



HIS NEW PATIENT IS VERY LARGE,
VERY QUIET, AND VERY HUNGRY.

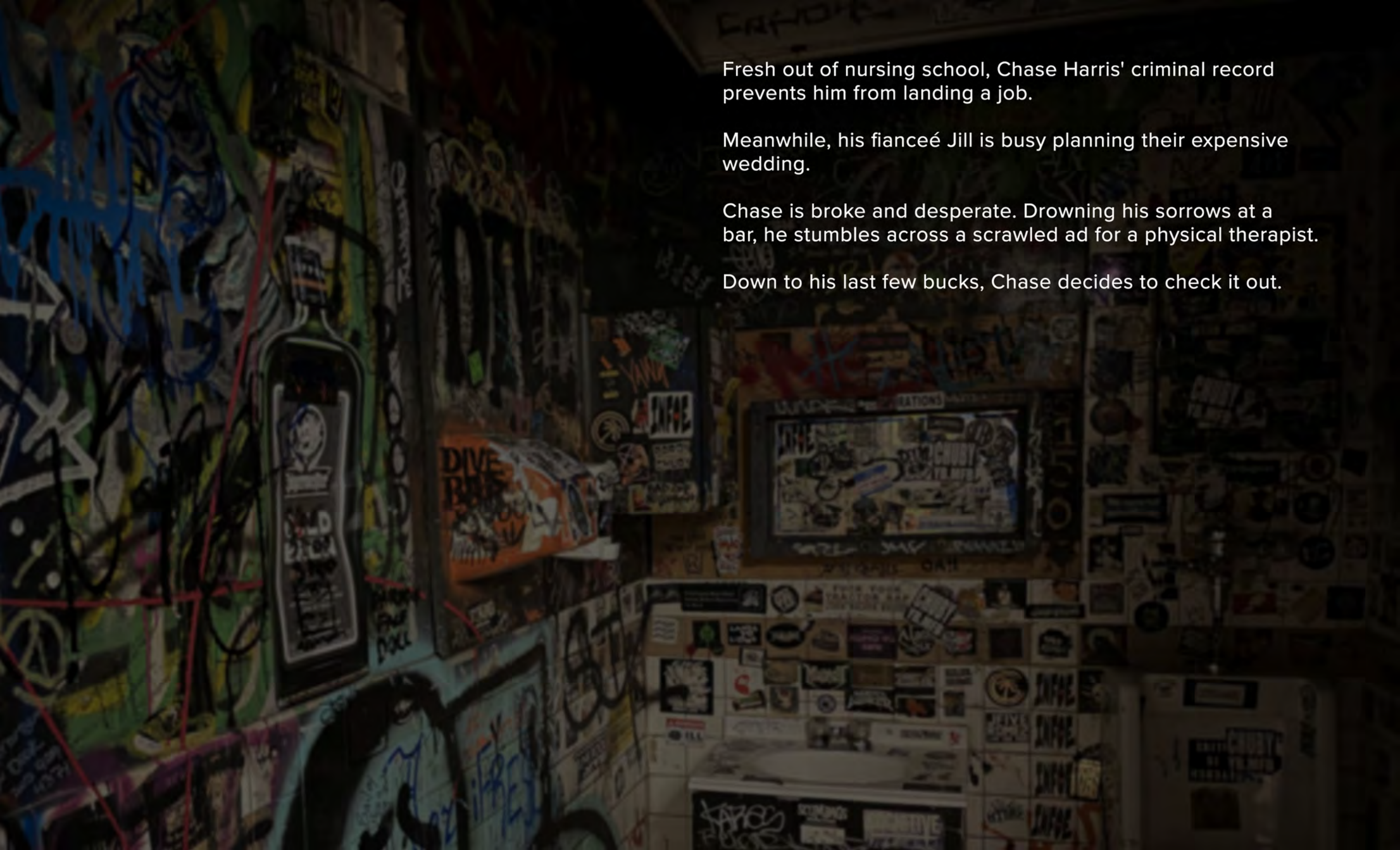
VERY, VERY HUNGRY.

MORBIDLY

In this psychological body horror screenplay, a young physical therapist slowly loses his grip on reality as he succumbs to the seductiveness of his only patient, a morbidly obese woman with an unearthly hunger.



THE STORY

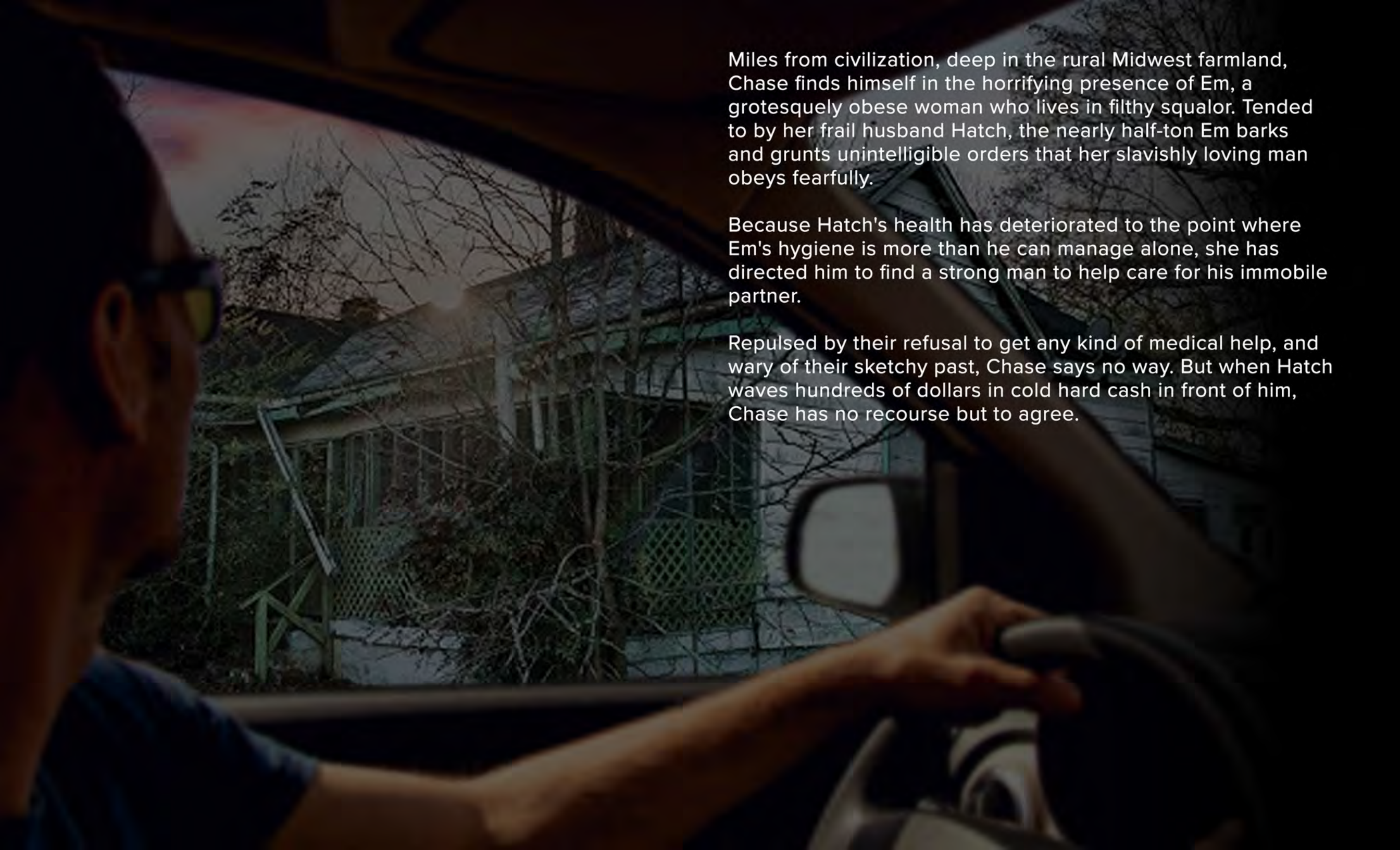


Fresh out of nursing school, Chase Harris' criminal record prevents him from landing a job.

Meanwhile, his fiancée Jill is busy planning their expensive wedding.

Chase is broke and desperate. Drowning his sorrows at a bar, he stumbles across a scrawled ad for a physical therapist.

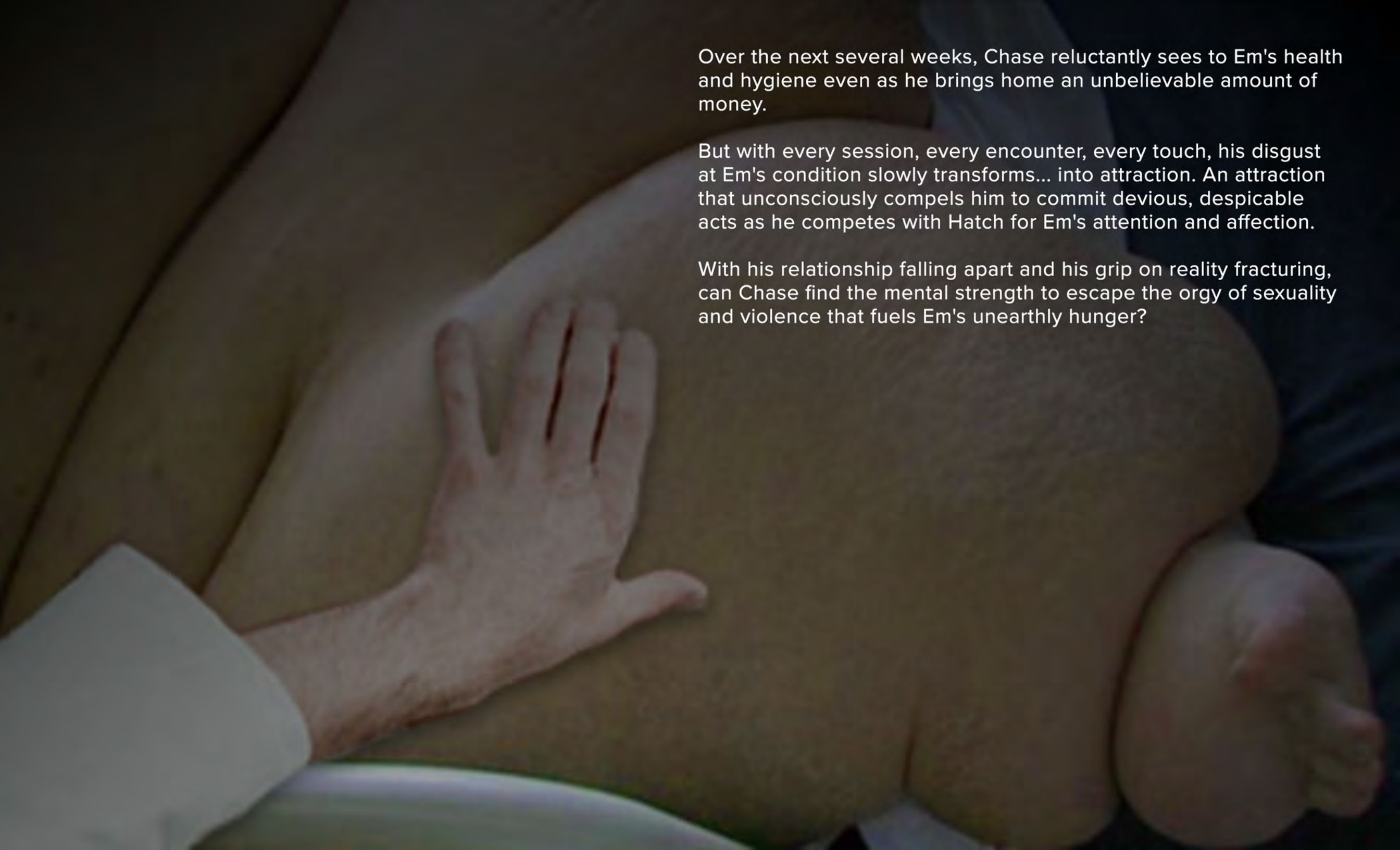
Down to his last few bucks, Chase decides to check it out.



Miles from civilization, deep in the rural Midwest farmland, Chase finds himself in the horrifying presence of Em, a grotesquely obese woman who lives in filthy squalor. Tended to by her frail husband Hatch, the nearly half-ton Em barks and grunts unintelligible orders that her slavishly loving man obeys fearfully.

Because Hatch's health has deteriorated to the point where Em's hygiene is more than he can manage alone, she has directed him to find a strong man to help care for his immobile partner.

Repulsed by their refusal to get any kind of medical help, and wary of their sketchy past, Chase says no way. But when Hatch waves hundreds of dollars in cold hard cash in front of him, Chase has no recourse but to agree.

A person is lying on their back on a massage table, which is covered with a light-colored, textured towel. A hand is placed on the person's upper back. The person's legs are bent at the knees, and their feet are visible at the bottom right of the frame. The scene is dimly lit, with a focus on the person's back and the hand resting on it.

Over the next several weeks, Chase reluctantly sees to Em's health and hygiene even as he brings home an unbelievable amount of money.

But with every session, every encounter, every touch, his disgust at Em's condition slowly transforms... into attraction. An attraction that unconsciously compels him to commit devious, despicable acts as he competes with Hatch for Em's attention and affection.

With his relationship falling apart and his grip on reality fracturing, can Chase find the mental strength to escape the orgy of sexuality and violence that fuels Em's unearthly hunger?

A close-up, low-angle shot of a person's face, focusing on the mouth and throat. The mouth is open, revealing the tongue and the back of the throat. The skin is a warm, brownish tone. The lighting is soft and focused on the center of the face, creating a sense of intimacy and vulnerability. The background is dark and out of focus.

THE CHARACTERS

CHASE HARRIS

One bad decision derailed Chase's life, sending him to Federal prison for several years. Once he was released, he moved in with his terminally ill grandmother. She paid for her favorite grandson's nursing degree, dying just weeks before his graduation.

Chase has done his best to find work, but despite excellent grades and recommendations, most medical facilities will not hire a felon.

The only thing that keeps him going is the support of his fiancée Jill. She is his biggest cheerleader, constantly telling him that his luck will change. But the stress of paying for their upcoming wedding weighs on him heavily.

When Chase is at his lowest, he runs across a scrawled ad for physical therapy work. Not having any other options, he treks deep into the midwestern plains hoping to find gainful employment.

What he finds, however, turns his life upside down...





JILL
TROMBLEY

A spunky midwestern native, Jill wants to escape her nine-to-five life and travel around the world.

And she wants to do it with Chase, her husband to be. She knows that despite his past, he's a good man. So when he finally gets his first nursing job, she's in his corner.

But as Chase's mood darkens, and his affections begin to stray, she finds herself losing the love of her life to some woman he just met.

And she will not lose Chase without a fight...

DR. BRENDA
BROADUS



Dr. Broadus worked hard to establish herself and her practice, eventually taking a big chance and opening her own clinic.

Specializing in physical therapy, Broadus is picky about the people she hires to work with her patients. When it comes down to it, she listens to her gut over what's in a resume.

It kills her not to be able to offer Chase a job, due to his criminal record. But once again, she goes with her feelings, and welcomes him aboard.

But Chase's previous employer won't let him go...

HATCH



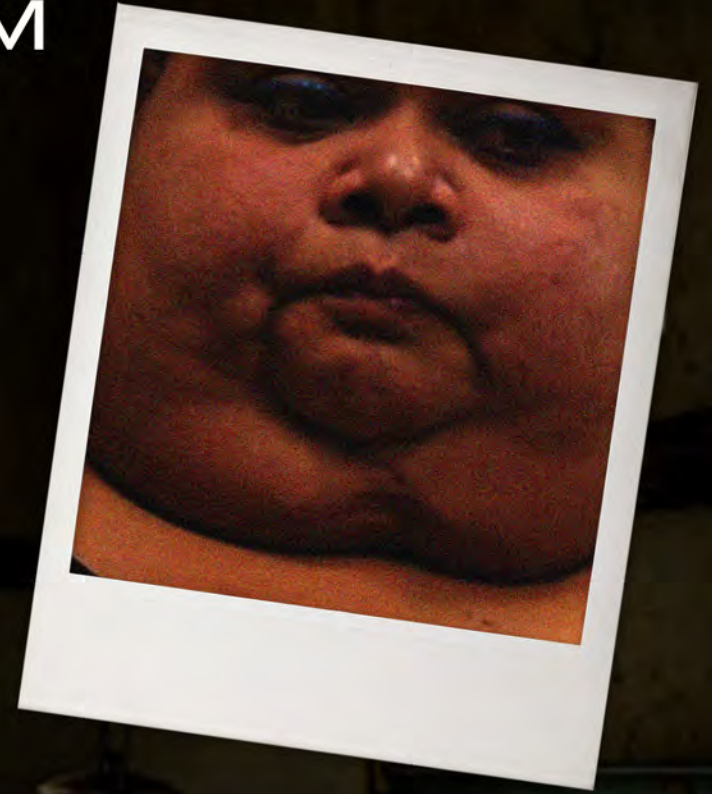
Gaunt, balding, and missing teeth, Hatch looks like a man in his sixties, but in reality he's barely into his forties.

His haggard appearance comes from spending all his time and energy taking care of Em, his immobile shut-in of a wife. Whereas Em seems to be eating very well, Hatch's soda diet isn't stopping him from wasting away.

Hatch obeys his beloved's every command, doing whatever it takes to satisfy her never-ending needs. That includes finding a strong man to help with her care.

A strong man that begins to steal Hatch's wife's love...

EM



Overweight and enigmatic, Em spends her life indoors, draped across a filthy bed.

She never speaks, communicating with only gurgles and squeaks. Yet somehow her bedraggled husband Hatch knows exactly what she needs.

And what she needs is attention. Attention that Chase, the new caregiver, is surprised to find himself giving her, at the expense of his own relationship.

As Chase begins to butt heads with Hatch, Em watches the comfort of her dirty throne with her big dark eyes...



CONTACT:

DON STROUD

donaldstroud.com

email: info@donaldstroud.com

phone: 510.847.6527