

REAP & SOW

Genre: Thriller/Drama

Format: Feature

Nutshell: Never Die Alone meets American Gigolo

Logline: A recipe for disaster starts when a young man starts a relationship with a lady escort and the two become the targets to a Russian mobster.

OVERVIEW

Drawing from thrillers, dramas or the great works of Jerry Bruckheimer. Reap & Sow takes us into the world of a young man's life. We explore his demons, fears and the women that impact his life in their own ways. Redemption can save a man or his family from evil.

CHARACTERS

Nick Valens – A young man that lives his life recklessly and begins a relationship with two women.

Rachel Thomas – An escort who becomes Nick's girlfriend and becomes the mother of their daughter, Nicola. She is sweet but very naïve.

Suzie – Nick's girlfriend. Patient and dedicated.

Xander – A Russian mafia boss and brothel owner.

Gladys – Rachel's manipulative and dishonest mother.

Brenda Michaels – A paralegal attorney that becomes Nick's only ally, girlfriend, wife and mother of their daughter, Lola.

Nicola – Nick and Rachel's daughter. She is a sweet girl that later rebels.

Lola – Nick and Brenda's daughter. She is smart and the anchor that pulls Brenda's through her tough times.

Joy – A sixteen-year-old assassin.

Shelly Owens – A street hustler and gambler.

SUMMARY

Together in a restaurant bathroom, **Nick Valens** and his girlfriend Suzie spend their time being intimate. Later at a motel, Nick works and meets **Rachel Thomas**, an escort and guest at the same motel. Nick and Rachel sleep together and it results in him being fired. For his infidelity, Suzie breaks up with Nick after telling him she is pregnant but still wants him involved in their child's life. His new job at a fast-food restaurant, Nick runs into Rachel once again, and she has developed feelings for him. Rachel decides to take Nick to meet her pimp **Xander**. Xander offers Nick compensation, but Nick turns it down. Not sure about their relationship, Nick gets second thoughts after Rachel suggest that Nick should have Suzie have an abortion. Angered and disappointed, Nick breaks up with Rachel, returns to Suzie's side and Suzie takes him back. Nick has a dream about a gray cat and slugs about to attack the cat. He stops the attack but gets a rude awakening from a daunting voice.

Alone and intoxicated, Rachel has a party at her apartment. In her own retaliation, Rachel calls Nick and taunts him by mentioning the party she's having. Some of the party goers take advantage of Rachel when she offers herself to any of them but is interrupted by Nick, who physically assaults them. Jailed along with two of the party goers, Nick is bailed out, thinking that Suzie did it, but it is Rachel that got posted his bail. Suzie breaks up with Nick again but ends it for good and leaves him with Rachel. Not happy and realizing that they are bad for each other, Nick leaves Rachel in a tearful plead to him. Another dream comes to Nick, this time about a baby doll that talks to him about choosing Rachel over his unborn child. A call from the hospital, Nick goes to see Suzie after she has miscarried. Suzie turns her back on Nick. Rachel enters rehab, and slowly sobers herself up, and reconnects with Nick. Living together, Nick gets a higher paying job as a custodian and Rachel becomes pregnant. Month's pass, Rachel gives birth to a girl, and they name her **Nicola**.

Back at their apartment, Rachel gets a visit from her mother, **Gladys**, and is given a bag of cocaine. She flushes it but has a relapse before she does. Nick finds Rachel high and the infant crying when he walks into the apartment. Gladys returns with a police officer and Nick is arrested for the empty cocaine bag. Bailed out of jail, but by Suzie this time. Nick returns to the apartment, and finds Rachel gone with the baby. Upset and hurt, Nick sets out to find a paralegal attorney, and finds **Brenda Michaels**, who takes his case. In court, Gladys lies about being in the apartment, and about Nick being the owner of the bag of cocaine. An audio tape and evidence that proves that Gladys was in the apartment and Nick is not the guilty party. Nick gets partial custody, regaining his rights to see his daughter whenever he wants. Nick rebuilds his life, marries Brenda, and later has a daughter, **Lola**. An angry and betrayed Xander takes matters into his own hand. He gives Rachel a hot dose of cocaine, making her death look like an accident in a car wreck.

A daydream comes to Nick, and the daunting voice talks through Rachel. She taunts Nick for letting her die. His focus now on Nick, Xander hires **Joy**, a sixteen-year-old assassin. She poses as a student in the school Nick works in, and claims she was abused by a teacher. To build trust, Nick takes Joy to his house and feeds her. **Shelly Owens**, a homeless street hustler, Brenda's new client, is bailed out of jail and bought a motel room for a week by Brenda. Unaware with his back turned to Joy, Nick is stabbed in the back and dies in his backyard. Now alone to raise their daughters, Brenda makes a mistake of slapping Gladys across the face. She loses custody of Nicola, and it causes Nicola to become rebellious and hates being stuck living with Gladys. Her feelings of wanting justice for Nick, Brenda hires Shelly to look for any new faces in any of the high schools. Nicola returns to live with Gladys and is pulled down from the top of the stairs by Gladys, hitting the back of her head. Brenda takes Nicola to the hospital and discovers that Nicola has amnesia. Tired of the abuse, Brenda confronts Gladys and tells her to never touch Nicola again. In a game of craps, Shelly beats a couple of teenage boys out of their lunch money. An unsuspecting Joy poses as a new foreign student, and spots Shelly gambling on school property. Shelly sees Joy as a new face, and it becomes clear that Shelly's about to break the case of Brenda's suspicions.