

# LOVER HATERS CLUB

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Genre: Coming of Age, Comedy

<https://www.imdb.com/title/tt14826326/>



**Logline:** A bold group of teens ban together to form a quickly growing movement against relationship games that captures the attention of the teen icon, Hayley Kiyoko, in this coming of age, heartfelt teen comedy.



**Synopsis:** Ivy, Stella and Harper, best friends since their youth, each with their own unique personalities get fed up with the dating games and expectations in their senior year of high school. Ivy has a dream that inspires her to create a group that encourages and supports one another to seek healthier, respectful relationships. In her efforts to create the group she meets a love interest that makes the group rules quite a challenge. The group support grows larger than expected, a website, and merchandise is created for the following they have acquired. The group makes a pact to not date until after prom. Ivy keeps her relationship a secret from her friends, which later causes huge strains on her friendship and relationship with

newfound love interest. Ivy is caught by a group member with her love interest on a date. A huge falling out happens. She loses her respectful and kind love interest. Stella finds out that Hayley Kiyoko (singer/actress) has expressed an interest in the group. She uses her family's connections to get Hayley to perform at prom as a surprise to everyone. Stella and Harper find out about Ivy finding love and losing it. They create a scenario for Stewart, Ivy's love interest to come out on stage with Hayley Kiyoko, asking for another chance. Hayley shares a message of unconditional love and treating others the way we want to be treated with the prom attendees, before performing a couple of her songs. Ivy and Stewart set a healthy example of what a relationship should be. All is well with a happy and healthy ending and message of love.

Some of the Notable Festival Script Successes to date:

- Athens International Monthly Film Festival- Best Original Script Winner
- Tokyo International Film Festival- Best Original Script Winner
- Cult Critic Movie Awards- Best Feature Screenplay Winner
- Only the Best Film Awards Miami- Best Feature Screenplay Winner
- World Film Carnival- Singapore- Best Feature Screenplay Winner

In closing, I would like to add that I feel *Lover Haters Club* would not only appeal to a wide audience, far beyond young adult age groups, but I feel it would encourage and inspire self reflection and change from within, for each viewer. This is an uplifting message that every viewer can uniquely relate to and use to better themselves, especially the upcoming generation. Our world is desperately seeking encouragement and hope via entertainment right now, during times of trouble, and I feel it's a severely underrepresented focus of filmmaking.

