

THE SPACE WRITER

Written by

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INT. PRESS CONFERENCE - DAY

CAMERA FLASHES AND CROWDS OF REPORTERS ARE GATHERED AROUND 6 ASTRONAUTS SITTING AT A CEREMONIAL TABLE - 2 WOMEN AND 4 MEN.

ONE OF THEM LOOKS LESS FIT THAN THE OTHERS AND HIS POSTURE IS LESS RIGID - DEAN STOCKWELL - M - 40.

REPORTER

Mr. Stockwell Sir, how does it feel to be the first civilian on an interplanetary mission?

DEAN

Quite overwhelming actually. All my life I wrote about space adventures and now I get to be in one.

REPORTER

Should we expect a new novel when you come back?

DEAN

Most definitely.

REPORTER

Do you consider yourselves expendables? Given the 4 missions before you have failed? Is that something on your minds? Something you are prepared for?

KIMI LU - FEMALE - 35 - BORDERLINE ATTRACTIVE, RIGID AND CAPTAIN OF THE SHIP.

KIMI

We all come from different backgrounds that tested our limits. I was isolated in the arctic for months, Viktor here was a submarine commander, Raj was a physician on an oil rig, and Kage cheated death more times that I can count so, I'd say we are prepared to live not to die.

REPORTER

Mr. Kage, what made you leave the world of Rally sport for outer space?

LUKE KAGE - MALE 35-40 - TYPICAL ALPHA MALE JOCK, WELL BUILT, MUSCULAR BUT NOT TOO HANDSOME.

KAGE

Hoping the roads will be less
bumpy!

Everyone laughs.

REPORTER

Ana? You've been stationed on the
lunar base for the last year and
now you embark on a 5 year mission
to Mars and back.
Do you hate Earth so much you do
everything to avoid it?

Everyone laughs.

ANA JOLIE - FEMALE - 30 - THE PRETTIEST ONE OF THE GROUP.

ANA

No, but I can see Earth anytime I
want. Mars on the other hand,
doesn't give many opportunities.

REPORTER

Do you expect to get along through
the mission?

RAJ MAHAL - MALE - 30'S - INDIAN DESCENT.

RAJ

I think we are all professional
enough to put aside our differences
when time comes.

KIMI

The mission has top priority.
Everything else comes second.
We will get to Mars and we will
build that habitat for others to
join us.
Nothing will distract us from it.

FADE TO:

EXT. DEEP SPACE

SUPERIMPOSED ON SCREEN: 4 MONTHS LATER

WE SEE A CYLINDRICAL SPACESHIP WITH A ROTATING RING AROUND IT'S ENGINES CALMLY FLYING THROUGH DEEP SPACE.

AS WE GET CLOSER, we hear MUFFLED TECHNO BEATS coming from the ship and the name written in large letters on its side - THE SAGAN-5.

INT. SAGAN-5 - KITCHEN - SAME TIME

A FULL BLOWN RAVE PARTY!

All the astronauts are in the kitchen jumping and dancing with raver outfits made out of space materials. The lights are strobing and the atmosphere is electrifying!

MUSIC - DJ HOOLIGAN - SYSTEM ECSTASY

*Shame on me, I'm on XTC
But it makes me happy
The way that poison's got me
Like a fever burning,
I gotta keep on turning
Round and round like crazy,
Nothing's gonna stop me.*

THE MUSIC FADES OUT AS THE CAMERA PANS TO BLACK AND PANS AGAIN TO THE SAME KITCHEN AREA, BUT THIS TIME LOOKING DESERTED, FOUL AND FULL OF TRASH, IN THE LONG AFTERMATH OF THE RAVE.

Kimi and Ana enter the kitchen wearing nothing but T-shirts and underwear.

ANA
Man this place smells.

KIMI
You'll get used to it in a minute.

Kimi goes to a coffee machine held together by ZIP-TIES while Ana takes a seat at the table which displays a pastel of beverage stains on its surface, and pushes al the rubbish aside before resting her elbows on it.

ANA
Who's on cleaning duty today?

KIMI
Raj.

BZZZZZ-GR-GR-GR-BZZZZZZZ-GRRRRR! - Kimi starts the coffee machine making a HORRIFYING GRINDING NOISE as if it tears itself apart.

Kimi and Ana don't react, clearly used to it.

ANA
Where is everyone? Did we wake up too early again?

The ceiling lights start flashing blue and yellow accompanied by a SOOTHING ALARM TONE - A SHIP-WIDE ALARM CLOCK.

Kimi and Ana both wave their hands unenthusiastically towards a sensor in the ceiling and the alarm stops.

KIMI
I say we did.

INT. SAGAN-5 - KAGE'S ROOM - SAME TIME

A poster depicting Samuel L Jackson in a white top embracing himself, and on the bottom the caption "MOTHERFAQUOEUR, NEW FRAGRANCE FROM SAMUEL L JACKSON"

CAMERA dollies back from the poster and WE REVEAL Kage waking up in his bunk.

His tiny 4x3 room is littered with clothes and electronics. A few pairs of underwear shorts lie on the floor.

He hawks a few times then spits a phlegm on the floor and sits on the edge of the bed rubbing his face.

INT. SAGAN-5 - CORRIDOR - MOMENTS LATER

Kage comes out of his room and walks down the corridor SWISH-SWASHING as his socks stick to the dirty floor.

He arrives in front of the toilet door and opens it. Immediately he is hit by a repugnant smell and takes a step back for a moment. WE see the inside of the toilet looking foul as if a fecal geyser had erupted from the toilet pump. Something went wrong a while back and no one thought of cleaning it.

The toilet funnel and the pump are held together by duct tape and zip-ties just like the coffee machine.

Kage walks in clearly used to the picture and while the door closes behind him he proceeds to masturbate ferociously.

INT. SAGAN-5 - KITCHEN - SAME TIME

Raj and Viktor enter the kitchen.

They find Ana and Kimi drinking coffee at the table.

VIKTOR
Morning you two.

Viktor walks to the coffee machine and starts it again making the same SCREECHING NOISE.

KIMI
Raj, weren't you supposed to clean yesterday?

RAJ
We were planning on doing it, but then Viktor here got frisky and, well...

ANA
Gross.

Dean enters. He looks more normal than the others both physically and mentally. He looks well groomed, calm and serene.

DEAN
Morning everyone!

KIMI
Hey Dean.

VIKTOR
Hey Dean.

Dean looks around him at the people queuing for the coffee machine, then starts picking stuff up from the floor and cleans the place.

DEAN
(to Viktor)
Make me one too please.
Milk and 2 sugar.

VIKTOR
Sure, if you can find an empty mug
anywhere.

Dean looks around. Not one in sight.

KIMI
Seriously guys, it's been two weeks
since the party was over, can no
one clean this place a bit?

VIKTOR
No. Everybody does it. At same
time. Every time me and Raj are on
cleaning duty, everybody throws
garbage everywhere. We do the same,
they do the same and it's vicious
circle.

KIMI
Not everyone has the same time
Viktor.

ANA
I have to be in the hydroponics for
most of the day.

KIMI
She has to be in the hydroponics
for most of the day. And I'm too
busy running the ship so...

VIKTOR
Then we wait until you are not
busy.

Kage enters with blushes on his cheeks, looking like he
labored too much. He sits himself at the table next to Ana
with caution as if his groins are in pain.

KIMI
You should slow down cowboy, give
it a rest.

KAGE
Easy for you to say, you got
someone to take care of you. And
don't think I can't hear it.

Kimi and Ana exchange glances as well as Raj with Viktor.

KAGE (CONT'D)
(to Raj and Viktor)
What are you two laughing about? I
got ears on both sides.

KIMI
Dean doesn't seem to need it.

ANA
At least he does a better job at
hiding it.

KAGE
That's because he probably sucks
his own dick Ha-Ha! Am I right
Dean?

RAJ
Doubt it. Not that easy.

KAGE
You had to ruin it didn't you?

VIKTOR
What's your secret Dean?

DEAN
I just don't think about it. I have
other things to occupy my mind.

KAGE
Like food.

WE focus on Dean's tight shirt around his belly.

KAGE (CONT'D)
Put on a few pounds there buddy?

DEAN
Well, I wouldn't like to create
competition for Raj here.

Everyone laughs. Viktor puts his arm around Raj's shoulder.

VIKTOR
It will take more than that to keep
this guy away from me.

KAGE
Hey! You know the rules. No public
displays of affection.

Viktor and Raj separate. Dean keeps picking stuff up from the floor. He finds a small bag of sugar and pockets it without anyone noticing. He then gets up and fiddles with the items on the table, arranging them.

DEAN

Entertainment is a very powerful tool. And I was gifted with a mind that allows me to stay entertained at all times. I create my own world when the world around me is not...ideal.

KAGE

No offence bud, but when shit goes down, we're not gonna fix it with a poem.

DEAN

I doubt jerking off is gonna help much either.

Everyone spits their coffee bursting with laughter. Everyone but Kage who looks ready to pounce on Dean.

RAJ

Where did that come from?

VIKTOR

Poet-man. You have balls!

Kage turns towards Ana.

KAGE

This guy hurt my feelings. How's about you make me feel better.
'know what I mean?

Ana looks at Kage with dishonest fear in her eyes.

Kimi gets up from the table.

KIMI

Come on, breakfast is over, let's get back to our stations.

Kage stares at Ana while Kimi gets up.

KIMI (CONT'D)

You too Kage, come on.
Earth might be calling any second.

Kage doesn't flinch. He remains seated staring intensely at Ana who now looks genuinely afraid.

Tension is rising in the air.

KAGE

What do you say Ana? Do you wanna
make me feel better?

Ana looks at Kimi for help.

KIMI

Kage I'm not gonna ask you again!

Kage turns around and stares at Kimi. They lock eyes for a beat, then Kage slowly gets up from the table and stands in front of Kimi towering over her, keeping eye contact at all times.

KAGE

Yes captain.
(looks at Dean)
And you!
You're lucky I like you.

He then snarls at Kimi slightly as he walks out of the Kitchen.

VIKTOR

Tension! Good replacement for
coffee!

Everyone follows suit and exits the kitchen.

INT. SAGAN-5 - CORRIDOR - CONTINUOUS

The astronauts walk in pairs through the narrow corridor.

Kimi is in the front, Dean behind her, Viktor and Raj behind him, and last are Kage and Ana.

RAJ

Can we just place a dummy in front
of the cameras?

KIMI

We can't. Kage can't sit in one
spot for too long.

KAGE

You think you're funny now huh?

ANA

Anyone gonna start cleaning?

RAJ
You mean anyone else but you.

KAGE
Well, I wouldn't mind being behind
you while you scrub the floors.

Ana gives a hint of liking it but quickly changes when Kimi
calls her. Like a teenager hiding from her overbearing
parent.

KIMI
Ana! Come here please!

ANA
Yes captain.

Kage admires Ana's behind as she advances forward.

KAGE
(shouting)
Hey would it hurt to put on some
pants every now and then?
(softly)
It's bad enough I can hear you all
night.

KIMI
Sure. As soon as you fix the
ventilation.

KAGE
I fixed the toilet and the coffee
machine. Someone else can fix the
AC.

ON ANA AND KIMI

KIMI
What is it with you?

ANA
What? What did I do?

KIMI
I told you to keep away from him!

ANA
All the time?

KIMI
Yes Ana, all the fucking time!
Unless you wanna be his meat bag
for the rest of the mission.

They arrive in front of a door and Kimi goes through. Ana stands while Viktor passes by.

VIKTOR
Master keep you on tight leash.

Viktor goes through the door and Raj comes by Ana mimicking a whiplash sound.

RAJ
Whiplash!

Ana shoves him aside and goes through the door.

ANA
Know your rank Raj.

INT. NASA - MISSION CONTROL - DAY

ROWS OF COMPUTER STATIONS FACING A GIANT SCREEN WITH MULTIPLE FEEDS FROM THE SAGAN-5. WE SEE THE FACES OF ALL 6 ASTRONAUTS ON SOME OF THE SCREENS ALONG WITH TELEMETRY DATA.

WE notice a schematic of the ship and on a far corner of the large screen, A COMPUTER RENDERING OF A CIRCULAR SPACE STATION WITH 6 SPOKES CONVERGING IN THE MIDDLE.

On another screen WE see a simulation of the ship's trajectory to Mars with an X just in front of the ship, but only half way to Mars.

Everyone is at their stations looking serious and professional.

Standing among them is JACK BRILL - M - 40-50 years old - MISSION COMMANDER.

JACK - MISSION CONTROL
Morning everyone to day 134 of your mission. I'm guessing you are as excited as the day you launched, are you?

A few moments of delay while nobody reacts then all astronauts start laughing unenthusiastically, trying to put on a good show.

KAGE

Yeah...

(looks to his left -
Viktor and Raj, to his
right - Ana and Kimi)

Especially when I'm sandwiched
between these two pairs of lov--

Everyone looks frightened at Kage as if he might give them
away with something.

KAGE (CONT'D)

--ely people.

JACK BRILL

Glad to hear you're in good spirits
big man. Now how we looking on the
engineering side?

KAGE

Well Jack, so far the ship is
holding up. We had slight cooling
fluctuations and a couple of
vibrations from the centrifuge, but
nothing serious.

JACK - MISSION CONTROL

Copy that engineering we are seeing
the same on our graphs, it looks
like it's gone now, but keep us
posted.

Kage

We don't really have a choice now
do we?

Jack chooses to ignore Kage.

JACK - MISSION CONTROL

Flight?

VIKTOR

Trajectory fluctuation by 0.02
degrees corrected at 06:00 hours.

JACK - MISSION CONTROL

Copy that flight, you are looking
straight as an arrow on our
screens. Crops?

ANA

Production output at 80% with
healthy vegetables all around.

JACK - MISSION CONTROL
And our guest?

DEAN
Still here. Still alive.

JACK - MISSION CONTROL
Keeping yourself busy?

DEAN
You have no idea. Is my wife there yet?

JACK - MISSION CONTROL
Ahm, not yet, we've been having trouble locating her.

DEAN
Right.

JACK - MISSION CONTROL
I'm sorry Dean, things aren't always coming our way.

DEAN
Yeah...I know what you mean.

JACK - MISSION CONTROL
Alright, let's go over the a-z's and start our day from there.

FADE TO:

OUTSIDE SHOT OF THE SAGAN-5 TRAVELING THROUGH SPACE

INT. SAGAN-5 - KIMI'S ROOM - LATER

Kimi is in her room dressed in her captain's overall, reading a book - *SpaceLife* by Dean Stockwell.

KNOCK-KNOCK!

KIMI
Come in!

Raj enters holding a laptop. He notices the book Kimi is reading.

RAJ
Really?

KIMI

It's more of a case study. I wanna know how he thinks. What's up?

Raj places the laptop in front of Kimi.

RAJ

It's Kage.

KIMI

What about him?

RAJ

I've done some bloodwork after he complained about another rash, and well, see for yourself.

Kimi looks at the laptop screen showing T-Cells graphs spiking.

KIMI

Are you sure this is accurate?

RAJ

Positive. His testosterone levels are through the roof. Not even bulls have this much buildup.

KIMI

Shit!

RAJ

I strongly suggest you and Ana stop parading in front of him.

KIMI

The idea was to get him used to seeing us like that. Make us part of the landscape.

RAJ

Who's idea was it?

KIMI

Ana's.

RAJ

Well according to this you're only making it worse.

KIMI

Do you have anything to give him?

RAJ
Aspirin. And even that one is
running low.

KIMI
Find anymore drugs?

RAJ
No. Though there is still one place
we haven't searched.

KIMI
We don't touch the Mars supplies.

RAJ
We may have to. We are 3 months
short on rations and only half way
there Kimi.

KIMI
My decision is final Raj. I made
one careless mistake, I'm not gonna
make another one.

RAJ
Don't say that. Most of us never
partied like that in their lives.
And you can't say nothing good came
out of it.
I found love, you found someone for
yourself.

KIMI
Do you remember much of that week?

RAJ
No, not really.

Kimi takes a deep sigh and looks away.

KIMI
Alright, keep me in the loop on
Kage.

RAJ
Yes captain.

INT. SAGAN-5 - HYDROPONICS

A LARGE CHAMBER FULL OF HANGING VEGETABLES. P

OTATOES, TOMATOES, SALAD, PEPPERS. ALL LOOKING CRISP AND SHINY LIKE IN A COMMERCIAL.

Ana is measuring the PH on a sample of water. She hears the door being opened and hides the kit away.

Kimi arrives.

KIMI
How we lookin'?

ANA
So far so good. No bad apples in this one.

KIMI
Keep a close eye on it. We may need to rely on them more than we planned.

ANA
Yeah, will do.

Kimi timidly approaches Ana.

KIMI
Hey ahm, do you have anything left?

ANA
Molly?

Kimi nods. She's trying to mask her embarrassment.

Ana takes out a small metal box, half the size of a matchbox, opens it and we see a tiny MDMA crystal on a piece of cloth.

She takes the crystal between her fingers. Kimi stares at it overwhelmed with craving. She can barely control herself.

ANA (CONT'D)
Once in a while I find a grain here and there. We were so wasteful when we had those bags.
I was gonna save this for tonight, you know? To see that side of you that I like.

Ana hands Kimi the crystal and while she turns to take a cup of water, Kimi gobbles the crystal and swallows it.

Ana freezes holding the cup.

ANA (CONT'D)
You don't need some water?

KIMI
No. I like the taste. I wish I
wouldn't had to wait an hour for it
to kick in.
Let me know if you find anymore
please.

ANA
Yeah, sure.

Kimi looks at A SOLID CHARCOAL BLACK DOOR at the other end of the room with a large sign on it that says - MARS SUPPLIES.

Next to the sign, A TIMER LOCK.

She walks towards the door, stands in front of it for beat then rips the sticker sign off and walks back crumpling it in her hands.

KIMI
Becomes too tempting.

INT. SAGAN-5 - GYM ROOM

Kage is punching a bag trying different combos.

His t-shirt and towel are by the door as well as his bag of water.

A HAND HOLDING A SYRINGE IS HEADING TOWARDS HIS WATER BAG. It injects the contents of the syringe in the water bag and slowly retreats. Kage didn't see a thing.

A beat later, Kage throws the last punch at the bag then turns around and walks towards his items. He wipes himself with the towel then drinks from his water bag.

FADE TO BLACK.

ON BLACK - BANG-BANG-BANG-BANG-BANG-BANG-BANG-BANG!

INT. SAGAN-5 - CORRIDOR - NEXT MORNING

Kage walks up and down the corridor wearing nothing but shorts and frantically banging a pot with a spoon. He looks wired up, all muscles flexed on his body, his veins swelled.

KAGE
RISE AND SHINE EVERYONE! COME ON!
BRAND NEW DAY!
WELL, RISE `CAUSE THE SUN SURE
AIN'T SHINING ALL THE WAY OUT HERE
NOW IS IT?

Everyone comes out of their rooms abruptly woken from their sleep, still squinting their eyes mouthing *what the hell?*

KAGE (CONT'D)
I DON'T KNOW WHAT I'VE BEEN TOLD,
OUTER SPACE IS MIGHT COLD!
ATEN HUT!

Kage walks up and down the corridor banging the pot.

KAGE (CONT'D)
Come on! We be astronauts! In outer
space! Pioneers!

KIMI
What do you want Kage?

RAJ
What the hell is wrong with you
man?

KAGE
Nothing is wrong with me! But we
have a mission! And we can't sleep
on our mission, can we? Now up
everyone! To your stations! Come
on! Pappy feels good!

KIMI
(softly)
He's lost it.

Viktor scoffs and goes back in his room but Kage grabs him by the neck and slams him on the floor.

KAGE
You will do no such thing comrade
Ivanov!

Raj jumps in and shoves Kage.

RAJ
What the fuck is your problem man?

Kage elbows Raj away.

KAGE
Back off Whimp!

Kimi looks set to do something.

Kimi
That`s it, I had enough of this!

Kimi pulls out a syringe gun and walks towards Kage. She aims for his neck but he quickly turns towards her and grabs her arm twisting it. Kimi drops the syringe gun and groans in pain.

KAGE
And you! How`s this for a dummy?

Dean witnesses the scene from the top of the corridor not far from the rest. He just stands there for a beat looking scared then quickly runs inside his room and comes back with his laptop.

Kage grabs Kimi and slams her against a bulkhead. Viktor gets up jumps on his back but Kage elbows him off, then Raj comes towards Kage and he kicks him hard in the chest knocking him out cold.

Viktor tries to get up but Kage wraps his leg around his neck choking him while twisting Kimi`s arm to the breaking point.

KAGE (CONT'D)
Fix this! Fix that! Get this! Get that!
And what do I get in return? Dumb jokes and rug rash?!

Viktor almost blacks out. Kimi groans in pain as her bones crackle under pressure.

Kage starts squeezing them both harder.

KAGE (CONT'D)
I`m done with this shit! No one cares about your rank out here!
It`s time I take what I want!

ANA
I`ll do it!

KIMI
Ana, no!

VIKTOR
God damn it man, all this for some
pussy?

Kage leans on Viktor's face.

KAGE
And some ass!

He then lets go of everyone and gets up looking at Ana with
animalistic desire.

KAGE (CONT'D)
What a coincidence!
Exactly what I wanted.

He grabs Ana by the arm and takes her away.

KAGE (CONT'D)
I know a place where you can scream
all you want!

Everyone witnesses helpless as Kage takes Ana away.

Raj finally comes to his senses.

Kimi looks most hurt. She gets up looking angrily at the
others.

KIMI
Fucking cowards, all of you!

Dean is typing frantically at his laptop but no one notices
him.

A red light flashes on the ceiling.

RAJ
That's Earth calling.

KIMI
Suit up and man your stations.

RAJ
But what about--

Kimi goes in Raj's face and speaks through her teeth.

KIMI
Suit up and man your stations!

Viktor comes between Raj and Kimi.

KIMI (CONT'D)
We need to find good explanation
first.

DEAN
I know how to distract them.

Kimi looks at Dean who sits on the floor with his laptop
besides him now. No one noticed him typing.

She looks back at Raj and Viktor with the same angry face.

KIMI
Why are you still standing here?

Viktor and Raj scuttle and grab their suits from their rooms
while Kimi starts walking along the corridor.

Raj and Viktor follow trying to put on their overalls
followed by Dean who is last.

RAJ
Man this could get ugly.

VIKTOR
She is Captain. She is responsible.

RAJ
(to Dean)
Do you really know a way out of
this?

DEAN
No.

INT. SAGAN-5 - GYM ROOM - SAME TIME

Kage has Ana pinned to a leg exerciser. Her arms grabbing the
barbell while Kage admires her from behind.

Kage
I've been waiting a long time for
this! The party never ended in my
mind.

Ana cries, she doesn't want to do this, but she is slightly
unconvincing.

KAGE (CONT'D)
Now come on! Get undressed!

Ana slowly takes her clothes off.

Kage slurps her with his eyes.

INT. SAGAN-5 - COMMS MODULE - SAME TIME

Raj, Viktor, Dean and Kimi are at their stations with their headsets on.

Mission control patches in.

JACK - MISSION CONTROL
Good morning Sagan-5, on day 135 of
our mission. I trust you all slept
well.

VIKTOR
Yes we did mission control--

DEAN
Where`s my wife?

INT. MISSION CONTROL - SAME TIME

JACK - MISSION CONTROL
Ahm, Dean, we would appreciate if
we could have this conversation in
a more private setting.

INT. SAGAN-5 - COMMS MODULE - SAME TIME

JACK - MISSION CONTROL
(on screen)
Where is the crew by the way?

Kimi, Raj and Viktor look at each other with concern.

DEAN
Kage had to go help Ana in
hydroponics.

JACK - MISSION CONTROL
This early in the day? Did
something happened?

DEAN
No. They just found some
condensation on the nutrient pump
and decided is best to investigate
first thing.

JACK - MISSION CONTROL
Kimi, we would like a report on
that one as soon as you can please.
They should have their headsets on
though, shouldn't they?
Kimi?

Kimi looks a little lost, doesn't know what to say.

INT. SAGAN-5 - GYM ROOM - SAME TIME

Kage is slowly rubbing his fingers along Ana's naked body.
Going down the spine towards the hips.

Ana trembles holding the barbell.

JACK - MISSION CONTROL (V.O.)
Kimi, do you have an account on
what your crew members are doing at
the moment?

INT. SAGAN-5 - COMMS MODULE - SAME TIME

KIMI
No, not at this moment no. They
went straight to the hydroponics to
investigate.
Like Dean said.

INT. MISSION CONTROL - SAME TIME

JACK - MISSION CONTROL
Like Dean said. The writer. The one
person on that ship who doesn't
need to answer this.

RAJ
Calm down Jack, I'm sure they're
ok.

JACK - MISSION CONTROL
You don't understand! That ship
costs billions of dollars in
taxpayers money and I need to make
sure it reaches its destination!
That may not happen if the crew
can't follow basic protocols!
Especially not now.

RAJ
What's so special about now? We're
only half way there.

Jack ignores Raj like he already said too much.

He looks at the screen then next to him at an operator. He covers his microphone while talking to him.

JACK - MISSION CONTROL
(to operator)
How far are they?

OPERATOR 1
About 30 hours.

JACK - MISSION CONTROL
(to operator)
Alright let's get them distracted
so they don't see that thing
coming.

INT. SAGAN-5 - GYM ROOM - SAME TIME

Kage bends Ana over, undoes his pants, spits in his hand and starts pleasuring himself.

Ana pretends to hate it.

Kage gets frustrated. He shakes his hand furiously trying to get an erection.

KAGE
Come on you bastard! We've been
waiting for this!
(strokes intensify)
Come on!

Ana grows frustrated and turns around facing Kage with a bitchy look on her face.

ANA
What's wrong big boy? Too much
pressure for you?

KAGE
Shut up!

BANG! - LIGHTS OUT.

Green emergency lights turn on.

EXT. THE SAGAN-5 - SAME TIME

WE SEE THE SHIP'S RING SLOWLY GRINDING TO A HALT.

INT. MISSION CONTROL - SAME TIME

All the screens show nothing but static.

JACK - MISSION CONTROL
AV out?

OPERATOR 1
AV out.

JACK - MISSION CONTROL
We're Still receiving data?

OPERATOR 2
Every last bit.

JACK - MISSION CONTROL
Remote?

OPERATOR 3
At all times.

INT. SAGAN-5 - COMMS MODULE - SAME TIME

All screens go blank on their stations and Kimi jumps out of her seat as if on que and exits the comms module.

INT. SAGAN-5 - GYM ROOM - SAME TIME

Ana's clothes start floating next to her and Kage.

Kage looks at them almost mesmerized while Ana turns towards him and floats mid-air.

ANA
Maybe the lack of gravity will
help?
(looks at his penis and
mocks him)
*Oh, poor wittle thing is all burn
out...*

KAGE
(continues stroking)
Stop laughing at me!

INTERCUT - KIMI FLOATING ALONG THE CORRIDOR IN A RUSH.

Ana mockingly roots for Kage raising her fists in the air.

ANA
Come-on-pe-nis!
Come-on-pe-nis!
Come-on-pe-nis!

Kage gives up.

KAGE
Fuck you! You heartless bitch!

ANA
You can't!

Ana starts dressing up and floats to the door.

ANA (CONT'D)
I guess it's back to the old
candlestick for now.

KAGE
When I get my hand on you!

Ana stops and turns towards Kage.

ANA
You'll what? Cry on my ass again?

Kimi barges in expecting the worse. She freezes for a moment watching Kage pulling up his pants. She looks at Ana who now looks frightened and scared, trembling again.

KAGE
Oh come on! Don't tell me you're
gonna fall for that!

KIMI
Engineering is requested on deck.
In case you haven't noticed the
fucking ship stopped working!

Kage slowly floats by Kimi and Ana snarling at both of them then disappears out the door.

ANA
Don't worry. Nothing happened.

KIMI
You ok?

ANA
Yeah, yeah I'm ok. The power cut
before he could do anything so...

Kimi hugs Ana to her chest.

KIMI
Come here.
(kisses the top of her
head)
I'm sorry! I really am, I was
supposed to protect you and I--

ANA
--Kimi really, it's ok. I had to
face my daemon at some point. At
least now he'll leave me alone for
a while.

KIMI
What makes you say that?

ANA
We uhm, we had a good chat.

BANG-KRRRRRRRRRRRRRRRRRRRRRR-BANG-BANG-BANG! - A thundering
metallic noise crosses the ship then starts creaking from
every corner.

Kimi and Ana look up.

INT. SAGAN-5 - COCKPIT DECK - MOMENTS LATER

Everyone is at their stations frantically flipping switches
and pressing buttons.

KIMI
Viktor, are we still on track?

VIKTOR
For now.

KIMI
Raj?

RAJ
Life support on emergency backup.
48 hours.

KAGE
Ok, rotation sensors, zero,
temperature inside the transmission
dropping rapidly, oil
pressure...zero?

KIMI
Pump failure. Trying to restart.

Kimi flips a switch on and off but nothing happens.

KIMI (CONT'D)
Failed.
No manual override.

KAGE
No remote access to control and I
see a dead pump at the base of the
ring.

KIMI
(watching her monitor)
Yeah I see it.

KAGE
Can only be fixed locally.

Kimi turns towards the crew.

KIMI
Who's up for EVA?

Everyone hesitates for a beat.

KAGE
Fine, I'll go. But only if pen boy
here comes with.

KIMI
He's not even an astronaut, you're
not taking him with you.

KAGE
Well then you can suck on my balls
while I sit right here and you can
go fix that thing yourself.

ANA
But why him?

KAGE
Because you two are useless out
there and

(MORE)

KAGE (CONT'D)
(pointing at Raj and
Viktor)
These two are funny.

RAJ
Ah come on man seriously?

VIKTOR
I expect that from a child, not
from you.

RAJ
What, we got cooties or something?
You think being gay makes us less
fit to work out there?

KAGE
No. But you talk too much.

RAJ
(to Viktor)
He does have a point there...

All eyes on Dean who looks just as surprised as everyone
else.

DEAN
I guess a change in scenery would
do me good.

INT. SAGAN-5 - AIRLOCK MODULE - LATER

Ana and Kimi help Dean suit up while Raj and Viktor help Kage
suit.

KIMI
You watch yourself out there ok?
All you have to do is hold the
tools for him. And make sure your
tagline is always hooked. We're
still doing 30 k per.

DEAN
Yeah, sure. No problem.

EXT. SAGAN-5 - MOMENTS LATER

The hatch opens in the middle of the ship and out comes Kage
holding a white pouch followed by Dean, and they both clip on
the guiderail that goes along the ship.

They take a moment to absorb the view. The sun barely shining, the many stars around them against the pitch black canvas of space.

WE see the sun glimmering through the back of the ship at the two astronauts, over the large ring that is now stationary.

DEAN

Isn't this magnificent?

Kage

Yeah, like a breath of fresh air.
There's something I never thought
I'd miss.

DEAN

Fresh air?

KAGE

Not seeing anyone. Come on, let's
see about that fix.

Dean and Kage start floating towards the ring.

DEAN

You're an astronaut, you're
supposed to like being here.

KAGE

Yeah, well, not really a dream this
trip now is it?

DEAN

So why did you signed up?

KAGE

I didn't. I was recruited because I
can fix anything with moving parts.

DEAN

That explains the zip-ties.

KAGE

Hey you can't say they don't work.
I could probably knit a sweater
with them. Anyway, everyone else
blundered their exams for the most
basic thing. And when they offered
me a trip to Mars I was like "yeah
sure, why not. Sounds cool enough".

Dean is a bit taken back by Kage's sudden change in attitude.

They reach the centrifuge transmission in the middle of the ring and land next to a panel then clip on.

Kage starts undoing an access hatch and presses a few locks to open but one is stuck.

Kage (CONT'D)
So are you gonna ask me?

DEAN
Can't really undo it now can you?

KAGE
It's just that—I can't help it. It takes away your mind you know? Being cooped up in that box just...sitting. And now I got this fucking rash--hand me the screw gun please.

Dean hands Kage the screw gun.

Kage starts undoing the panel.

KAGE (CONT'D)
Now I'm ok, see? Now I'm doing something. I'm fine. I get to play with tools, undo a screw or two...

DEAN
Is that why you haven't fixed the ventilation?

KAGE
That is a matter of principle. The more you do for others the less they value you. Kimi knows how to fix the AC just as well as I do but she'd rather pull rank. And you know why? For the exact same principle.

Kage removes the panel and rests it on a magnetic plate.

They look inside - A LARGE FLYWHEEL PUSHED BETWEEN TWO GEARS. LOOKS JAMMED.

KAGE (CONT'D)
Well lookie here!

INT. SAGAN-5 - COCKPIT DECK - SAME TIME

Kim stares suspiciously at the screen.

The rest are at their stations looking at Kage's feed.

EXT. SAGAN-5 - KAGE AND DEAN - SAME TIME

KAGE
Yup, dry as a bone.

KIMI
Can it be fixed?

KAGE
Well...it should yeah. Lucky for us
space is mighty cold and the metal
shrank so once we squirt some oil
on it, it should start spinning
again.

KIMI
Alright, highlighting oil pump
access panel now.

A light not far from them starts flashing amber yellow.

KAGE
I see it. On our way now.
Come on Dean, follow me into the
light.

DEAN
Don't really have a choice now do
I?

KAGE
Isn't this the issue of the day?
To choose not from a variety, but
from a lack of options.

Dean and Kage arrive at the flashing beacon.

KAGE (CONT'D)
We reached the panel Kimi, you can
turn off the beacon now.

The beacon stops flashing.

KAGE (CONT'D)
Alright Dean, you know the drill
(reaches hand asking for a
tool)
Get it? Know the drill?

DEAN
Is that an attempt of humor?

Kage
Yeah...gotta work on that.

Dean hands Kage the drill.

DEAN
If I knew spacewalk was so good for
you, I would made you do it every
day.

KAGE
You should take Raj's job, he ain't
much of a doctor anyway.

KIMI
Those suits are for emergency Eva's
not joyrides so you'll have to find
yourself another hobby Kage!

KAGE
Ok new you're being a bitch again!

Kimi
Taste of your own medicine. And
this bitch happens to be your
captain so watch your mouth!

Kage opens the access panel and sees the pump frozen. Covered
in coolant. Blue glittering crystals all over it.

KAGE
I thing we have a coolant leak.
Captain.

KIMI
Any idea how it got there?

KAGE
Have you ever thought what that
means?

DEAN
What?

KAGE
Not you, the captain.

Kimi
What?

Kage looks back at the Earth. A tiny spec of light.

KAGE

Your rank. Have you ever thought
what that means out here?

Kimi shows concern.

KAGE

We are held together by a smoke
screen. Nothing more.

DEAN

I think that smoke screen is called
civilization Kage.

KAGE

Sure, you can call it that. But
civilization formed out of fear.
Punishment from a higher power.
And out here, I don't see any power
higher than us.
You feel me?

DEAN

I feel you. I just find it hard to
believe it comes from a guy named
Kage.

KAGE

You have no idea how much shit I
got because of it as a kid.
Everyone thought I was punchy. End
up a stunt driver or something. I
had to study my ass off just to
prove them wrong. And when I became
a rally driver, all I did was prove
them right.

KIMI

When you're done reminiscing, you
could get back on fixing the ship
Kage.

KAGE

Hand me the blowtorch please.

Dean hands him a blow torch and Kage starts melting the ice
around the oil pump.

The flames reflect on his visor as the ice crystals from the
melting liquid engulf him in a rising shower of rainbow
colored twinkles.

KAGE (CONT'D)
You know the difference between
evil and stupidity?

DEAN
You`re about to tell me?

A muffled CLANG as the pump starts and they see the oil being
pushed through the lines leading to the transmission.

The entire ship jitters as the massive ring resumes it's
rotation.

KAGE
You`re about to find out.
Fixed it.

KIMI
Congratulations. You earned your
paycheck. Now hustle back to the
airlock.

Kage and Dean start flying back to the airlock.

KAGE
See what I mean? I`m nothing but a
Mr. Fix-it. Wham-bam thank you
ma'am.

Kage and Dean are almost at the airlock.

KIMI
Kage, you forgot to put the
flywheel cover back.

KAGE
Oh shit, see what happens when you
break my rhythm?

Kage (CONT'D)
You ok by yourself Dean?

DEAN
Yeah...yeah, I'm ok.

KAGE
You sure? I can take you there and
then come back

KIMI
He said he`s fine.

Beat.

KAGE
Eye-Eye captain.

Kage goes to the panel and Dean to the airlock.

Dean enters the airlock. The outer door closes then the room fills with oxygen. Green light turns on and the inner door opens.

Ana and Kimi come to help him out of his suit.

KAGE (CONT'D)
(radio)
Panel secured. Returning to airlock now.

KIMI
Copy that.
(finger on the transmitter)
We're waiting.

Ana undoes Dean's suit.

ANA
How was it?

DEAN
I...honestly can't find the words to describe it.

KAGE
(radio)
Here's some words to describe it:
dark and empty.

Kage enters the outer airlock. The air gets sucked out. He steps forward towards the door but Kimi quickly presses the locked button.

Kage is only half surprised.

Kimi
Listen here tech boy. Right now I don't see any reason why I shouldn't blow your ass out and leave you here to rot!

Everyone else is shocked.

KIMI (CONT'D)
If you ever lay a hand on anyone in this ship, I will make it my goal to end you!

(MORE)

KIMI (CONT'D)
 I don't need a big body to take you
 down, and I am not afraid of you!

Kage smiles.

KIMI (CONT'D)
 I want your word, that once I let
 you in, you will behave like the
 astronaut you are and leave Ana
 alone.
 Are we clear?

KAGE
 It's hard to get used to you like
 this. Not after I've seen your
 other side.

Kimi makes a grimace and presses her hand against the eject
 button.

KIMI
 No one can hear you from out there.

KAGE
 (Looks at Dean and points
 finger at Ana)
 That's evil,
 (points finger at Kimi)
 And that's stupid.
 (looks at Dean)
 Know what I mean?
 (to Kimi)
 She's not who you think she is.

Kimi
 None of us are.

KAGE
 (scoffs)
 Fine, I promise to behave, you have
 my word ok?

A beat - Kimi stares Kage in the eyes and for a moment it
 looks like she is going to relent, but suddenly - WOOOOSH!

She presses the eject button and Kage is sucked out of the
 ship in an instant.

VIKTOR	RAJ
Jesus Christ Kimi! What the	Are you insane?!
hell are you doing?	

Dean watches horrified, eyes bugged out. He takes out his

laptop and starts typing like a courtroom typist.

EXT. SAGAN-5 - SAME TIME

Kage is pushed out of the ship and suddenly stops yanked by his tether.

KAGE

Urgh! That moved a few ribs.

He hangs freely with the tether attached to his waist flapping his arms and legs. The tether is long, about 100 foot long.

VIKTOR

Kage! Are you ok?

KAGE

Yeah, yeah I'm fine. The tether got me.

VIKTOR

Just hang tight. You are still attached to the ship.

INT. SAGAN-5 - AIRLOCK MODULE - SAME TIME

VIKTOR

Let's reel him in.

Kimi looks outside and sees the reel. Next to it, Kage's tether clipped on a rail.

KIMI

He's not attached to the reel, he's clipped on the guard rail.

EXT. SAGAN-5 - ON KAGE

Kage is floating in space along with the ship.

KAGE

Ah screw this!

He starts tugging himself along the tether to get himself back to the ship.

VIKTOR

Ok, Kage, your tether is not attached to the reel, so you need to pull yourself back to the ship. Nice and easy ok?

Kage pulling himself along the tether.

KAGE

Way ahead of you.

INT. SAGAN-5 - AIRLOCK MODULE - SAME TIME

Raj and Viktor give Kimi a cold stare. Ana avoids looking at her while Dean continues to type.

RAJ

That was uncalled for.

KIMI

Relax, I knew his tether was hooked.

RAJ

It could have snapped.

KIMI

But it didn't!
And he needed to be taught a lesson.

RAJ

What? Don't mess with the captain or she'll kill you?

Kimi goes in Raj's face.

KIMI

Yes.

BEEP-BEEP! - A BEEPING NOISE COMES FROM AN LCD PANEL ON THE WALL.

KIMI (CONT'D)

What's that?

ANA

Kage's oxygen level. Bellow 30%.

KIMI

Kage, you're burning O2.

KAGE

Fuck you! Since when do you care?

KIMI

If I wanted to kill you you'd be
long dead now find your rhythm and
slow down.

KAGE

Fuck you! I'll talk if I feel like
it. Hell I'll even sing-
*When the moon hits the sky
like a big pizza pie
That's amoreeeeeeee!*
*When the jaws open wide
And there's more jaws inside
That's a moray!*
la-la-la la-la-la hmm hmm hmmm-
Kimi Lu suuuuuuuuucks!

Kimi looks at Kage's oxygen level going down fast. 27%-23%-
22%-19%.

KIMI

Kage you're wasting oxygen--

KAGE

(stops tugging himself)
--AND IT'S MY GOD DAMN OXYGEN!
NOT YOURS!
I DO WHAT I WANT WITH IT!
IT'S MINE!

Kage resumes pulling himself on the tether.

KAGE (CONT'D)

A few weeks ago she was literally
sniffing drugs out of my ass and
now I'm supposed to follow her
lead? Well Ana, now you know why
her breath stinks so bad in the
morning. It's all me!

KIMI

Kage stop talking!

KAGE

Hell Raj and Viktor didn't knew
they were gay until they touched
dicks in your mouth--

Up on the airlock module things look awkward between the
astronauts.

KIMI
Kage that's enough!

KAGE
That must do wonders to your self esteem Kimi eh? To suck 2 guys and see them kissing each other when you look up? That must sting a bit. That's one hell of a secret to keep when they get home.

Raj and Viktor give each other a naughty smile.

Oxygen level 9%.

Kage is about a quarter away from the ship. Laboring intensely as he speaks.

KAGE (CONT'D)
And what does she do next?
Comes into my room just as I was enjoying Ana's sweet little ass and goes all psycho screaming that I wanted to rape them both and snatches her away from me!

Oxygen level 7%.

VIKTOR
He will not make it.

Kage keeps on laboring.

KIMI
Kage you really need to save your oxygen.

KAGE
What, now you think about the good of the crew? What about the time you declared a ship wide party for a week huh?
AND WHO IN HIS RIGHT MIND BRINGS COKE AND MOLLY ON A FUCKING SPACE MISSION?!

Oxygen level 4%.

Kage is about 20 feet away.

KIMI
You all agreed to this.

KAGE

But you're the captain! You should know better! Instead you freebased that shit like a mad hoover! You want a democracy? How about we all vote you in charge of cleaning from now on? Not once have I seen you pick up your shit. That's 4 out of 6 votes right there. Captain dry tonsils!

Kimi stands there visibly scorn by Kage's words but tries to put on a brave face.

RAJ

Should we suit up to help?

KAGE

And now she suddenly wants to go back to normal. After I plugged her every hole for 3 days straight, she wants me to follow her orders and pretend nothing happened. Make everything go away.

Kimi is silent. Watching Kage advance.

RAJ

Captain?

Oxygen level 1%.

Kage breaths heavily in his suit.

He got to the ship and climbs into the airlock.

BEEP-BEEP-BEEP-BEEP-BEEP! - THE LCD PANEL FLASHES RED SHOWING OXYGEN LEVEL AT 0%.

Kage struggles to breathe but makes a point of standing up straight, goes to the screen door and stares Kimi in the face. He undoes the clip from his tether then holds it up so Kimi can see it being undone.

KAGE

You know what they say about your problems Kimi.

Kimi and Kage lock eyes. Kage tries to hide that he's about to collapse.

The others watch in awe.

Just as Kage is about to wobble, Kimi presses the button and the airlock fills with oxygen. Still standing, Kage takes his helmet off, then the inner door opens and Kage walks inside the ship.

He stops in front of Kimi.

KAGE (CONT'D)
Eventually they will come back to
haunt you.

SLAP! - Kimi whacks Kage over the face with a sharp slap before storming out.

Ana follows silently.

KAGE (CONT'D)
Well if that ain't double standard
I don't know what is.
(shouting at Kimi)
So is that a no on the cleaning
duty?
(looking at Raj and
Viktor)
Are you two just gonna stand there
or what?

Raj and Viktor rush to help Kage out of his suit.

He notices Dean sitting and typing.

KAGE (CONT'D)
Hey what are you writing about?
It better not be some expose on
what's going on here.

Dean stops and shrugs his shoulders slightly.

KAGE (CONT'D)
Actually you know what? Do that.
Write about all the shit that's
going on here. Let the world know
what a bunch of fuckups they sent
out here. Along with their leader.

Red beacon flashes on the ceiling again.

RAJ
Earth is calling.

KAGE
Well how about that. We gotta go
out there and pretend we're best
buddies again aren't we?

INT. SAGAN-5 - CORRIDOR - MOMENTS LATER

Kage and Dean walk side by side towards the comms module.

KAGE
You know I noticed something.

DEAN
What?

KAGE
You never got a message since we left. No a single *hello* or *yay Dean!* Nothing. You either must be the loneliest man on the planet or the most obnoxious.

DEAN
You were right.

They reach the comms module door.

KAGE
About what?

DEAN
People do misjudge you by your name.

Dean opens the door and signals Kage to go in first.

They lock eyes for a beat, then Kage goes through the door.

INT. SAGAN-5 - COMMS MODULE

Raj, Viktor, Kimi and Ana are at their stations with headsets on.

Kage and Dean take their seats.

Earth patches in.

JACK - MISSION CONTROL
Sagan-5 this is mission control, do you copy over!

KIMI
Loud and clear MC.

JACK - MISSION CONTROL
Is everyone ok? You seemed to be in the dark for a while.

KIMI
Yes we had a coolant leak that
jammed the gears of the centrifuge.

INT. MISSION CONTROL - SAME TIME

Jack is on the floor watching the large monitor screen. On the upper corner of the screen WE see a schematic of the space ship and highlighted the location of the oil pump they just serviced.

JACK - MISSION CONTROL
Copy that Sagan-5. Has the fault
been dealt with?

INT. SAGAN-5 - COCKPIT DECK - SAME TIME

KIMI
(looking at Kage in the
reflection of her
monitor)
Yes...yes it has.

INT. SAGAN-5 - GYM ROOM - LATER

Kage is frantically punching a bag. 1-2, 1-2, 1-2, 1-2-3-4.
He is drenched in sweat.

INT. SAGAN-5 - KIM'S ROOM - SAME TIME

Ana and Kimi are on the floor side by side. Kimi looks high and rubs her back against the towel like a feline.

Ana watches her.

ANA
I so like seeing you like this.

INSERT SHOT OF KAGE PUNCHING THE BAG

KIMI
Well you keep feeding me that molly
and you will.

ANA
Can I ask you something?

KIMI
It depends if I can remember.

ANOTHER SHOT OF KAGE PUNCHING THE BAG, THIS TIME MORE
FRANTIC.

ANA
Are you really gay or you just
wanna keep me away from Kage?

KIMI
It's the best of both worlds, for
both of us. You're better off with
me than him. Trust me.

ANA
Do you trust me?

KIMI
You're messing with my trip Ana.

ANA
Do you trust me?

ANOTHER SHOT OF KAGE PUNCHING THE BAG

ANA (CONT'D)
Time may come when we may need to
take action against Kage.
I just want to know if you will do
what I ask, when time comes.

KAGE THROWS ONE MORE PUNCH THEN STOPS

Kimi gets up on her feet.

KIMI
I need some water. Do me a favor
and take off your clothes while I'm
gone. I'm gonna be in the mood when
I come back.

ANA
Only if you keep me away from
cleaning duties.

KIMI
I have.

Kimi exits the room.

INT. VIKTOR'S ROOM - SAME TIME

Viktor and Raj are on the bed talking.

RAJ
You know, I've been thinking about
what Kage said.

VIKTOR
About what?

RAJ
About us, when we get home.

VIKTOR
That is at least 5 years away to
worry about.

RAJ
Yeah, 5 years we'll have to pretend
never happened.
Or...
(looking Viktor in the
eyes)
We could come out. Both of us.

INT. SAGAN-5 - CORRIDOR - SAME TIME

Kimi struggles to keep her balance as she walks down the
corridor.

INT. SAGAN-5 - VIKTOR'S ROOM - SAME TIME

VIKTOR
I cannot leave my family. Can you
imagine how it looks for Russia if
their national hero comes back gay?
They would cancel the whole space
program.

RAJ
Why did you take this mission?

VIKTOR
Money. For my family.

INT. SAGAN-5 - KITCHEN - SAME TIME

WE watch Kimi entering the kitchen area and fills a cup of
water from the a water dispenser.

Raj and Viktor's dialogue on the background.

RAJ (V.O.)
They still get paid even if you're
here?

VIKTOR (V.O.)
Yes.

RAJ (V.O.)
Well then, let's not go back.

As she drinks, Kimi looks out a small window and suddenly freezes, eyes fixated on something. She leans her head closer to the window, stands there for a beat then drops the cup of water and rushes out of the kitchen still stumbling.

INT. SAGAN-5 - VIKTOR'S ROOM - SAME TIME

VIKTOR
Are you serious?

RAJ
I was raised by idiot parents and
forced into a marriage I hate.
You stay hidden because of duty.
Why go back?

INT. SAGAN-5 - AIRLOCK MODULE - SAME TIME

Kimi arrives at the airlock module and gasps as she stares out the large window with incredulity.

INT. SAGAN-5 - VIKTOR'S ROOM - SAME TIME

VIKTOR
We'll see how you feel after 5
years.

KIMI
(on speaker)
Everyone to the observation deck.
Now!

Viktor jumps out of bed eager to end the conversation while Raj stays behind and laments for a beat.

Viktor sees Raj downbeat and leans towards him.

VIKTOR
Stop worrying about the future and
learn to live the present for a
change.

Viktor gives Raj a kiss on the lips, to which Raj barely
reacts but manages to crack a smile.

VIKTOR (CONT'D)
Come, let's see what the captain
wants from us.

RAJ
Probably making us clean.

VIKTOR
It's their mess, I am not cleaning
it. We will drown in rubbish and I
won't pick up a thing.

INT. SAGAN-5 - OBSERVATION MODULE - MOMENTS LATER

Kim and Ana stand in front of the observation port while the
others join.

KAGE
What is it?

Kimi points out the window.

KIMI
See for yourselves.

All the astronauts gather in front of the port window and
immediately freeze in awe.

KAGE
No way!

VIKTOR
How is that possible?

RAJ
Am I?--Is this real?

We finally see what they are looking at.

HOVERING IN DEEP SPACE, AN INCOMPLETE CIRCULAR SPACE STATION MISSING A SECTION. APPEARS TO BE MADE FROM 5 OUT OF 6 SEGMENTS, EACH SEGMENT WITH A STRIKING RESEMBLANCE TO THE SAGAN-5.

KAGE
What the hell is that?

KIMI
I've been staring at it for the last ten minutes and I still don't know.

VIKTOR
Unbelievable.

RAJ
It looks man made.

KAGE
Yeah, quite recent.

Kimi points at a section of the space station. One that says SAGAN-3.

KIMI
That segment, it says Sagan-3 on it.

VIKTOR
Impossible. The Sagan-3 was not circular.

KIMI
Looks like they never got to finish it.

KAGE
Missing a big chunk.

DEAN
Could someone explain to me what we are looking at?

WE get a closer view of the space station and we see the close resemblance between certain segments of it and the Sagan-5, with each segment having its own name - SAGAN-4, SAGAN-3, SAGAN-2, SAGAN-1.

THE SPACE STATION LOOKS MADE FROM BENT ROCKET SHIPS CONNECTED TO EACH OTHER NOSE TO TAIL TO FORM A CIRCLE AND BY THAT, THE SPACE STATION.

Kimi still struggles to stand up and leans against the glass for a moment.

Kage notices.

KIMI

That segment there, and that segment there, they have the names of the previous missions. The Sagan-3 and the Sagan-4.

ANA

The others are almost identical. Which means they are--

KAGE

Sagan 1 and 2.

ANA

But that middle part is different.

KIMI

That's the very first one. The C-Clarke. Older than the rest but full of computers.

RAJ

This doesn't make any sense. How did they even do that? Who?

KIMI

Each of those missions had a crew of 6 onboard.

KAGE

That place is dead in the water. There's no way anyone is alive in there.

VIKTOR

I think we stopped moving.

Everyone looks up and around them.

ANA

He's right.

KAGE

You better pull out that notebook of yours Dean, you may have something to write about.

KIMI
Everyone to the cockpit. We need to
see what the computer says about
all this.

Kimi walks away followed by the others but she still
struggles to keep her balance. Kage notices and goes to her.

KAGE
Hey are you high or something?

He grabs Kimi by the arm and looks at her. Kimi can barely
keep a straight face and her head is heavy.

KAGE (CONT'D)
You are high!
Jesus Christ woman and we're
supposed to follow your lead?
(turns to Ana)
What did you give her?

ANA
Only what she asked.

KIMI
I'm fine Kage. Just because I took
something to take the edge off
doesn't mean I can't run this ship.

KAGE
You can't run by yourself Kimi let
alone a whole crew!
(to Ana)
And you were behind all this?

Kage starts walking away.

KAGE (CONT'D)
That's it. I'm telling Earth what
happened here, this shit is crazy.

Kimi panics and follows Kage.

KIMI
Kage! Don't do anything rash!

Ana follows Kimi and grabs her arm stopping her.

ANA
Do you trust me Kimi?

Viktor, Raj and Dean stop behind them. Kimi notices.

KIMI
What are you all looking at?
Haven't you heard of privacy? Move
on!

All 3 crew pass them by and go up the corridor.

ANA
Let him say what he wants, but
after that I want some alone time
with him.

KIMI
Should I be worried?

ANA
You'll look good. That's all that
matters.

Beat.

KIMI
Let's go. The others are waiting.

INT. SAGAN-5 - COCKPIT DECK - MOMENTS LATER

Kimi and Ana enter the cockpit module. Inside, Kage, Viktor and Raj are frantically pressing buttons and flipping switches as all the screens are black.

KIMI
(going to her station)
What's going on?

RAJ
All the computers are dead.

KIMI
(at her station pressing
buttons and switches)
What? Really?
All your stations are dead?

RAJ
Yes.

VIKTOR
Yes.

Dean has his finger on the power button of his laptop.

DEAN
Yeah, same here.

KIMI
Alright, let's check breakers and
connections, maybe we got a power
surge or something.

Kimi starts flicking switches everywhere.

KAGE
This ain't no power surge.

KIMI
How do you know?

KAGE
Because the computers are still on.
They just show black. Look.
(Kage points at his
computer monitor)

ANA
What?

Kimi leans towards her screen monitor.

KIMI
Oh yeah, he's right.

Kimi notices the black image flickering on the edges of the
screen. The monitors are on, they just show black.

RAJ
Does anyone else have a bad feeling
about this?

BANG-BANG! - two loud bangs shake the ship to its core and
scare everyone in their seats.

KAGE
I got a bad feeling about this!

ANA
Everything looks normal on the
screen. I-I don't understand.

Kimi looks out the window and sees the engine nozzle flying
rapidly away from the ship, disappearing in the pitch
blackness of space.

KIMI
Ana, give me a feed from the front
and rear of the ship please. Do we
still have internal comms?

ANA
Yeah, pretty much the only thing
still working.

RAJ
At least they let us talk to each
other.

ANA
Most of it is one way, so, we can
either watch or listen. Only the
suit comms seem to work.

Ana connects the feeds and shows them on the screen.

REAR FEED - we see the engine nozzles being separates from
the ship and drifting into space.

FRONT FEED - we see the nose of the ship being ejected and
flying away from the ship.

Everyone is huddled around Ana's station watching in awe at
the images from outside the ship.

KAGE
What in blazes is going on here?

RAJ
Did we just shot our engine nozzles
into space?

KAGE
And the front.

ANA
Why would it do that.

KIMI
(subtle)
Because they are not needed
anymore.

The ship starts jittering violently shacking everyone in
their seats. LOUD CREAKS CROSS THE HULL THEN A THICK
MOTORIZED HUM REVERBERATES THROUGH THE SHIP.

KAGE
I really got a bad feeling about
this.

ANA
What is happening?

RAJ
(pointing out the window)
Hey guys! You might wanna look out
there.

Everyone looks out the window and they all gasp in horror.

WE see the back end of the rocket slowly arching in on
itself.

KAGE
What the hell?

KIMI
Everyone to the airlock! Now!

INT. SAGAN-5 - AIRLOCK MODULE - MOMENTS LATER

The crew arrives in the airlock module in the middle of the
ship and look out the windows.

They look left, they see the back end arching inwards.

They look right, they see the front end arching inwards.

Their ship is slowly turning into a boomerang.

KAGE
Tell me is not just me seeing this
shit!

KIMI
The ship is arching in on itself.

RAJ
Why would it--

Then stops and stares out the window at the space station
perfectly aligned with the ship, positioned with the gap
right in front of them.

KAGE
How much you wanna bet that's our
tinder match.

Everyone else looks at the space station and realizes that
he's right.

VIKTOR
Is this good thing or bad.

KAGE
You know anything about this Kimi?

KIMI

No.

ANA

This isn't right, this wasn't part
of the mission.

RAJ

Who's commanding this? The
computers are dead.

KIMI

The computers are not dead. We're
just locked out.

The ship jitters again as it completes bending itself.

Everything is eerie silent and calm now.

Kimi takes a few steps forward looking intensely out the
window.

KIMI (CONT'D)

(softly)

We're not going back.

RAJ

So do you know anything about this
or not?

KIMI

No.

From outside, the Sagan-5 looks like the missing puzzle piece
from the space station. It's size and shape matching the gap.

2 MORE MUFFLED BANGS AND THE SHIP STARTS SHAKING VIOLENTLY.

KAGE

What the hell is going on here?!

VIKTOR

We are moving again.

RETRO BOOSTERS FIRE AND PUSH THE SHIP TOWARDS THE SPACE
STATION.

Out the window, everyone sees the space station getting
closer, its immensity reflecting in the large window.

RAJ

How is this even possible? Who is
doing this?

KIMI
No one. The ship was programmed to
do it by itself.

INT. MISSION CONTROL - SAME TIME

On the large screen there is a computer simulation of the now
bent ship slowly gliding towards the space station.

JACK - MISSION CONTROL
How we looking gentlemen?

OPERATOR 1
All green across the board. The
ship executes every command.

JACK - MISSION CONTROL
Well, we had 5 practice runs, was
about time we get it right.
Let's hope they don't do anything
stupid.

INT. SAGAN-5 - AIRLOCK MODULE - SAME TIME

Everyone is still looking out the window trying to process
what they see.

Dean pulls out his laptop and starts typing.

KAGE
Seriously?

DEAN
It's what I do when I am nervous.
It helps me calm down.

KIMI
We gotta stop the ship from
docking.

RAJ
What why?

KIMI
Once we clamp we're stuck here.
We're gonna be part of the station
just like the other ships.
(walks over to Kage)
Kage, tell me you got an idea to
stop this.

Kage looks lost, doesn't have an answer.

VIKTOR

Clamp.

KIMI

What?

VIKTOR

You said we clamp. Clamps are hydraulic. We cut lines. Just Like the flange.

KIMI

Ok. I'll get suited. Anyone wanna come with me?

They all hesitate. Kimi looks around her somewhat taken back by this. She looks at Ana who begs her with her eyes not to pick her. She looks around her and stops on Viktor.

KIMI (CONT'D)

Alright then Viktor, you're coming with me.

Viktor has a hint of hesitation while he looks at the others, then sighs and nods.

Ana I need you to help me with the suit. Dean, Kage, you help Viktor.

KAGE

No.

KIMI

You got a problem Kage I suggest you write a report when we get back.

KAGE

You can't go out there high on molly Kimi. That's not a fucking joyride remember?

Everyone silently agrees with Kage.

KAGE (CONT'D)

I'll go with Viktor. You stay here and get some coffee in you.

(to Ana)

And you! Stop feeding her that shit. I don't know what your plan is but it stops now.

When I come back we're gonna have a nice chat with Earth about all this.

INT. SAGAN-5 - AIRLOCK MODULE - MOMENTS LATER

Raj and Dean help Viktor with his suit while Ana and Kimi help Kage.

Kimi looks remorseful at Kage. Kage looks out the window at the incoming space station. It already fills the screen.

KIMI
Sorry I slapped you.

She places the helmet on Kage's head.

KAGE
You wouldn't say that if you were sober.

ON VIKTOR

RAJ
You take care of yourself out there ok?
Come back to me in one piece.

Raj starts putting the helmet on Viktor's head but Dean grabs it suddenly.

DEAN
Wait!
(he lets go of the helmet)
Ah no, I thought it was backwards.

Raj places the helmet on Viktor's head.

EXT. SAGAN-5 - AIRLOCK MODULE - LATER

Kage and Viktor come out of the airlock through the middle of the ship.

KAGE
Ok Viktor, you go left while I go right.

VIKTOR
Copy.

Kage and Viktor separate while the space station is overwhelming the background.

They can see the details of the ships that formed it.

Inside the airlock everyone is watching nervously as they are moments away from docking.

Kage arrives at the back end of the ship while Viktor arrives at the front.

ON KAGE

He sees 6 metal hitches that go around the edge of the ship.

KAGE

Talk about a curve ball. Hey Viktor how's it looking at your end? I got clamps all around the hull here.

ON VIKTOR

We see the font end of the ship with 6 similar clamps circling its inner edge.

VIKTOR

Same here.

VIKTOR POV - THE CLAMPS LOOK LIKE THEY ARE PULSATING

Viktor shakes his head and blinks a few times. As a reflex he wants to use his hand to rub his eyes but it stops on the visor.

KAGE

(radio)

Alright I think I found the hydraulic lines.

ON KAGE

The space station is only a few hundred feet away. Kage is shining a torch on the clamps. In between the clamps on the inner ring we notice metal tubing connecting them and on the very top, a larger tube feeding it.

KAGE (CONT'D)

The main one is at the very top of the ship in between the two upper clamps.

Kage uses his thrusters and flies towards the top of the ship.

VIKTOR

(sounds like he is laboring)

Yeah, I see it.

INT. SAGAN-5 - AIRLOCK MODULE - SAME TIME

The crew stand by the large airlock doors trying to see what Kage and Viktor are doing. They can't see much.

RAJ
Do you guys see anything?

KIMI
No. And without the computer we
can't be in touch with them.

The atmosphere is filled by the frantic keyboard clattering coming from Dean. Everyone looks at him but disregards him quickly.

RAJ
What do you think he's writing over
there?

KIMI
Judging by his last book I'd say
nothing good.

KAGE
(on radio feed)
You ok there Viktor?

Raj gets nervous.

EXT. SAGAN-5 - SAME TIME

ON VIKTOR

Viktor flies towards the top of the ship slowly but the ship becomes warped in his POV.

VIKTOR
Yes, yes I am fine.

ON KAGE

Kage arrives at the top of the ship and anchors himself in position on his belly, then pulls out a small blow torch and starts cutting.

KAGE
Cutting the main line now.

Kage starts cutting and the sparks spray his helmet vizor while the space station continues to get closer, looking like it's about to hit.

KAGE (CONT'D)
Viktor please tell me you're close!

ON VIKTOR

Viktor struggles to keep hold of the hull and drunkenly searches through his utility belt for the blow torch.

VIKTOR POV - EVERYTHING IS WARPING AND COMING TO LIFE, LIKE A BAD ACID TRIP.

Viktor gulps. He is drenched in sweat overwhelmed with panic.

ON KAGE

Still cutting through the line, his visor under a large amber spray.

The space station only a few hundred feet away and coming fast.

INT. SAGAN-5 - AIRLOCK MODULE - SAME TIME

The crew are nervously waiting.

KIMI
Come on guys tell me you got something.

RAJ
Why aren't they saying anything? Is the radio still working?

EXT. SAGAN-5 - ON VIKTOR

He drops in front of the ship that's about to join with the space station, and grabs a railing in the last minute.

He stares at the clamps which morph into vicious mouths claspings their jaws at him.

Viktor is terrified, frozen.

ON KAGE

A loud POP! Kage stops cutting and a spray of hydraulic fluid rises in front of him which freezes instantly.

The space station approaches the ship, perfectly aligned. Kage struggles to get himself up - the station is only a few feet away - it looks like it's about to crush him - he lifts himself out of the way just as - BANG!

- the station's open clamps hit against the closed clamps of the Sagan-5 then slowly drift away.

INT. SAGAN-5 - AIRLOCK MODULE - SAME TIME

Inside the airlock people are shaken off their feet from the impact.

RAJ
Is this good?

ANA
Didn't sound good to me!

INT. MISSION CONTROL - SAME TIME

On the screen there is a computer simulation of the failed clamping attempt made by the Sagan-5.

JACK - MISSION CONTROL
What happened?

OPERATOR 4
The clamps on the ship failed to open sir. Hydraulic leak.

JACK - MISSION CONTROL
You gotta be kidding me.
Alright, who's the cowboy?

EXT. SAGAN-5 - ON KAGE

Kage rests on his back on top of the ship breathing heavily.

KAGE
Shit that was close.
Alright, I managed to cut the lines on my side. Viktor? Tell me you got it done bud.

No answer.

KAGE (CONT'D)
Viktor? Do you copy?

ON VIKTOR

Viktor is frozen in his spot

VIKTOR POV - HE IS TRAPPED IN THE CLUTCHES OF A GIANT MONSTER.

KAGE (O.S.) (CONT'D)
(radio)
Viktor, tell me you managed to cut
the line!

The monster continues to growl at Viktor.

KAGE (O.S.) (CONT'D)
(radio)
Viktor!

INT. SAGAN-5 - AIRLOCK MODULE - SAME

Raj grows impatient.

RAJ
Come on man pick up!

EXT. SAGAN-5 - ON VIKTOR

Viktor looks back at the incoming station and-SPLAT! Gets squashed between the two colliding structures as they join together and the clamps latch on each other.

INT. SAGAN-5 - AIRLOCK MODULE - SAME TIME

The crew is shaken again and this time we hear the clamps working and connecting.

KIMI
That definitely didn't sound good.

INT. MISSION CONTROL - SAME TIME

On the screen - a computer simulation of the successful clamping done at the front of the ship.

OPERATOR 4
Left side clamp complete.

JACK - MISSION CONTROL
Alright! Now we got something.
We're pretty much home with this
one so let's try a few more times
on the other side. Once we're
docked we cut the life support
before they get anymore ideas.

EXT. SAGAN-5 - ON KAGE

Kage starts traveling along the top of the ship towards the front.

KAGE
That's not what I meant when I said
I want you to be quiet you crazy
Russian!

Kage arrives at the front of the ship and sees it connected to the space station. He notices a piece of his suit sticking out from the joint.

KAGE (CONT'D)
Oh man! That can't be good.

He hovers over to the spot and sees a small gap about 10mm wide between the Sagan-5 and the space station. And through it he can see 3 white glove fingers sticking out.

KAGE (CONT'D)
Shit Viktor. Why didn't you say
anything?

He grabs them and they break like icepicks throwing blood crystals around them.

Kage pockets the fingers and looks at the large structure curving in front of him.

KAGE (CONT'D)
I sure hope you're worth dying for.

He turns around and starts flying towards the airlock module.

INT. AIRLOCK - MOMENTS LATER

RAJ
What's taking them so long?

KIMI
Maybe they found something.

Kage appears outside the airlock slowly hovering inside. The outer door closes and the chamber pressurizes.

The inner door opens and Kage walks in taking his helmet off.

KIMI (CONT'D)
How is it?

RAJ
Where's Viktor?

KIMI
Did you do it?

Kage pauses for a beat then sits himself.

KAGE
That pipe was stubborn as hell.
Almost got crushed cutting it.

RAJ
And Viktor?

Kage slowly shakes his head. Raj's eyes start watering.
Kage pulls out Viktor's finger gloves and hands them to Raj.

KAGE
He got caught between them when
they clamped.
I'm sorry.

Raj holds the finger-gloves and starts sobbing.

RAJ
Oh no! My Viktor!

KEYBOARD CLATTERING fills the somber atmosphere.

Everyone looks at Dean with contempt while Raj walks away sobbing uncontrollably.

KIMI
So are we docked to the station or
not?

KAGE
Only at the front.

The lights flicker a few times then the whirl of the engines resonates as all systems suddenly come alive.

ANA
What's that?

KIMI
The ship came back to life.
The computer!

Everyone rushes out of the Airlock Module.

INT. SAGAN-5 - COCKPIT DECK - MOMENTS LATER

Kimi, Ana and Kage enter the cockpit module. They go to their stations and the computers show an 8 bit schematic of the malfunctioning clamps on the screen along with a timer -
RETRY IN 59 MINUTES.

KIMI

Most systems are back on but I
still have no control over the
ship.

ANA

Wait I got something here.

They all gather around Ana's station.

On the screen WE see 3d representation of the entire space station and schematics for each individual ship that forms it.

KIMI

Their computers must be on standby.
We must have connected when we
clamped.
The station is active!

ANA

(typing)

Not really. Only the mainframe is
active for fusion reactor control
and, clamping. No traces of life
forms, no heat signatures.

KAGE

Anyone else tempted to go on that
station?

Everyone looks at each other.

KIMI

Crew from those ships gotta be
somewhere.

KAGE

The computer logs should tell us
something.
Maybe we can release the clamps
from there and go back home.

KIMI

(turns toward Kage)

We're a missing puzzle piece for
this thing.

(MORE)

KIMI (CONT'D)

You really think we're meant to go back?

KAGE

Well we're not meant to like, die out here are we?

I mean why go through all that trouble putting a crew in?

KIMI

To make sure it arrives here. That would be my guess.

ANA

I can't contact Earth. All communications are down. We only have closed circuit radio working.

KIMI

Something blocking the signal?

ANA

According to this, we don't have any communication hardware. Everything is just, gone.

KIMI

God damn it. This can't be random.

ANA

Why would they block us out?

KIMI

So they won't have to explain themselves.

KAGE

I guess you're off the hook now aren't you?

KIMI

Yes. I guess I am.
(to Ana)

Is there a way to board the station?

ANA

Yes. The ships form a corridor around the station. The doors are all airlocked.

KIMI
Is there any pressure on the
station?

ANA
No. It's all the same as outside.

Kage gets up on his feet.

KAGE
Well I for one rather see what's
out there than be here with you so
I'm gonna take Raj and the poet and
go on a little field trip.

ANA
Where is Raj anyway?

DEAN
Most likely mourning.

KIMI
(takes a deep sigh)
Alright I'll go talk to him, you
two get suited.

INT. RAJ'S ROOM - LATER

Raj is in his bedroom sobbing over a picture of Viktor.

Kimi knocks gently as she enters.

KIMI
You ok Raj?

RAJ
No.

KIMI
Dean and Kage are getting ready to
board the station. Wanna go?

RAJ
I don't believe it was an accident.
Viktor was a good astronaut.

KIMI
Yeah, he was.

RAJ
Kage must've done something.

KIMI
Even more reason to out there and
keep an eye on him.

Raj looks up at Kimi. He looks determined to do that.

INT. SAGAN-5 - AIRLOCK MODULE - SAME TIME

Raj, Viktor, Dean and Kage are in the Airlock waiting for the pressure to equalize.

The light turns green and Kage opens the door.

Kage takes a step forward but they quickly stop and they all look upwards with a horrified expression on their faces.

PARTS OF VIKTOR'S MANGLED BODY still hanging from the joint as he was trapped between the two sections.

A FOOT AND SOME INTESTINES HANGING, STILL DRIPPING WITH BLOOD.

DEAN
Mother of god!

RAJ
Viktor!

KAGE
That's something I wasn't prepared for.

RAJ
What was he doing so far down? I thought his line was on top of the ship.

KAGE
It is. And only he knows. Now come on, there's nothing we can do for him now.

Kage and Dean cross over. Raj stops underneath Viktor's remains and touches his foot gently. He crosses to the other side and immediately Viktor's foot falls on the floor.

KAGE (CONT'D)
Sagan-5 we are on Sagan-4.

INT. SAGAN-5 - COCKPIT DECK - SAME TIME

Kimi watches the feed from everyone's helmets.

TIME TO RETRY CLAMPING 43 MIN.

KIMI
Copy that.

INT. SAGAN-4 - CONTINUOUS

The astronauts slowly travel along a ghostlike version of the Sagan-5. Similar features, similar corridor and a cold and dark atmosphere.

KAGE
Any luck on their tracking
locators?

INT. SAGAN-5 - COCKPIT DECK - SAME TIME

ANA
Still scanning.

INT. SAGAN-4 - CONTINUOUS

KAGE
This place is a ghost town.

Raj looks up and notices dim green lights along ceiling.

RAJ
The emergency lights are still on.

KAGE
So there is some power.

They arrive next to the kitchen and Kage takes a look inside.
He shines the torch across the room for a beat.

KAGE (CONT'D)
Oh crud!

RAJ
What is it?

KAGE
They took the coffee machine.

RAJ
We just lost one of our crew and
you care about a coffee machine?

KAGE
Right. Sorry.

INT. SAGAN-5 - COCKPIT DECK - SAME TIME

Ana's screen flashes.

ANA

I got a lock on the crew trackers.
They all seem grouped together -
hold on, let me see where -
according to this they are all in
the observation deck of the C-
Clarke.

RAJ

Or just their trackers.

KAGE

Alright, let's find our hosts
gentlemen.

Kage starts floating along the narrow corridor followed by
Raj and Dean.

ANA

It's the second ship as you go
forward.

The crew crosses the tunnel connecting the Sagan-4 to Sagan-
3. They open the door and enter the Sagan-3.

INT. SAGAN-3 - CONTINUOUS

As they enter they are greeted by A TROPICAL ATMOSPHERE. A
thick fog floating in the air, walls and ceiling covered in
thick moss dripping with water.

As soon as they enter their visors instantly fog and blind
them.

They slowly land on the floor ankle deep in water.

DEAN

Whoa this is weird!

KAGE

We're closer to the center. Higher
gravity pull.

Raj panics.

RAJ

What? Wha-wha what's happening?

A dark green sludge falls on Raj's helmet scaring him even more. He starts to panic and runs across the room making deep slushing noises.

RAJ (CONT'D)
NO! NO! WHA-AAAAAAAAAH! GET IT OFF
GET IT OFF!

KAGE
Raj calm down for Pete's sake!
Hey Dean make yourself useful and
see for Raj.

Dean goes to calm Raj down.

He grabs him and wipes his visor and he can see again.

DEAN
Hey it's ok, it's ok, it's just
condensation, see?
Just condensation.

KAGE
Fucking softy.

Raj calms down but still breaths rapidly.

DEAN
What is this place?

KAGE
Out of control greenhouse.
I'm guessing the crew tried to
divert the cooling ducts from the
reactor to warm up.
And make some oxygen in the
process.

KAGE (CONT'D)
This place is a sauna, hey how come
heat sense didn't pick this one up?

ANA
I don't kno, everything looks cold
on my monitors.

KAGE
So much for relying on that
information.

Raj regains his composure.

RAJ
Hey man fuck you! Alright?
Fuck you!
Viktor probably died because of
you!

KAGE
What? What are you talking about?

RAJ
You killed him!

KAGE
Are you nuts? I was nowhere near
him when it happened.
Now come on, we're wasting time
here.

RAJ
No! I'm not going anywhere until
you tell me what happened there!
Why did he died? Why him and not
you?!

Kage walks over to Raj.

KAGE
You saw him when you crossed the
fucking threshold, what the fuck do
you think happened?!

RAJ
You won't rest until we're all
alone like you! Won't you?
You hate that we all have someone
and you don't!

KAGE
We have 2 hours worth of oxygen and
these are the last tanks we have.
We can talk about this bullshit
when we get back to the ship but
now I need you to move along Raj!

Kage shoves Raj from behind gently but Raj slips on something
underwater and falls head first into a sharp metal spike
impaling him through his eye socket and coming out through he
back of his head.

Raj starts spasming and convulsing, splashing face down in
the water.

KAGE (CONT'D)
Jesus Christ! Raj!

Kage leans down on Raj's body and sees the sharp metal spike coming out from the back of Raj's helmet, dripping with blood and pieces of brain.

KAGE (CONT'D)
Shiit!

KIMI
What happened Kage?

Dean rushes to them.

DEAN
Oh my god!

Raj stops convulsing and lays still in the water.

Dean and Kage exchange glances.

KAGE
Raj is dead. He uhm, he slipped on something and ...he's dead.

Dean stares down at Raj's body with a horrified expression on his face.

DEAN
Is he really--

KAGE
Yeah...

INT. SAGAN-5 - COCKPIT DECK - SAME TIME

Kimi and Ana are at their stations.

KIMI
We just lost 2 men in less than an hour.

ANA
And what did they both have in common?

INT. THE SAGAN - 3 - SAME TIME

Kage and Dean are still by Raj's body.

KAGE
Come on Dean, nothing we can do for him now.

Kage and Dean move along.

DEAN
I'm beginning to hear this a lot lately.

KAGE
Yeah well, welcome to space. And watch your step around here.

INT. THE C-CLARKE - MOMENTS LATER

Flickering lights and a more spartan version of the Sagan-4 with bare perforated aluminum floor and walls.

There is still trash everywhere and looks like this ship had more activity than the others.

Door opens and in comes Kage, followed by Dean.

Their fogged visors instantly freeze as soon as they step inside the frozen atmosphere of the Clark.

KAGE
Whoa!

DEAN
I can't see anything. What happened?

KAGE
We froze that's what. Wait a few seconds while the helmet does its job.

The frost on their vizors slowly starts to melt away and falls off, leaving their visors clean.

KAGE (CONT'D)
Can't say they don't make them well these suits.

DEAN
How cold is it you think?

Kage checks his forearm screen.

KAGE
I'd say about -200.

KAGE (CONT'D)
(to Kimi)
Sagan-5 we reached the C-Clarke.

KIMI
Copy that. Sending tracker
coordinates now. It should plot a
pathway to them.

Kage looks at his LCD screen on his forearm. He sees a map of the floor with a highlighted route towards a cluster of triangles all bundled together.

KAGE
Alright, follow me Dean.

Dean follows Kage.

INT. C-CLARKE OBSERVATION DECK - MOMENTS LATER

A medium sized room with a fully transparent wall and a view of the outer space. The twinkle of the stars reveal floating shadows in the room, gracefully gliding along the walls.

The door opens and in come Dean and Kage.

Kage shines his torch around the room.

KAGE
Well, we found them.

DEAN
Mother of god!

THE ROOM IS FILLED WITH FROZEN NAKED BODIES, AROUND 40 OF THEM, ALL LOOKING THIN, ANOREXIC, THIN LEATHER-LIKE SKIN STRETCHED OVER THEIR SKELETON BODIES. SOME ARE EMBRACING, OTHERS ARE KISSING, OTHERS ARE ALONE.

Everything is covered with a glistening layer of ice.

Kage notices two emergency portholes wide open.

KAGE
Mass suicide.

DEAN
What makes you say that?

KAGE
See them portholes? They're
designed to equalize the pressure
in this room in less than a second.
When they popped, everything here
froze in an instant.

DEAN
They were starving.

KAGE
They dragged it for as long as they
could.
Then end it all in one go.

INTERCUT

SLOW MOTION

WE see the starving people in the same room, looking malnourished, but alive. They all have a mournful look on their faces, no hope left in their eyes, only darkness. Some are embracing each other, others are curled in a corner of the room, other just stand there in the middle of the crowd, looking at a countdown timer above the entrance door.

4,3,2,1 - THUD! - Portholes pop open and everything and everyone freezes in an instant!

All the bodies are now solid frozen statues floating around the room and colliding gently with each other in a morbid dance and the scene FADES INTO THE SAME SCENE WITNESSED BY DEAN AND KAGE AND WE ARE BACK TO THE PRESENT MOMENT.

KAGE (CONT'D)
Something doesn't add up.

DEAN
What?

KAGE
Why send us with 2 years worth of
Mars supplies if they're just gonna
leave us here?

DEAN
We should bring Raj's body in here.

KAGE
What? Why?

DEAN
He belongs with the rest who died
for this mission.
You owe him this much.

Kage tries to hide the feeling of guilt growing inside him.

KAGE
Alright. As soon as we get the
data.

INT. C-CLARKE MAIN DECK - LATER

Kage and Dean arrive on the deck. Here, they see a large circular console surrounded by a flat surface covered in ice crystals.

Kage wipes away the thick layer of ice and dust and stares at it disappointed.

KAGE
Oh no! Please tell me this isn't
it.

He starts fumbling along the screen looking for something, but it's nothing but a large black glass panel.

KAGE (CONT'D)
Shit!

KIMI
What is it?

KAGE
It's a fucking touch screen that's
what! They put that stupid thing on
everything back in those days. It
didn't work on cars it certainly
doesn't work on spaceships!

DEAN
What exactly is the problem?

KAGE
We are in an atmosphere of about
minus 200, and this thing can only
operate on temperatures above zero!
Whoever designed these certainly
didn't factor in a decompression.

KIMI
We'll just have to get that info
from the other ships then.

KAGE
The hard drives. Solid states.
Where's the server room?

Ana looks for the schematics on her computer. She sends them to Kage.

ANA
Sending schematics now.

Kage receives the schematics and sees the highlighted route.

KAGE
Alright here's the plan, I'll go in
the server room while you bring
Raj's body over to the observation
deck. The gravity is pretty light
so you should be ok by yourself.

DEAN
(nodding)
Yes. Ok.

Dean turns around and exits. Kage checks his route on the
wrist screen then starts walking.

INT. C-CLARKE - SERVER ROOM - LATER

Kage walks towards the entrance of the server room. He
notices a sign next to the door - INSULATED CHAMBER. NO RADIO
COMMUNICATION. USE HARDLINE ONLY.

He stands in front of the massive bulky door and starts
operating the control pad which is also touch screen.

Kage wipes it a bit, bangs on it a few times without any
response, then smashes it with his fist in a final vent of
frustration.

KAGE
Stupid touch screens!

He pulls out a small toolbox from his pouch and starts
fiddling with the access panel.

KAGE (CONT'D)
(as he fiddles with the
wires)
Now I wanna survive this just so I
go back to whoever designed this
and shove my foot so deep up his
ass that he'll need my toe to
unlock his phone!

INT. SAGAN-5 - COCKPIT DECK - SAME TIME

Kimi and Ana are at their stations.

ANA

We're gonna die out here aren't we?

KIMI

Do me a favor and check on the crops for me please. The hydroponics are controlled by the ship's computer.

ANA

Are we going to die out here?

KIMI

We got the Mars supplies. That should give us some time.

ANA

Are you sure we have them?

KIMI

Go check on the grow Ana. I'll come down in a bit and we'll have a look.

ANA

Ok.

Ana slowly gets up from her chair and walks out, leaving Kimi to monitor Kage and Dean.

INT. C-CLARKE - SERVER ROOM - SAME TIME

Kage has 2 probes fiddling with the circuit behind the access pad. A small spark and the broken pad comes to life.

KAGE

Alright. Now for the unlock.

He probes the electrodes along the circuit board when another spark flashes and the door opens.

KAGE (CONT'D)

Well that was easy enough.

Kage grabs his tools and walks into the server room.

He looks behind the door looking for something then stops the door from closing.

KAGE (CONT'D)
No inside lock? Really?

He looks up and sees a frozen motion sensor right above the door.

KAGE (CONT'D)
This thing has cheapest bidder
written all over it.

He wedges a piece of plastic in the door to keep it open then proceeds to walk inside the room.

INSIDE - ROWS AFTER ROWS OF STORAGE UNITS FILLED WITH HARD DRIVES.

KAGE (CONT'D)
(looking at the server
towers)
One of you gets to tell me its
secrets.

INT. SAGAN-3 - SAME TIME

Dean carries Raj's body through the narrow corridor connecting the Sagan-3 to the C-Clarke.

As soon as the door opens, a frosty wave enters the tunnel and he gets covered in ice crystals again. He wipes his visor then lays Raj's body on the floor, puts him in a mummy position with his hands covering his mangled face just as the ice crystals overwhelm his body and stiffen it in that position.

INT. SERVER ROOM - SAME TIME

Kage stops in front of a server unit marked "Connections".

He opens a terminal with a small screen and a mini keyboard under it and starts searching through files.

TYPES "SEARCH BY DATE, ORDER - DESCENDING".

A corrupted video file appears on screen along with the message - CANNOT PLAYBACK RUN DEBUG Y/N.

Kage presses yes and the debugging process begins.

He then starts removing racks of hard drives from the other units.

INT. C-CLARKE OBSERVATION DECK - CONTINUOUS

Dean opens the door and gently pushes Raj's body into the chamber, and lets it float among the other frozen corpses.

An astronaut covering his face floating among dozens of skeletons.

Dean stands there for a moment admiring the picture. Looking at the frozen corpses dancing in the twinkle of the stars.

INT. C-CLARKE - SERVER ROOM - CONTINUOUS

Kage is fiddling with the server unit surrounded by 5 handheld square boxes.

He hears footsteps. He looks to his left and sees Dean at the door.

Dean walks slowly and menacingly towards Kage.

DEAN

Are these the hard drives?

KAGE

Yeah. I got 5 out, need to take one more.

Kage is focused on getting the last rack out when suddenly - CLUNK!

He freezes for a moment then looks to his left and his face is ashen with terror.

The door is shut. All the racks next to him are gone.

He quickly gets up on his feet, runs towards the door and starts banging on it.

KAGE (CONT'D)

NO-NO-NO! YOU MOTHERFUCKER!
HEEEEEEEEEEEEEELP! HEY!

Kage is banging frantically on the solid door but beyond it, there is nothing but darkness and silence.

Inside he keeps on banging his fists frantically against the door when - PING! - A SOUND COMES FROM THE COMPUTER TERMINAL.

Kage stops banging on the door and slowly walks back to the terminal.

On the screen he sees the message - ANALYSE COMPLETE - OPEN VIDEO FILE Y/N.

Kage presses Y and a corrupted video starts playing.

A skeletal figure of a man barely alive appears on the screen, recording himself.

RECORDING

If you see this message, you are
probably docked with the station,
and you are doomed to end here.

INT. SAGAN-5 - COCKPIT DECK - SAME TIME

Kage's feed stopped on Kimi's screens and show only static.

KIMI

What the hell happened?
Kage? Kage can you hear me?
Dean? Do you copy?

DEAN

Yes, yes I can hear you.

KIMI

I lost Kage on my monitors, is he
with you?

DEAN

No, he is still in the server room.
It's an insulated chamber.

KIMI

And you?

DEAN

Bringing back the first load of
hard drives.

KIMI

Copy that.

DING!

Kimi turns around and sees a button flashing on Dean's station.

Kimi presses a button on Dean computer and the screen turns on - "PLEASE CONNECT TO A POWER SOURCE IN 5 MIN".

She notices an audio player with the tag "REPLAY AUDIO FILE/CLOSE"

Kimi presses play and the audio recording starts.

AUDIO RECORDING

Hey Dean, hopefully you get this in your privacy.

We have some news regarding your wife, ahm, the police found her body buried behind your house.

Now this shouldn't alter the main objective, but uhm, you could of told us about this, because as you realize, this brings a lot of unwanted attention on the project and its success depends on its secrecy.

Not sure what this news was supposed to solve, but I just thought you should know.

You will be going in a full blackout about 30 hours after you receive this so, just follow the steps and let the ship do its job. It will send a signal to Earth once the docking is complete and after that everything will shut down and you'll all be on your own.

As promised, the life support will be on for an additional 2 weeks so you can complete your work.

I wish I could send our gratitude to everyone for their sacrifice but maybe you can use your skills and do that for us.

Congratulations. You literally got away with murder.

Kimi leans in her chair pondering.

ANA

(over the radio)

Hey Kimi? Could you come down to hydroponics please?

INT. SAGAN-5 - HYDROPONICS - MOMENTS LATER

Kimi and ana stare down at the direction of the crops both in shock. PULL BACK TO REVEAL - ALL THE CROPS ARE ROTTEN AND BLACK. LIQUIFYING.

KIMI

How did this happen? They were just fine the other day.

Ana looks up at the pump feeding the crops.

ANA

The nutrients come through that pump. If someone changes that with poison...

KIMI

Wouldn't the computer pick it up?

ANA

It should yes. Unless the computer is the one who did it.

KIMI

Those sadistic bastards wouldn't even give us chance. They'd have us starve to death.

Kimi looks at the Mars supply door, suddenly it catches her attention.

She goes towards it, and when she arrives she notices the timer lock blinking 0:00.

She grabs the side of the door and gently opens it.

FOCUS ON KIMI'S FACE AS HER JAW DROPS IN HORRIFYING REVELATION.

Behind the black door, nothing but a white bulkhead. Solid wall.

KIMI (CONT'D)

You've got to be kidding me!

INT. SAGAN-5 - COCKPIT DECK - KIMI'S STATION - SAME TIME

CLAMP RETRY TIMER ON SCREEN - 0:00

INT. SAGAN-5 - HYDROPONICS - SAME TIME

BANG - LIGHTS OUT THEN CLANG - CLANG - CLANG!

Muffled bangs and engine whir resonate through the ship. The noises are familiar.

ANA

What's what?

KIMI

The ship is trying to dock itself again. It's programmed to try it every hour.

The computer goes down so no one can interfere.

The banging noises stop and the lights flicker back on followed by the system whir.

INT. C-CLARKE - SERVER ROOM - SAME TIME

Kage watches the end of the video recording.

RECORDING

--look on the bright side. You are now the master of your own fate.

Kage punches the computer screen.

KAGE

Fuck this bullshit!

He gets up and starts looking around him for things he might use.

He looks up and notices the emergency lights still working.

KAGE (CONT'D)

Alright, so I have power, 12v, what else do I need?

He notices copper cooling ducts behind the servers.

KAGE (CONT'D)

Copper! Yes!

INT. SAGAN-5 - COCKPIT DECK - CONTINUOUS

Ana begins to cry.

Ceiling lights flash blue.

Kimi notices but ignores it. She looks at Ana crying.

ANA

I don't wanna die!

I really don't wanna die out here!

Kimi goes and hugs Ana.

KIMI

I'm sorry.
I really am.

ANA

Why would they do this to us?
Why?
What did we do to deserve this?

KIMI

We were better than the rest.
Now I know why we finished our
rations 3 months earlier. They were
only supposed to last us until
here.

INT. C-CLARKE - SERVER ROOM - SAME TIME

Kage built an induction coil and it's using it to melt
through the door lock. He sees the metal glowing red and
slowly melting away.

KAGE

A-ha-ha-ha-ha! Come on baby! I'm
getting outta this bitch!

INT. SAGAN-5 - HYDROPONICS - SAME TIME

Ana and Kimi separate.

ANA

Listen, you should know something.

KIMI

I know you stashed some of those
drugs.

ANA

Not exactly.
It was Dean. He brought the drugs
onboard.

KIMI

Dean?
Listen there's something you should
know about him. The guy is a total
psycho. I read his book and--

Dean appears out of nowhere.

DEAN

Is that what you think?

Ana and Kimi are startled.

ANA

Dean!

DEAN

The most composed and level person
on this ship and I'm the psycho?

Kimi starts retreating away from him and walks backwards
towards the fake Mars supplies door.

KIMI

Ana, keep away from him, that man
is dangerous.

ANA

I know who he is Kimi.

DEAN

Normally I would ask you if you are
high in making that statement, but
I know for sure that to be true.

Dean comes from behind and puts his arms around Ana.

ANA

We've known each other quite well
actually.

KIMI

Really? Did he tell you about his
wife?
How her body was found buried in
his backyard?

Ana looks distrustful at Dean.

ANA

Is that true?

She grabs his arm to get away but finds it rigid and
immovable.

ANA (CONT'D)

What is this? Let me go Dean!

DEAN

(to Kimi)

You had to ruin it didn't you?
I can't allow you to stand in my
way.

(to Ana)

(MORE)

DEAN (CONT'D)

I'm afraid I have no more use for you.

With a swift move Dean slices Ana's throat with a knife and lets her body drop by his feet.

Kimi gasps in terror and covers her mouth.

KIMI

Oh my god!

DEAN

(cleaning the knife
against his clothes)

We're all going to die out here anyway and uhm, if this isn't the place to get away with murder, I don't know what is.

KIMI

You demented freak! You knew about all this?

DEAN

Yes. Yes I have.

KIMI

And you couldn't say anything?

DEAN

And you would believe me if I did.

KIMI

So what, you came on this mission just to get your kicks? To murder people?

DEAN

Oh no, not at all. I came here to have my name remembered for posterity. I came to write the most detailed guidebook on how to survive in outer space. Once I finish, it will be in the hands of every future astronaut out there, a Space Bible if you like.

The ceiling flashes blue.

KIMI

Where's Kage?

DEAN

Now you see the mistake in letting
people live more than they should?

Kage's muffled steps echo from behind the bulkhead.

KAGE

Hey yo Kimi! Ana!

KIMI

In here Kage!

Kimi eyes are now more confident and vengeful.

Dean gets a firm grip on the knife and points it at the door
just as Kage walks in.

He stops and raises his hands.

KAGE

Whoa!

DEAN

Stay right there please.

Kage looks behind Dean and sees Ana's body. He looks at the
far corner of the room where Kimi stands. He notices the fake
door opened and the white bulkhead behind it.

KAGE

You ok there Kimi?

KIMI

Yeah. Yeah I'm ok.

DEAN

I'm sorry. But you really wasn't
supposed to live that long.

Dean pushes the knife forward to stab Kage but Kage kicks him
hard in the chest and sends him flying across the room
against the wall and knocks him out.

The knife drops besides him on the floor.

Kimi runs into Kage's arms.

KIMI

Never thought I'd be happy to see
you!

KAGE

What the hell happened here? Is
that--is that Ana?

KIMI

Dean was behind all this. He knew about the mission.

KAGE

Dean? He was in on this? What did he say?

KIMI

Not much. He was babbling something about posterity when you came in. What did you find out?

KAGE

They're building a space station to speed up mars travel. 7 missions. Each with an expendable crew. Every 4 years.

(looking at Dean)

But I wanna hear what he has to say about all this.

They look at Ana's body still lying on the floor and lean next to her.

Kage closes her eyes. Kimi looks like she is forcing herself to show some emotion.

KAGE (CONT'D)

You never really loved her did you?

Kimi shakes her head gently.

KIMI

I only kept her around so you two wouldn't be together.

KAGE

Maybe it was better that way. She was dangerous.

KIMI

She was in on it with Dean.

KAGE

There's a shock.

Kage looks up at the fake Mars supplies door.

KAGE (CONT'D)

No Mars supplies huh?

KIMI

No. It was all a sham.

Kage looks down at Ana's body, then looks at Dean.

KAGE
We gotta get some answers out of
him.

INT. SAGAN-5 - KITCHEN - LATER

Dean's sleepy face is being slapped by Kage to wake up.

PULL BACK TO REVEAL - DEAN TIED WITH A MULTITUDE OF ZIP-TIES
TO A CHAIR.

KAGE
Wake up pen boy!

Dean comes to his senses and sees Kage and Kimi in front of
him.

DEAN
Oh, it's you.

KIMI
Start talking.

DEAN
Just randomly or--

POW! - Kage punches Dean in the face.

KAGE
Not the best time to test my
patience Dean!

DEAN
Right, I forgot how volatile you
are.

KAGE
What was your part in all of this?

DEAN
I...entertained myself. And what
better way to do it than to
play...god. With you.

KAGE
What?

DEAN

(deep sigh)

Let's face it, the first 3 months of the journey were a mental torture for everyone. So I decided to liven things up a bit.

KIMI

You brought the drugs onboard.

DEAN

Yes I did.

KAGE

You drugged us? On purpose?

DEAN

It was planned yes.

KAGE

You son of a bitch!

KIMI

We were his lab rats. And this mission was his get out of jail card. He killed his own wife before we launched.

DEAN

She asked me to. She was terminally ill and knew I wouldn't accept the mission if she was still alive.

KIMI

Bullshit! You gutted Ana like a fucking ragdoll!
I wouldn't be surprised if they find more dead bodies under that house.

DEAN

You will never know. And I will never be held accountable.
Now can you please let me out of these restraints?

KAGE

Heh, you are mad.

DEAN

I am no threat to you. The only reason I killed Ana was because I thought my work was jeopardized.

KAGE

Did you drug any of us without knowing it?

DEAN

(gulps)

Yes.

KAGE

What kind of drugs?

DEAN

Rohipnol, scopolamine, you know about the MDMA and Cocaine,
(looking at Kage)
Testosterone, scratching powder in your underwear...

KAGE

Oh that's low, that's just fucking low man.

DEAN

LSD.

KAGE

I don't remember tripping on acid.

KIMI

Me neither.

DEAN

I only put it in Viktor and Raj's helmet regulators. I was planning on studying their behavior but...things took a turn for the worse.

KIMI

You killed them too.

DEAN

Forgive me for being too cynical, but we will all end up as floating corpses on the C-Clarke at this point.

KAGE

Nah man, I'm shooting your ass into space. You don't get to be among us.

DEAN

I really don't care what happens to my body, but please, allow me to finish my work. Everything we've been through would've been for nothing.
I must finish my book.

KAGE

What's so special about it?

KIMI

Judging by your last one I'd say nothing but a drunken gibberish.

DEAN

It's a more of a guide. On how to survive isolated in outer space. And your behavior gave me the insight for it. Believe me, this will be indispensable for anyone leaving our planet in the near future!

KIMI

Kage? A word.

Kage and Kimi leave the kitchen.

INT. SAGAN-5 - CORRIDOR - CONTINUOUS

KIMI

He's right you know. We're not getting out of here.

KAGE

Yeah...I know. But we gotta make this guy pay somehow. I just--
(sighs deeply)

KIMI

We'll all end up in the Clarke's observation room. Just like he said.

KAGE

So that's it? Game over?
You and me the last ones standing?

KIMI

Who would have thought?

KAGE

I can't believe we're being sent here to just...die.

(looking at the space station)

For that.

KIMI

If it makes you feel better, more people died making the Hoover dam.

KAGE

No. It doesn't. Because I'm not one of them.

KIMI

No, you'll be one who died for this. And remembered as such.

KAGE

That was a wild party wasn't it? You think we're the first rave in outer space?

KIMI

At least now I'm not sorry for starting it.
I think it was the only time in my life when I was actually happy. All I knew since I was born was, study. All the time. Under constant pressure.
And in that week, I knew what it was like to actually, live. Best time of my life, and I can't remember most of it.

KAGE

Yeah, I know what you mean.

KIMI

I'm sorry I kept Ana away from you. I don't know if I could; 've managed seeing everyone else happy around me.

KAGE

Yeah, Raj and Viktor were a surprise, didn't see that one coming.

KIMI

(smile)

None of us did.

KAGE
At least they were happy an honest
with each other on the last weeks
of their lives.
Thanks to you.

KIMI
And now it's just us.

KAGE
And Dean.

KIMI
And Dean.
What do you wanna do with him?

KAGE
I got an idea.

EXT. SAGAN-5 - LATER

Kage is on top of the ship where the clamping had failed,
welding back the hydraulic line feeding the clamps.

The weld arc reflects in his visor.

Welding stops.

KAGE
Alright patching complete.

INT. SAGAN-5 - COCKPIT DECK - SAME TIME

Kimi watches the monitor.

COUNTDOWN TIMER TO CLAMP RETRY - 3 MIN.

KIMI
Congratulations, you earned your
paycheck.

KAGE
Not yet, but I will once I get
back!

Kimi smiles.

COUNTDOWN TIMER - 0:00

The retro boosters fire again and the ship gets close to the
space station.

INT. MISSION CONTROL - SAME TIME

On the large screen they see a simulation of the ships attempt to clamp.

OPERATOR 1
Hydraulics are back online, we may
just get lucky with this.

EXT. SAGAN-5 - SAME TIME

The Sagan-5 approaches the space station and the clamps immediately latch on together.

INT. MISSION CONTROL - SAME TIME

The computer simulation shows successful clamping.

Everyone rejoices.

JACK - MISSION CONTROL
(clapping)
Great job everybody! Great job!

INT. SAGAN-5 - COMMS MODULE - MOMENTS LATER

Kimi is at her station when Kage comes in.
She stands up and walks over to him. They stand facing each other, wanting each other. Him towering over her, just like in the beginning, only this time, they can't take their eyes off one another.

They suddenly embrace and kiss each other passionately.

SHORT MONTAGE OF KAGE AND KIMI MAKING PASSIONATE LOVE IN
VARIOUS PLACES ON THE SHIP.

END MONTAGE

INT. C-CLARKE OBSERVATION DECK - LATER

Kage and Kimi are on the observation deck of the C-Clarke among the floating corpses. Kage is holding Kimi in his arms.

They each have a small black box with a blinking red light attached to their helmets.

KIMI
I'm scared.

KAGE
Me too.

BEEP--BEEP--BEEP--BEP-BEP-BEP-BEP - BANG! - THE LITTLE BLACK
BOXES DETONATE -

CUT TO BLACK.

ON BLACK - 20 YEARS LATER

EXT. SPACE

WE SEE THE SPACE STATION, NOW FULLY FUNCTIONAL, UPGRADED,
WITH ADDED MODULES. LIGHTS FLICKERING ALL OVER ITS SURFACE
AND 4 SPACE SHIPS DOCKED TO IT.

INT. SPACE STATION - SAME TIME

THE INSIDE OF THE SPACE STATION LOOKS UPGRADED - CLEAN,
BRIGHT, WITH WHITE AND GREEN AS PREDOMINANT COLORS.

The inside is clamoring with various astronauts walking up
and down the corridor.

WE focus on a group of astronauts, led by a female of higher
rank.

TOUR GUIDE
Please remember to keep the KIMI-
KAGE book with you at all times. In
it you will have all the
information on how to make the best
of your space experience.

The group arrives in a small atrium and WE see the base of a
shiny metallic pedestal and the feet of a statue.

The group stops.

TOUR GUIDE (CONT'D)
And here they are. The authors of
the famous Kimi-Kage survival book.
Luke Kage and Kimi Lu.

WE REVEAL to see the statue representing Luke and Kimi in
their astronaut suits, lovingly embracing each other.

TOUR GUIDE (CONT'D)

This is an exact replica of how their bodies were found on this station, 20 years ago. Their sacrifice, along with that of others allowed for this station to be built. They are forever immortalized as a symbol of unity, hope, and eternal love.

WE FOCUS on the statue and WE FADE INTO the image of Kage and Kimi IN THE OBSERVATION DECK OF THE C-CLARKE.

Their helmets shattered by an explosive device. Embraced just like the statue, floating among the other corpses.

WE see Raj's body floating around, hands covering his face, then Ana's body crosses the frame, she has a bandage covering her neck wound and her hands are resting on her chest.

Then we see Viktor's boot, spinning across freely.

And last but not least, we notice something round spinning around itself among the multitude of corpses.

CAMERA dollies forward and as the corpses clear our view, we finally realize what the round object is.

It's Dean. Completely naked, curled up in a ball and with his erect penis inserted in his mouth as if he was pleasuring himself.

On his back, a note which says - TO REMAIN UNKNOWN.

FADE TO BLACK.

END