

COVERAGE INFORMATION

Title:	AMBER	Reader:	Brad Wilson
Writer:	Gary Piazza	Company:	Higher Purpose Entertainment
		Date:	12/1/2017

Logline:

A married couple who have had trouble conceiving, moves into a new house to find it's inhabited by the ghost of a young girl. They fall in love with her, but through their efforts they find a way to let the girl go and find peace, allowing them to have the family they dreamed of.

Nutshell:

The Others meets The Awakening

Comment Summary:

Wonderful script! I read a lot of scripts and very seldom am moved to tears as I was when I got to the end. Loved the way everything was tied up and I also love the fact that there were very few character making so it was easy to follow getting the audience invested in each character. I've ready your work before and you are definitely a talented writer.

COMMENTS

Formatting:

I felt the story was laid out perfectly. The beginning set AMBER up well as well as what we thought was her father (until the very end). SO as we went through the story everything made perfect sense and was all peeled away perfectly.

Concept & Originality:

Although we've seen movies in this arena it's hard to come up with something original. I thought what the writer was able to accomplish was very good. The way he told the story of the family moving to a new house in a new city with the male lead going to work at a car factory that figured so prominently into what happened originally in the story was very good and fresh. It's not a "creepy" or "spooky" film but rather a smart positive story with a happy and moving ending.

Characterization & Dialogue:

All of the characters were terrific. One thing that really stood out to me was thinking about our current political climate in Hollywood. This script offers opportunities for some African American actors in very serious and well written roles which should be attractive.

Plot & Structure:

Wonderful innovative plot. I didn't see any weakness. The story of a young girl who get shot and killed by her "father," later appearing as a ghost and latching on to a family that fell in love with her enough to find a way to let her go. Really good!

Budget & Commercial Prospects:

Totally "commercial" appeal and a story that will play well in the U.S. and around the world in the ever important foreign markets. I believe with the right casting this can be a real winner. The budget does not need to be high. The car factory will be one of the biggest expenses and of course special effects. My feeling is that the film can be done under the SAG Low Budget Agreement of \$2.5 Million and under. Unfortunately, this isn't a script I can champion at this point. With the projects we have going on, this would be too big a commitment and I don't want to hold it up because I think someone else could make this as is.

DEVELOPMENT

Project:	Consider
Writer:	Recommend

Next-Steps:

To me this script is ready to go out. Once a director is attached they will anoint the script with their ideas but I would find it hard to believe they would have many ideas or notes as it's very good in current form and could be shot as is.