

03.26 13:33 Grace, tells about the Irwin family, there are no main characters here. Three character, Samuel, Richard and Daniel deliberately I give a sufficient portion, because my script tells the story of humans, not about personal. For this story begins with Daniel, who has only been fired from his job as a photographer for a few months, but he continues to take pictures and plans to prove himself to the person who fired him that he deserves to re-enter, as a result he is busy with taking pictures, not looking for a job with more significant opportunities, time was just finished to take photos, While Samuel, has a cynical figure, he does not like Daniel continues to be unemployed, many times he mentioned Daniel with the eldest, Richard, who wants to support them even though already married.

Samuel and Daniel himself did not know that Richard sold himself to a fellow man also though he was a straight, Samuel actually worked in a factory, but in the last few years the factory was hard to pay, many employees were out, only Samuel survived, the reason was only one, he really loved working, for the good of Samuel, he was fired by his adopted son, Luke, but refused severance, because of that Daniel was furious.

Then what does my script have to do with the title, in fact this is all at the end of this film, everything is the point of view of Richard, the eldest, about the life of him and his family, the way God taught Richard to humans, is this a faith-based film? 10 percent could be said so, 90 percent could be said that Richard thought, Richard's perspective was clearly summarized by how his father and brother lived.

Daniel descended his father's irresponsibility, while Richard like his mother, revealed in the final quarter that Daniel was still blaming Samuel over the death of his mother, and Richard warns that Samuel was the one who suffered the most so far, at the end of the film Daniel realized it.

At the end of the story Richard becomes paralyzed, and can only say one or two words, due to slander an misunderstanding with local gangsters, but he still believes the blessings always overshadow. Thanks to coming in so many ways.

In my script there wasn't a single scene in the church, the pastor's scene was just a glimpse, namely at Natasha's wedding, the woman Daniel loved so much, the first job after Daniel got his old job was covering the marriage of the person he assessed, and Boom, God showed his power there, even though Daniel finally chose not to say declaration of love to Natasha, but from there it was proven how God has many ways to reveal His personal creation.

I did not mean racist to LGBTQ people, I just gave an illustration "There is no secret that is not it was revealed, if to cover up a lie "We may be religious, atheist, agnostic, gay, or religious, just don't cover it up, don't be hypocritical of hating to be a people when in fact these people are themselves.

As I said earlier, there are no main chracters here, Daniel, Samuel, and Richard share the same role that I can, Daniel here as a character with a bad personality

but maintain the pride of his family. Samuel is cynical but wants to care for his family. And Richard are figures who protect two conflicting characters between Samuel and Daniel, even though he is stupid to be trapped and become paralyzed he was very fond of his family.

I deliberately made a screenplay from the perspective of three characters with one plot because for me that was the best way to write a faith-based story, there were never any prayer scenes in this film, for me the prayers of the characters were in their silence, the only faith based-related scene is at the story is near the end, when Margareth, Sara's mother, stated what Richard was thinking at Sara's and Richard's marriage, where Richard indicated that life was a blessing, and before that there was no mention of grace at all.

Because I keep 10 percent of the faith-based genre at the end as a closing, do I cheat people by offering pure drama genre when the ending is infiltrated by a faith-based end? I explained, since the beginning 10 percent of my text has a faith-based genre, arguably faith-based is a sub-genre, but between the main genre and sub-genre can not stand alone, complement each other.

And I hope a diversity in the cast of my film script.

Here's the list:

Lisa: Afro-American woman.

Willy: Canadian-French, Little People.

Natasha: Asia, even though her father is American but it is explained in one scene where showing a photo of Natasha's grandmother who is Asian means that Natasha's mother is Asian (maybe Korean, Japanese, Filipino, Chinese, Thai, it's up to the casting departments)

Luke: People of Portuguese descent. Face and accent.

Dr. Jen: British, shown with a thick british accent.

Margareth: French with a thick accent, but Sara is still American because it is more down to her father's genes.

Cindy (Natasha's coworker): Indonesian (I'm Indonesian, of course I want to promote my country)

Luciferel: Aryan, with characteristic blonde hair and blue eyes.

Carel: Caucasian

Natasha's friend who told Daniel was looking for her: Arab

Geraldine: American of Indian or Pakistani descent.

The youngsters at kfc at the end of the film: various races to show that America's population is open to any race so that children of different races can get along with each other.

Grace's Rundown:

The rundown is whatever happened in life, life is grace, no matter bitter or sweet or bad or good the situation. Richard is still grateful for himself even though he is paralyzed and has to suffer from hiv/aids, and Daniel Finally know who most suffer among him, Richard, and Samuel, it's Samuel, And that's one of the processes (example) of God's grace.