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**Genre:** Psychological Thriller / Action / Suspense

Language: English

## LOG LINE

A homeless man who is secretly a millionaire and master of manipulation infiltrates the life of the richest man to sabotage a villain's plans.

## **SYNOPSIS**

Disguised as a homeless man, a secret millionaire gains the trust of the wealthiest man after warning him of infidelity. He manipulates police, lawyers, and allies to sabotage a villain's plan to steal the fortune and destroy the city. Amid deception, explosions, and psychological twists, the audience is left questioning what is real or fake.

## **FULL SCRIPT**

INT. CITY STREET - DAY

The PROTAGONIST walks disguised as a homeless man, observing the surroundings.

He meets the MILLIONAIRE, worried about rumors regarding his wife.

PROTAGONIST

(ambiguously) Sometimes those closest are not who they seem...

MILLIONAIRE

What do you mean?

PROTAGONIST

Just rumors, might not be true, but I thought you should know...

INT. MILLIONAIRE'S HOUSE - NIGHT

The PROTAGONIST accompanies the MILLIONAIRE inside his mansion, observing every detail calmly.

PROTAGONIST

Now you know that not everything is as it seems. We must watch every move.

MILLIONAIRE

(confused) I don't understand... what do you mean?

PROTAGONIST

Trust me. Just follow my advice and you won't be fooled.

EXT. CITY STREET - NIGHT

The ANTAGONIST plans a huge heist while the PROTAGONIST watches from afar,

preparing his manipulation plan.

INT. ANTAGONIST'S OFFICE - NIGHT

The ANTAGONIST prepares his attack, confident that no one can stop  $\mbox{him.}$ 

PROTAGONIST

(voice-over) Everything is under control, no one suspects me. Every move is calculated.

EXT. MILLIONAIRE'S HOUSE - DAY

The PROTAGONIST helps the MILLIONAIRE detect betrayals and deceit in his surroundings,

while secretly manipulating the villain's allies.

EXT. MAIN STREET - DAY

Explosions and chases occur, with the PROTAGONIST always one step ahead of the  ${\tt ANTAGONIST}$ .

INT. MILLIONAIRE'S LIVING ROOM - NIGHT

The MILLIONAIRE fully trusts the PROTAGONIST, unaware that he is also being guided by his protector.

EXT. CITY SKYLINE - NIGHT

The PROTAGONIST watches the city from a drone or hidden camera, controlling everything from the shadows.

INT. ANTAGONIST'S OFFICE - NIGHT

The ANTAGONIST starts to suspect, but every sabotage attempt mysteriously fails.

## PROTAGONIST

(voice-over) He thought he was winning the whole time... but he didn't know I was moving every piece.

... (continues all scenes, dialogue, and action until approximately 1h50 movie duration)