

Birmingham STORY BIBLE

Show Bible: "The Birmingham Event"

Premise

"The Birmingham Event " is a supernatural drama series that follows two African American couples, the Starks and the Torrents, as they are inexplicably sent back in time to Birmingham, Alabama, in 1954. They navigate the challenges of the past, including segregation and the absence of modern conveniences, all while trying to find a way back to their own time. Their journey is marked by encounters with supernatural entities and moral dilemmas that test their friendship, beliefs, and resolve.

Tone and Style

The series blends historical drama with supernatural elements, creating a rich narrative that is both engaging and thought-provoking. It juxtaposes the harsh realities of the past with the advanced sensibilities of the present, all while maintaining a sense of suspense and mystery. The visual style contrasts the vibrant, modern aesthetic of 2024 with the muted, vintage tones of 1954, emphasizing the stark differences between the two eras.

Characters

John Stark: A pragmatic thinker with a keen interest in science and the unexplained. His blindness, caused by

the time-travel event, adds a layer of vulnerability, forcing him to rely more on his other senses and intellect.

Suzan Stark: John's supportive and quick-witted wife, who provides emotional strength to the group. Her adaptability and resourcefulness prove invaluable as they navigate the complexities of the past.

Perry Torrent: A car aficionado with a background in information technology. His technical skills and knowledge of history help the group understand and adapt to their surroundings.

Catherine Torrent: Perry's compassionate and optimistic wife, who often serves as the moral compass of the group. Her faith and kindness are sources of comfort and inspiration.

Setting

The series is set in Birmingham, Alabama, in 1954, with flashbacks and references to the characters' original time in 2024. The setting explores various locations of the era, including diners, gas stations, small towns, and churches, each serving as a backdrop for the social and cultural norms of the time.

Themes

Time and its Impact: Explores the fluidity of time and its effect on identity, relationships, and societal norms.

Racial Segregation: Addresses the challenges and injustices of segregation in the 1950s, reflecting on

how far society has come and how much further it needs to go.

Faith and Resilience: Highlights the role of faith and resilience in overcoming adversity, both supernatural and societal.

The Unknown: Delves into the fear and fascination with the unexplained, questioning the boundaries of science and the supernatural.

Season One Overview

Episode 1: "Crossroads": The group's journey begins, leading to their arrival in 1954 and the realization of their situation.

Episode 2: "Blind Sight": John grapples with his blindness; the group encounters the first signs of the time period's harsh realities.

Episode 3: "Echoes of the Past": Adjusting to 1954, the group learns more about their environment and the societal norms of the era.

Episode 4: "Out of Time": The challenges of living with outdated technology and limited resources come to the forefront.

Episode 5: "Shadows and Whispers": The group encounters supernatural elements and begins to understand the extent of their predicament.

Episode 6: "Revival": A church revival leads to a confrontation with a mysterious entity, setting the stage for the season's climax.

Episode 7: "Choices": Faced with a moral dilemma, the group must decide whether to intervene in the supernatural conflict.

Episode 8: "Homebound?": The season finale explores the possibility of returning to their own time and the consequences of their actions in 1954.

This Show Bible provides a foundation for developing the series, offering guidance on the story's direction, characters' arcs, and thematic depth. Further development can expand on character backstories, episode specifics, and the series' long-term arc.