

# TWISTED

## Doll

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## ***Logline***

When Rebecca rents a room in a creepy boarding house, she becomes obsessed with the mysterious disappearance of the former tenant, a call girl known as "Twisted Doll." As she unravels the house's dark secrets, Rebecca realizes someone is watching her – and she's the next target.

## ***The Pitch***

- One Location – Rundown apartment building
- Small Cast
- No major stunts
- Minimal f/x
- Could be filmed in 10 days or less
- \$500K–\$1M total possible budget
- Sag–Aftra ulb rate depending on cast



# Synopsis

After escaping a controlling ex, Rebecca Turner rents a room in an old boarding house, hoping for a fresh start. The house, run by the eccentric Helen Reed, seems like the perfect refuge-- strange but quiet. Yet, Rebecca soon becomes aware of an unsettling presence. Noises from the locked room next door stir her paranoia, and she can't shake the feeling that she's being watched.

When Michael, a charming but mysterious man claiming to be the ex-boyfriend of the house's previous tenant, Ashley, shows up, Rebecca is torn. He's kind, but there's something off about him. As she digs deeper into Ashley's life, Rebecca uncovers Ashley's past as a call girl known as "Twisted Doll," who had her own paranoia about the room next door. Could Ashley have known too much? Or worse, was she the victim of something far darker inside the house?

With her fears mounting, Rebecca's suspicions shift to Ben, a reclusive professor across the hall. His cryptic conversations and odd behavior hint at a deeper connection to the house's dark history.

As Rebecca gets closer to the truth, her world unravels. She confronts Helen, only to learn that the landlady's warm façade hides a deep-seated jealousy and obsession with young women. As the truth of Ashley's disappearance slowly emerges, Rebecca realizes that she's next in line and her fight for survival has only just begun.

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# Character Breakdown



Rebecca – think Amanda Seyfried (pictured). She's an aspiring model but has struggled with the pressures of her industry. After leaving her abusive boyfriend, she moves to the boarding house, hoping for a fresh start.



Michael – think Michele Morrone (pictured). An evasive street hustler/drug dealer, who worms his way into Rebecca's life. His relationship with the previous tenant intrigues Rebecca, even though he reminds her of her ex.

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# KEY ROLES



**Ashley - think Zendaya (pictured).** A call girl and prior tenant in Rebecca's room. She is a call girl, who goes by the name "Twisted Doll." Her blog piques Rebecca's interest, pointing to her growing paranoia and fear before she vanished.



**Ben Radford - think Jake Gyllenhaal (pictured).** Rebecca's neighbor and college professor, who teaches psychology. He befriends Rebecca, or is he gaslighting her?



**Helen - think Kathy Bates (pictured).** The eccentric pot-smoking landlady of the boarding house. Though she's old and seemingly harmless, there's something unsettling about her.



# CAMEO ROLE

**Lou Ann Steele – think Demi Moore (pictured). A wealthy socialite who hires Michael for sex, she cuts him out of her life when she catches him attempting to steal her designer jewelry, unaware that he has pocketed one of her husband's Rolexes—an item that becomes a key plot point in the story.**

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# Comparable Films

- M3GAN
  - \$12M budget
  - \$180M gross
  - The Conjuring
  - \$20M budget
  - \$320M gross
  - Panic Room
  - \$1.5M budget
  - \$30.5M gross
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# About the Screenwriter

Tony Jerris is an award-winning screenwriter whose comedy feature "Yellow Bird," won 'Best Feature' in the 2023 Santa Monica International Film Festival and 'Best Comedy' in the Los Angeles International Film Festival. Yellow Bird streams on Amazon Prime, Apple TV+ & Tubi, and is available on DVD at Walmart, Amazon, Barnes & Noble and other retailers.

Tony was hired to adapt Rhonda Shear's book "Up All Night" into a feature film and series, which was a top 10 Finalist in the Emerging Screenwriters Contest. His movie "Christmas at the Roanoke Ranch" (co-written with Shannon K. Dunn) is released in July 2025, and has two other holiday-themed scripts in pre-production, along with a contained horror/thriller called "knock," also co-written with Shannon K. Dunn.

For more information and links to his IMDb pages please visit the website below:

[www.tonyjerris.com](http://www.tonyjerris.com)

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