

# **POLISHED BUSINESS**

**A FEATURE FILM WRITTEN BY ALANA GERDES**





# LOGLINE

**Finding herself pregnant after a one-night stand, a nail salon owner starts laundering money to get out of her financial predicament, only to find that her baby daddy is an undercover FBI agent who is about to bust her employer.**





# INTRODUCTION

**“Polished Business” is a small-budget romantic crime comedy with a twist. Following the story of self-reliant business owner Nancy and her path to having it all, this feature covers themes such as self-determination, independence, and finding family in the most unexpected circumstances.**

**Perfect for a date or the next girls’ night out, this feel-good movie is bound to make the audience not only laugh but also realize that sometimes bad luck can give one’s life a positive spin.**

**And if not, you can always treat yourself to a nice manicure.**





# MAIN CHARACTERS

## NANCY CHO

Finding herself pregnant and in love, stubborn Nancy realizes that there is more to life than work. But when forced to decide between her future family and her business, her self-reliance enables her to prove that women can have it all.

## LAYLA MORENA

Ambitious yet lonely, Layla decides to put her dream of having a family aside to become a trailblazer for female cartel bosses, only to stumble over her jealousy of her pregnant business associate who seemingly has it all.

## NATHAN WALKER

Focusing more on his future family than his career, this FBI agent risks not only his assignment but also his life to protect the woman he loves, only to realize that the one who needs saving is himself.

## BRIAN CHO

Despite standing in his dominant sister's shadow, Brian takes his brotherly duties very seriously and supports her when things get complicated, even when he gets dragged into her illegal business.



# SYNOPSIS

## ACT I

Hardworking Nancy runs an unsuccessful nail salon in San Francisco. One day her brother Brian persuades her to go out to blow off some steam. While waiting to get into the club Nancy puts up flyers for her salon when she gets interrupted by Nathan, an undercover FBI agent working as a bouncer while investigating the doings of club owner and cartel boss Layla. Nathan is immediately smitten by Nancy, and the two hook up. At the same time, Layla instructs her gang to keep an eye out for informants within her business while she figures out how to launder their money.

She finds one of Nancy's flyers and decides to visit her, and the two businesswomen hit it off. A couple of weeks later Nancy finds out that she is pregnant. Desperate as she does not have the means to take care of a baby, she confides in Brian, who persuades her to move in with him. Shortly after Layla finds out about the pregnancy and, seeing an opportunity to solve her cash flow problem, offers Nancy a deal whereby she launders money through her salon for a fee. Nancy accepts as this enables her to keep her salon afloat and earn some money for the baby at the same time.



# SYNOPSIS

## ACT II

**Nancy tells Nathan about her pregnancy, and they decide to prepare for the baby as friends. Nancy starts to successfully launder money while Nathan continues to work undercover at the club, and, despite Nancy's initial reservations, they start to develop romantic feelings for each other. But one night Nathan overhears Layla talking about Nancy's association with the cartel. With his suspicions raised, he investigates Nancy's salon and finds proof of her illegal activity. He confronts her and a heated argument ensues, during which Nathan reveals his true identity. While Nathan reproaches Nancy for doing business with Layla, Nancy questions his intention of helping her take care of the child. Feeling overwhelmed, Nathan decides to take a break, leaving a heartbroken Nancy behind.**

**A couple of weeks later Nancy has premature labor. She hides some of Layla's money in Brian's apartment before going to the hospital, however, the money gets stolen under Brian's watch. Nathan, who is on the verge of a breakthrough in his case against Layla, rushes to Nancy's side, and they reconcile.**



# SYNOPSIS

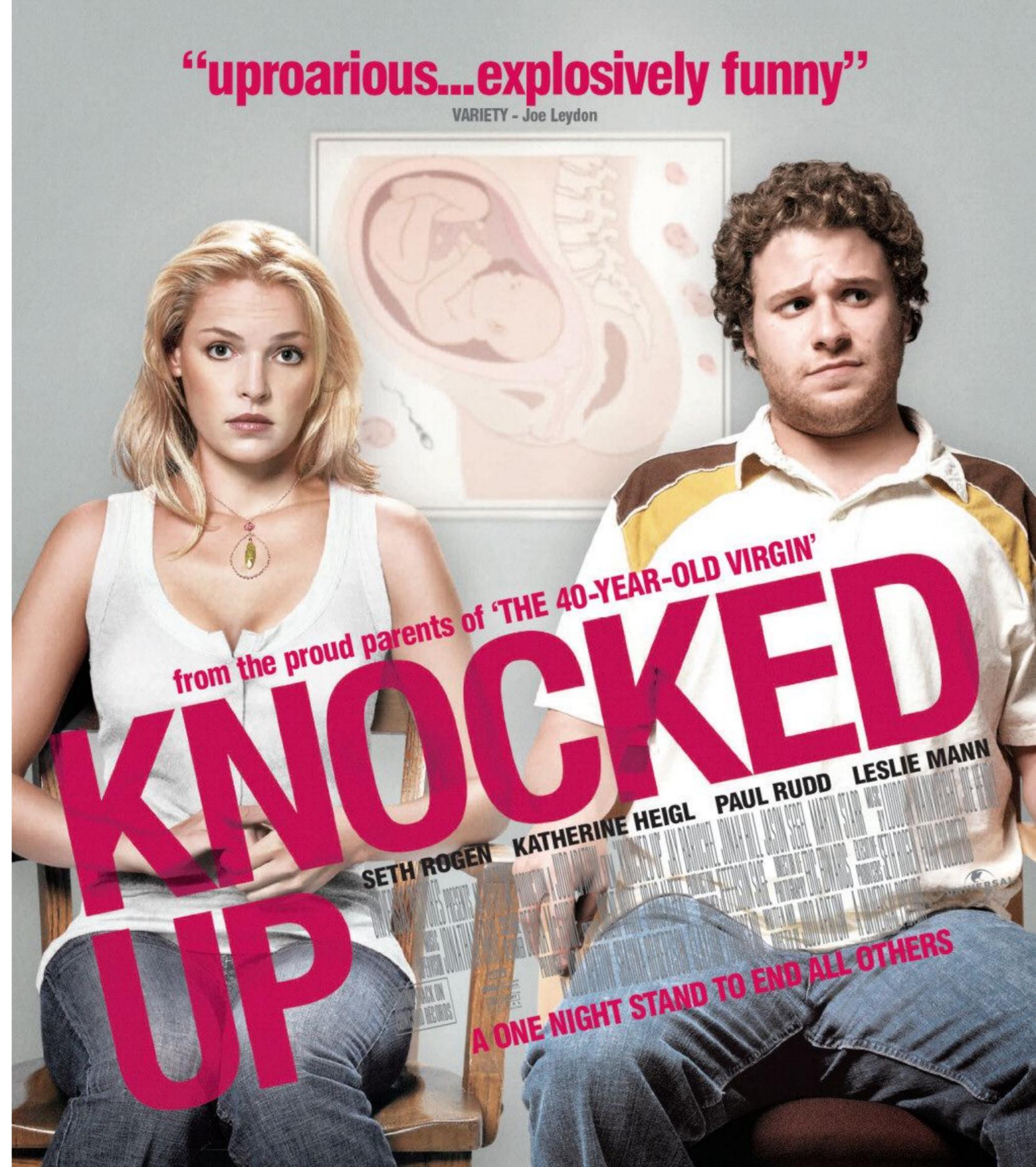
## ACT III

**After realizing that they have been robbed Nancy and Brian have a huge fallout, and Nancy moves in with Nathan. Just when they are about to reveal their true feelings for each other Layla finds out about them and, being jealous of Nancy seemingly having it all, threatens Brian to have Nancy turn up at her salon to pay back the stolen money. While Nancy prepares for the handover Nathan, who is unaware that his cover has been blown, gets taken hostage by Layla's cartel.**

**Nancy turns up at the salon just as her contractions start, and she hands Layla the money in the hope of ending their business and freeing Nathan. However, Layla demands Nancy to sign over her salon to her or see Nathan get killed. Not willing to decide between her future family and her business, Nancy distracts the gang which gives Nathan the chance to break free, and the FBI storm in to arrest Layla and her cartel. Nathan and Nancy rush to the hospital just in time for their son's birth, marking the start of their newly founded family.**



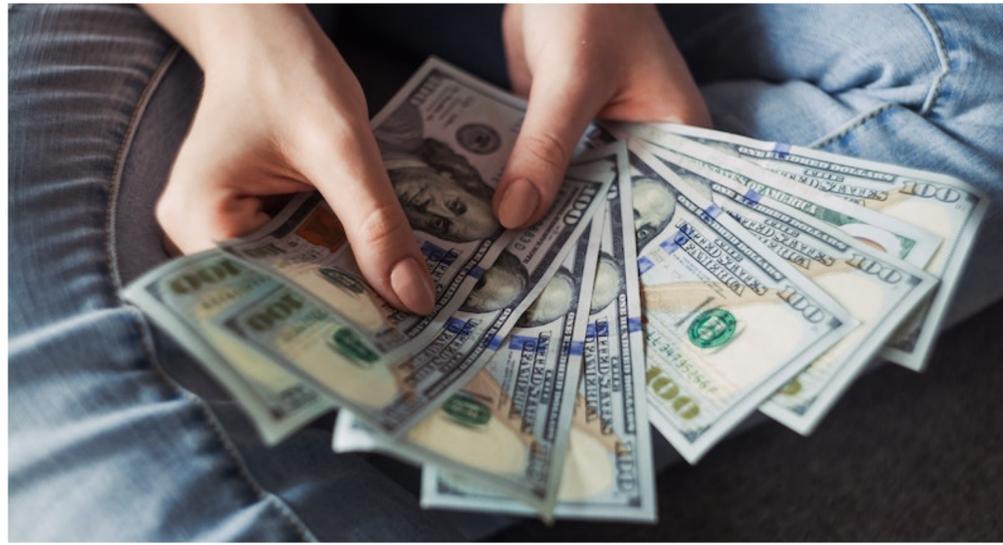
# REFERENCES





# MOOD BOARD







# ABOUT THE SCREENWRITER

Alana Gerdes is a Swiss-Australian financial crime prevention expert who specializes in writing crime dramas (the irony is not lost on her).

She likes to spice things up with some romance and comedy, thus creating complex and relatable characters that resonate with the audience. Self-motivated and committed to innovative and original scripts, she has gained recognition in multiple screenwriting competitions, including placing as Semifinalist with “Polished Business” in the Big Apple Film Festival Screenplay Competition.



**THANK YOU FOR READING**



**FOR MORE INFORMATION, PLEASE REACH OUT TO ALANA GERDES BY EMAIL ([A.GERDES@GMX.CH](mailto:A.GERDES@GMX.CH)),  
PHONE (+41 79 548 77 03), OR SKYPE (ALANA GERDES).**