



Birmingham

BIRMINGHAM

“A JOURNEY THROUGH TIME,
A TEST OF FAITH”

FEATURE LOGLINE:



WHILE DRIVING THROUGH BIRMINGHAM, ALABAMA, TWO AFRICAN AMERICAN COUPLES HEADING TO A WEEKEND RELIGIOUS EVENT FIND THEMSELVES THRUST BACK IN TIME TO THE YEAR 1946 BY A SUPERNATURAL EVIL.

FEATURE OVERVIEW
1



IN A CAPTIVATING FUSION OF SUPERNATURAL MYSTERY AND HISTORICAL DEPTH, “BIRMINGHAM” TELLS THE STORY OF FOUR AFRICAN AMERICAN FRIENDS FROM CHARLOTTE, NORTH CAROLINA, WHO ARE UNEXPECTEDLY THRUST BACK INTO THE HEART OF THE RACIALLY DIVIDED 1940S AMERICA. DURING A SEEMINGLY ORDINARY TRIP TO NEW ORLEANS, JOHN AND SUZAN STARK, ALONG WITH PERRY AND CATHERINE TORRENT, ARE ENVELOPED BY A MYSTERIOUS BLUE LIGHT, PROPELLING THEM FROM THEIR 2024 EXISTENCE INTO 1946 BIRMINGHAM, ALABAMA.

FEATURE OVERVIEW 2
CONT.



STRANDED WITHOUT THE CONVENIENCES OF MODERN TECHNOLOGY AND
FACED WITH THE STARK REALITIES OF SEGREGATION, THEY GRAPPLE WITH
THEIR NEWFOUND INVISIBILITY AND THE HISTORICAL IMPLICATIONS OF
THEIR PRESENCE. AS THEY ENCOUNTER A SUPERNATURAL ENTITY WITH THE
POWER TO INFLUENCE THEIR FATE, THE GROUP IS FORCED TO CONFRONT
THE ESSENCE OF THEIR BEING AND THE IMPACT OF THEIR ACTIONS ACROSS
TIME. THROUGH THEIR EYES, THE NARRATIVE EXPLORES THE COMPLEXI-
TIES OF AFRICAN AMERICAN HERITAGE, THE ENDURING SPIRIT OF FRIEND-
SHIP, AND THE TIMELESS STRUGGLE AGAINST FORCES BEYOND OUR UNDER-
STANDING, BLENDING THE ETHEREAL WITH THE ALL-TOO-HUMAN JOURNEY
OF NAVIGATING A PAST THAT IS BOTH FOREIGN AND FAMILIAR.

MAIN CHARACTERS



- John Stark**, a thirty-year-old, Deacon and husband of Suzan Stark.
- Suzan Stark**, twenty-six-year-old, Deaconess and wife of John Stark.
- Perry Torrent**, twenty-seven-year-old, Deacon and husband of Catherine Torrent.
- Catherine Torrent**, thirty-year-old, Deaconess and wife of Perry Torrent.
- Phillip**, Senior Gas Station attentand of Clegg’s Garage.
- Guest Speaker**, Guest Speaker at the Old Leed’s Road Church.
- Gaunt Man**, the mysterious entity inside the Old Leed’s Church.

UNIQUE SELLING POINTS



Content: Highlight what makes your series stand out:

Time travel with a twist: A journey to the racially segregated South of the 1940s.

A blend of genres: Supernatural elements meet historical drama.

Cultural and historical relevance: Tackles themes of race, identity, and social justice.

VISUAL STYLE & ATMOSPHERE



Content: Describe the dual settings of modern-day and 1946 Birmingham, Alabama.

Include visuals that contrast the two eras, highlighting the meticulous attention to period detail.

MARKETING & POSITIONING



- **Target Audience:**

Adults 18-49 interested in Westerns and Thrillers will be floored by this feature, which introduces a dash of fine horror. Positioning of “Birmingham” as a unique offering that blends genres and themes in a way that is currently underserved in the market.

- **Comparable Shows:**

“Birmingham” fills a unique niche in the market, comparing and contrasting with successful features like “Back to the Future,” “Quantum Leap.”

PRODUCTION TEAM



- **Text:**
Overview of the proposed production team, including any attached directors, producers, and writers with proven track records in the genre. (To Be Determined)
- **Imagery:**
Not Available.



DISTRIBUTION STRATEGY

- **Potential platforms:**

Cable networks, streaming services.

- **Marketing approach:**

Leveraging social media, podcast tie-ins, and genre-specific conventions.

- **Merchandising opportunities:**

Books, apparel, collectibles.



BUDGET & FUNDING

- **Text:**

The writer is actively seeking funding and or investments for this work.

- **Graphs/Charts:**

Forthcoming



CLOSING ARGUMENT



- **Text:**

Final appeal emphasizing the emotional depth, thrilling narrative, and commercial potential of "Birmingham."

- **Call to Action:**

Invite potential partners to join in bringing this captivating story to audiences worldwide.

CONTACT INFORMATION



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