CAROL
Zaoi! Please, come closer.

The camerawoman and the reporter cautiously step closer. Carol looks directly into the TV camera lens.

CAROL
Zaoi! I have come to warn the Earth
leaders... Do not even think about
detonating another nuclear bomb on this
planet. Disassemble and bury all nuclear
weapons on Earth, beginning now!

The crowd loudly CHEER. In the background, the police car arrives. The male and female officers exit their cruiser and watch in awe as the joy and loud CHEERING continues.

Dakoda still stands motionless at the open dome.

INT. MOSCOW - BOSCO CAFÉ - NIGHT

The place is packed with joyful CHEERING people.

EXT. MOSCOW - RED SQUARE - NIGHT

Many joyful CHEERING people are gathered in front of a large LED TV screen that shows Carol on her saucer rim and Dakoda standing at the open dome wearing her cool dark sunglasses.

EXT. LAS VEGAS STRIP - PINK SAUCER - DAY

Carol points to the sky. The crowd quiets then looks up and GASPS. The police lookup. The camerawoman points her camera up at the thirty-two Nexkarian saucers emerging from their fiery trails and loudly ROAR across the sky.

The crowd's MUTTERING resumes as the ROARING saucers disappear over the horizon. The crowd and the police look back to Carol. The camerawoman aims the camera at Carol.

CAROL

All nuclear weapons must be dismantled
and buried or I will terminate this
planet's electricity for a decade. Then,
you can continue killing each other with
bullets, sticks, and stones... Or you
all can choose peace, love, and kaa. The
choice is yours... Don't piss me off!

Seriousness radiates from Carol's face as she looks down at the crowd. She then looks straight at the TV camera lens.

INT. MOSCOW - BOSCO CAFÉ - NIGHT

People surround the piano and GASPS at the flat-screen TV.

On TV, Carol's serious look stares straight at you. Carol turns and steps into the saucer, Dakoda follows. The dome starts to close.

INT. PINK SAUCER - DAY

The dome completes the closure behind the women. Dakoda removes her sunglasses.

CAROL

How'd I do?

DAKODA

Well, well, well, "Klaatu Barada Nikto!"
You can't keep the Earth's electricity
neutralized for ten years!... You think?

CAROL

I bluffed them.

Dakoda scratches her head then looks at Carol.

DAKODA

That might work... I think... They
wouldn't dare piss you off now. Better
tell them we're leaving?... Please don't
say, "I'll be back!"

EXT. LAS VEGAS STRIP - PINK SAUCER - DAY

Carol's voice BOOMS from the saucer. The crowd is startled.

CAROL (O.S.)

Zaoi! Remember, all Earth nations must
disassemble all nukes or your electric
bills will be terminated. Bye now!

INT. PINK SAUCER - DAY

Dakoda shakes her head in her hands.

DAKODA

What happens in Vegas...

CAROL

(interrupts)

Doesn't stay in Vegas!

They exchange smiles as they lower their padded restraints.

EXT. LAS VEGAS STRIP - PINK SAUCER - DAY

The saucer revs to a ROAR. The crowd rush back from the
ROARING saucer. The saucer levitates. The rim lights
glimmer. It hovers a bit then it ZIP-ZOOMS up, up, and away.

In the crowd, Jill and her daughter look up.

DAUGHTER

Bye!

Nexkarian TUNES are heard. Jill answers her Tau.

JILL
Zaoi! Carol, That was awesome.

INT. PINK SAUCER

The Earth is on the viewer. Carol speaks into her Tau.

CAROL
Zaoi Jill! Your sister Nina's next assignment is Las Vegas.

JILL (O.S.)
Zaoi! Tell Nina that I look forward to her arrival.

CAROL
Will do.

She pockets her Tau.

DAKODA
Do you have any more "big days?"

CAROL
Just one more big day!

DAKODA
Isn't your mission accomplished?

CAROL
After thousands of Nexkarian men and women finish kaaing 'em humans.

Dakoda appears to be in deep thought.

DAKODA
You think Ubeek really got rid of the hex on my sex?

CAROL
I'm sure your sexual problems are gone.

Carol and Dakoda move closer and closer. Their heads move closer and closer. Their lips are about to meet. Then!

DAKODA
Is Elvis available? You think?

CAROL
So, you want a half Nexkarian child?!

Confusion moves about Dakota's face as she thinks.

INT. LITTLE A'LE'INN RESTAURANT BAR - DAY

Dad swallows a shot of whiskey. Carol, in her Nexkarian uniform, puts her bottle of water on the bar. She looks at Bock's framed picture of him wearing his awarded Medallion. Carol looks up to the NEWS on TV over the bar.

ANCHORMAN

Thanks to our Orion neighbors the Earth
is now free of nuclear weapons.

The anchorman holds up the Doomsday Clock then he drops it into the trash can.

ANCHORMAN

It's been eight months with no nukes.
There's no longer any need for a
Doomsday Clock. But we still have
electric bills to pay.

ANCHORWOMAN

All cardiologist, oncologist, and many
other medical specialist are now
unemployed.

ANCHORMAN

When I was downtown this morning I
overheard someone wishing for a certain
politician to be sent to Alpha Centauri.

INT. MEGA CASINO - DAY

A photo of the Prime is on the flat-screen TV.

At the craps table, Lada, with a flute dangling from her neck, tosses the dice. She SNAP her fingers and points.

LADA

SNAKE-EYES!

ANCHORWOMAN (O.S.)

The Prime said today that he will visit
the White House and the Kremlin.

Joyful Lada hops on her feet as the Base-Dealer pays her while the grumpy Boxman watches. She now tosses bets to the stickman a chip at a time.

LADA

Give me \$50 on the Small Ace-Deuce that
can produce, that's the other side of
(MORE)

LADA (Cont'd)

Eleven's tummy. \$50 on the Three-Way-Any-Craps for a hobos delight on a cold rainy night. Fifty on the Hard-8 because I can't wait. And fifty Hopping on the Hard-6 just in case. And fifty placing the point for the dealers.

The stickman sets those bets like he's done it many times.

She tosses the dice, snap her fingers, and points.

STICKMAN

Three craps three - Ace-Duce... Pay the pretty lucky lady \$750.

The Floorman looks at jubilant Lada shaking her buttocks. He brings a Tau to an ear.

FLOORMAN

Zaoi! Are you going to select an Earth mating partner?

EXT. AREA 51 - BASEBALL FIELD - DAY

Behind the dugout, seated near the center of the full bleachers are the two MPs. The female MP holds her Tau to an ear. She looks at her earthling lanky male MP partner then looks away from him.

FEMALE MP

No, never, nada, nyet, no way!... Yuck!

Her face is full of disgust.

FLOORMAN (O.S.)

Join me for dinner tomorrow at my place?

Delight now fills her face.

INT. MEGA CASINO - DAY

The floorman steps closer to excited Lada tossing the dice.

FEMALE MP (O.S.)

Plan on no sleep at all tomorrow night.

FLOORMAN

That is the plan!

STICKMAN (O.S.)

Winner nine! Pay the line.

Lada joyfully SCREAMS and shakes her buttocks.

EXT. AREA 51 - BASEBALL FIELD - DAY

In the dugout, Nexkarrians in baseball uniforms are watching the game.

By the dugout a Nexkarian swings a baseball bat to loosen up.

The female MP's Tau plays a Nexkarian tune. She brings it to an ear. She listens then she sits up straighter.

FEMALE MP

Zaoi Carol...

(listens)

I've heard. Congratulations!... And no worries, I had your back. My yo-yo partner had no clue.

(listens)

Good luck to you Carol.

The male MP looks on as she puts her Tau back into a pocket.

Their view of the baseball game. A RUNNER rounds 3rd base and heads for home. The ball bounces to the catcher who tags the runner as he touches home plate. The GREY UMPIRE pivots and points!

GREY UMPIRE

You're OUT!

Malcolm runs from the dugout and his dog, Luna, follows. He stares nose to nose as he yells at the Grey umpire.

MALCOLM

He's not out. It's a tie!

GREY UMPIRE

He's OUT. I said he's OUT. He's OUT!

Malcolm kicks dirt at the Grey umpire's feet. Luna growls at the umpire.

EXT. THE EXTRATERRESTRIAL HIGHWAY - NIGHT

A Nexkarian yellow battle flying saucer, with all lights glimmering and rotating, is parked on the ground near the Extraterrestrial Highway sign.

The saucer lights reflect from Dakota's new convertible, the police car, and the motorcycles in the area.

Near a large tree, Carol scoops some dirt from a small hole. From an urn, she pours Bock's ashes into the hole. Lastly, she places Bock's awarded medallion into the hole.

The male and female police officers watch several bikers carry a boulder and set it over the hole. Carol places her hand on the boulder.

Etched on the boulder are the words: IN MEMORY OF NEXKARIAN FLIGHT COMMANDER "BOCK ROYAL". Carol removes her hand from the boulder.

She stands revealing that she is very very pregnant. In sudden pain, she places a hand on her belly. Dakota assist laboring Carol to the police car.

DAKODA
This is your big day!

Dakoda and the female Officer help Carol onto the back seat.

INT. YELLOW SAUCER - NIGHT

Flight Commander Zola, a Grey alien gunner, and six passengers look at the viewer.

They see the police car, with its red and blue lights flashing, speed from the Extraterrestrial Highway sign followed by the many bikers traveling the desert highway toward the horizon under the full moon.

Zola looks at and her hand reach toward the music GEMS.

EXT. THE EXTRATERRESTRIAL HIGHWAY - NIGHT

The yellow saucer ROARS and hovers near the large road sign. The colorful rim lights blink in sync with Nexkarian tunes.

INT. YELLOW SAUCER - VIEWER SCREEN - NIGHT

The view rises over the Extraterrestrial Highway sign and then upwards showing the Milky Way's Sagittarius Arm that stretches across the sky.

CAROL (V.O.)
All nukes are gone but hate remains...
So kaa 'em humans!... Kaa them all!

The view stays on that wide band of stars as the saucer continues through the atmosphere into outer space, streaks by the International Space Station, speeds by the full moon, whoosh by the planets, and zips into interstellar space.

The End