

Sex & Snow Days

A Feature Film by Scott Sawitz



Logline & Synopsis

Logline: *When a blizzard leaves two strangers stuck together in a small home, what starts as a sexy fling turns into a disastrous twenty-four hours when they must get to know each other beyond swipe right..*

Synopsis: On any other day, Sasha and Wheeler's hookup would be forgettable. Matched on a dating app, a furnace technician trying to be a stand-up comic and a former actress turned associate at a large law firm deciding to get together and never see each other again would be just another story of twenty-something shenanigans.

Wheeler would brag about how an impossibly beautiful woman invited him over for sex and probably use it as material in his routine.

Sasha tell her friends about a one night stand that was her rebound before meeting an amazing guy that would be ideal to meet her parents.

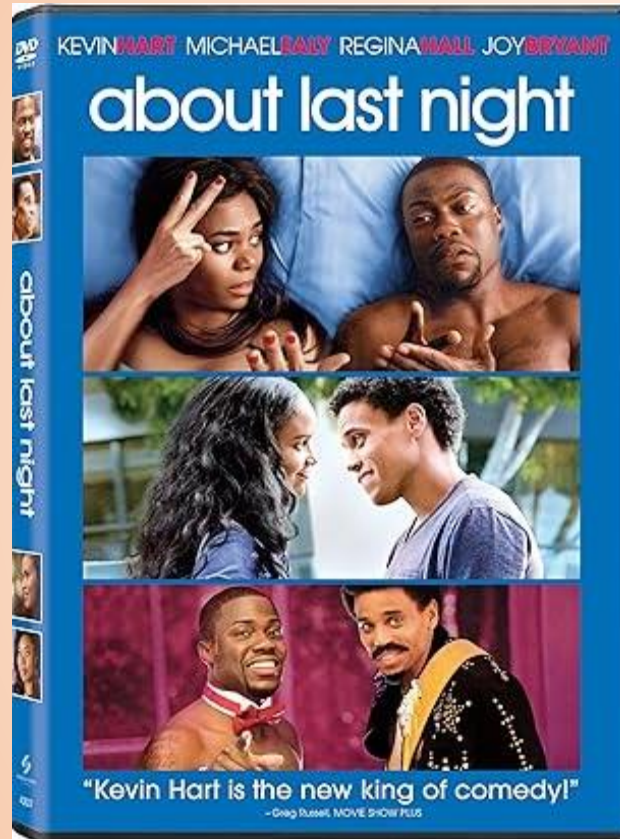


Except today they're going to be stuck together after a freak blizzard leaves them trapped together in a small ranch home that's slowly falling apart.

She just wants him to leave... and he'd be OK with that if he could only get someone to pick him up from her home. Or his car would start. Or any other number of things keeping them locked together in a small ranch home in the suburbs.

Forced to cohabitate for 24 hours, the two will learn everything about each other that swiping right didn't tell them from why he loves Steven Seagal movies (and how they impacted his relationship with his step-mother) to her desires to be a partner in her law firm.

Comparable Films



Purpose

The vast majority of people have had a one-night stand in their life... you don't anticipate it, or expect it, but sometimes you know that someone isn't right but your hormone levels think that they'd be funny for a couple of hours.

That's where *Sex & Snow Days* finds its' origins... originally conceived as a COVID style piece during the initial lockdowns of 2020, with a military style lockdown forcing two lovers to stay together for an indefinite time, the end of that phase of COVID prompted a change to something less tied to 2020.

What would happen if you were forced to stay with someone for a whole day after what was clearly a fling?

That's where Wheeler and Sasha find themselves... that unenviable task of trying to cohabitate for a moment when both parties clearly want to go.

Forced to get to know one another in more than carnal ways, the two will find they have a lot more in common than they initially thought they would.





Wheeler

(Casting Idea: A young Charlie Hunnam type)

People deal with pain in all sorts of ways.

Wheeler dealt with his mother leaving him and his father by getting on stage at an open-mic and telling foul jokes about the whole situation.

The kind of guy who points out that ruggedly handsome is manly, not just “pretty with a beard,” Wheeler is a rough and tumble guy who really just wants to make people laugh.

A culinary school dropout and self-proclaimed “furnace monkey,” Wheeler is a funny guy who his father really wants to take over the family business... but not right now.



Sasha

(Casting Idea: A Sydney Sweeney type)

Some people handle failure in different ways. Some curse the profession they didn't make it in, others accept that they'll be B-players to an A-lister... and others absolutely crush it in another field.

Sasha is that type.

A failed actress, she wound up going to law school after a stint in Hollywood failed and now is the young associate every senior partner at the firm thinks of as the next great lawyer.

Wanting to settle down with someone in her same status level, she'll take a flyer on Wheeler because he's more entertaining than the sort of lawyers and stock brokers who make passes at her on dating apps, etc.

Everyone Else Who Matters



Yasmin – Sasha's best friend and confidant. An expert on dating and all the shenanigans that go with it, she'll be the one that encourage Sasha to invite Wheeler over.

Casting idea: A Brittany Snow type.

Bradley – Wheeler's best friend and fellow stand-up comedian. Older, a little more jaded and trying to find himself after a mostly unsuccessful career telling jokes.

Casting idea: A TJ Miller type, able to be funny with a serious side to him.

Danny– Another stand-up comedian, the sort of person who views stand-up as a gateway to substance abuse.

Casting idea: A Christopher Mintz-Plasse type with a flair for physical comedy.





Approach

A small ranch home and a comedy club are our main locations, so finding locations that are both cinematic and able to double as places in the Midwest that some snow VFX can be used would be ideal



Distribution & Budget

Sex & Snow Days is a great movie for streaming services such as Hulu and Netflix where the film would be accessible to a range of audiences and take advantage of the long-tail and data-driven recommendations on the platforms.

The production would not like to rule out the possibilities of acquiring international pre-sales. There is potential for an American Dramedy to bring revenue abroad.

Ideally the goal would be to emulate a film like Edward Burns' "Summer Days, Summer Nights," Isao Yukisada's "River's Edge" and Jason Reitman's "Thank you for Smoking" as a festival favorite that winds up being picked up a larger distributor.

Estimated budget between \$150,000 - \$200,000

About The Writer

Scott Sawitz

What began as a deep father/son conversation brought Scott from being a multi-time optioned screenwriter into daring to be one of the few who had embraced the grind of feature film-making as a writer/director with his 2023 film “Save State.”

A romantic comedy in the vein of “Groundhog Day,” “Save State” was inspired by the failings of his own long term romantic relationship and the sage words of his father. Confronted with a son who wanted to go back to the moment of his break up, and find a way to make it work, he asked two profound things that would inspire the film: “What would you have changed?” and “How would it be better?”

Film Threat praised Scott for his “stellar writing” on the film.

A 2001 Saint Norbert College graduate who spent nearly two decades as a freelance journalist (and just as many in the financial services field at all walks of the life insurance industry), Scott’s byline appeared all over the internet and covered a variety of topics, from mixed martial arts (where he covered the second UFC on Fox card live from Chicago’s United Center) to film and television criticism, Scott evolved into a filmmaker when he collaborated on the web series “Confessions of a Web Series” with his producing partner Mike Noyes.



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