

# FACES

**Genre:** Action/Adventure/Crime/Drama

**Format:** Feature

**Nutshell:** Rush meets Heat

**Logline:** After a drug addicted teenage boy runs away with bank money, he is pursued by his criminal friends and an ex-marine. While living with a lawyer and her teenage daughter.

## OVERVIEW

Drawing from crime films of old times and modern, the story of Jim Morrison, and the great film works of Michael Mann. Faces seeks to create a world of crime, drama, action, romance and some interesting personalities. In this tale of good versus evil, a young man takes bank money from a successful bank robbery, battles with his own demons, and the people that he thought were once his friends. Along the way, he faces off with a psychotic marine and must do everything in his power to protect the woman he loves.

## CHARACTERS

**Barry Smith** – the driver and accomplice of a successful bank robbery. A struggling addict living with a public defender and his high school crush.

**Luther** – the mastermind of the bank heist.

**Claudia** – a bank robber, and professional thief.

**Lola** – Barry's love interest, girlfriend and later wife.

**Remy** – Barry's case worker.

**Brenda** – a public defender and Barry's guardian.

**Erik** – a mafia boss and head mastermind of the bank heist.

**Nicola** – a narcotic's officer and Lola's older sister.

**Kevin Crumpler/Charlie** – a former marine, now a professional hitman with zero empathy and no conscience. He is a master of disguise and exceptionally good at deceiving people.

**Helen** – Kevin's crazy accomplice and girlfriend. She is obnoxious and has a foul mouth.

## SUMMARY

A bank robbery in progress, **Luther**, the mastermind of the robbery. **Claudia**, a professional thief. The driver, **Barry Smith**. The robbery goes with success, but Luther kills a police officer in the middle of the getaway. The three accomplices make it back to their hideout, split their shares but Barry is given a small amount. The next morning, the money and Barry disappear. This leaves Luther angry. Barry, with a bad addiction to heroine, decides to buy some and puts himself in a foster family with the help of his case worker, **Remy**. **Brenda**, a public defender and Barry's new foster mother. She takes him in and somehow Barry makes an embarrassing impression on his foster sister, **Lola**. Strung out on his addiction, Barry nearly overdoses but survives.

Claudia is brought to the boss and mastermind of the robbery. **Erik**, a man with a dark past. Erik takes a liking to Claudia and gives her everything she needs to find Barry. On his way from recovering, Barry wants Lola as his girlfriend, but Brenda does not. Brenda forbids it and this sends Lola to distant herself from Barry. In disguise as a high school student, Claudia finds Barry and informs him to bring the money, or she will murder his foster family. Rather than let anything bad happen, Barry runs away and goes to give up the money before anyone else gets hurt because of him. Claudia is sent to pick up Barry but instead of picking up just Barry, Lola is taken along after she shows up out of the blue. Claudia's biggest mistake is letting Barry drive. Barry signals for Lola to fasten her seat belt. Without thinking about her own safety, Claudia crashes through the windshield. Barry tells Lola to go and call the police. Before she goes, Lola proclaims her love to Barry. Erik gets a phone call from Claudia's cell phone and thinks it is Claudia, but Barry is the one behind the phone call. Barry drives to Erik's building and is met by the presence of Luther. Barry gets into a fight with Luther, and it gives Erik enough time to make his attack with his throwing spear. Accidently killing Luther, Erik runs to retrieve another weapon but is stopped by Barry. Erik nearly kills Barry but is shot dead by a narcotics officer, **Nicola**. Lola's sister. Now with Erik dead, Nicola takes Barry and places him in police custody. Before Nicola can take him away, Claudia is still alive and tries to pursue her own justice but is shot by Nicola.

In jail, serving six months for his involvement in the bank robbery, Barry waits for the time of his release and his time to be with Lola. Police Officers surround a sniper, **Kevin Crumpler**. A former marine and Erik's last loyal soldier. Finally, Kevin is brought into custody and held in the same jail as Barry. On his court date, Barry is transported along with Kevin. The transport van is ambushed by **Helen**, Kevin's insane girlfriend. Driven into the desert, about to kill Barry. Nicola comes to Barry's rescue again and shoots Kevin dead and disables Helen. Afraid for Barry's life, Barry is put into witness protection. This takes it to the heart and keeps Barry away from Lola once again. Living in a deserted trailer park and working as a construction worker for six months. Barry goes to work with his neighbor, **Charlie**.

A man with a lot of street smarts. Barry returns to his trailer and finds Lola on his front porch. Barry purposes to Lola shortly that night. At a dress shop, Lola goes looking for a wedding dress and returns. Lola is greeted by Charlie. It becomes weird when Charlie makes sexual advances towards her. This angers Barry and he tells Charlie to stay away from Lola. On their way back from tying the knot, Barry and Lola are ambushed by Charlie. Their trailer house blown to bits. Charlie really is Kevin, who faked his own death and turned himself into Charlie. Barry could not see past the disguise. With Helen back at his side, Kevin continues his plan to eliminate Barry, along with Lola. Barry fights back and manages to blow off Kevin's hand. An angered Helen is about to attack Lola but with her final blow, Lola stops Helen with a shot from a two-barrel shotgun. Barry defeats Kevin with one of Kevin's death blow combinations. Their enemies' dead, Lola and Barry return to their normal lives. The couple now police detectives, separated by their captain and given partners. Barry becomes distant from Lola one morning and sees a traumatic event that resembles a hard time from his own past. Orders to see a doctor, Lola goes to Brenda's house and informs her that she is pregnant. Feeling like she is not going to be able to be a police detective anymore, Lola is told by Brenda it is not going to be like that. Lola gives birth to a boy. Happy about their newborn son, Barry and Lola feel at peace. Now with the past behind them, they can finally move on.