

## COVERAGE INFORMATION

Title:	BREAKAWAY HEART	Reader:	Brad Wilson
Writer:	Gary A. Piazza	Company:	Higher Purpose Entertainment
		Date:	06/26/2017

## Logline:

Young Vietnamese girl escapes war torn Vietnam in search of her father. Her amazing story is one of survival and hope.

## Nutshell:

"THE KILLING FIELDS" meet "JOURNEY FROM THE FALL"

## Comment Summary:

One word...WOW!

A truly amazing and inspiring story!

## COMMENTS

## Formatting:

This script is so well done and so professional. I would not change a thing IF you are going for a miniseries or two or three part series. As written it's probably too long as a feature film in today's world unless the right person or studio gets behind it. It's sad to say that as it would make an AMAZING film!

## Concept &amp; Originality:

Although we've see this concept on various levels before this story is original to our lead Characters experience. It's an amazing concept if we can even call it that. It's real life!

### Characterization & Dialogue:

The character and dialog are amazing! One thing I appreciated while reading it was that the writer just wrote straight dialog instead of trying to put a foreign “spin” on it. Once the actors are hired they will have a real dialect and it does not have to be seen in the script. I think most people will “get” that. On a personal note I was born and raised in Texas. IT bothers me greatly when a writer tries to put “Texas talk” or dialect in a script. People in general are pretty smart and it does not have to be spelled out in my opinion and the writer did a great job of just being straight forward and moved ahead with the dialog! Bravo!

### Plot & Structure:

What can be said? The plot is amazing and the structure the writer has laid out is terrific. I just find it all very professional and it seems this is a script that took a lot of time to think out and write. I’m sure there was much more to the story which is hard to believe I know, but there usually is and the writer did an amazing job in fleshing it out into a coherent story with a beginning, middle and end.

### Budget & Commercial Prospects:

This has all the makings of a big commercial success.

I deal in the independent arena now and this script is a studio movie. Big budget, great locations etc... It would not do it justice to do this on a smaller scale. It’s too big and too important. And that ok. It has to find its way to the right person at the right studio.

## DEVELOPMENT

**Project:** FOR SURE I would recommend this project!

**Writer:** FOR SURE I would recommend the writer!

### Next-Steps:

Major studios, Networks, HBO, SHOWTIME, Netflix, Amazon etc.... These are the places this script/project needs to be shopped to.

If the writer has an agent then the agent should push it to these places.

It’s also possible to somehow get a director attached now and march forward with him/her attached. The only drawback is the studio may not want the director you have attached unless it’s a big enough name. This is a director’s dream I would think. Just be smart in each and every move you make forward. Don’t rush. This is a gem!