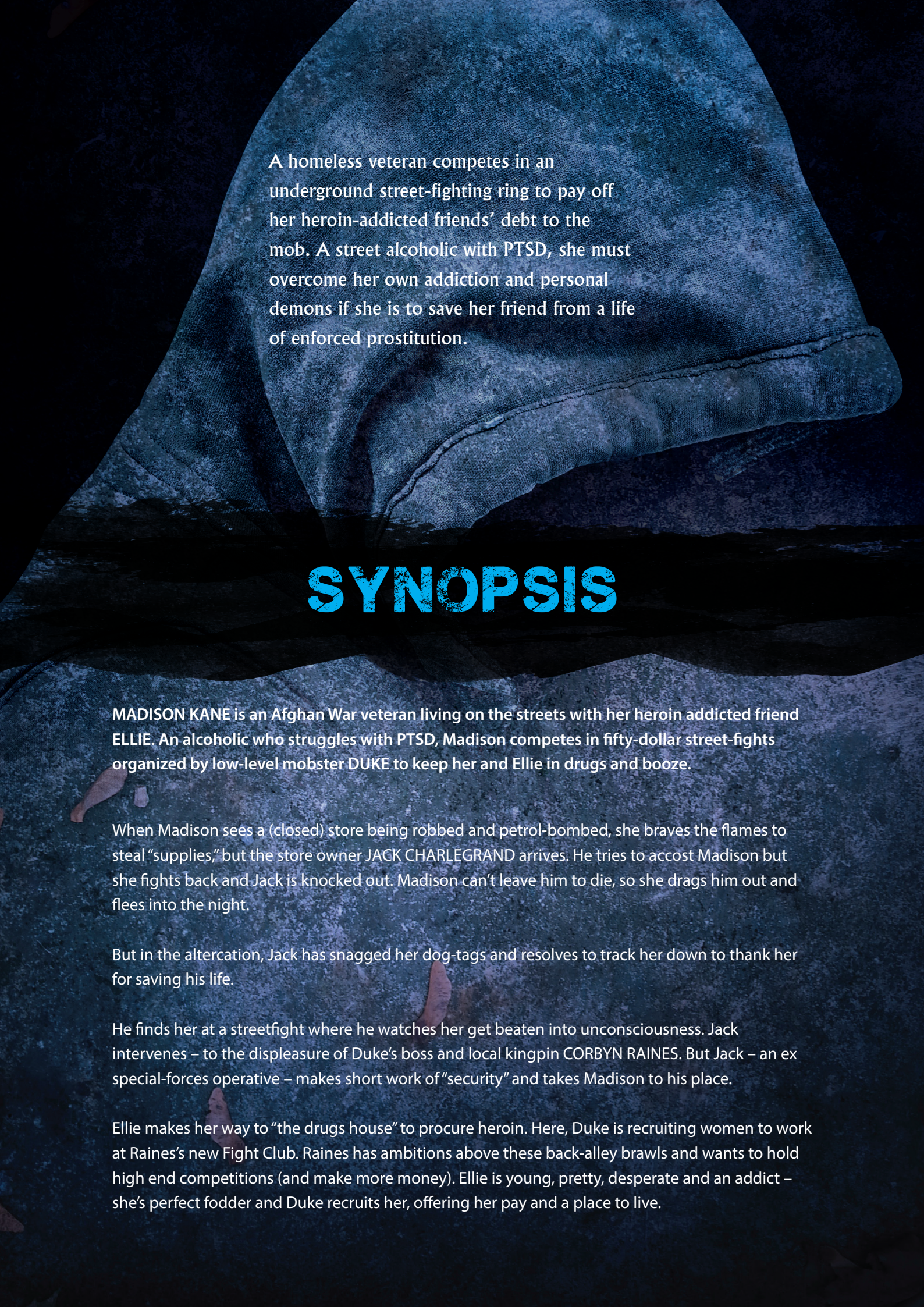




SHE'S HIT
ROCK BOTTOM...

...NOW SHE'S
GOING TO
HIT BACK

STREET FIGHTER



A homeless veteran competes in an underground street-fighting ring to pay off her heroin-addicted friends' debt to the mob. A street alcoholic with PTSD, she must overcome her own addiction and personal demons if she is to save her friend from a life of enforced prostitution.

SYNOPSIS

MADISON KANE is an Afghan War veteran living on the streets with her heroin addicted friend **ELLIE**. An alcoholic who struggles with PTSD, Madison competes in fifty-dollar street-fights organized by low-level mobster **DUKE** to keep her and Ellie in drugs and booze.

When Madison sees a (closed) store being robbed and petrol-bombed, she braves the flames to steal "supplies," but the store owner **JACK CHARLEGRAND** arrives. He tries to accost Madison but she fights back and Jack is knocked out. Madison can't leave him to die, so she drags him out and flees into the night.

But in the altercation, Jack has snagged her dog-tags and resolves to track her down to thank her for saving his life.

He finds her at a streetfight where he watches her get beaten into unconsciousness. Jack intervenes – to the displeasure of Duke's boss and local kingpin **CORBYN RAINES**. But Jack – an ex special-forces operative – makes short work of "security" and takes Madison to his place.

Ellie makes her way to "the drugs house" to procure heroin. Here, Duke is recruiting women to work at Raines's new Fight Club. Raines has ambitions above these back-alley brawls and wants to hold high end competitions (and make more money). Ellie is young, pretty, desperate and an addict – she's perfect fodder and Duke recruits her, offering her pay and a place to live.

Madison regains consciousness at Jack's and Jack offers to help her get clean by way of thanks. She rebuffs him because she has Ellie to look after. However, on returning to their tent, she finds Ellie gone. Madison goes to the drugs house and is informed by the dealer that Ellie "took off."

Feeling abandoned, Madison returns to Jack – who has money problems of his own due to the shop insurance not paying out fast enough. The two strike a deal – Jack will train Madison and help her get clean: in return, they will split the fight purses.

With Jack's help, Madison climbs the ranks quickly. There is more to Jack's offer to help is more than pure altruism: Jack sees it as a chance for redemption.

He brought his own demons back from the Gulf War in the 90s, demons that caused his own slide into alcoholism, demons that caused a furious row with his wife who fled the house with their young child.

Demons that caused his wife and child to be killed in a car accident that night. If he hadn't been drinking – they never would have left that night.

He confides in Madison who in return, reveals her own trauma. When her armored column was attacked by the Taliban she ran away: She could have saved some lives, but she fled and now considers herself a coward. The guilt she carries has broken her.



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The two damaged former soldiers help to heal each other as Madison's fight career progresses. After defeating a ranked out-of-towner, Duke offers an injured Madison a chance to fight at Raines's Fight Club. She accepts and wins her fight – but in doing so, her already cracked ribs are damaged further.

After the fight, Raines is showing her around and she sees ELLIE.

Ellie is working as hostess-cum-escort. After an overdose where she was rushed to hospital, she now owes Raines thousands and is "working it off" (with all that that entails).

Madison resolves to buy her friend out. This time she can save someone... maybe this time she won't be a coward.

Raines sets up a fight with the reigning champion SKYLAR STONE, but when Jack learns that Madison has cracked ribs, he wants to call it off. But Madison refuses – she can't abandon Ellie to his and there will be no second chances with Raines.

It is the fight of Madison's life, a fight where she has to push herself further than she's ever gone, a fight that nearly kills her.

Battered, bruised and broken, she defeats Skylar with an incredible display of courage: she put it all on the line to save someone else and proves to herself that she's not a coward after all.

Raines, true to his word, frees Ellie: She, Jack and Madison leave the Fight Club to begin anew.



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CHARACTERS

MADISON KANE

Army veteran Madison could not adjust to civilian life after returning from the war in Afghanistan. In an all-too-common story, she fell into alcohol abuse to cope with her PTSD and soon found herself living on the streets. Madison's PTSD is not a result of what she saw but rather what she did. During a Taliban attack on her armored column, Madison fled, leaving her buddies to be killed by the insurgents and the guilt has haunted her ever since.

On the streets she met and befriended a young heroin addict, Ellie. The two live in a make-shift shelter on Skid Row. Madison fights in \$50 dollar street brawls to keep them both in booze and food – and smack for Ellie. It's a hopeless existence and one that will, sooner or later, kill them both.

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JACK CHARLEGRAND

Gulf War veteran Jack has seen it all. An ex-special forces operator, he became a contractor after his service was up – a man that loved to be close to the action but also a man that had a wife and a young child. Under pressure from his wife, Jack returned Stateside to try and live a normal life. But he was too dialled into the macho world of contract soldiering, the drinking, the partying, the give-zero-shits attitude. Too dialled into to admit that he had seen – and done – too much in the name of Freedom. Too dialled in to ask for help.

Jack's drinking continued, alienating his wife, who – after a furious row with a drunk and aggressive Jack, fled the house with their young daughter. Jack was woken the next day by the police who informed him that his wife and child had been killed in an RTA – victims of a drunk driver.

Seeking punishment not redemption, Jack found his way to the back alley street fights where he drank and fought ... maybe in an attempt to be killed. But he was good – too good. More often than not, he'd be dishing out the pain that he sought to take. Then one day he quit. Maybe an epiphany, maybe just getting older, maybe a realization that sooner or later he was going to kill someone rather than be killed himself. But he stopped and using the money he'd won, opened up a store trying – and failing – to put the guilt of his past behind him.

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ELLIE TANNER

Ellie hails from a small town in the Midwest where the most exciting thing to happen every year is the fabled "CornoRama Carnival." Pretty, bored and listless, Ellie responded to a "modelling" advert on Craigslist but on arriving in the big city discovered that the "modelling" was working in the gonzo adult entertainment business. The money was OK, the drugs were better but Ellie's addition to heroin became "problematic" and her dubious benefactors soon cut her loose, leaving her on the streets to fend for herself.

Lucky for Ellie, Madison took her under her wing. But Ellie isn't as resigned to her fate as Madison who seems to think she deserves to be where she is. Unlike her friend, Ellie is seeking a way out.

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CORBYN RAINES

Corbyn Raines is a product of the streets. No one was ever going to give him anything so instead of asking, he took. A promising young hoodlum, Raines worked his way through the gang culture, taking names and kicking ass along the way. He fought on the circuit but soon realized that was a way to lose brain cells and make not much money.

The real cheddar was in running the show. But running the show meant driving the competition out of town, something that a man with Raines's talents was not an insurmountable task. His rise to power was fast, bloody and effective and now he rules his corner of the city with no challengers. And it's been that way for years.

Raines considers himself honorable and even a bit of a philanthropist; sure the women that work for him are prostituted out, but he takes care of them, puts a roof over their heads and treats them well. Sure, he sponsors unsanctioned blood fights where people can (and probably have) been killed, but he's giving these fighters a chance to earn money they never could have found elsewhere. And sure – if you cross him you're liable to wind up dead. But Raines is the King of the Concrete Jungle and he knows that in the Concrete Jungle the rules are simple: kill them before they kill you.

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DUKE

Duke is Raines's right-hand-man. Duke does the dirty work so Raines doesn't have to. It's Duke that runs the street level fights to recruit talent for Raines's high-end blood fights and Duke that coerces vulnerable young women to come work for his boss's organization a variety of capacities.

Like Raines himself, Duke's simply a businessman in a dirty business. Like Raines he has to be ruthless at times but again – like Raines – Duke realizes that if he isn't, someone else will be. It's survival of the fittest and Duke knows well that if you want to survive – you ally yourself with the fittest.

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STORY SETTING & THEME

At its heart, "Streetfighter" is tournament movie that harkens back to "Bloodsport," "Kickboxer," "Best of the Best" and other movies from the halcyon days of action cinema but with a more modern and grounded perspective. The combat depicted is brutal and visceral - in many ways representative of the lives our characters are forced to live.

"Streetfighter" takes place in a nameless city sometime close to now. It's a story about those people who live in the wainscoting of our society, the used up, the forgotten and the nameless. These are the streets where Paul Kersey had a Death Wish, through which Travis Bickle drove his taxi and where John Eastland became found vengeance as the Exterminator. It's also story about our VFWs and how we train them to fight and kill in the name of freedom and then just as quickly throw them on the scrapheap when they're no longer of use to the machine. Of how easily such people can fall prey to addiction, exploitation and hopelessness. But "Streetfighter" also shows us that sometimes help is at hand. And sometimes in helping someone else you can find your own redemption.

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