

## **Story Team**



CJ Hatch Screenwriter

CJ is a former TV & Radio producer and on-air talent now working in Legislative and Public Relations. He is author of the novel HURRICANE RON,



Kevin Renshaw Screenwriter

Kevin is a Business Development executive, stage director, playwright, and actor. Kevin is also a former TV & radio producer and on-air talent. His stage plays include FARMING BEAUTY, DESTINATIONS & TABLEAUS, and SEPULCHER.





Orphaned by an auto accident, a young boy rescues an injured raccoon and disappears into a wooded, 80-acre Interstate median. There, he heals his broken heart and creates a home and an environmental safe-space for the animals whom he befriends.

He meets a hermit, who teaches him about living off the land and protecting his natural environs. The pair form a bond and are taken aback by plans to demolish the woods for a Travel Center with gas pumps, restaurants, etc...

Seeking help, the boy reveals himself to Seagull Scouts camping nearby who name him "Cecil" after a character in a ghost story. He is brought to their group home in a struggling small town, where he recruits the residents into his plans to save his home and his animal friends.

While the boy is gone, the hermit discovers an insanely colorful new species of lizard. Meanwhile, the boy's irrepressible charm inspires the scouts and the residents of the rundown town to take more chances and appreciate the world around them.

As the Travel Center developer's plans press ahead, The boy unites his new friends and faces off against the bulldozers.

In a final confrontation, Cecil and the Scouts lead the developer's men on a merry chase through the woods, delaying the destructive work until the hermit's discovery requires that the median be designated protected land and is dedicated as a nature preserve called "Cecil's Woods.".

## Recognition





"...intriguing and provocative..." icholl Fellowships 20.



"Cecil's Woods is a charming comedy drama film." Screencraft Film Fund

"...there's a lot of heart at the core of the concept as we see
this unassuming and
strange kid help the
community bond and
find the true reason
they all need to work
together..."
WePlay Screenplay
Feature Contest 2022

"This story is incredibly guirky and brings to mind films such as MOONRISE KINGDOM" "...a great character showcase..." The characters and world are so much fun." **Environmental Film &** Screenplay Competition



...rendered in lush detail ... painting concise, accurate pictures" BlueCat Screenplay Competition













QUARTERFINALIST
Santa Barbara
International
Screenplay Awards
2022



The Boy/Cecil Woods

Adult in a child's body. Bookish. Unlikely Coffee aficionado. Ever-present bag of Star Mints and Werther's Originals.



#### **Todd Wilkins**

Boys home wise guy. The Boy's friend. Top Seagull Scout. Pushes boundaries.



#### Raccoon

Cuddly troublemaker. Bandit.
The Boy's first animal friend.
Trained animal or digital effect



Five Fingered Fire Lizard

Ballard's McGuffin. Digital effect.



### Skunk

Pariah of the forest.

Fierce warrior.

Trained animal or digital effect.



#### Tran Pham

Boys home caretaker. Seagull Scout troop leader. Debra's love interest. Big hearted. Overwhelmed.



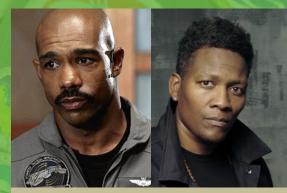
#### **Debra Clark**

Co-owner and operator of Clark Fuels. Tran's love interest. Brother Rusty's protector and conscience.



**Rusty Clark** 

Co-owner and operator of family business Loves the outdoors..



Michael Beach

Lea Robinson

Dennis Haysbert

#### Lucius Ballard

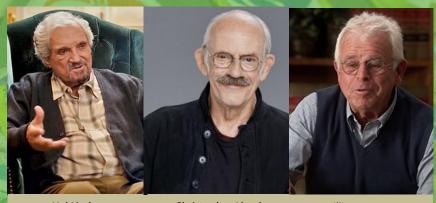
Hermit veteran. Helps The Boy learn to survive in the woods. A less jovial "Baloo" to The Boy's "Mowgli."



Dermot Mulroney - On Board

#### **Dell Flincher**

The bad guy. Fuel company representative. Profit over people. Profit over nature. Zero empathy. Progress is inevitable



Hal Linden

Christopher Lloyd

William Devane

### Mr. Plimpton

Elderly WWI veteran. Widower. Wise old man. Grandfather figure. Sly wink & a nod.





Zazie Beetz

Julia Garner

Phil

Sara

The Boy's mother. Free spirit. Adventurer



### elqoeqenwoT

Cast of characters: Diners. Wedding guests. Walkabouts. Local casting/volunteers



#### **Boy's Home Residents**

Cast of characters: Preteens & teens. Local casting & opportunity to showcase new talent



## **Box Office Comps**



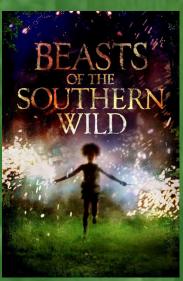
\$125M



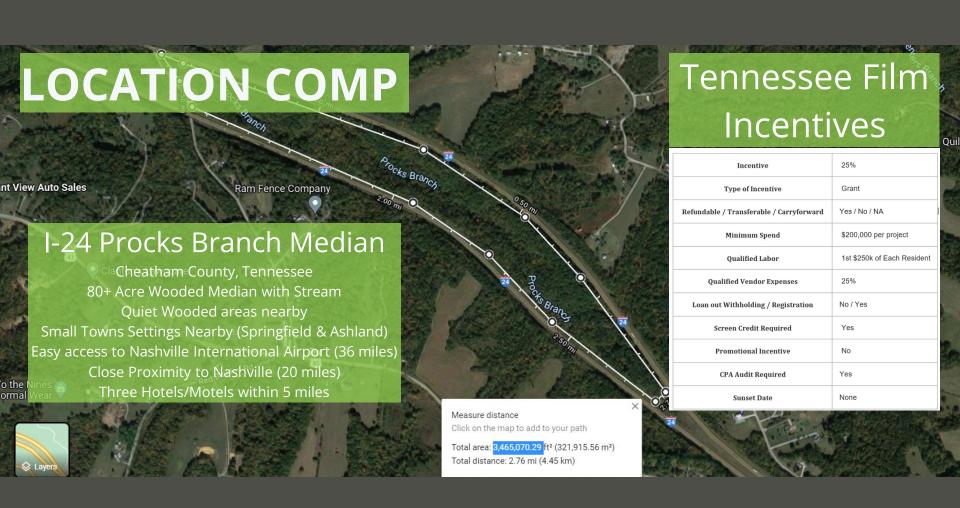
\$68.3M



\$32.2M



\$21.1M



# **LOCATION COMP: Springfield, TN**



