

MINDB GLER



MINDBEGETTER

CLEAR CHANNEL BANDITS

Written by
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ORIGINAL SCREENPLAY

SCI-FIC, MYSTERY.

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Logline:

There's security malware issues inside platforms being hacked. Not helping online streaming communities the benefit of getting their provided network. Nor to be place on hold to get it investigated in time to come.

Synopsis:

Zeonar is taking hostile extreme challenges. Wanting danger of innovation techniques making deals on the web. To design any types of network materials. The mastermind is creating stream devastation global secret threats within the community. While starting from metropolitan communities of the U.S. James Owens must, privately volunteer to investigate this type of serious attempts from these extreme hacking group of individuals. So he's trying to shut them down on huge scams with streaming network companies he's associate with.

Characters:**CLEAR CHANNEL BANDITS****THE GROUP & EVERYONE****CUSTOMERS****JAMES**

IDENTITY: Finding the mystery of streaming difficulties in the community. A.K.A. MINDBOGLER.

ZEONAR

IDENTITY: Mastermind. Stealing intellectual property innovation software and devices to sink in and spy in networks and making deals with other associates.

DOUBLE R

IDENTITY: One of Zeonar's co-partners. Who assist in organizing a stream heist in taking certain software activity throughout the system. Who also deals with his associates involving the mastermind.

REN

IDENTITY: One of Zeonar's co-partners. Who assist in organizing a stream heist in taking certain software activity throughout the system. Who also deals with his associates involving the mastermind.

WORTHINGTON

IDENTITY: One of Zeonar's co-partners. Who assist in organizing a stream heist in taking certain software activity throughout the system. Who also deals with his associates involving the mastermind.

RICK

IDENTITY: One of Zeonar's co-partners. Who assist in organizing a stream heist in taking certain software activity throughout the system. Who also deals with his associates involving the mastermind.

VICE PRESIDENT

IDENTITY: Who the executive of the streaming companies and organize the plans for the slots to open for cast and crew and gives updates on upcoming events.

NEWSPAPER GUY

IDENTITY: Who delivers and collect credit to community readers.

RECEPTIONIST

IDENTITY: She takes messages and calls from stream company headquarters.

FADE IN:

1

INT. DOWNTOWN MANHATTAN, NYC - DAY

1

ZEONAR and his group known as the Clear Channel Bandits. The Names DOUBLE R, RICK, JEROME, and WORTHINGTON, and also REN are expert organize crime individuals.

ZEONAR is once an executive branch employee working for an innovative products corporation for a 4G Data Research. DOUBLE R, RICK, JEROME, and WORTHINGTON is once a professional Cable Installers.

REN is once an professional Accountant for the Law Office.

They quit their careers saving their money, while beginning crime involving in the Broadcasting Industry.

They also own a Private Internet Site.

ZEONAR
Ready for this?

RICK
Our group always been ready! CCB
for life!

EVERYONE
(together)
CLEAR CHANNEL BANDITS for life!

DOUBLE R
Our Next Plan, Boss?

ZEONAR
We've been doing this for... Two
years? Yet, our plan is HULU and
NETFLIX. We must hold tight. We
must encrypt their Software. Finds
some ways.

GROUP
(together)
Yes, Boss!

As the CLEAR CHANNEL BANDITS finding a plans to go for fortune. They map it's headquarters, online. They know what to expect inside the building.

They've take some of the local Streaming Companies accounts. By naming it for themselves. They develop new types of hardware, well design.

It temporarily knocks out surveillance on screens without being detect. Which makes it hard to trace their face pattern. They've take some data from a software and get's away for it, not serving justice.

The Government Officials talks with the Mayor to make a public announcement of the CLEAR CHANNEL BANDITS.

2

INT. TARGET SHOPPING CENTER - DAY

2

The next day, a bright light appears, at a flatscreen.

JAMES body zaps out of the TARGET SHOPPING CENTER.

The store begins it's opening season. He quickly escapes TARGET with hiding his face within his hoody jacket.

3

I/E. TARGET STORE CENTER / NEWSPAPER STAND - DAY

3

JAMES heads to the corner of Downtown Manhattan. OWENS sees a newspaper stand nearby and sees an article. Which contains detail about the CLEAR CHANNEL BANDITS.

JAMES

How much is that Newspaper?

NEWSPAPER GUY

Hey! Look familiar! Have I seen you? The Paper cost two dollars.

JAMES

Here it is!

NEWSPAPER GUY

I've seen you somewhere! Like on television, or something?

JAMES

Hey, got to go! See y'all!

4

I/E. DOWNTOWN MANHATTAN COMMERCE BUILDING - DAY

4

JAMES runs across town while using his own Mobile Navigational Map.

While he's finding clues finding COMMERCE researching, he goes inside Commerce, trying to find exclusive information about the CLEAR CHANNEL BANDITS.

OWENS goes at the front office desk to the receptionist.

JAMES

Ma'am! Do you know where, I can
find updates on CLEAR CHANNEL
BANDITS?

RECEPTIONIST

Hold on! Sir, wait a moment. I'm on
the phone. Just hold on.

5 I/E. DOWNTOWN MANHATTAN / NETFLIX AND HULU - DAY

5

The Receptionist is wasting OWEN'S time. As he sees on the
wall next by him which contains articles of THE CLEAR CHANNEL
BANDITS. He reads more articles finding out more clues.

JAMES

Okay, I'm reading NETFLIX, and
HULU. Maybe I'll take short visits.

JAMES uses his Mobile Navigation Map finding NETFLIX and
HULU.

While leaving the COMMERCE building without talking to the
Receptionist, JAMES quickly walk ahead several blocks finding
HULU and the NETFLIX Headquarters.

OWENS sees up ahead at the Broadcast entrance way. He sees
employees directly at the office. He recognizes walls of his
face on the banner.

The customers and the employees recognizes JAMES.

CUSTOMERS

What! Mind... Bogler!

JAMES smile to the fans while walking. He didn't talk to
anyone except for another Receptionist.

RECEPTIONIST

Ugh! I'm sorry! You got me, Huh!
How can I help?

JAMES

I'm here! Want to talk to the VICE!
Please?

RECEPTIONIST

(excited)
Ok! Hold on, Sir!

6 INT. ELEVATOR - COMPANY HALLWAY - DAY

6

The Operator calls the VICE President visiting JAMES.

Shortly after JAMES awaits, the VICE excitedly beginning stepping out the Elevator. He shake JAMES hand and follow him back to the elevator going upwards near the top floor.

7 INT. COMPANY HALLWAY - VICE PRESIDENT OFFICE - DAY

7

The VICE PRESIDENT escorts JAMES into the office as they both take a seat.

VICE PRESIDENT

(shaking hands)

Hello! MINDBOGLER. It's a pleasure!

We've send you funds on PAYPAL.

This company appreciate your efforts, onto our company. It's nice you came to visit!

JAMES

Thank you, sir! I'm curious to know. What's going on? Is HULU, I mean NETFLIX being compromise?

VICE PRESIDENT

You know! Quite frankly honest. We're having some technical difficulties.

JAMES

The CLEAR CHANNEL BANDITS??

VICE PRESIDENT

You know. Everybody can't say. It's seems highly likely.

JAMES

Um. Is there something I can do? Is there, like a, Petition? Can you have witnesses?

VICE PRESIDENT

At the moment. We'll decide. When the time comes!

JAMES

Sir. Let's not delay, for a moment. We have no time to waste. Let's try to react. Possibly in the near, MINDBOGLER, is not going to be on the air.

VICE PRESIDENT
 IT hear you. I'll keep it, in mind.
 I will contact my execs right away.
 Till then! Thanks for
 acknowledgment!

JAMES
 Thank sir! Looking forward, and
 opportunity!

8

INT. VICE PRESIDENT OFFICE - COMPANY HALLWAY - DAY

8

VICE PRESIDENT escort JAMES from out the office. The VICE PRESIDENT walk away from OWENS.

JAMES feels clueless and boggled. Shortly after chatting, JAMES sees three men arriving his way, wearing caps and overalls.

JAMES looks downward to their overalls. He sees devices on their pockets. Which automatically he turns invisible. The three men didn't see JAMES. They go directly to the VICE office.

JAMES takes a peek at those men.

OWENS quickly hiding nearby the wall, finding there's suspicion. OWENS sneaking his way by the office by eavesdropping. He stands close to the door.

DOUBLE R
 (anxious)
 Hey. You guys better hurry! Make it
 fast. We have five minutes.

RICK
 I got the flash-drive, I'm ready.
 Ready to download, after the
 Encryption.

WORTHINGTON
 Hey, look around for hints, and
 Encryption. We'll get there fast.

JAMES sees two men approaching. Quietly, he hides from the BANDITS. JAMES remains invisible. DOUBLE R pulls out a device by pressing the button.

The security cameras temporary shut down parts of the building.

The two men goes back at the office proceeding as plan.

RICK

Hey, guys. I found the password!
Already in.

WORTHINGTON

ALRIGHT!!

JAMES sees the BANDITS back into the office. After minutes later, they finish uploading the program. While they manage to leave the office, JAMES following behind.

The BANDITS are close to the elevator, while JAMES spies at the three men creeping to the elevator.

JAMES giggles while hearing the conversation with their mobiles. It's ZEONAR communicating on cellular.

RICK

Boss. We have, what we needed, for
now!

ZEONAR

Ok, Bandits. Let's make our money.

The BANDITS stops at the last floor. It's the Basement, they exit from the elevator. J

AMES quickly follows these men. He sees a vehicle up ahead as they use their wireless device unlocking the door which is the SUV.

The door automatically opens up. JAMES quickly goes straight ahead of them while sitting inside laying on the back passenger seat.

The BANDITS enters inside the vehicle while OWEN'S starts eavesdropping. The conversation is very intense technically. JAMES listens to Zeonar and his BANDITS hiding place is located.

DOUBLE R and WORTHINGTON is chatting with each other.

DOUBLE R

What's the encrypt files accessing
the program? We haven't got all
day.

WORTHINGTON

REN, how long will this take? Can
you make it, on a double?

REN

Hold on, guys I'm getting near...
Just a sec... Got it! I have
access!

ZEONAR

Excellent Job, REN! You get a raise
later!

9 EXT. QUEENS N.Y.C. - YONKERS - DAY 9

The Bandits drives their vehicle through the Burrow of
Queens, NY. At the area of YONKERS at the SUBURBS.

10 I/E. QUEENS N.Y.C - YONKERS SUBURBS / HOUSE - DAY 10

While ahead, there's a house, well clean with a Secret Gate
which opens up itself within the YONKER suburbs. The vehicle
goes inside the driveway of the house.

ZEONAR and REN goes at the front of the van.

All three of them giving them a fist, while shaking and
hugging each other. JAMES sit by them, watching their
attempts.

11 INT. HOUSE - LAB - DAY 11

Zeonar with his crew goes upstairs inside the house
approaching a small lab. JAMES follows silently, while
staying invisible.

OWENS sees the lab infest with technological devices.

JAMES intrigue himself of ZEONAR'S work. He observing these
devices for their use of crime benefits.

WORTHINGTON

Hey boss! Is anybody following us,
each other's back. Were Family!
Cool with that?

ZEONAR

(angry)

You're my favorites, of course not.
We're making fat cheddar. This is
the trait. The don of a new family.
Don't let anybody take that from
us, WORTHINGTON. Let's move on!!!

WORTHINGTON

Ok, Boss! I'll do.

All four BANDITS leaves the lab, having to rush some grub. They all celebrate their victory, their history, for their online heist.

OWENS glances at these suspects and their gadgets he's intrigue about.

AS OWENS in the lab, while staying invisible in their naked eyes from the BANDITS, JAMES takes a look at their desktop of ZEONAR'S gadgets.

JAMES sees rarely how these type of gadgets can come handy.

All four FAMILY (BANDITS) leaving the lab by starting a group upstairs celebrating their own victory of success. While JAMES looks aside studying their plan, he listens at their conversation.

JAMES

(intrigue)

Look at this! Never seen such technology, before. This ZEONAR, I guess? Got to figure him out.

ZEONAR with his BANDITS already leaving the Lab.

12

INT. HOUSE - DINING ROOM - KITCHEN - CONTINUOUS

12

They head inside another dining room to dine, while JAMES follows the BANDITS. He sees them into the kitchen from dining room area.

JAMES sees them celebrating while ignoring these groups from ahead in another direction. He sees three bedroom doors, while trespassing the bedroom while seeing a desk ahead.

Which contains a desktop, monitor, and fancy blueprint designs. JAMES sees a folder on their desk. He reads the document.

JAMES

(impressed)

So, this is ZEONAR'S, work environment. These is his personal files. How nice! Look at these drawings. Ugh, math problems. I can see, very uniqueness, these designs. I hear something, coming.

DOUBLE R and WORTHINGTON arriving closely, while JAMES properly return ZEONAR documents at the desk. OWENS steps away from bedroom, while he sees two men drunk.

The two BANDITS acting like comedians into the bedroom.

JAMES watching them, momentarily by walking off finding ZEONAR'S next plan. JAMES sees ZEONAR with REN working together with a laptop.

ZEONAR

So, let's get our revenue going! We got no time to waste.

REN

Shh. Hear that!

Beat.

REN (CONT'D)

I am ready to encrypt this thing.

ZEONAR

Go ahead, Brother!

REN

We have access! Wow! Look at this! It's lucrative! Ha-ha. We got something.

ZEONAR

(thrilled)

I can smell it. Through my ears.

REN

Count that Boss! Now that it works, let's go for another drink.

REN (CONT'D)

Um! Yeah McDonald's! Ha ha!

Ren taps onto the email inbox by seeing whose messaging to himself. The BANDITS have loyal customers supporting their business.

The ruthless customers like the BANDITS reputation selling and giving their corruption towards others. By being fair to the middle guy, Zeonar takes looks at the program as he heads to his bedroom.

Their product information sending forth by their website, ready to be access from their product. So there's no drama nor judgment in any way.

As slowly as invisible, JAMES approach the two BANDITS while still finding their plan. JAMES rethink himself by creating a diversion.

By tricking ZEONAR and REN believing tapping on their shoulder, while they blaming each other.

ZEONAR

(argue)

Cut it out REN. I am busy, this damn thing. Knock it off.

REN

(argue)

What did I do? I've been here with the computer. Pretty damn much.

ZEONAR

(argue)

Cut IT OUT, REN.

REN

(argue)

ZEONAR, I'm busy. Talk to me when finish, with the program.

13

INT. HOUSE SECRET GARAGE - DAY

13

JAMES heads down to the garage and goes directly at the SUV by jump-starting the vehicle. OWENS lets off the emergency brakes and reverse the car backwards by mistake.

JAMES

Oops! Hahahaha!!!

CLEAR CHANNEL BANDITS

(curious)

What the hell? Sounds like?
Downstairs? We've better investigate this. YEAH.

They see their vehicle, is a mess. The tires are bent, as the back door is badly dent.

ZEONAR

(angry)

WHO did this, Driving like this? I Want answers, except REN.

CLEAR CHANNEL BANDITS

(confused)

Well, it's, it's, it's not me. I can't, I can't

ZEONAR
 (angry, frustrated)
 SILENCE. We'll go further. I'll
 make you talk.

JAMES quickly goes at the secret lab sabotaging the computer.
 JAMES uses their laptop for his own advantage. He messaging
 the Authorities for backup.

Afterwards, he sticking his hand inside the screen, to stop
 the transfer. OWENS feels a bit dizzy from taking control of
 the monitor.

JAMES damages the circuits while its on fire.

The BANDITS approaches back upstairs. JAMES begins to
 separate from the screen while he, quickly retreating.

ZEONAR (CONT'D)
 (frustrated)
 What the hell? My laptop, our
 stuff, what's going on?

REN
 (exhausted)
 IT'S bursting in flames. We cannot
 fix this. I hear sirens coming.

ZEONAR
 We better do something fast.

DOUBLE R
 (anxious)
 What can we do? We have no other
 place. To hide for a moment.

JAMES begin calmly, watching the BANDITS thinking. OWENS
 starts pushing WORTHINGTON down the floor right next to
 DOUBLE R.

They look at one other. The two starts to tangle, while Rick
 is trying by stopping conflict, but it got ugly.

ZEONAR
 (angry)
 Guys. Stop fooling around. Others
 are coming. Let's plan this, OK.

REN
 (anxious)
 Boss, I think got a problem.
 There's no money into our accounts.

ZEONAR

(calm)

What? You're telling me...

REN

(anxious, cries)

We're broke, Sir.

Owen's watches then also escaping his way downstairs, quietly, away by going inside the BANDITS' SUV.

By opening up the driver's door, with a push of a button, he easily drives away from the Patrol, before they approaching.

The BANDITS, then later, got caught, with a felony charge.

JAMES drives far away from YONKERS, while heading Downtown MANHATTAN.

14 EXT. TARGET STORE CENTER - MOMENTS LATER 14

As JAMES stops at the TARGET STORE CENTER, quietly, leaving the keys behind, heading upstairs, immediately, wearing his hood hiding his own face, he begins jumping inside a flatscreen.

15 INT. BEDROOM - CONTINUOUS 15

While streaming across, among himself from Downtown NYC, JAMES back at home, to his own bedroom, on time.

FADE OUT:

ROLL CREDITS

MUSIC - TITLES

THE END