

# THE DEPUTY

WRITTEN AND DIRECTED BY PAUL CORRIGELLI





A person wearing a dark hat and coat is silhouetted against a bright window at night. The person is looking out the window, which shows a view of a city street with buildings and lights. The interior is dimly lit, with a framed picture on the wall to the right and a small table in the foreground.

S T O R Y

**"You know, Sam, sometimes when you idolize a man, you miss the little things that make him human."**



A wide-angle shot of a small town street intersection. The sky is filled with heavy, dark, and dramatic clouds, with some light breaking through near the horizon. In the foreground, a wooden utility pole stands prominently. To the left, there's a small, single-story house with a gabled roof and a large tree behind it. A red car is parked on the street. To the right, there are several two-story buildings, some appearing to be in various states of repair or disrepair. Traffic lights are visible on a cross-street. The overall mood is somber and atmospheric.

# — L O G L I N E

***When the bullied Deputy of a small town is put in charge after the Sheriff's tragic demise, he is pushed to his breaking point by the very people he's sworn to protect and must find it within himself to save the woman he loves from the town and the family that betrayed him.***



## — S Y N O P S I S

*It's been a life of bullying and family tragedy for Deputy Sam, but he believes he's finally found his calling. Thanks in large part to Sheriff Avon Brimmel, who is a mentor and, more importantly, a father figure to Sam. This makes it all the more traumatic when the Sheriff dies on Sam's birthday after wrapping his cruiser around a tree in the middle of the night.*

*Alone and devastated, Sam finds himself being bullied, pushed and pulled in many directions by local business owner Tremont Tremaine and the town's priest, Father Janis. They bully Sam into applying for the now vacant Sheriff's position - something he doesn't feel he's earned, in order to keep him in the dark and ineffective as they ramp up their secret drug operation out of the town's church.*

*If all this isn't enough to deal with, Sam learns that Frankie Dathers is back in town. A man who should be in jail. A man who shares a past with Sam. A man whose very name strikes fear in Sam's heart.*

*As his life begins to spiral out of control and Sam nears his breaking point, he begins to suspect that the Sheriff's death was no accident and he's being manipulated by the very men who are covering it up.*

*With the help of his newfound love, Sophia - also living under the yoke of a bully, Sam strikes back against the town and the family that has betrayed him and, when Sophia is kidnaped in order to keep him in line, Sam vows to tear down everything these corrupt men have built and make the Sheriff proud.*



## **WRITER - DIRECTOR STATEMENT**

*In telling this story, I aimed to explore the journey of an individual grappling with the overwhelming challenges of bullying and societal pressures and the struggle to maintain his authenticity and integrity. This story delves deep into the vulnerabilities and resilience of a man pushed to his breaking point.*

*The Deputy is a story about perseverance. It's about doing the right thing even when all the odds are stacked against you and staying true to yourself even when it would be easier and safer to turn the other way.*

*I also explore the theme of love by tackling the question of whether love can conquer incredible obstacles. Separately, Deputy Sam, our protagonist, and Sofia, Sam's life-long friend, are helpless against the torment and abuse they both endure, but once they confess their love for each other, can they give each other strength and a reason to make things right, and finally take a stand?*

*Family is another theme explored, but not in the conventional sense. The Deputy's family ties remain a mystery throughout most of the story. It's not until Sam is at his lowest point, about to crack, that it's revealed that two of the worst men in town are Sam's family.*

*The world of Deputy Sam is small, like the town itself. Everyone knows each other and everyone is in each other's business, which makes the abuse so much more personal.*

*Cinematically, the film should have a stylish neo-noir look and feel, with elements of dark comedy and eccentric characters that will leave the audience rooting for Sam and Sophia to dig deep and make these awful men pay for their abuse and destroy their criminal enterprise.*





T O N E

*Coen Brothers-esque*  
*Crime thriller*  
*Small town*  
*Neo-noir*  
*Quirky*



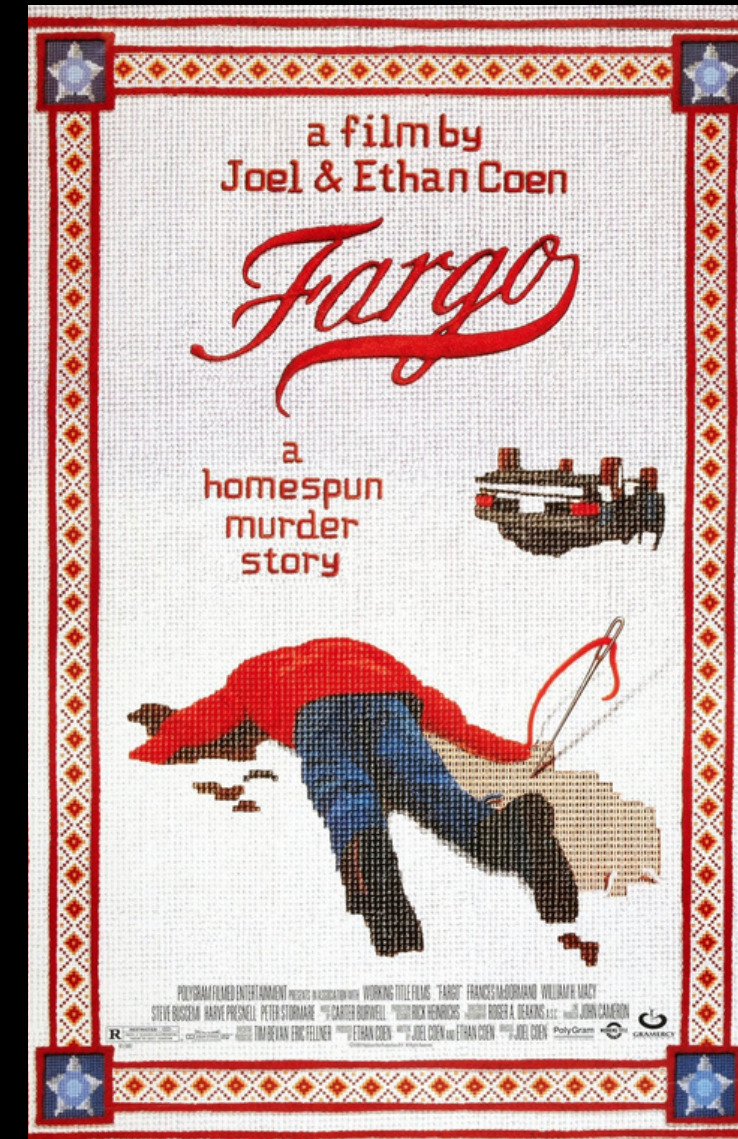
# C O M P S



**Three Billboards**



**No Country For Old Men**



**Fargo**



## **D E P U T Y   S A M**

***Sam isn't your typical deputy. He's a few chicken fried steaks past svelte, hair a little too long. He's spent most of his childhood and adult life being bullied. Sam is painfully aware that he is hated by the very people he's sworn to protect in this small town where everyone knows your business.***

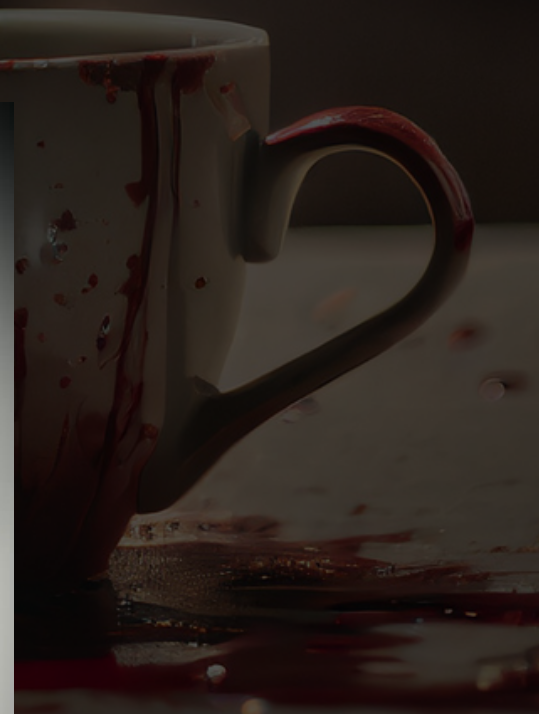
***Alone in life, estranged from his real family, Sam finds the guidance and mentorship he so desperately desires in Sheriff Brimmel. The Sheriff has become more of a father to Sam and after he is ripped from his life, Sam is determined to stay and honor his commitment to the Sheriff's ideals: honor and justice.***



***Clarke Duke***



***Michael Cera***



***Daniel Radcliffe***

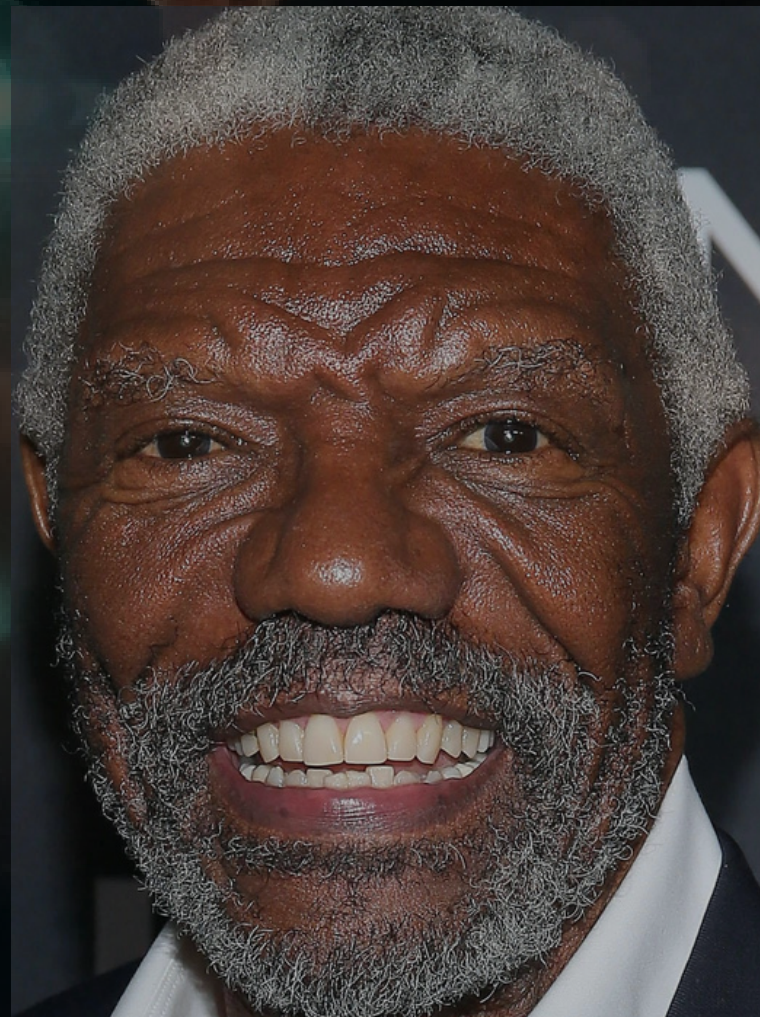


## S H E R I F F   A V O N   B R I M M E L

*Sheriff Brimmel is a no-nonsense, stand-your-ground kind of guy. Rugged, fearless, and unrelenting, Sheriff Brimmel garnered respect in town where it's hard to come by. The Sheriff is also a man with a big heart. Taking Sam in wouldn't have been easy, but he saw something in Sam that nobody else did. A man without children of his own, Sheriff Brimmel took Sam under his wing and treated him like family, teaching him to honor loyalty, truth, and justice above all else.*



*Giancarlo Esposito*



*Vondie Curtis Hall*

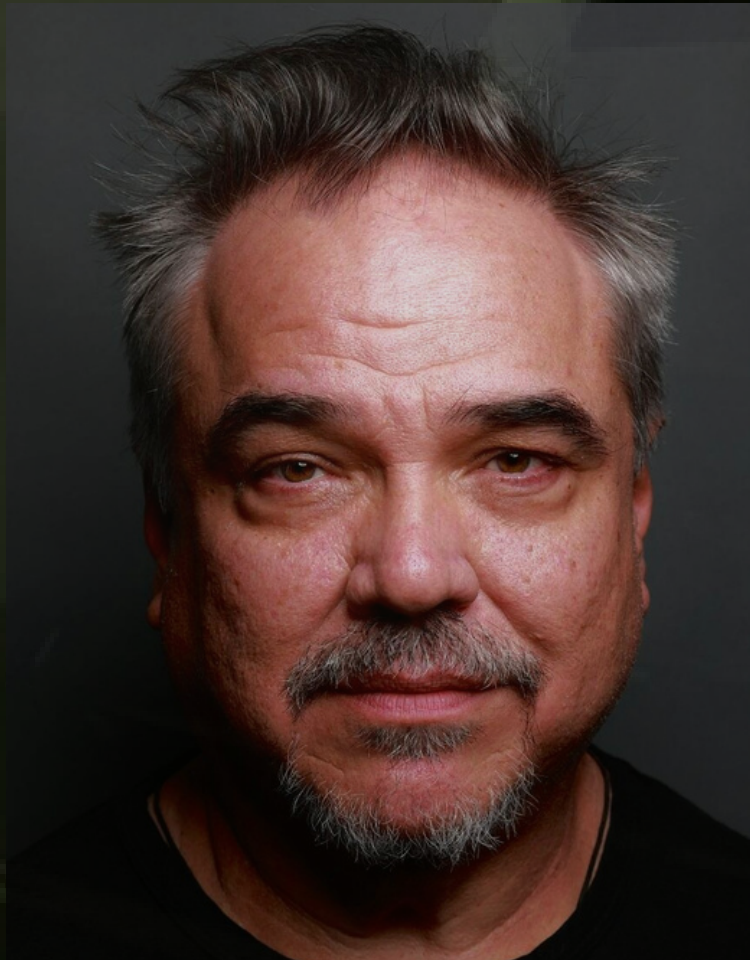


*Andre Braugher*



## F A T H E R J A N I S

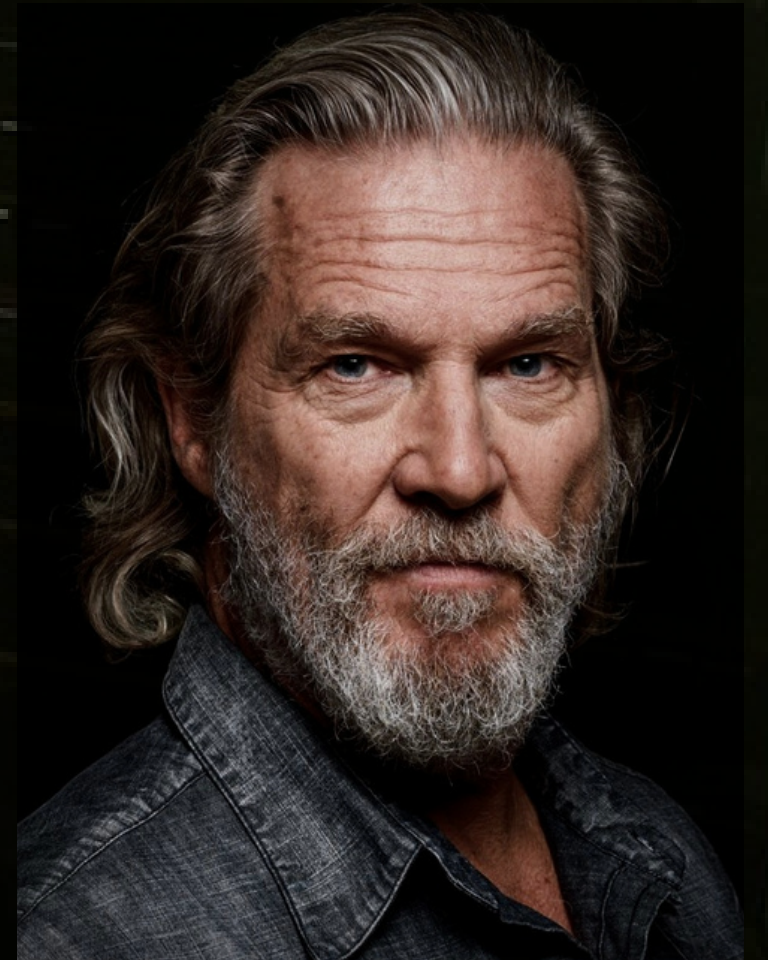
*Father Janis lacks compassion, warmth, or any other of the traits normally associated with a man of his position in the community. Father Janis loves three things above all else as head of the church. God, guns, and money... but not in that order. Aside from leading the town's church, Father Janis also runs the town's drug trade along with Tremont and Frankie. And, like most men in this town, he has his own dark secrets.*



*W Earl Brown*



*John Hawkes*



*Jeff Bridges*



## T R E M O N T    T R E M A I N E

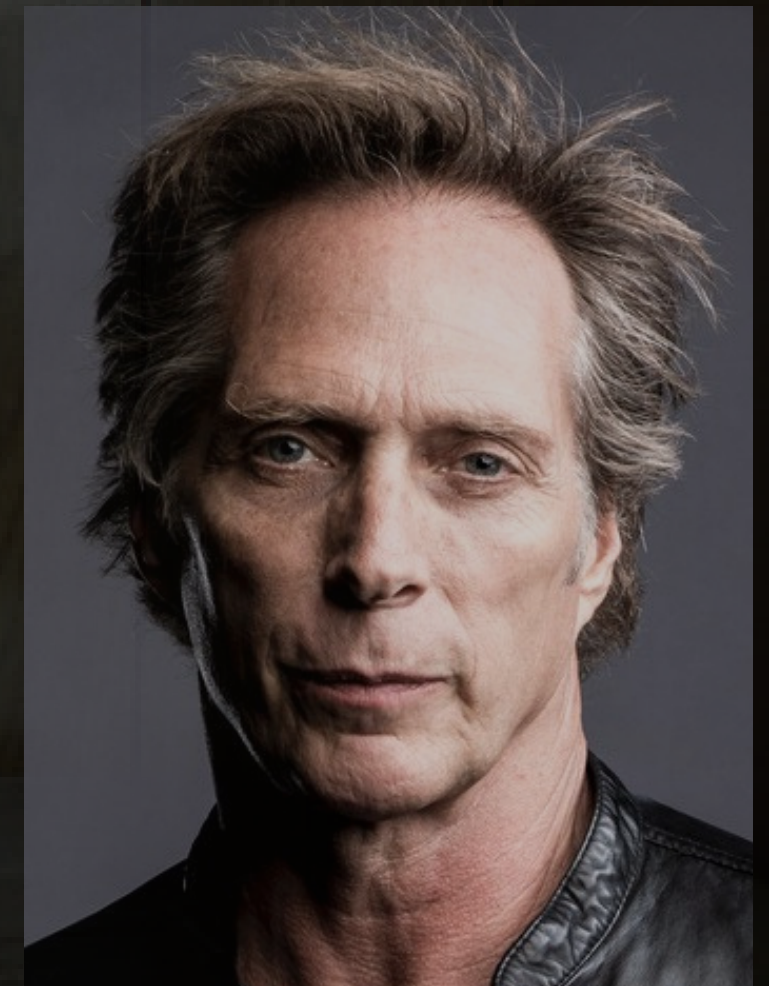
*Tremont is a gruff and heartless man who owns the town's diner. His son, Mikey, helps run the family business, while his daughter, Sophia, is nothing more than a nuisance to be tolerated. Tremont would have preferred two son's and never fails to make that apparent. Tremont is part of a drug ring that is taking over the town, and has single-handedly orchestrated a plan to put Sam in charge in order to control him and join the two families through marriage to Sophia.*



*Mads Mikkelsen*



*David Meunir*



*William Fiichtner*



# S O P H I A   T R E M A I N E

*Sophia is a sweet, trusting, gentle, intelligent, and caring person. Most of her life has been spent living under the cruel and soul-crushing yoke of her father, Tremont. Sophia is neither privy to her father's dealings nor dares to enquire about them. Her family chooses to treat her poorly, and she sees no other choice but to endure the abuse. After Sam's awkward declaration of love for her, Sophia slowly becomes more confident and strong-willed as the town and her own family turn against them.*



*Riki Lindhome*



*Chloe Grace Moretz*



*Elle Fanning*



# **F R A N K I E   D A T H E R S**

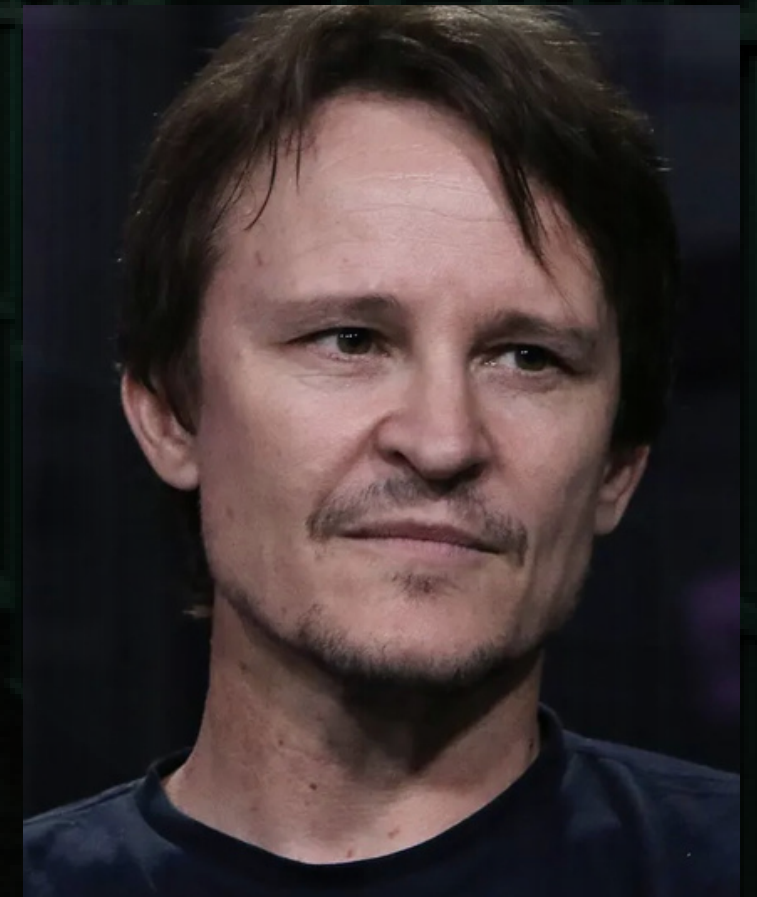
***Frankie is extremely volatile. His disregard for humanity and singular views that revolve around his personal agendas leave him mercilessly driven and unapologetically single-minded. He doesn't care who he hurts or how; all that he cares about is the realization of his goals. Growing up, Frankie actively sought out ways to abuse Sam. Which is why, three years after receiving a twenty-five-year prison sentence for murder, Frankie is somehow back in town, and Sam is terrified.***



***Adam Nagaitis***



***Garrett Hedlund***



***Damon Herriman***



# T H E T O W N

























# THE DINER



















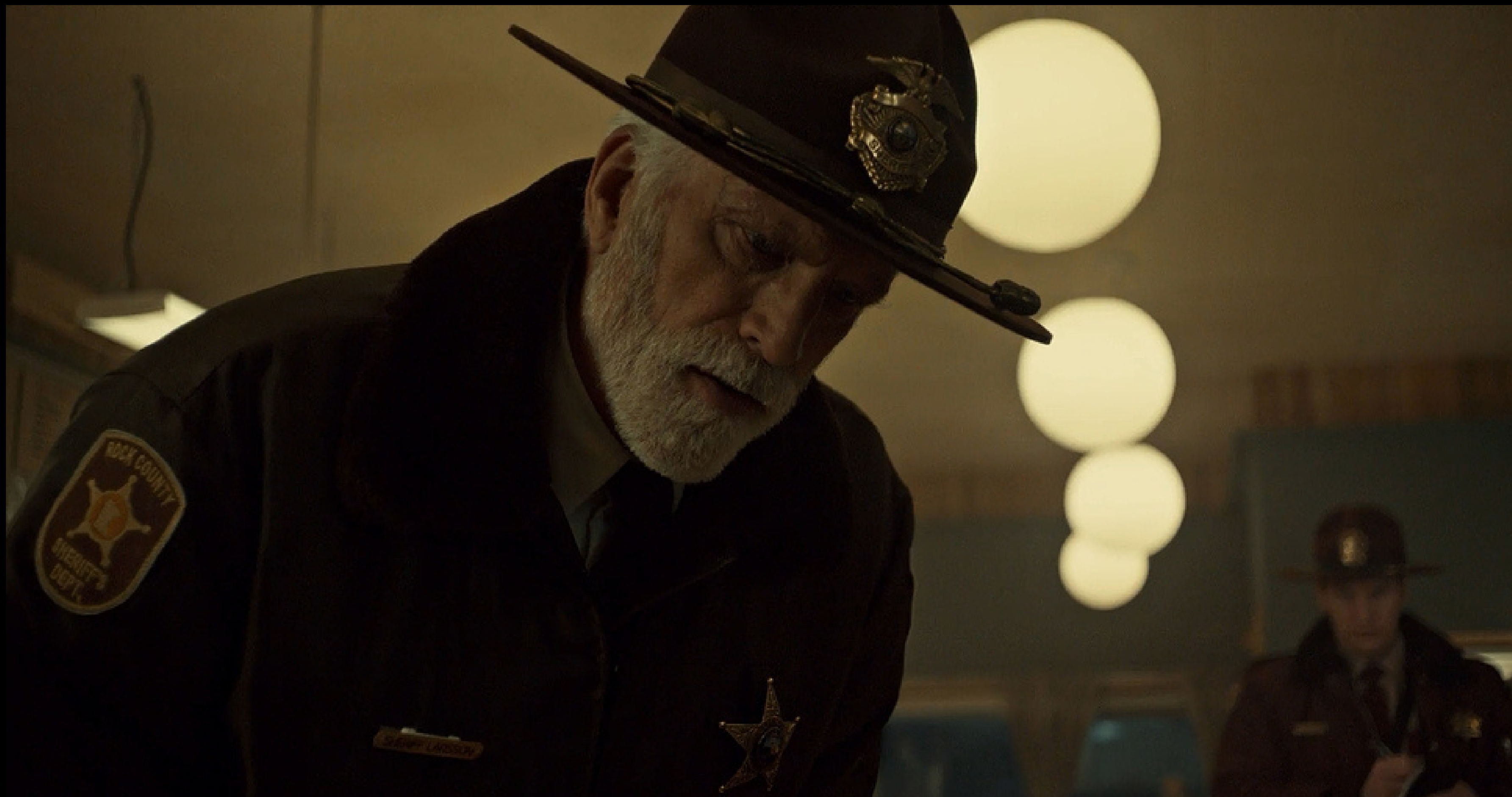






















A photograph of a red barn with a cupola, partially obscured by dark, bare trees in a forest. The scene is dimly lit, with a blueish-grey sky visible through the branches. The barn has a white door and a small window in the cupola. The ground is covered in dry leaves and twigs.

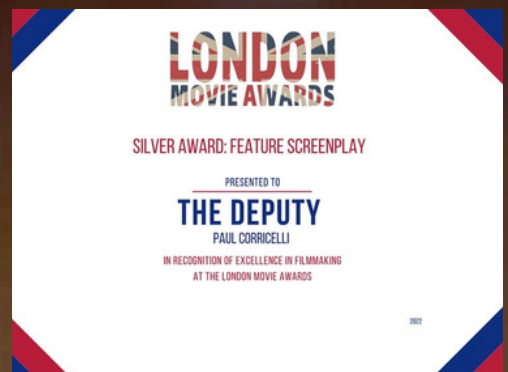
# THE BARN

*"There's something funny going on at Clearmont Farms, and I'm gonna get to the bottom of it. Tremont is trying to steer me towards something" - Sam*



# A W A R D S

# SHERIFF'S LINE DO NOT CROSS





# C O N T A C T

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