



The Legend of Bunker Spreckels

Inspired by a Wild True Story

LOGLINE

In the 1970s, Bunker Spreckels is an innovative, young surfer living penniless on the beaches of Hawaii until the inheritance of his family's sugar fortune transforms him into a jet-setting playboy whose worst enemy is his own decadence.

SYNOPSIS

Bunker Spreckels is no ordinary troublemaker.

He's a force of nature tearing through the colossal waves of Hawaii's North Shore. He hits the jackpot, inheriting a massive sugar fortune from his family. But that's just the beginning of Bunker's wild ride. The influx of cash transforms him into a globe-trotting sensation. He jets off on a worldwide tour, claiming to set up extravagant business offices in top-tier hotels and iconic beaches. Decadence and drugs become his constant companions.

As his delusions reach their zenith, Bunker hatches a plan to immortalize his insane, jet-setting lifestyle in a pseudo-documentary/movie titled "The Player." In a perpetual state of euphoria, Bunker showcases his martial arts prowess and extensive gun collection for the camera. He dances on the edge of reality, indulging in the company of adoring female followers who eagerly grant him their favors. Way ahead of his time, Bunker envisions the potential of reality entertainment long before it becomes a mainstream phenomenon. This is not just a story—it's a pulse-pounding, high-flying adventure into the extravagant and eccentric world of Bunker Spreckels.

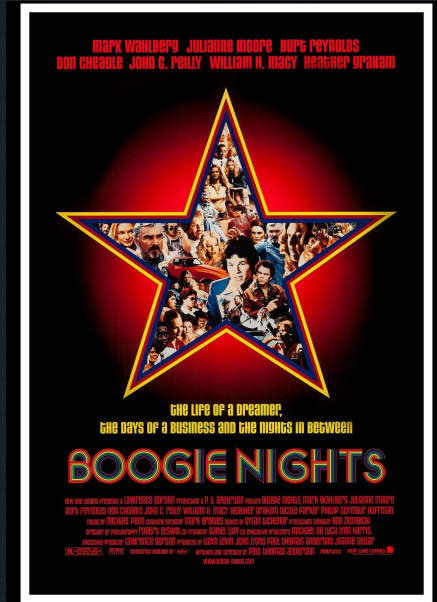
Who is Bunker Spreckles?



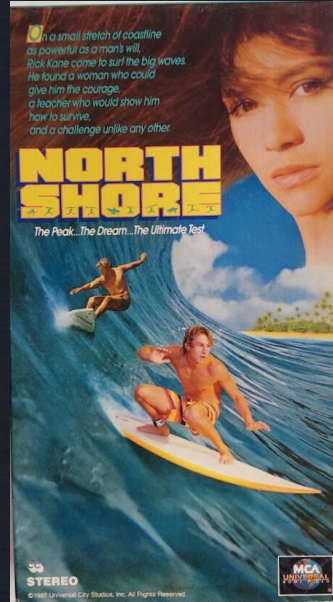
Photo: Gary Trench

Bunker & Friend, Patricia Wayne

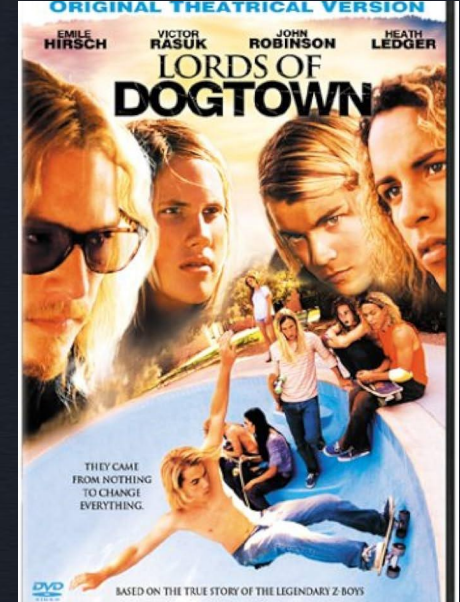
Feature CROSS



MEETS



MEETS



BUNKER SPRECKELS

MAIN CHARACTER

Bunker, born Adolph B. Spreckels III, is a precocious rich boy who eagerly throws it all away to escape to Hawaii to pursue his surfing passion. He seeks adventure and wants to leave a mark on the world.

Once he inherits his family fortune he becomes a man of contradictions. He's motivated but lacks direction. He's obsessed with his girlfriend but chases as many skirts as possible. He has a lust for life, but falls for the lure of risky behaviors.

Bunker's first goal is to be a great surfer, then later to be an infamous, international playboy.





VALERIE PETERS

MAIN CHARACTER

A fictionalized version of the love of Bunker's life, Ellie, VALERIE PETERS (20s) is a striking blonde with a Lakers' Girl figure who falls madly in love with Bunker's charms.

She can get any guy she wants but digs the lavish lifestyle and excitement that surrounds Bunker despite having to fend off countless girls willing to throw themselves at him. She wants to retire as a trophy wife and needs to feel like a princess.

Valerie enjoys simple pleasures like a lovely sunset but has expensive tastes such as a collection of designer shoes. Her worst fear is losing Bunker to another woman, or to other women in general.

ALFONSO GOMEZ

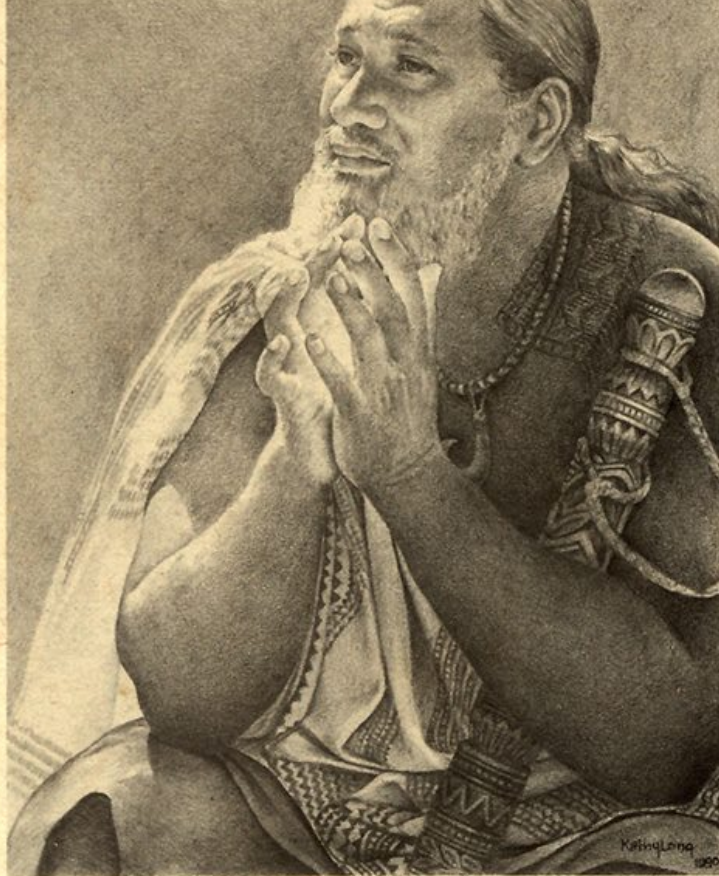
MAIN CHARACTER

ALFONSO GOMEZ (20s) is one of Bunker's few friends who ultimately becomes a Judas. He longs to be a big-time movie director and is building his reel with the California skate and surf scene. He's a decent surfer in his own right, who wants to make a name for himself with his innovative camera work.

His big break comes when Bunker hires him to document his life. Broke, out of work, and with the promise of adventure, Gomez agrees even though Bunker is only paying for his room and board. He is a cross between Andy Warhol and Kenneth Anger.



*Love all that you see - with humility
Live all that you feel - with reverence
Know all that you possess - with discipline
Hawaiian Elder, Hale Makua*



TUA

MAIN CHARACTER

TUA (60s), the old kahuna, is the spiritual leader of the native populace of the island who reveres Bunker and his family because they had supported King David Kalakaua, the last absolute Hawaiian monarch, in his battles against the interlopers.

Tua teaches Bunker things few would ever learn like the island lore and rites of passage. He even proclaims Bunker to be a reincarnated Hawaiian prince. He's a skilled craftsman who wants to carry on the shamanic traditions of the islands and share his knowledge as a surfboard maker.

PLOT

This heart-pounding epic follows the breathtaking journey of Bunker Spreckels, a penniless surfer who transforms from a wave-riding novice to an eccentric millionaire. When he inherits his family's sugar fortune following his absent father's demise, Bunker's life takes an unexpected turn.

Guided by a group of Hawaiian natives, Bunker learns the secrets of the waves and gains invaluable insights into the local culture. His journey takes a mystical turn when he encounters Tua, an old Kahuna, who becomes his mentor in the art of crafting surfboards. Bunker, now a 21-year-old sensation, astounds the world with his innovative shortboard creations.

However, the plot takes an electrifying twist when Bunker, clad in a flamboyant three-piece suit, orchestrates a daring rock-n-roll heist on an upscale bank, eyeing a staggering \$50 million haul. What follows is a wild ride as Bunker stashes the loot in his "secret cave," a converted fallout shelter stocked with surfboards, relics, and emergency supplies.

As the newfound wealth transforms him, Bunker embarks on a global tour of opulence, proclaiming the establishment of business offices in luxurious locales. Amidst decadence and drugs, a surreal encounter with Satan during a peyote-fueled trip adds a supernatural dimension to Bunker's tale.

Love enters the scene in the form of Valerie Peters, the woman of Bunker's dreams. Yet, loyalty is a foreign concept to him. At the height of his delusions, Bunker envisions immortalizing his eccentric life in a groundbreaking documentary/movie. Fueled by drugs, he recruits Alfonso Gomez to capture his martial arts skills and gun collection on film.

Amidst partying at exclusive nightclubs, Bunker's public display of receiving favors from adoring female followers sparks controversy. Unfazed, Bunker becomes a mentor to Tony Alva, the world's first skateboarding champion, showcasing his role as a trailblazer in more ways than one.

"The Legend of Bunker Spreckels" is a rollercoaster of adrenaline, excess, and self-discovery, offering a front-row seat to the wild and untamed life of Bunker Spreckels—a man who lived on the edge and ahead of his time.

TONE

The biopic is an action-packed odyssey complete with dark comedy about the fall of a man with endless potential.

Set during the vibrant 1970s, it explores sporting world of surfing and the appetites of a man who indulges in every whim, no matter how debauched.

Imagine the visual styles of "The Lords of Dogtown" and "Boogie Nights."

(These images are of the actual Bunker Spreckels during his many exploits.)



INSPIRATIONS

THE BOOK

"Bunker Spreckels. Surfing's Divine Prince of Decadence"

By C.R. Stecyk (Author) & Art Brewer (Photographer)

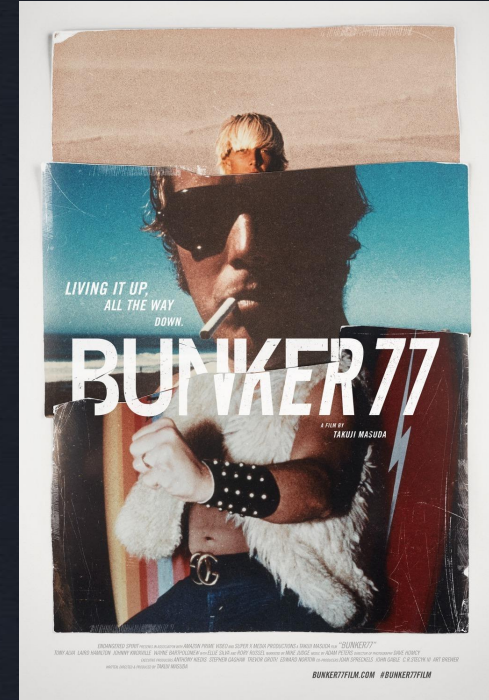
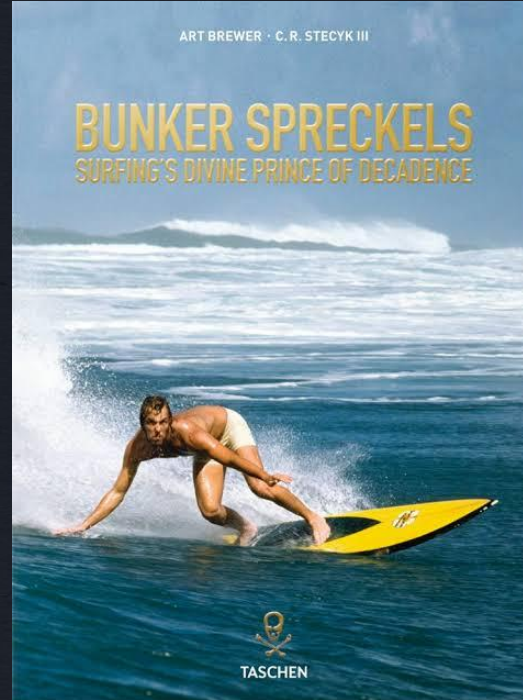
THE DOCUMENTARY

"Bunker77"

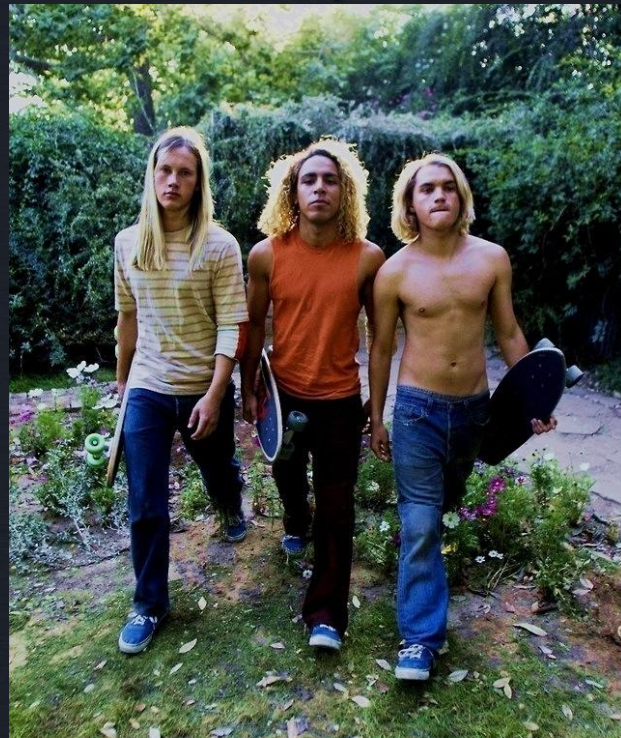
Written & Directed by Takuji Masuda

Trailer:

<https://youtu.be/sKZ4YSfZXWI?si=HZGmulxqiuk8qwGi>



THE WORLD



THE WORLD



The Legend of Bunker Spreckels

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