

ALL SINGING. ALL DANCING. ALL DEAD.



GHOST **of a CHANCE**



A HAUNTING ANIMATED MUSICAL



FILM PITCH DECK



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LOGLINE

A troupe of ghostly performers haunting a historic London theater enlist a boy and his grandfather to stage a benefit show and save their beloved home from the wrecking ball.

SYNOPSIS

The Epoch Theatre, once London's grandest stage, is now abandoned and slated for demolition. Unknown to the city, five ghostly divas haunt the theater, refusing to leave the stage they once ruled. When Grandpa Clive (the new night watchman), brings his grandson Ben to visit, the ghosts beg for help. Ben proposes a benefit show to raise money to save the theater. Not only do the ghosts' over-the-top antics and Ben's struggles with school play rehearsals make the plan a chaotic mess, but the theater's ruthless owner hires a ghost hunter to rid the place of its inhabitants.

The spirited divas pull off a dazzling performance, but just as hope rises, the owner arrives with a wrecking ball. As the ghosts race to uncover a hidden treasure that could save the theater, they find it just in time to stop the demolition. With the theater saved, the divas revive their careers, and Ben takes center stage in his school's play—this time, confidently on his own.

CHARACTER BIOS

BEN BUTLER *protagonist.*

A clumsy yet big-hearted teen with dreams of the spotlight, Ben struggles with stage fright and a lack of talent. When he discovers the ghostly residents of the Epoch Theatre, he's thrust into a daring mission to save their home. Along the way, Ben uncovers his hidden courage, juggles chaotic rehearsals, and learns what it truly means to take center stage—both in life and on the stage



THE GHOSTLY DIVAS

Together, they represent the glory days of London's stage, each bringing their own flair and larger-than-life personality to the group. While they often clash over creative differences, their shared love for the theater unites them in their mission to save their home. Among them, Sir Ivan Frothmire and Gwen Oberon are the most prominent, with Sir Ivan's theatrical guidance pushing Ben toward greatness and Gwen's unresolved emotional ties to the theater and her late husband fueling key turning points in the story.



HAROLD HYDE - A brilliant but ruthless theater producer, Harold's ghost still lingers at the Epoch, the home of his theatrical triumphs.



DAME FAYE FINCH - The former grand dame of the London stage, Dame Faye has a regal and commanding presence.



STUMPY LUMPY - A
once-beloved headliner
comedian.



VIOLA ABBOTT – An American
singer/dancer from the flapper age,
formerly known as the toast of
London.



GWEN OBERON -

A once-revered dramatic actress whose tragic death tied her spirit to the Epoch Theatre, Gwen's elegance hides deep grief and unresolved emotions, especially regarding her late husband, Clive. As the story unfolds, Gwen helps Ben discover his strength, while also seeking closure for her past.



SIR IVAN FROTHMIRE -

A pompous Shakespearean actor who takes it upon himself to mentor Ben, Sir Ivan possesses him and pushes him to theatrical greatness. His dramatic flair and obsessive passion for the stage often clash with Ben's reluctance, but his guidance is essential in helping Ben find his courage.



GRANDPA CLIVE -

Recently hired as the night watchman during the Epoch Theatre's final days, Clive returns to the crumbling playhouse where his late wife, Gwen Oberon, once graced the stage. Initially skeptical of the ghosts, he soon becomes an unlikely ally, rediscovering his love for the theater and proving it's never too late for second chances.



MISTER ZIMMER -

Antagonist, Property Developer / Theater Owner. Marvin Zimmer is a stocky, middle-aged businessman with a balding head and a rumpled, ill-fitting suit. His gruff voice and lack of warmth in his eyes give him an intimidating demeanor. Focused solely on profit, he views his properties as investments and dismisses sentimentality or opposition with a condescending attitude.



ZOEY KNIGHT, GHOST HUNTRESS -

Zoey Knight is a heavy, snack-obsessed ghost hunter with an inflated sense of her abilities. Despite her complete lack of paranormal perception, her boundless confidence and determination keep her on the hunt for supernatural phenomena... until she actually encounters some.



MISTER PHIPS -

A sharp, meticulous assistant to Marvin Zimmer, with a lean build and a precise, orderly appearance. He is professional and loyal, always quick to carry out Zimmer's orders with a cool, almost robotic efficiency.



THE WORLD

The story unfolds in the Epoch Theatre, a once-grand but now crumbling London playhouse, abandoned and slated for demolition. Despite its decay, the theater exudes timeless charm, with faded velvet seats, dusty dressing rooms, and an aura of forgotten magic.

Haunted by five flamboyant ghostly divas, the Epoch becomes a realm where the supernatural and theatrical collide: props spring to life, ghostly lights glow, and echoes of past performances fill the air. Outside the theater, modern-day London bustles with indifference, a stark contrast to the ghosts' devotion to their beloved stage.

In this world, the grandeur of the past battles against the apathy of the present, setting the stage for a heartfelt and hilarious story of courage, creativity, and the timeless magic of performance.



tone & visual style

tone

A heartwarming blend of comedy, whimsy, and theatrical flair, *Ghost of a Chance* combines the sharp wit of a classic British farce with the heartfelt charm of a family adventure. The humor is character-driven and full of larger-than-life antics, while moments of genuine emotion anchor the story in themes of belonging, legacy, and self-discovery. With a vibrant mix of supernatural mischief, show-stopping theatrics, and uplifting triumph, the tone is playful yet poignant—reminiscent of films like *Coco* and *The Muppet Movie*, where the magic of the stage meets the warmth of the human spirit.



visual style

The visual style of *Ghost of a Chance* combines gothic elegance with theatrical whimsy. The Epoch Theatre serves as the film's centerpiece, a decaying yet enchanting space filled with rich textures—faded velvet, tarnished gold accents, and glowing stage lights that flicker to life with supernatural energy. The ghosts are brought to life with a soft, ethereal glow that contrasts sharply with the muted, modern-day London outside, emphasizing their otherworldliness. The color palette shifts from the cool, gray tones of the city to the warm, golden hues within the theater, reflecting the ghosts' timeless connection to the stage. Lighting and shadow play a pivotal role in highlighting the ghosts' spectral presence, while the animation style exudes a fluid, dreamlike quality, enhancing the sense of magical realism as the supernatural intertwines with the real world.



TARGET AUDIENCE

Ghost of a Chance is a family-friendly animated feature designed to captivate audiences of all ages. The film will particularly appeal to young teens (ages 8-14) who will connect with Ben's journey of self-discovery and overcoming fear. Parents, theater lovers, and fans of musicals will enjoy the film's vibrant characters and references to theatrical history, particularly the ghostly divas who embody the golden age of the stage. The movie also caters to nostalgia-driven adults, offering a rich blend of humor, heart, and classic theatrical flair. With its universal themes of courage, belonging, and preserving the arts, *Ghost of a Chance* will charm families, theater enthusiasts, and musical lovers alike, making it a perfect fit for audiences seeking both entertainment and emotional resonance.

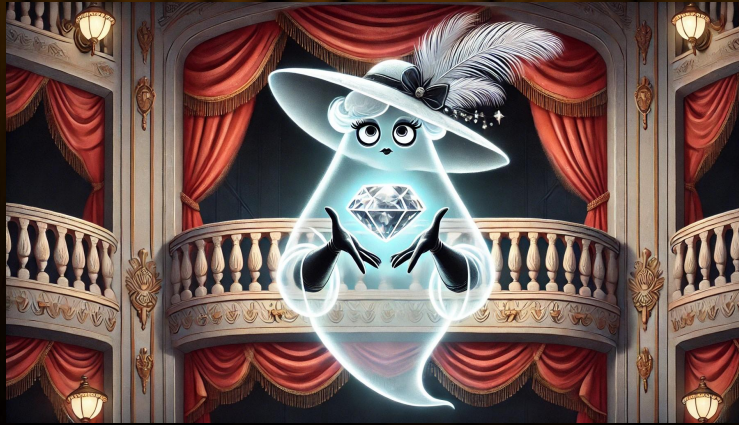


MUSICAL HIGHLIGHTS

Ghost of a Chance features a captivating musical score that blends the grandeur of classic theater with modern storytelling. The songs are woven into the narrative, serving as key moments for character development and emotional connection. For example, "It Happens on the Stage" is a show-stopping ensemble number that celebrates the magic of live theater and establishes the divas' deep bond with the stage. "Someone I Knew" is a poignant ballad that explores themes of love and loss, providing Gwen with an emotional moment as she reflects on her past. "More Than a Shadow" is a heartfelt solo for Ben, marking his personal growth as he confronts his insecurities and discovers his true courage. These songs not only highlight the emotional stakes of the story but also strengthen the connections between the characters and the audience.

CLICK to play the
song demos.





FRANCHISE POTENTIAL

Ghost of a Chance is designed as a self-contained story, but its vibrant world and unforgettable characters offer exciting opportunities for future sequels or spinoffs. The ghostly divas could take their show on the road, encountering other supernatural spirits in theaters across the world, each with its own theatrical challenges. Ben's journey could continue as he navigates new theatrical adventures, further developing his confidence. Beyond the story itself, the film's show-stopping musical numbers and theatrical flair also lend themselves to merchandise, soundtrack albums, and even a potential stage adaptation, creating a broader, ongoing connection with audiences.

CREATIVE BIOS

SCREENPLAY

JERRY ROBBINS is an accomplished screenwriter with four produced feature films: *Catch the Bullet* (Lionsgate), *The Legend of Lake Hollow* (Vision Films), *End Zone* (World One Productions), and *Billy the Kid – Blood and Legend* (Third Child Entertainment). To date, he has completed 28 feature screenplays and was an Academy Nicholl Quarterfinalist for *Jimmy and the Star Angel*.

Jerry has an extensive background in audio drama, having written 480 episodes for The Colonial Radio Theatre over a span of 25 years. His collaborations include working with legendary figures such as Ray Bradbury, Walter Koenig, and Broadway playwright William Luce. Jerry's audio dramas aired on Sirius XM Radio for eight years, during which his critically acclaimed *Powder River* western series became a fan favorite. *Powder River* went on to run for 13 seasons and continues to thrive through streaming, CD's, and digital downloads. A multi-optioned screenwriter, Jerry has also earned first and second-place awards for Best Screenplay in several film festivals.



MUSIC AND LYRICS

JEFFREY GAGE is an accomplished composer and music director with over 400 audio productions to his name through Colonial Radio Theatre On The Air. His notable scores include Ray Bradbury's *Dandelion Wine*, *Something Wicked This Way Comes*, and *The Legend of Sleepy Hollow*, among others.

Jeffrey has also composed music and lyrics for the screenplays *Jimmy and the Star Angel* and *Ghost of a Chance*, as well as original children's musicals such as *How the Mosquitos Left Kambara* and *Dick Whittington and His Cat*. As a music director, his credits include *Evita*, *Hello, Dolly!*, and *How to Succeed in Business Without Really Trying*, the latter earning him his third EMMY award for musical direction.

A graduate of Oberlin Conservatory, Jeffrey infuses each project with creativity and unmatched expertise.



Thank you for taking the time to explore *Ghost of a Chance*. This project is a heartfelt celebration of theater, creativity, and the power of community, brought to life through unforgettable characters, magical storytelling, and a dazzling musical score.

We believe *Ghost of a Chance* has the potential to charm audiences of all ages, and we're thrilled to share this journey with you. We hope you'll join us in bringing this whimsical, heartwarming tale to life.

Curtain up, and thank you once again!

